

THIRD EDITION

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Mary Gilmartin, Phil Hubbard, Rob Kitchin and Susan M. Roberts

# Key Thinkers on Space and Place



# Key Thinkers On Space And Place

**Neal Alexander, David Cooper**



## **Key Thinkers On Space And Place:**

*Key Thinkers on Space and Place* Phil Hubbard, Rob Kitchin, 2010-11-30 In this latest edition of *Key Thinkers on Space and Place* editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place Unique in its concept the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current spatial turn in the social sciences Providing a synoptic overview of different ideas about the role of space and place in contemporary social cultural political and economic life each portrait comprises Biographical information and theoretical context An explication of their contribution to spatial thinking An overview of key advances and controversie Guidance on further reading With 14 additional chapters including entries on Saskia Sassen Tim Ingold Cindi Katz and John Urry the book covers ideas ranging from humanism Marxism feminism and post structuralism to queer theory post colonialism globalization and deconstruction presenting a thorough look at diverse ways in which space and place has been theorized An essential text for geographers this now classic reference text is for all those interested in theories of space and place whether in geography sociology cultural studies urban studies planning anthropology or women s studies

Location, Space and Place in Religious Education Martin Rothgangel, Kerstin von Brömsen, Hans-Günter Heimbrock, Geir Skeie, 2017 People form attachments to their home their neighbourhood and environment to the region and nation to which they belong They express feelings about space and place especially so in globalized times In religious studies in theology and in education there is a growing interest in spatial theories either as constructed within national borders or within international and transnational spaces The spatial turn has become an acknowledged term in interdisciplinary discourses Although every practice of religious education is situated and contextually dependent religious education RE research until now has not systematically paid attention to this fundamental insight This volume is devoted specifically to clarifying the close relationship between RE practice and spatial and situational conditions After clarifying the main concepts in Part 1 Part 2 includes chapters related to classroom studies while Part 3 focuses on studies about teachers of religious education Part 4 contains studies beyond the classroom such as school chapels churches and inner space All contributions to this volume were developed in the context of the European Network for Religious Education through Contextual Approaches ENRECA which has focused recently on the central issue of space and place

Spatiality and Symbolic Expression Bill Richardson, 2015-07-22 In this volume scholars from a wide range of fields within the humanities explore the links between space and place and their relation to cultural expression This collection shows that a focus on the spatial can help elucidate important facets of symbolic expression and cultural production whether it be literature music dance films or art

**The Spatiotemporal Eschatology of Hebrews** Luke Woo, 2024-07-11 There are two coexisting realities classified under New Testament eschatology the temporal and spatial While much scholarly attention has focused on the temporal Luke Woo argues that the spatial aspect is either neglected or relegated to Platonic or cosmological

categories Woo thus seeks to provide a holistic understanding by investigating these realities for believers under the heavenly tabernacle motif in the Epistle to the Hebrews Woo posits that the author of Hebrews presents the heavenly tabernacle and all its high priestly activity in order to eschatologically situate orient and ground believers thus enabling believers to actualize their heavenly priestly identity by serving as priests on earth Woo uses Edward Soja's Tripartite Critical Spatiality to analyze the heavenly tabernacle's Firstspace Secondspace and Thirdspace features found in Hebrews 4 14 8 1 5 9 1 14 He suggests that Christ in his resurrection and ascension enters an actualized heavenly tabernacle which allows believers to spiritually occupy that sanctuary space in the presence of God establishing a spatial orientation for believers who can identify as heavenly priests and be motivated to serve as such as they live on earth *The City in the Hebrew Bible* James K Aitken, Hilary F. Marlow, 2018-10-18 These essays explore the idea of the city in the Hebrew Bible by means of thematic and textual studies The essays are united by their portrayal of how the city is envisaged in the Hebrew Bible and how the city shapes the writing of the literature considered In its conceptual framework the volume draws upon a number of other disciplines including literary studies urban geography and psycho linguistics to present chapters that stimulate further discussion on the role of urbanism in the biblical text The introduction examines how cities can be conceived and portrayed before surveying recent studies on the city and the Hebrew Bible Chapters then address such issues as the use of the Hebrew term for city the rhythm of the city throughout the biblical text as well as reflections on textual geography and the work of urban theorists in relation to the Song of Songs Issues both ancient and modern historical and literary are addressed in this fascinating collection which provides readers with a multi faceted and interdisciplinary view of the city in the Hebrew Bible

