

Material Cultures

IN CANADA

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THOMAS ALLEN
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Material Cultures In Canada Cultural Studies

**Lu Ann De Cunzo, Catharine Dann
Roeber**



Material Cultures In Canada Cultural Studies:

Material Cultures in Canada Thomas Allen, Jennifer Blair, 2015-06-08 Material Cultures in Canada presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a musical playlist and the human body The book s three sections focus in turn on objects that are persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

Material Cultures in Canada Thomas Allen, Jennifer Blair, 2015-06-18 Material Cultures in Canada presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a musical playlist and the human body The book s three sections focus in turn on objects that are persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential

reading for students researchers and professionals with an interest in material culture *Material Culture Studies in America* Thomas J. Schlereth, 1999 The country's leading authority on use of artifactual evidence in historical research collects twenty five classic essays and gives his overview of the field of material culture Performance Studies in Canada Laura Levin, Marlis Schweitzer, 2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre dance folklore popular entertainments performance art protests cultural rituals and the performance of self in everyday life Performance Studies in Canada brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada To date no systematic attempts have been made to consider how this methodology is being taught applied and rethought in Canadian contexts and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture Essays illustrate how specific institutional conditions and cultural investments Indigenous francophone multicultural and more produce alternative articulations of performance and reveal national identity as a performative construct A state of the art work on the state of the field Performance Studies in Canada foregrounds national and global performance knowledge to invigorate the discipline around the world The Bloomsbury Handbook of Food and Material Cultures Irina D. Mihalache, Elizabeth Zanon, 2023-02-23 Cookbooks Menus Ingredients Dishes Pots Kitchens Markets Museum exhibitions These objects representations and environments are part of what the volume calls the material cultures of food The book features leading scholars professionals and chefs who apply a material cultural perspective to consider two relatively unexplored questions 1 What is the material culture of food and 2 How are frameworks concepts and methods of material culture used in scholarly research and professional practice This book acknowledges that materiality is historically and culturally specific local but also global as food both transcends and collapses geographical and ideological borders Contributors capture the malleability of food its material environments and stuff and its representations in media museums and marketing while following food through cycles of production circulation and consumption As many of the featured authors explore food and its many material and immaterial manifestations not only reflect social issues but also actively produce preserve and disrupt identities communities economic systems and everyday social practices The volume includes contributions from and interviews with a dynamic group of scholars museum and information professionals and chefs who represent diverse disciplines such as communication studies anthropology history American studies folklore and food studies **Material Culture and Technology in Everyday Life** Phillip Vannini, 2009 Focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted Because objects are

always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one's body In discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

Cultural Studies Michael Ryan, 2008-05-19 CULTURAL STUDIES This comprehensive anthology brings together classic and contemporary essays in the diverse field of Cultural Studies It is designed for classroom use in a variety of settings and departments from Communications and Film Studies to Literature and Anthropology With an international scope and interdisciplinary approach this book represents the diversity depth and leading scholarship of this complex field This important new anthology Provides an overview of the history of the discipline and argues for better placement of Cultural Studies within the academy Offers a range of important perspectives on key topics including policy gender sexuality ethnicity identity visual culture and diaspora Has an advisory board composed of leading scholars and an internationally renowned general editor Cultural Studies An Anthology is an indispensable scholarly and pedagogical tool which fills a longstanding gap in the literature of the field It will be essential reading for scholars and students in Cultural Studies and the many related disciplines with which it engages

Reading between the Borderlines Gillian Roberts, 2018-12-30 Is Superman Canadian Who decides and what is at stake in such a question How is the Underground Railroad commemorated differently in Canada and the United States and can those differences be bridged How can we acknowledge properly the Canadian labour behind Hollywood filmmaking and what would that do to our sense of national cinema *Reading between the Borderlines* grapples with these questions and others surrounding the production and consumption of literary cinematic musical visual and print culture across the Canada US border Discussing a range of popular as well as highbrow cultural forms this collection investigates patterns of cross border cultural exchange that become visible within a variety of genres regardless of their place in any arbitrarily devised cultural hierarchy The essays also consider the many interests served compromised or negated by the operations of the transnational economy the movement of culture's raw material across nation state borders in literal and conceptual terms and the configuration of a material citizenship attributed to or negotiated around border crossing cultural objects Challenging the oversimplification of cultural products labelled either Canadian or American *Reading between the Borderlines* contends with the particularities and complications of North American cultural exchange both historically and in the present

Material World Peter Menzel, Charles C. Mann, 1994 A photo journey through the homes and lives of 30 families revealing culture and economic levels around the world

The Routledge Companion to Indigenous Art Histories in the United States and Canada Heather Igloliorte, Carla Taunton, 2022-12-30 This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history

