



MATERIALITY

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Materiality Politics History And Culture

**Bruce Braun, Sarah J. Whatmore,
Isabelle Stengers**



Materiality Politics History And Culture:

Materiality Daniel Miller, 2005-07-18 A collection of essays rethinking the current uses of material culture study in anthropology including engagements with art science and technology Materiality and Space Nathalie Mitev, Francois-Xavier de Vaujany, 2013-08-09 *Materiality and Space* focuses on how organizations and managing are bound with the material forms and spaces through which humans act and interact at work It concentrates on organizational practices and pulls together three separate domains that are rarely looked at together sociomateriality sociology of space and social studies of technology The contributions draw on and combine several of these domains and propose analyses of spaces and materiality in a range of organizational practices such as collaborative workspaces media work urban management e learning environments managerial control mobile lives institutional routines and professional identity Theoretical insights are also developed by Pickering on the material world Lyytinen on affordance Lorino on architecture and Introna on sociomaterial assemblages in order to delve further into conceptualizing materiality in organizations *Art and Sovereignty in Global Politics* Douglas Howland, Elizabeth Lillehoj, Maximilian Mayer, 2016-12-01 This volume aims to question challenge supplement and revise current understandings of the relationship between aesthetic and political operations The authors transcend disciplinary boundaries and nurture a wide ranging sensibility about art and sovereignty two highly complex and interwoven dimensions of human experience that have rarely been explored by scholars in one conceptual space Several chapters consider the intertwining of modern philosophical currents and modernist artistic forms in particular those revealing formal abstraction stylistic experimentation self conscious expression and resistance to traditional definitions of Art Other chapters deal with currents that emerged as facets of art became increasingly commercialized merging with industrial design and popular entertainment industries Some contributors address Post Modernist art and theory highlighting power relations and providing sceptical critical commentary on repercussions of colonialism and notions of universal truths rooted in Western ideals By interfering with established dichotomies and unsettling stable debates related to art and sovereignty all contributors frame new perspectives on the co constitution of artworks and practices of sovereignty

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method

from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines **The Oxford Handbook of the Archaeology of the Contemporary World** Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social cultural and historical circumstances archaeology is always carried out in the present More recently however many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself how we might undertake archaeologies of as well as in the present This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past In addition to detailed archaeological case studies it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world including anthropology psychology philosophy historical geography science and technology studies communications and media ethnoarchaeology forensic archaeology sociology film performance and contemporary art This volume seeks to explore the boundaries of an emerging sub discipline to develop a tool kit of concepts and methods which are applicable to this new field and to suggest important future trajectories for research It makes a significant intervention by drawing together scholars working on a broad range of themes approaches methods and case studies from diverse contexts in different parts of the world which have not previously been considered collectively *Fashion: Tyranny and Revelation* Damayanthie Eluwawalage, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 This collection of chapters endeavour to explore the consumption governance potency and patronage of attire in the context of social socio economic and fashion philosophies Clothes nutriment and habitation unexceptionally and uniformly were regarded as a fundamental human necessity and requisite whilst attire was primarily acknowledged as an elementary utilitarian requirement due to its sociological and economic significance The collection represents a new departure in the study of dress concerning the rationale behind individual and collective clothing demeanours in the existing society Fashion s ultimate function of signifying power and prestige which linked with financial capability and its impacts towards society and societal practice is significant Since the 1980s there has been a growing rapprochement between art and fashion in which fashion has increasingly come to be accepted as an art form Political Matter Bruce Braun, Sarah J. Whatmore, Isabelle

