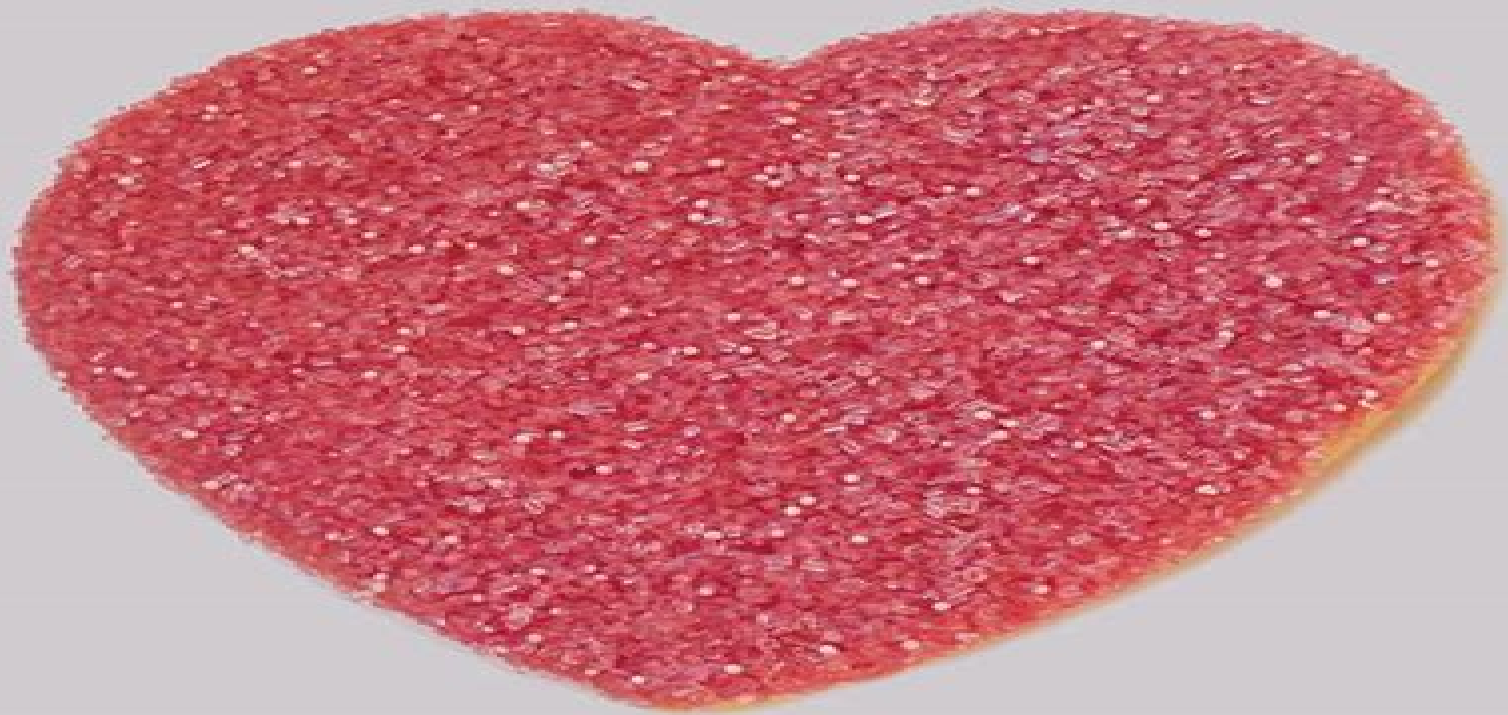


S O C I A L F I C T I O N S S E R I E S

Low-Fat Love

Expanded Anniversary Edition

Patricia Leavy



Sense Publishers

Low Fat Love Expanded Anniversary Edition Social Fictions

Kate Hanzalik



Low Fat Love Expanded Anniversary Edition Social Fictions:

Low-Fat Love Patricia Leavy, 2015-02-27 *Low Fat Love* unfolds over three seasons as Prilly Greene and Janice Goldwyn adversarial editors at a New York press experience personal change relating to the men and absence of women in their lives. Ultimately each woman is pushed to confront her own image of herself exploring her insecurities the stagnation in her life and her reasons for having settled for low fat love. Along with Prilly and Janice the cast of characters stories are interwoven throughout the book. *Low Fat Love* is underscored with a commentary about female identity building and self acceptance and how too often women become trapped in limited visions of themselves. Women's media is used as a signpost throughout the book in order to make visible the context in which women come to think of themselves as well as the men and women in their lives. In this respect *Low Fat Love* offers a critical commentary about popular culture and the social construction of femininity. Grounded in a decade of interview research with young women and written in a fun chick lit voice the novel can be read for pleasure or used as supplemental reading in a variety of courses in women's gender studies sociology psychology popular culture media studies communication qualitative research and arts based research. Sometimes when I read an especially wonderful book I say to myself I wish I had written that. And that is how I feel about *Low Fat Love*. To write a page turner of a book that teaches about contemporary gender relationships is a major feat. Patricia Leavy has done that with *Low Fat Love*. Brilliant! Laurel Richardson Ph D The Ohio State University Patricia Leavy writes with passion verve and skill. I will use this in my relational communication and women's studies classes because it is beautiful relatable and offers smart critique of how pop culture's expectations for intimate relationships often let us down. Leavy offers readers a way to think through their close relationships and demand better of themselves and others. Sandra L Faulkner Ph D Bowling Green State University I couldn't put it down. *Low Fat Love* is a remarkable novel that every women's studies class and interpersonal class would do well to read. The title is indicative of the search for meaningful deep enriching relationships beyond the artificial low fat love that is all too pervasive in society today. I wholeheartedly recommend this book. Robin Patric Clair Ph D Purdue University *Low Fat Love* is absolutely brilliant. This new edition is a must read for anyone who has lived loved dreamed and at times settled for less than what we deserve. In other words this is a book for everyone. Anne Harris Ph D Monash University and Australian Research Fellow in Creativity and Arts in Education Patricia Leavy Ph D is an internationally known independent scholar and novelist. She has published eighteen books including *Method Meets Art: Arts Based Research Practice and Fiction as a Research Practice*. She was named the 2010 New England Sociologist of the Year by the New England Sociological Association and received the prestigious 2014 Special Achievement Award from the American Creativity Association. www.patricialeavy.com *Low-Fat Love* Patricia Leavy, 2015 **Low-Fat Love** Patricia Leavy, 2012-01-01 *Low Fat Love* unfolds over three seasons as Prilly Greene and Janice Goldwyn adversarial editors at a New York press experience personal change relating to the men and absence of women in their lives. Ultimately each woman is pushed to confront her own image of

herself exploring her insecurities the stagnation in her life and her reasons for having settled for low fat love Along with Prilly and Janice a cast of offbeat characters stories are interwoven throughout the book Low Fat Love is underscored with a commentary about female identity building and self acceptance and how too often women become trapped in limited visions of themselves Women s media is used as a signpost throughout the book in order to make visible the context in which women come to think of themselves as well as the men and women in their lives In this respect Low Fat Love offers a critical commentary about popular culture and the social construction of femininity Grounded in a decade of interview research with young women and written in a fun chick lit voice the novel can be read for pleasure or used as supplemental reading in a variety of social science or women s gender studies courses as well as courses in popular culture qualitative research or arts based research

Handbook of Arts-Based Research Patricia Leavy,2025-01-31 Bringing together interdisciplinary leaders in methodology and arts based research ABR this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Coverage includes the full range of ABR genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches Each genre is described in detail and brought to life with robust research examples Team approaches ethics and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences business and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces

Low-Fat Love Stories Patricia Leavy,2016-11-25 Low Fat Love Stories is a collection of short stories and visual portraits based on interview research with women about a dissatisfying relationship with a romantic partner or relative or their body image The stories focus on settling in relationships the gap between fantasies and realities relationship patterns divorce abuse childhood pain spirituality feeling like a fraud growing older and daily struggles looking in the mirror Once upon a time and happily ever after take on new meaning as the women s stories reveal the underside of fairytales and toxic popular culture Written in the first person with language taken directly from each woman s interview the stories are raw visceral and inspirational As a collection the stories and art set you on an emotional rollercoaster and illustrate the different forms low fat love may take and the quest for self worth in the context of popular culture that tells women they are never enough The authors developed an original method of textual visual snapshots for this book Low Fat Love Stories can be used in a range of courses in art education gender women s studies popular culture psychology relational communication sociology and social work or as an exemplar in research or qualitative methods narrative inquiry arts based research or creative writing courses or it can be read entirely for pleasure by individuals or in book clubs An important addition to the fields of gender and media studies that is certain to stimulate self reflection and lively discussion Jean Kilbourne Ed D author feminist activist and creator of the Killing Us Softly Advertising s