in North America This book makes a major and original contribution to the fields of Indigenous visual arts professional curatorial practice graduate level curriculum development and academic research The contributors expand create establish and define Indigenous theoretical and methodological approaches for the production discussion and writing of Indigenous art histories Bringing together scholars curators and artists from across the intersecting fields of Indigenous art history critical museology cultural studies and curatorial practice the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self determination resurgence and resilience land based embodied and nation specific knowledges epistemologies and ontologies curatorial and museological methodologies language decolonization and Indigenization and collaboration consultation and mentorship *The Routledge Companion to Design Studies* Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field of Design Studies *The BERA-Sage Handbook of Research-Informed Education Practice and Policy* Dominic Wyse, Vivienne Baumfield, Nicole Mockler, Martin Reardon, 2025-06-19 One of the most pressing topics worldwide is how we can improve education to enhance people s life chances The BERA Sage Handbook of Research Informed Education Practice and Policy 2 Vol offers an in depth exploration of the ways in which education research intersects with and can lead to improvements in education Through detailed examinations of educational policies practices values and research methodologies the handbook navigates the complexities inherent in educational systems and in so doing presents a unique new picture of education worldwide Volume One of the Handbook set focuses on Understanding Research Informed Education and Volume Two focuses on how to implement it Across six parts and fifty two chapters the authors and editors explore a myriad of critical topics including using research to promote equity within education systems rethinking pedagogy and knowledge mobilisation through practitioner led inquiry New developments in aspects such as systematic approaches to

research synthesis are presented by world leading experts Authors of the chapters draw from many different sources to provide a comprehensive understanding of education including perspectives from the arts humanities natural sciences and social sciences This understanding combines cutting edge education research and scholarship to provide insights into how education is enacted in countries and institutions through policy and practice Featuring a truly diverse team of scholars to account for global perspectives the BERA Sage Handbook of Research Informed Education Practice and Policy 2 Vol is an invaluable resource for scholars researchers students and practitioners who are interested in the new frontiers in education research policy and practice Volume One Understanding Research Informed Education Part One Defining and Theorising Research Informed Education Part Two Methodological Debates in the Field Part Three International Comparison and Educational Policy Volume Two Implementing Research Informed Education Part Four Effective policy and practice in national contexts Part Five Curriculum pedagogy and assessment Part Six Practitioners and learners as researchers

Material Culture Review ,2011 *Around and about Marius Barbeau* Gordon E Smith, Lynda Jessup, Andrew Nurse, 2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be deepened Published in English

Seasonal Sociology Tonya K. Davidson, Ondine Park, 2020-09-11 Seasonal Sociology offers an engrossing and lively introduction to sociology through the seasons examining the sociality of consumption practices leisure activities work religious traditions schooling celebrations and holidays

Popular Music, Popular Myth and Cultural Heritage in Cleveland Brett Lashua, 2019-08-22 This book presents a case study of popular music heritage to address why and how Cleveland Ohio has claimed to be the birthplace of rock n roll and became the home of the Rock and Roll Hall of Fame It explores the role of radio DJs record stores concerts and myths in shaping the relations between people places and the past

Negotiations in a Vacant Lot Lynda Jessup, Erin Morton, Kirsty Robertson, 2014-10-01 At a moment when the discipline of Canadian art history seems to be in flux and the study of Canadian visual culture is gaining traction outside of art history departments the authors of Negotiations in a Vacant Lot were asked is Canada or any other nation still relevant as a category of inquiry Is our country simply one of many vacant lots where class gender race ethnicity and sexual orientation interact What happens to the project of Canadian visual history if we imagine that Canada as essence place nation or ideal does not exist The argument that culture is increasingly used as an economic and socio political resource resonates strongly with the popular strategies of urban gurus such as Richard Florida and increasingly with government policy Such strategies both contrast with but also speak to traditions of Canadian state support for culture that have shaped the national ist discipline of Canadian art history The authors of this collection stand at the multiple points where national culture and globalization

collide however suggesting that academic investigation of the visual in Canada is contested in ways that cannot be contained by arbitrary borders Bringing together the work of scholars from diverse backgrounds and illustrated with dozens of works of Canadian art Negotiations in a Vacant Lot unsettles the way we have used nation to examine art and culture and looks ahead to a global future Contributors include Susan Cahill Nipissing University Mark A Cheetham University of Toronto Peter Conlin Academia Sinica Taipei Annie G rin Universit du Qu bec Montr al Richard William Hill York University Kristy A Holmes Lakehead University Heather Igloliorte Concordia University Barbara Jenkins Wilfrid Laurier University Alice Ming Wai Jim Concordia University Lynda Jessup Queen s University Erin Morton University of New Brunswick Kirsty Robertson Western University Rob Shields University of Alberta Sarah E K Smith Queen s University Imre Szeman University of Alberta and Jennifer VanderBurgh Saint Mary s University Retail Nation Donica Belisle,2011-02-15 The experience of walking down a store aisle replete with displays salespeople and infinite choice is so common we often forget retail has a short history Retail Nation traces Canada s transformation into a modern consumer society back to an era 1890 to 1940 when department stores such as Eaton s ruled the shopping scene and promised to strengthen the nation Department stores emerge as agents of modern nationalism but the nation they helped to define white consumerist middle class was more limited and contested than nostalgic portraits of the early department store suggest **Craft is Political D**

Wood,2021-04-22 Throughout the 21st century various craft practices have drawn the attention of academics and the general public in the West In Craft is Political D Wood has gathered a collection of essays to argue that this attention is a direct response to and critique of the particular economic social and technological contexts in which we live Just as Ruskin and Morris viewed craft and its ethos in the 1800s as a kind of political opposition to the Industrial Revolution Wood and her authors contend that current craft activities are politically saturated when perspectives from the Global South Indigenous ideology and even Western government policy are examined Craft is Political argues that a holistic perspective on craft in light of colonialism post colonialism critical race theory and globalisation is overdue A great diversity of case studies is included from craft and design in Turkey and craft markets in New Zealand to Indigenous practitioners in Taiwan and Finnish craft education Craft is Political brings together authors from a variety of disciplines and nations to consider politicised craft

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