Stengers,2010-09-03 An engaging collection that explores the politics of material objects **Objects and Materials** Penny Harvey,Eleanor Conlin Casella,Gillian Evans,Hannah Knox,Christine McLean,Elizabeth B. Silva,Nicholas Thoburn,Kath Woodward,2014-07-16 There is broad acceptance across the Humanities and Social Sciences that our deliberations on the social need to take place through attention to practice to object mediated relations to non human agency and to the affective dimensions of human sociality This Companion focuses on the objects and materials found at centre stage and asks what matters about objects Objects and Materials explores the field providing succinct summary accounts of contemporary scholarship along with a wealth of new research investigating the capacity of objects to shape unsettle and exceed expectations Original chapters from over forty international interdisciplinary contributors address an array of objects and materials to ask what the terms of collaborations with objects and materials are and to consider how these collaborations become integral to our understandings of the complex relational dynamics that fashion social worlds Objects and Materials will be of interest to students and scholars across the social sciences and humanities including in sociology social theory science and technology studies history anthropology archaeology gender studies women s studies geography cultural studies politics and international relations and philosophy *Remaking Politics, Markets, and Citizens in Turkey* Ebru Kayaalp,2014-12-18 Remaking Politics Markets and Citizens in Turkey critically analyses the travel of neoliberal ideas policies experts and institutions from the West to Turkey Through an ethnographic investigation of the newly established tobacco market Ebru Kayaalp considers how they are being adopted and transformed in their new settings The February 2001 crisis the most severe economic downturn in the history of Turkey generated an emergency situation in which a series of sweeping neoliberal policies were implemented to prop up the collapsed economy To receive the necessary loans from the international financial institutions the Turkish government hastily enacted a number of neoliberal laws including the notorious tobacco law Remaking Politics Markets and Citizens in Turkey not only explores the repercussions of the new tobacco law such as the establishment of a new regulatory institution the emergence of contract farming and the privatization of the tobacco monopoly thereby making a liberalized market but also the smoking ban governing the bodies and spaces of Muslim citizens Remaking Politics Markets and Citizens in Turkey provides an innovative contribution to Middle Eastern studies filling the gap for anthropological research in Muslim countries on local economic relations and their connections with the global economy Distributed Objects Liana Chua,Mark Elliott,2013-03-01 One of the most influential anthropological works of the last two decades Alfred Gell s Art and Agency is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art agency creativity and the social It has become a touchstone in contemporary artifact based scholarship This volume brings together leading anthropologists archaeologists art historians and other scholars into an interdisciplinary dialogue with Art and Agency generating a timely re engagement with the themes issues and arguments at the heart of Gell s work which remains salient and controversial in the social sciences and

humanities Extending his theory into new territory from music to literary technology and ontology to technological change the contributors do not simply take stock but also provoke critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries

Local Lives Brigitte Bönisch-Brednich, 2016-12-05 Local Lives contests dominant trends in migration theory demonstrating that many migrant identities have not become entirely diasporic or cosmopolitan but remain equally focused on emplaced belonging and the anxieties of being uprooted By addressing the question of how migrants legally and symbolically lay claim to owning and belonging to place it refocuses our attention on the micro politics and everyday rituals of place making that are central to the construction of migrant identities Exploring immigrants interactions with house spaces property rights environmental conservation landscape historical knowledge of place ideas of local community and place specific traditions this volume shows how in a fluid world of movement locality remains a deeply contested and symbolically rich place to situate identity and to constitute the self Thematically organised and presenting a diverse range of empirical studies dealing with migrant communities in Hawaii Britain France Spain Australia New Zealand the Dominican Republic and Albania Local Lives reorients research in migration and transnational studies around locality As such it will appeal to social scientists working on questions relating to landscape identity and belonging race and ethnicity and migration and transnationalism

Encountering Things Leslie Atzmon, Prasad Boradkar, 2017-10-19 Encountering Things brings together leading design scholars to explore the relationship between thing theory and design exploring production processes and offering an engaging theoretical perspective about the social and cultural lives of objects Focusing on the themes of process and product the contributors investigate the productive interplay between the activity of design and the objects that design uses and produces Chapters span the design disciplines and essays examine the processes by which objects things and artifacts are made the lives of design objects and things in their cultural contexts Theoretical discussion is encouraged by in depth case studies of things themselves Each chapter includes an informational sidebar per essay and a useful glossary of key terms

Handbook of Research on the Facilitation of Civic Engagement through Community Art Hersey, Leigh Nanney, Bobick, Bryna, 2016-12-05 Outreach and engagement initiatives are crucial in promoting community development This can be achieved through a number of methods including avenues in the fine arts The Handbook of Research on the Facilitation of Civic Engagement through Community Art is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice Featuring innovative coverage across relevant topics such as art education service learning and student engagement this handbook is ideally designed for practitioners artists professionals academics and students interested in active citizen participation via artistic channels

