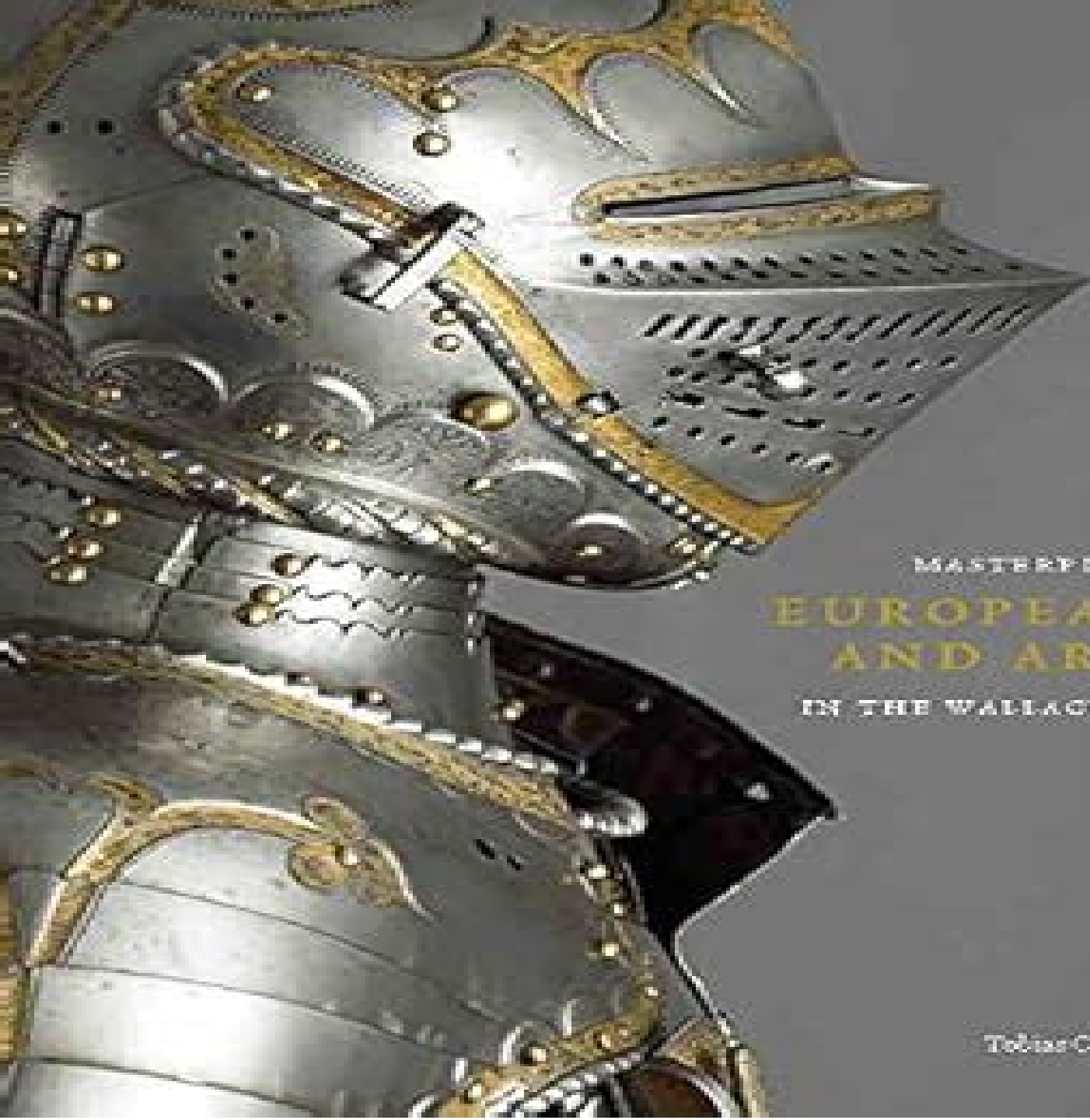




MASTERPIECES OF
**EUROPEAN ARMS
AND ARMOUR**
IN THE WALLACE COLLECTION

Tobias Capwell

Masterpieces Of European Arms And Armour In The Wallace Collection

Clive Hart



Masterpieces Of European Arms And Armour In The Wallace Collection:

