

SANDY MCKNIGHT

producer@compattiles.com

Sandy is a 40-year veteran of the music business. In the 70s, he was an in-demand bassist for live and studio work. He played with the New York City-based bands *Santa Numbers*, *The Coppers* (with future *Dr. Nothin* drummer *Dennis Diner*), *Spitfire Boys*, *The Traants*, and others. His dues-paying gigs included 2 years in the seminal "punk-funk" outfit *Free and Easy*, with future 5-time *Download* poll-winner, saxophonist *Rip Anderson*.

By the 1980s, Sandy was working with top-name artists as a session player, while continuing to be a part of successful NYC bands. Working in the studio with names like *Todd Rundgren*, *Jean-Yves Labat* (M. Frog), and legendary producer *Joel Diamond*, Sandy learned the ropes in the control room, and soon took his hand at producing records. He formed his staff at famed Brooklyn studio *Systems Two*, and by the end of the decade was adept at producing recordings for all genres and budgets.

In the 90s, Sandy moved to the west coast, and opened *Kurve Productions* in Hollywood. There, he recorded diverse acts and up-and-coming singer-songwriters, along with composing music for film and television soundtracks. His solo career as an artist also took off in L.A., and he recorded his first solo album, "*12040*", which was released in 1992 to critical acclaim. It was in L.A. where he met a young singer/songwriter named *Liv Cummins*, who he developed and signed to his new indie label, *22 Records*.

Liv had a meteoric rise in the charts. Her debut disc, "*Some Days*", was recorded at *Paul Antonelli's The Clubhouse*, and featured such top session players as *Gary Butler* (Joe Jackson), *Bob Dylan*, *Shania Twain*, *Bono Lee* (B-52s), *Indigo Girls*, *Gang of Four*, *John Platania* (Van Montrose), *Chip Taylor*, *Vivian Martin*, and a vocal duet with legendary folk-pop singer-songwriter *Jonathan Edwards*. Her record was an international smash, garnering airplay and rave reviews. Sandy produced a follow-up for *Liv*, "*...exactly*", which was also well-received.

Sandy continued to write and record his own material as well, and soon was heard regularly on many TV shows and several film soundtracks. His 2003 release, "*In Solitary*", was a production and songwriting tour-de-force. The ambitious, eclectic CD featured musicians like *afro-cuban*

Grease Sandy Monologue

Thalia



Grease Sandy Monologue:

Grease, Tell Me More, Tell Me More Tom Moore, Adrienne Barbeau, Ken Weissman, 2022-06-07 Grease Tell Me More Tell Me More is a fabulous rockin and rollin origin story with every juicy inspiration that went into creating it A must read for all Grease fans Didi Conn Grease s Frenchy What started as an amateur play with music in a converted trolley barn in Chicago hit Broadway fifty years ago and maintains its cultural impact today Grease opened downtown in the Eden Theatre February 14 1972 short of money short of audience short of critical raves and seemingly destined for a short run But like the little engine that could this musical of high school kids from the 1950s moved uptown On December 8 1979 it became the longest running show play or musical in Broadway history Grease Tell Me More Tell Me More is a collection of memories and stories from over one hundred actors and musicians including the creative team and crew who were part of the original Broadway production and in the many touring companies it spawned Here are stories some touching some hilariously funny from names you may recognize Barry Bostwick John Travolta Adrienne Barbeau Treat Williams Marilu Henner Peter Gallagher and others you may not Danny Jacobson creator of Mad About You Tony winning Broadway directors Walter Bobbie and Jerry Zaks bestselling authors Laurie Graff and John Lansing television stars Ilene Kristen Ilene Graff and Lisa Raggio and many many more Read about the struggles the battles and the ultimate triumphs achieved in shaping the story characters and music into the iconic show now universally recognized the world over Grease Stephen Tropiano, 2011-09-01 Limelight In the summer of 1978 Grease was the word On Friday June 16 1978 the movie musical made a major comeback when a big screen version of the long running rock and roll stage musical Grease opened in theaters around the country With a talented cast led by John Travolta and Olivia Newton John and a memorable score featuring a mixture of oldies style rock and contemporary pop Grease captured the look and the feel of an old fashioned Hollywood musical while taking audiences on a nostalgic trip back to the days of poodle skirts malt shops drag racing and sock hops Stephen Tropiano takes a fascinating and revealing look at Grease as a cultural phenomenon from its humble beginnings as a fringe musical in Chicago to its unparalleled success on Broadway to the making of the film that became the highest grossing movie musical of all time You will get an in depth close up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen Thirty plus years after its release Grease is still the word Foolish Hearts Emma Mills, 2017-12-05 A contemporary novel about a girl whose high school production of A Midsummer Night s Dream leads her to new friends and maybe even new love