More than Mythology Catharina Raudvere, Jens Peter Schjødt, 2012-01-07 Written by distinguished scholars from multiple perspectives this account widens the interpretative scope on religious life among the pre Christian Scandinavian people The religion of the Viking Age is conventionally

identified through its mythology the ambiguous character Odin the forceful Thor and the end of the world approaching in Ragnar k However pre Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition Exploring the religion of the North through an interdisciplinary approach the book sheds new light on a number of topics including rituals gender relations social hierarchies and interregional contacts between the Nordic tradition and the Sami and Finnish regions **Hellenomania** Katherine Harloe,Nicoletta Momigliano,Alexandre Farnoux,2018-01-29

Hellenomania the second volume in the MANIA series presents a wide ranging multi disciplinary exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and from Thessaloniki and Delphi to Nashville the contributions examine attempted reconstructions of an authentic ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies new media and experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions within them between the ideal and the real the past present and future Part I examines the sources and derivations of Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of reliving the past in the present human body especially female Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness **The Routledge History of Religion and Politics in the United States Since 1775** Cara Lea

Burnidge,Lauren Frances Turek,2024-12-30 Drawing together history and recent historiography this volume offers a reference work for understanding how religion influenced politics and how politics shaped religion in the United States from the American Revolution through to the present day The book brings together some of the most well regarded scholars in history religious studies American studies political science and other disciplines working in this field providing a groundbreaking transdisciplinary history of this topic It explores the major themes and historiographical trends that animate current scholarship ensuring that readers come away with a thorough picture of the field how it has evolved and where future scholars might take us This unique approach is well suited to students and scholars of both U S history and religious studies and encourages interdisciplinary analysis for the fields of religion and politics Archaeologies of Slavery and

Freedom in the Caribbean Lynsey A. Bates, John M. Chenoweth, James A. Delle, 2018-09-12 While the patterns of habitation and development are similar throughout the Caribbean there was also a great deal of diversity The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply

Why Do Religious Forms Matter? Pooyan Tamimi Arab, 2022-03-04 In *Why Do Religious Forms Matter* Pooyan Tamimi Arab reflects on the Early Modern roots and contemporary relevance of a materialist perspective on the politics of religious diversity Taking as a starting point the insight that religions manifest in myriad sensible forms in architecture in images in the use of objects in rituals and in distinctive ways of speaking Tamimi Arab traces to Spinoza the material religion approach prevalent in anthropology and religious studies It is in Locke's political philosophy however that forms are tied to toleration understood as a neutrally applied civil right which Tamimi Arab discusses through contemporary case studies of mosque construction amplified calls to prayer and the right to ritual slaughter Going beyond the Enlightenment criticism and toleration of religions the book concludes with an inclusive reading of Rawls's ideal of public reason which assumes forms of discourse religious and non religious to always be several Religious forms thus turn out to be indispensable to liberal democracy itself

Adivasi Art and Activism Alice Tilche, 2022-02-19 As India consolidates an aggressive model of economic development indigenous tribal people known as adivasis continue to be overrepresented among the country's poor Adivasis make up more than eight hundred communities in India with a total population of more than 100 million people who speak more than three hundred different languages Although their historical presence is acknowledged by the state and they are lauded as a part of India's ethnic identity today their poverty has been compounded by the suppression of their cultural heritage and lifestyle In *Adivasi Art and Activism* Alice Tilche draws on anthropological fieldwork conducted in rural western India to chart changes in adivasi aesthetics home life attire food and ideas of religiosity that have emerged from negotiation with the homogenizing forces of Hinduization development and globalization in the twenty first century She documents curatorial projects located not only in museums and art institutions but in the realms of the home the body and the landscape *Adivasi Art and Activism* raises vital questions about preservation and curation of indigenous material and provides an astute critique of the aesthetics and politics of Hindu nationalism

Atlantic Europe in the First Millennium BC Thomas Hugh Moore, Xosê-Lois Armada, 2011 This volume of 33 papers on the Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches techniques and methodologies across current research and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives

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