Image of Women film series Breathtaking The images are glorious emotionally compelling those eyes the pain the fragility the stories are captivating Laurel Richardson Ph D Professor Emeritus The Ohio State University and Cooley Book Award winner A powerful book that challenges the representations of women that dominate popular culture offering alternative narratives and images grounded in women s real experiences Sut Jhally Ph D University of Massachusetts at Amherst Founder Executive Director Media Education Foundation A wonderful model of the infinite possibilities for art as research An inspirational affirmation of life for all people Shaun McNiff University Professor Lesley University and author of Art as Research Art Heals and Imagination in Action Patricia Leavy Ph D is an award winning independent sociologist and author Victoria Scotti Ph D is an art therapist and artist *Method Meets Art, Third Edition* Patricia Leavy, 2020-08-12 Ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter s sections Patricia Leavy presents a practical guide to the full range of arts based research ABR genres narrative inquiry fiction based research poetry music dance theatre film and visual art Each genre specific chapter is paired with an exemplary research article or online video link at the companion website Following a consistent format chapters review how the technique was developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies Checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations New to This Edition Covers additional ABR practices concrete research poetry musically enhanced narrative inquiry community music projects musical spoken word scored transcripts comics graphic novels wordless narrative research and installation art Discussions of research design collaborative ABR and ways to overcome common ABR challenges plus tips for getting started Numerous new research examples including three new end of chapter exemplars Increased attention to the impact of research with a heightened focus on ethics public scholarship and issues of audience Pedagogical Features Checklists of issues to consider when deciding how to use a particular method Discussion questions and activities for in class use or assignment Annotated lists of suggested readings and websites including links to online performance pieces Compelling research examples from multiple disciplines Chapters follow a consistent format and can be read independently or in sequence new guiding questions introduce sections within chapters Winner 2021 USA Best Book Awards Art category **Teaching and Learning Like a Feminist** Elizabeth Mackinlay, 2016-11-25 Teaching and Learning Like a Feminist is a conversation between academics in Women s Studies and Gender Studies about the politics of pedagogy in higher education What does it mean to embody feminism in universities today Written in a creative narrative style Mackinlay explores the discursive material and affective dimensions of what it might mean to live the personal as political as performative in our work as teachers and learners in the contemporary climate of neo liberal universities This book is both theory and story and aims to bring feminist theorists such as Virginia Woolf H l ne Cixous Sara Ahmed and bell hooks together in conversation with Mackinlay s own experiences and

those of women she interviewed in their diverse roles as feminist academic subjects The fluid writing style presented is a deliberate attempt to enact a post academic form of literature and is playfully punctuated by black and white drawings Teaching and Learning Like a Feminist captures the precarious position of Women and Gender Studies in universities today as well as the danger inherent in grounding teaching and learning work in feminist politics Mackinlay wraps herself in both and invites us to do the same This book is designed to stimulate reflection and lively class discussion and is appropriate for courses in curriculum studies and pedagogy education feminism and feminist theory gender and women s studies and narrative inquiry It can also be read by individual teachers and researchers interested in feminism Mackinlay re envisages how feminist knowledge can be articulated through her audacious and engaging mix of reflection analysis narrative poetry and line drawings This is a refreshingly personal and powerfully collective analysis of doing feminism in hostile institutions It will give heart to many Alison Bartlett The University of Western Australia Perth This highly readable book is a love story about feminism at the same time as a rigorous investigation a must read for undergraduate students and for scholars who don t identify as feminist core reading for gender courses at all levels and mandatory reading for feminist and gender academics Julie White Victoria University Elizabeth Mackinlay is an Associate Professor in the School of Education at the University of Queensland div div div