Masterpieces of European Arms and Armour in the Wallace Collection Tobias Capwell, Wallace Collection (London, England), David Edge, Jeremy Warren, 2011 Hardbound book and USB drive issued in a case **The Wallace Collection** Wallace Collection (London, England), David Edge, 1992 Wallace Collection Catalogues Wallace Collection (London, England), 1924 How to Read European Armor Donald J. La Rocca, 2017-08-15 Many of us have long been captivated by images of knights in shining armor evoking the age of chivalry and the ideals of Camelot In this richly illustrated volume the beauty and complexity of the actual armor worn by European knights and soldiers comes brilliantly to the fore p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana How to Read European Armor presents a compelling overview of armor in Europe from the Middle Ages through the seventeenth century the period when armor as an art form achieved its highest levels of stylistic beauty and functional perfection During that time skilled armorers developed ingenious solutions for protecting the body with armor that was effective and often amazingly ornate This volume features historically important examples of armor such as a suit made in the royal workshops of Greenwich England almost certainly for King Henry VIII himself a masterfully etched work created by a famed Nuremberg armorer for Emperor Ferdinand I and sumptuous armor for the warhorse of an Italian nobleman The engaging text extensively examines armor s complex parts and many decorative techniques and sets the lively historical context for how European armor thrived in the field of combat in tournaments and on ceremonial occasions A book for any reader drawn to the chivalric and courtly life of Europe How to Read European Armor highlights the many innovations of armorers who created these legendary marvels of art and technology **Wallace Collection Catalogues ; European Arms and Armour [1962].** , 1962 The Funeral Achievements of Henry V at Westminster Abbey Anne Curry, Susan Jenkins, 2022 Ground breaking new studies of Henry V s chapel tomb and funeral service have new revelations and insights into the time Before Henry V set out in 1415 on the campaign which culminated in victory at Agincourt he made a will laying down precise instructions for a chantry chapel to be constructed in Westminster Abbey after his death so that he could be buried close to his saintly ancestor Edward the Confessor Seven years later the king died at Vincennes and his body was brought back for burial in the Abbey the elaborate funeral took place on 7 November 1422 His chapel was probably finally completed in the 1440s and remains a distinctive feature of Westminster Abbey to this day This book stimulated by the 600th anniversary of the death of this iconic king sheds new light on his funeral service and the design of his ornate chantry chapel and tomb It also considers each of the funeral achievements saddle helm shield and sword traditionally associated with him Drawing on up to date research by experts in each field with exciting input from new technologies it investigates the construction and form of the arms and weapons as well as providing fascinating insights into the material culture and commemoration of royalty in the fifteenth century and beyond Anne Curry is Emeritus Professor of Medieval History at the University of Southampton Susan Jenkins is Curator of Westminster Abbey experts in each field with

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The Thun-Hohenstein Album Chassica Kirchhoff, 2023 The first extensive study of the depiction of the armour in the Thun Hohenstein Album against the vibrant artistic and cultural contexts that created it In late medieval and early modern Europe armour was more than a defensive technology for war or knightly sport Its diverse types formed a complex visual language Luxury armour was fitted precisely to a wearer's body and its memorable details declared his status Empty armour could evoke an owner's physical presence prompting recollection of knightly personae glittering pageantry and impressive feats of arms Its mnemonic power persisted long after the battle had ended the trumpets had gone silent and the dust had settled in the tournament arena Previously believed to contain preliminary designs sketched by master armourers the Thun Hohenstein album is a bound collection of drawings by professional book painters depicting some of the most artistically and technologically innovative armours of the fifteenth and sixteenth centuries Like a paper version of the princely armories that first formed during the 1500s the album's images offered rich sites of meaning and memory Their organization within the codex suggests the images' significance to their compiler At the same time the composition and details allow the reader to trace the transmission of recognizable armours and the memories they embodied from the anvil to the page This book is the first to examine the album and the armor it depicts in their vibrant artistic and cultural context In five thematic chapters it moves from case studies of these drawings to explore the album's complex intersections with the genres of martial history material culture and literature It also reveals the album's participation in cultures of remembrance that carried mythic knightly personae constructed around powerful Habsburg princes forward in time from the Middle Ages into the early modern era from the courts of the Holy Roman Empire to emerging urban audiences