**Space, Education, and Inclusion** Georg Rißler, Andreas Köpfer, Tobias Buchner, 2023-12-01 This timely edited volume brings together interdisciplinary perspectives on space and spatiality in inclusive education discourses With research from an international range of scholars the book explores the intersections boundaries and intermediary spaces of inclusion and exclusion within educational contexts It advances thinking in inclusive education research and links discourses of the spatial turn in inclusive education with a call for thinking spatially Instead of defining one spatial approach as the overarching framework for analysis it considers the potential of combining spatial approaches from diverse disciplines including social sciences educational science and geography The book systematically identifies and links the relations between a diversity of spatial theoretical perspectives and phenomena of inclusion exclusion This volume provides invaluable transdisciplinary readings and reflections on space and spatiality in inclusive education and will be highly relevant for academics researchers and postgraduate students in the fields of inclusive education educational theory and the sociology of education The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license [Handbook of Contemporary Sociological Theory](#) Seth Abrutyn, 2016-06-22 This Handbook provides the hidden common threads that tie sociological inquiry together and

featuring eminent scholars it separates itself from its predecessors in substance and organization Rather than rehashing old debates or longingly gazing at the past this book presents sociologists with new ways of conceptualizing the organization and presentation of sociological theory At the heart of this Handbook's vision is the twin goals of making theory a viable enterprise by reconceptualizing how we teach theory and keeping theory closely tied to its empirical applications Three strategies are offered 1 Elucidating how classic issues like integration or interaction are interrogated today 2 Presenting a coherent vision of the social levels of reality that theorists work on such as communities groups and the self as well as how the coherence of these levels speaks to the macro micro link and 3 Theorizing the social world rather than celebrating theorists or theories that is one can look at how theory is used holistically to understand the constraints the social world places on our lived experience or the dynamics of social change Hence in the second decade of the 21st century it has become clear that sociology is at a crossroads as the number of theorists and amount of theory available is increasingly unmanageable and unknowable by the vast majority of professionals and students As such this Handbook of Contemporary Sociological Theory presents the novice and the expert with the a roadmap for traversing this crossroad and building a more coherent robust and cumulative sociology

**Mystery, Murder and the Moorland. Devon-Spaces in British Detective Fiction of the 20th and 21st Century** Cristina da Silva Ferreira, 2014-03-13 Examination Thesis from the year 2014 in the subject English Language and Literature Studies Literature grade 1.0 University of Paderborn language English abstract This thesis will start with some general assumptions on spatiality in literature and outline its importance for detective fiction The focus will be on the concepts of space and place by de Certeau Lefebvre and Lotman Afterwards in the subchapter on the geographical and physical context crucial dichotomies of space which have an influence on detective novels will be examined especially the distinction between open and enclosed spaces The chapter that follows will deal with three concrete novels of different eras to explore the representation of Devon with regard to the specific dichotomy mentioned above Arthur Conan Doyle's *The Hound of the Baskervilles* 1902 and Agatha Christie's novel *The Sittaford Mystery* 1931 both depict Devon in the early and middle twentieth century while Simon Beckett's *The Calling of the Grave* 2010 shows a contemporary idea of how this region is perceived A comparative analysis of these three novels will follow in order to point out the similarities and differences of Devon spaces as well as to underline how they together create its overall image In this way this chapter shows that new inventions have only changed this location and its perception at the surface but not in its core Since there are many adaptations of Doyle's novel the fourth chapter will take a closer look at two medial representations of Devon and compare the literary with the medial space The popular film adaptation by Lanfield from 1939 and an episode of the BBC Series *Sherlock* a reimagining contemporary update of Doyle's classic will serve as examples Although many aspects of the adaptations could be compared to the novel the interest will primarily be in the cinematographic realisation of spaces Furthermore the question of how far these spaces coincide with the image of Devon created by literature will be discussed