Questions in Qualitative Social Justice Research in Multicultural Contexts

Anna CohenMiller, Nettie Boivin, 2021-10-26 Questions in Qualitative Social Justice Research in Multicultural Contexts take readers on an accessible and inspiring journey to critically self reflect on current or future research practices to encourage and facilitate greater equity inclusion and social justice in qualitative research In a diverse world doing qualitative research needs unpacking and developing awareness of interconnected perspectives and challenges However as researchers there is not always a chance to fully prepare or self reflect on the processes and experiences This book raises awareness of key multidimensional aspects of social justice such as power privilege trust insider outsidersness ethics arts based co produced and decolonial research The authors connect theory and conceptual constructs with practical in field realities guiding researchers through the dynamic evolving steps to give voice to and promote social justice practices in research The book includes the following features to guide thinking for researchers and students Bolded key terms and questions for self reflection Boxed case studies from both top international scholars and emerging scholars Glossary of key terms This foundational book can be used as a jumping off point to engage and critically self reflect about research moving us towards decolonizing research practice creating more inclusive equitable and socially just research It will be suitable for upper level and postgraduate students and all researchers interested in qualitative methods in education and the social and behavioral sciences If the Truth Be Told Ronald J. Pelias, 2016-02-10 If the Truth Be Told Accounts in Literary Forms plays with the sense of truth It is composed of six chapters Childhood Dangers Relational Logics Jesus Chronicles Criminal Tales Aging Illness and Death Lessons and Telling Truths Each chapter includes fictional and nonfictional accounts including poems

stories monologues short dramas essays creative nonfiction and mixed genres to address each chapter's subject. Pieces are based on the author's personal experiences, newspapers' accounts, and purely fictional accounts, all revealed in an appendix at the end of the book. Moving through the book from beginning to end, readers may or may not know whether they are reading a nonfictional or fictional text. Pelias intentionally subverts assumptions readers may have in reading the different pieces in order to blur the boundaries of what counts as evidence, what might be accepted as truth, what might be of use in everyday lives. In this vein, Pelias invites readers to consider what they value and why. As an engaging compilation of literary works, this book can be read by anyone simply for pleasure. *If Truth Be Told* can also be used in any number of college courses in communication, creative writing, cultural studies, ethics, narrative inquiry, philosophy, psychology, sociology, and qualitative inquiry. The book includes an extensive appendix with general and chapter-by-chapter discussion questions. If the truth be told, I'd confess that I found myself in many of the stories he told. I anticipate that other readers will as well, and we'll all be better for it. If *If the Truth Be Told* solidifies Pelias's standing as a wise and creative writer, par excellence. Carolyn Ellis, University of South Florida. For anyone interested in learning how to poetically and creatively capture the human experience, *If the Truth be Told* is a must-read. Each tale richly satisfies yet whets the desire for more; the only solution is to keep reading right through to the end. Lesa Lockford, Bowling Green State University. Ronald J. Pelias has spent his career working with the fusion of performance literature and qualitative methods in an ongoing search for truths that provide momentary places of rest.

Art As Witness Helen T. Boursier, 2021-06-03 *Art As Witness* is an invitation for professors, researchers, clergy, educators, students, and activists to creatively integrate the arts in theology and religious studies for a practical theology of arts-based research that prioritizes public witness. This methodology challenges the traditional written word as being the privileged norm, arguing that this emerging research genre is an excellent viable and necessary option for research that supports, promotes, and publicizes liberating theology for the marginalized, victimized, and oppressed. It includes a detailed case study of Art Inside Karnes, the all-volunteer arts-based ministry of presence the author facilitated inside a for-profit immigrant family detention center that became the Power of Hope traveling art exhibit for education, advocacy, and public witness. This primer covers practical, ethical, legal, and political matters, includes pedagogical examples for how to use arts-based research for student assessment in theology and religious studies, and provides an overview of arts options including literary genres, visual arts, fabric arts, theater, filmmaking, and new media with digital content. *Art as Witness* features 40 illustrations, several case studies, and multiple contributing theologian artists who engage the arts in themes that include immigration, HIV/AIDS, biblical studies, political protest, gender equity, gun law reform, racial justice, and more.