Wallace Collection Catalogues Wallace Collection (London, England), 1962

Catalogue of the European Armour and Arms in the Wallace Collection at Hertford House Guy Francis Laking, 1891

Materials, Methods, and Masterpieces of Medieval Art Janetta Rebold Benton, 2009-08-27 A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages Materials

Methods and Masterpieces of Medieval Art provides a comprehensive and detailed analysis of the work done by artists in western Europe during the Middle Ages Art historian Janetta Rebold Benton uses examples such as the Book of Kells Bury Saint Edmunds Cross and the Bayeux Tapestry and the work of artists such as Jan van Eyck and Giotto to explore the various media available to medieval artists and the ways in which those media were used to create a stunning array of masterworks Although the visual arts of the Middle Ages were extremely colorful today much of that color has diminished or disappeared the pigments and threads faded the gold abraded the silver tarnished Materials Methods and Masterpieces of Medieval Art allows these works to sparkle once more [Wallace Collection Catalogues](#) Wallace Collection (London, England),1924

Wallace Collection Catalogues James Cow Mann,1924* [Wallace Collection Catalogues](#) Wallace Collection (London, England),1920 [Late Medieval and Early Modern Fight Books](#) ,2016-06-27 Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts based on the corpus of the Fight Books Fechtb cher in 14th to 17th century Europe The first part of the book deals with methodological and specific issues for the studies of this emerging interdisciplinary field of research The second section offers an overview of the corpus based on geographical areas The final part offers some relevant case studies This is the first book proposing a comprehensive state of research and an overview of Historical European Martial Arts Studies One of its major strengths lies in its association of interdisciplinary scholars with practitioners of martial arts Contributors are Sydney Anglo Matthias Johannes Bauer Eric Burkart Marco Cavina Franck Cinato John Clements Timothy Dawson Olivier Dupuis Bert Gevaert Dierk Hagedorn Daniel Jaquet Rachel E Kellet Jens Peter Kleinau Ken Mondschein Reinier van Noort B Ann Tlusty Manuel Valle Ortiz Karin Verelst and Paul Wagner **The Battle of Verneuil 1424** Richard Wadge,2015-02-02 In August 1424 the armies of England Scotland and France met in the open fields outside the walls of Verneuil in a battle that would decide the future of the English conquests in France The hero king Henry V had been dead for two years and the French felt that this was their chance to avenge their startling defeat at Agincourt and recover the lands that Henry had won for England Despite its importance the battle is largely overlooked in accounts of the Hundred Years War The Battle of Verneuil 1424 is the first proper account of the battle and is also one of the first books to outline the important part the Scots played in the wars in France in the years between the two great battles of Agincourt and Verneuil **Medieval Armoured Combat** Dierk Hagedorn,Bartłomiej Walczak,2018-07-30 The Gladiatoria group of German fencing manuscripts are several editions of a treatise on armoured foot combat specifically aimed at duel fighting Gloriously illustrated and replete with substantial commentary these works are some of the greatest achievements in the corpus of late medieval fight books These works have both tremendous artistic merit and incalculable historical value In this remarkable full colour volume authors Dierk Hagedorn and Bartomiej Walczak elegantly present their work on the copy of this treatise now in the Yale Center for British Art including a reproduction of the manuscript a full transcription and translations into English The work includes a foreword

by Sydney Anglo which explains how the work shows a highly sophisticated pedagogical system of movement and applauds the editors for presenting the material in a clear and practical way Additional essays discuss other aspects of the manuscript including a tale of Dierk Hagedorn's adventures tracking down the manuscript

