

MASTERPIECES OF MUSIC BEFORE 1750

An Anthology of Musical Examples
from Gregorian Chant to J. S. Bach
CARL PARRISH AND JOHN F. OHL



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John R. Shannon



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and musical instruments of the period A rare appendix of musical examples originally published separately appears in this new edition of the first book to address in a comprehensive and scholarly manner the problems of performing Baroque music More than a text on performance practices this classic offers glimpses of what Baroque music meant both as an art and a science to musicians of the era Johann Sebastian Bach Philipp Spitta,1992-01-01 This monumental study of Johann Sebastian Bach ranks among the great classics of musicology Since its first publication in 1873 80 it has remained the basic work on Bach and the foundation of later research and study The three part treatment describes in chronological sequence practically everything that is known of the composer s life his ancestry his immediate family his associations his employers and the countless occasions on which his musical genius emerged Author Philipp Spitta accompanies this biographical material with quotations from primary sources correspondence family records diaries official documents and more In addition to biographical data Spitta reviews Bach s musical production with analyses of more than 500 pieces covering all the important works More than 450 musical excerpts are included in the main text and a 43 page musical supplement illustrates longer passages Despite the scholarly nature of this work it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover with or without a substantial background in the history of music or musical theory *Musical Structure and Design* Cedric T. Davie,2014-05-05 Clear elementary explanation of basic forms Renaissance to 1900 with many works analyzed Nature and function of concerto sonata etc clarified with nonmusical analogies illustrated in detailed analysis of specific piece of music Choral Orchestration Cecil Forsyth,2013-11-21 A noted musicologist takes readers bar by bar through a complete choral orchestration in this excellent and inexpensive tutorial on scoring Cecil Forsyth considers and contrasts the orchestral possibilities of each passage explaining the difficulties and details of orchestral execution Organists pianists and composers will appreciate this complete study of orchestration **The Clarinet and Clarinet Playing** David Pino,1998-01-01 Features suggestions about technique musicianship and musical interpretation as well as guidelines for teaching making your own reeds and preparing for public performance Discusses the history of the clarinet Appendixes Includes 7 black and white illustrations Puccini: A Listener's Guide John Bell Young,2016-03-15 This Dover edition first published in 2016 is a slightly altered republication of the work originally published by Amadeus Press New York in 2008 **The Evolution of Organ Music in the 17th Century** John R. Shannon,2014-01-10 The 17th century was the century of the organ in much the same way the 19th century was the century of the piano Almost without exception the major composers of the century wrote for the instrument and most of them were practicing organists themselves This historical book surveys analyzes and discusses the major national styles of 17th century European organ music Due to the extraordinarily extensive body of literature produced during this 100 year period this text includes 350 musical examples to illustrate the various styles The book also includes brief discussions of the various national styles of organ building an appendix about the various notational methods used in the 17th century and a

chapter on Spain and Portugal written by Andre Lash an expert on the subject Gustav Mahler Bruno Walter, Ernst Krenek, 2014-01-15 Recollections of Mahler written in 1936 by the composer's assistant conductor in Hamburg and at the Vienna Opera plus Ernst Krenek's biographical sketch of Mahler and a new Introduction **Science and the Arts** Jacob Oppenheimer, 1973 Deals with the philosophical implications of natural science in the various humanistic disciplines during the 17th, 18th and 19th centuries Remarkable in combining and relating numerous disparate disciplines in the arts and sciences

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The Musical Quarterly, 1951 Choral & Organ Guide, 1960

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