Arts-Based Research Methods in Writing Studies Kate Hanzalik, 2021-02-09 As the arts become an increasingly popular pedagogical tool in writing studies, *Arts-Based Research Methods in Writing Studies* offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts-based research. ABR Tailored to the needs of writing

studies scholars this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new pressing questions that are emerging in light of increasingly fraught and complicated current contexts It explores motives and methods for taking up ABR sheds light on the processes of representing research and the ethical imperative of methodological disclosure and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications Connecting theory to practice this book also performs ABR through a co created mixed media text about the everyday and extraordinary stories woven into the fabric of new American artists composing processes Arts Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers useful for research communities and a catalyst for social change beyond institutional walls as such it will be an important resource for scholars educators and graduate students in writing studies and those interested in multimodal multilingual and translingual learning equitable pedagogies and administrative practices online writing instruction transnational literacies research methods community based research and disability studies in composition The Oxford Handbook of Qualitative Research Patricia Leavy,2020 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies **Blue** Patricia Leavy,2015-12-17 Blue follows three roommates as they navigate life and love in their post college years Tash Daniels the former party girl falls for deejay Aidan Always attracted to the wrong guy what happens when the right one comes along Jason Woo a lighthearted model on the rise uses the club scene as his personal playground While he s adept at helping Tash with her personal life how does he deal with his own when he meets a man that defies his expectations Penelope a reserved and earnest graduate student slips under the radar but she has a secret no one suspects As the characters stories unfold each is forced to confront their life choices or complacency and choose which version of themselves they want to be Blue is a novel about identity friendship figuring out who we are during the in between phases of life and the search for people who get us The characters in Blue show how our

interactions with people often bump up against backstage struggles we know nothing of Visual art television and film appear as signposts throughout the narrative providing a context for how we each come to build our sense of self in the world With a tribute to 1980s pop culture set against the backdrop of contemporary New York Blue both celebrates and questions the ever changing cultural landscape against which we live our stories frame by frame Although fictional Blue is grounded in interview research teaching and personal observations It can be read entirely for pleasure or used as supplemental reading in a variety of courses in women s gender studies sociology psychology communication popular culture media studies qualitative inquiry narrative inquiry or arts based research The protagonist Tash Daniels originally appeared in the best selling novel Low Fat Love Blue is set several years later Blue can be read as a stand alone novel Blue is a joyful inspiring and painfully beautiful novel written by gifted scholar and writer Patricia Leavy Norman Denzin Ph D University of Illinois at Urbana Champaign I love it Tash is so familiar and yet unique I get her discontents and I am rooting for her I find the novel to be cool hip and awesome It would be fantastic in any number of college courses Young adults should read this BRAVO Patricia Leavy Laurel Richardson Ph D The Ohio State University An engaging piece of public scholarship Blue provides rich food for thought about the pop culture landscape and how its shapes our own stories This will be a useful and fun teaching tool Sut Jhally Ph D University of Massachusetts at Amherst Founder Executive Director Media Education Foundation Patricia Leavy Ph D is an award winning independent sociologist and best selling author *Popularizing Scholarly Research* Patricia Leavy,2021-08-17 Popularizing Scholarly Research The Academic Landscape Representation and Professional Identity in the 21st Century provides an introduction to the world of research in the 21st century This book discusses how research may be represented and issues related to professional identity in this shifting arena Patricia Leavy s book explains how research has turned from a disciplinary to transdisciplinary the new structures our research may take as well as what our professional lives may look like Contributors discuss transdisciplinary research public intellectuals audience and voice creative nonfiction writing collaboratively visual images writing for broad audiences academic blogs publicity funding and public policy Research Design Patricia Leavy,2017-04-07 This book has been replaced by Research Design Second Edition ISBN 978 1 4625 4897 2 **Saturday Review of Literature** ,1926 **Face Perception** Andy Young,Vicki Bruce,2023-12-15 Human faces are unique biological structures that convey a complex variety of important social messages Even strangers can tell things from our faces our feelings our locus of attention something of what we are saying our age sex and ethnic group whether they find us attractive or approachable Face Perception second edition has been thoroughly updated throughout providing an up to date integrative summary by two authors who have helped to develop and shape the field The book begins with the foundations of face perception before considering what is known about how we see different things in faces It concludes with a discussion of how face perception relates to wider questions involving interpersonal perception and re examines the question of what makes faces special The importance of integrating different research

perspectives and asking critical theoretical questions is emphasised throughout to develop a distinctive point of view of the area Written in a clear and accessible style this is invaluable reading for all students and researchers interested in studying face perception and social cognition **The Country Gentleman** ,1922 **Coast Banker** ,1921 **Forthcoming Books**
Rose Army,2003-12

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