Subsequently the conclusion will finally summarise the findings of this thesis and suggest possibilities to expand the topic of British detective fiction and Devon spaces      The Architecture of Space-Time in the Novels of Jane Austen Ruta Baublyté Kaufmann,2018-07-05 This book argues that there are recurrent spatiotemporal patterns and structures in six Jane Austen novels which constitute a source of enduring if unconscious pleasure More precisely the book contends that there are overlapping natural and cultural cycles which co exist in a constantly transmuting space time and which are counterpointed with the linearity of pivotal events that drive the plot forwards This work examines the psychological relations to these space time patterns of the characters principally the heroines focusing on the transformations of their emotional states which prompt linear leaps      **Pillars in the History of Biblical Interpretation, Volume 3** Stanley E. Porter,Zachary K.

Dawson,2021-06-07 This third volume like its predecessors adds to the growing body of literature concerned with the history of biblical interpretation With eighteen essays on nineteen biblical interpreters volume 3 expands the scope of scholars both traditional and modern covered in this now multivolume series Each chapter provides a biographical sketch of its respective scholar s an overview of their major contributions to the field explanations of their theoretical and methodological approaches to interpretation and evaluations and applications of their methods By focusing on the contexts in which these scholars lived and worked these essays show what defining features qualify these scholars as pillars in the history of biblical interpretation While identifying a scholar as a pillar is somewhat subjective this volume defines a pillar as one who has made a distinctive contribution by using and exemplifying a clear method that has pushed the discipline forward at least within a given context and time period This volume is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the field of biblical studies has developed and how certain interpreters have played a formative role in that development      **The Killing of Cambodia: Geography, Genocide and the Unmaking of Space**

James A. Tyner,2017-05-15 Between 1975 and 1978 the Khmer Rouge carried out genocide in Cambodia unparalleled in modern history Approximately 2 million died almost one quarter of the population Taking an explicitly geographical approach this book argues whether the Khmer Rouge s activities not only led to genocide but also terracide the erasure of space In the Cambodia of 1975 the landscape would reveal vestiges of an indigenous pre colonial Khmer society a French colonialism and American intervention The Khmer Rouge however were not content with retaining the past inscriptions of previous modes of production and spatial practices Instead they attempted to erase time and space to create their own utopian vision of a communal society The Khmer Rouge s erasing and reshaping of space was thus part of a consistent sacrifice of Cambodia and its people a brutal justification for the killing of a country and the birth of a new place Democratic Kampuchea While focusing on Cambodia the book provides a clearer geographic understanding to genocide in general and insights into the importance of spatial factors in geopolitical conflict      Regional Worlds: Advancing the Geography of Regions Martin Jones,Anssi

Paasi,2017-10-02 A key concern in the debate and empirical research on the geography of regions is the evolution of the

conceptualizations and practical uses of the idea of region This idea prioritises both the intellectual and the practical development of regional studies This book drives the discussion further It stresses the complex forms of agency advocacy involved in the production and reproduction of regional spaces and space of regionalism as well as the importance of geohistory and context The book moves beyond the territorial relational divide that has characterized debates on regions and regional borders since the 1990s The contributors answer key questions from different conceptual and concrete contextual angles and to motivate readers to reflect on the perpetual significance of regional concepts and how they are mobilized by various actors to maintain or transform the contested spatialities of societal power relations This book was based on a special issue of *Regional Studies* *Education Policy and Contemporary Theory* Kalervo N. Gulson, Matthew Clarke, Eva Bendix Petersen, 2015-06-12