The Rise & Fall of the Mounted

Knight Clive Hart, 2023-01-05 The medieval mounted knight was a fearsome weapon of war captivating and horrifying in equal measure they are a continuing source of fascination They have been both held up as a paragon of chivalry whilst often being condemned as oppressive and violent Occupying a unique place in history knights on their warhorses are an enigma hidden behind their metal armor and seemingly unreachable on their steeds This book seeks to understand the world of the medieval knight by studying their origins their accomplishments and their eventual decline Forged in the death throes of the Roman Empire the mounted knight found a place in a harsh and dangerous world where their skills and mentality carved them into history From the First Crusade to the fields of Scotland knights could be found and their human side is examined to see how these men came to both rule Europe and ride into enduring legend The challenges facing the mounted knight were vast and deadly from increasingly professional and competent infantry forces to gunpowder the rise of political unity and the crunch of finance The factors which forced the knight into the past help to define who and what they were as well as the legacy that they have left indelibly imprinted on the world The standout feature of this book is the focus on the equine half of the partnership from an author who practices the arts of horsemanship on a daily basis including combat with sword and lance The psychology of the horse refined by the experience of actually training warhorses has helped the author to add to the body of academic work on the subject This insight opens up the world of the mounted knight and importantly and uniquely challenges the perception of what he and his horse could really do

"*Prints in Translation, 1450-1750*" Edward H.

Wouk, 2017-07-05 Printed artworks were often ephemeral but in the early modern period exchanges between print and other media were common setting off chain reactions of images and objects that endured Paintings sculpture decorative arts musical or scientific instruments and armor exerted their own influence on prints while prints provided artists with paper veneers templates and sources of adaptable images This interdisciplinary collection unites scholars from different fields of art history who elucidate the agency of prints on more traditionally valued media and vice versa Contributors explore how after translations across traditional geographic temporal and material boundaries original meanings may be lost reconfigured or subverted in surprising ways whether a Netherlandish motif graces a cabinet in Italy or the print itself colored or copied is integrated into the calligraphic scheme of a Persian royal album These intertwined relationships yield unexpected yet surprisingly prevalent modes of perception Andrea Mantegna's 1470-1500 Battle of the Sea Gods an engraving that emulates the properties of sculpted relief was in fact reborn as relief sculpture and fabrics based on print designs were reapplied to prints returning color and tactility to the very objects from which they derived Together the essays in this volume witness a methodological shift in the study of print from examining the printed image as an index of an absent invention in another

medium a painting sculpture or drawing to considering its role as a generative active agent driving modes of invention and perception far beyond the locus of its production

Catalogue of the European Armour and Arms in the Wallace Collection at Hertford House ... Hertford House (London), Guy Francis Laking, Sir James Mann, 1901

Knight for the Ages, A Elizabeth Morrison, 2018

The Livre des faits de Jacques de Lalaing Book of the Deeds of Jacques de Lalaing a famous Flemish illuminated manuscript relays the audacious life of Jacques de Lalaing 1421 1453 a story that reads more like a fast paced adventure novel Produced in the tradition of chivalric biography a genre developed in the mid fifteenth century to celebrate the great personalities of the day the manuscript s text and illuminations begin with a magnificent frontispiece by the most acclaimed Flemish illuminator of the sixteenth century Simon Bening A Knight for the Ages Jacques de Lalaing and the Art of Chivalry presents a kaleidoscopic view of the manuscript with essays written by the world s leading medievalists adding rich texture and providing a greater understanding of the many aspects of the manuscript s background creation and reception revealing for the first time the full complexity of this illuminated romance The texts are accompanied by stunning reproductions of all of the manuscripts miniatures never before published in color as well as a plot summary and translations allowing the reader to follow Jacques de Lalaing on his knightly journeys and experience the thrilling triumphs of his legendary tournaments and battles

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