This book aims to posit theory as a central component to the study of education and education policy Providing clear introductory entries into contemporary critical theories and their take up in education policy studies the book offers a generative invitation to further reading thought and exploration Instead of prescribing how theory should be used the contributors elaborate on a set of possibilities for researching and critiquing education policy *Education Policy and Contemporary Theory* explores examples of how theoretical approaches generate a variety of questions for policy analysis demonstrating the importance of theory as a necessary and inevitable resource for exploring and contesting various policy realms and dominant discourses Each chapter provides a short overview of key aspects of a particular theory or perspective followed by suggestions of methodological implications and recommended readings to extend the outlined ideas Organized around two parts the first section focuses on theorists while the second section looks at specific theories and concepts with the intention that each part makes explicit the connection between theory and methodology in relation to education policy research Each contribution is carefully written by established and emerging scholars in the field to introduce new scholars to theoretical concepts and policy questions and to inspire extend or challenge established policy researchers who may be considering working in new areas **Digital Diversities** Garry Robson, Małgorzata Zachara, Małgorzata

Zachara, 2014-10-21 *Digital Diversities* is a groundbreaking interdisciplinary study of the social social psychological philosophical and political ramifications of the digital turn in human affairs Focusing in particular on connections between the saturation of everyday life by digital communication technologies and 21st century global mobility it offers fresh and original accounts of the interface between online communication practices and the negotiation of increasingly complex social experience It provides critical studies of among other things the consequences of the widespread shift to remote rather than embodied relationships the day to day management of intercultural encounters in unprecedentedly diverse social settings new and emerging forms of political expression and cultural diplomacy and the relationship between posthuman ideology and the googleisation of everything As such *Digital Diversities* is a collection that makes a timely and thought provoking contribution to the expanding field of studies of the abrupt and still poorly understood transformation of everyday life in the

early 21st century by the gadgets and communication platforms of the digital global hive      *Routes, Roads and Landscapes* Brita Brenna, Janike Kampevd Larsen, 2016-12-05 Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection examines the complex entanglement between routes and landscapes It traces the changing conceptions of the landscape from the Enlightenment to the present day looking at how movement has been facilitated imagined and represented and how such movement in turn has conditioned understandings of the landscape A particular focus is on the modern transportation landscape as it came into being with the canal the railway and the automobile These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape a relationship investigated in detail by authors such as Gernot B hme Sarah Bonnemaison Tim Cresswell Finola O Kane Charlotte Klonk Peter Merriman Christine Macy David Nye Vittoria Di Palma Charles Withers and Thomas Zeller      International Perspectives and Empirical Findings on Child Participation Tali Gal, Benedetta Duramy, 2015-03-20 This book provides a much needed first broad portrayal of how child participation is implemented in practice today Bringing together 19 chapters written by prominent authors from the United States Canada the United Kingdom Ireland New Zealand Australia and Israel the book includes descriptions of programs that engage children and youth in decision making processes as well as insightful findings regarding what children their families and professionals think about these programs      The Routledge Handbook of Literary Geographies Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines      Literature and the Peripheral City Jason Finch, Markku Salmela, 2015-05-27 Cities have always been defined by their centrality But literature demonstrates that their diverse peripheries define them too from suburbs to slums rubbish dumps to nightclubs and entire failed cities The contributors to



this collection explore literary urban peripheries through readings of literature from four continents and numerous cities

**Geography, Topography, Landscape** Marios Skempis,Ioannis Ziogas,2013-12-12 By introducing a multifaceted approach to epic geography the editors of the volume wish to provide a critical assessment of spatial perception of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts Taking the genre specific boundaries of Greco Roman epic poetry as a case in point a team of international scholars examines issues that lie at the heart of modern criticism on human geography Modern and ancient discourse on space representations revolves around the nation shaping force of geography the gendered dynamics of landscapes the topography of isolation and integration the politics of imperialism globalization environmentalism as well as the power of language and narrative to turn space into place One of the major aims of the volume is to show that the world of the Classics is not just the origin but the essence of current debates on spatial constructions and reconstructions The Wiley-Blackwell Companion to Human Geography John A. Agnew,James S. Duncan,2011-03-01 This volume provides an up to date authoritative synthesis of the discipline of human geography Unparalleled in scope the companion offers an indispensable overview to the field representing both historical and contemporary perspectives Edited and written by the world s leading authorities in the discipline Divided into three major sections Foundations the history of human geography from Ancient Greece to the late nineteenth century The Classics the roots of modern human geography Contemporary Approaches current issues and themes in human geography Each contemporary issue is examined by two contributors offering distinctive perspectives on the same theme

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