Upstaged Patricia McCowan, 2016-04-12 Ellie is used to getting leading roles in her small town school s musicals but her place at center stage disappears when her dad becomes the host of a breakfast TV show and they have to move to the big city When Ellie auditions for and lands a spot with the Youth Works Theater Company she comes up against a tight knit group of talented experienced and competitive triple threat performers Not only does she not get a lead but she has to share a role with Marissa a company veteran who seems determined to do all she can to outshine Ellie Out of her depth and far from all

that she's known Ellie wonders just what she has to do to stop feeling upstaged by everyone around her This short novel is a high interest low reading level book for middle grade readers who are building reading skills want a quick read or say they don't like to read The epub edition of this title is fully accessible

Breakfast Chaos of Love and Trust Nigel Alan Barry Jordan,2024-03-01 A black Holden Caulfield reminisces on a life filled with emotional turmoil from a childhood scarred by hardship to an adulthood tangled in complex relationships He reflects on the systemic barriers and coping mechanisms that coloured his world across decades the pain and vulnerability trust issues and raw humanity There was love yet it never fully conquered the chaos This fictional memoir gives words to the underrepresented following an underdog who refuses to give up It explores the immigrant experience of working tirelessly to overcome discrimination The narrator clings to his father's advice to study and gain knowledge as power As he pets his bulldogs he contemplates a past that shaped him for better or worse This is the story of one man's perseverance through life's unpredictable journey

Resist Me If You Can Janis Reams Hudson,2011-07-15 RESIST ME IF YOU CAN Kat Comstock was quite an eyeful just perfect for dating But while Sheriff J D Ryan was certain the new schoolteacher would fall at his feet just like every other single gal in town he had a sneaking suspicion that she would play for keeps and J D intended to stay single Kat wanted to start a new life not get involved with a man who thought he was the greatest thing since sliced bread And she wasn't about to succumb to J D's considerable charm No this lawman needed a lesson in humility and she was just the woman to teach it

Growing Stronger Thalia,2011-11-01 The intimate and revealing memoir of the multi award winning telenovela and music superstar In Growing Stronger international superstar Thalia opens up for the first time about her rewarding and sometimes devastating life experiences She reveals her most personal struggles the loss of her father when she was just five years old the shocking kidnapping of her sister and her battle with a life altering disease and reflects on her greatest blessings like husband Tommy Mottola and their daughter Sabrina Through this process Thalia discovers that only she could permit herself to accept the joys of life let go of painful obstacles and find her true balance This empowering story will resonate with her millions of fans and new readers alike

The Playbill Broadway Yearbook: June 2008 - May 2009 Robert Viagas,2009-11-01 General Reference

Climbing in Heels Elaine Goldsmith-Thomas,2025-04-29 Climbing in Heels Elaine Goldsmith Thomas's debut novel is a fictional tale of the rise of three secretaries at the hottest agency in 1980's Hollywood giving you a glimpse into the boys will be boys club and the women who wanted a seat at a table where they were expected to serve It's the story of friendship betrayal survival standing up when they pass you by and saying I won't go when they want you gone And it's also a story about how some of those women became very much like the monsters who trained them Meet Beanie Rosen the fast talking and even faster thinking Valley girl who knows where she wants to go and doesn't care if she doesn't look the part Mercedes Baxter who learned early on how to leverage the monied friends of her monied friends parents until she found a foothold in Hollywood And Ella Gaddy a sexy free spirit anti debutante from a white glove Kentucky home who shakes up

any room she walks into Read Climbing in Heels and watch these women meet meld fight strategize and climb their way into your heart A rollicking tale of sex drugs and power in heels Elaine Goldsmith Thomas was a top agent at the William Morris Agency WMA in the late 1980s and at ICM International Creative Management in the 1990s She represented many A list actors including Jennifer Lopez Julia Roberts Tim Robbins and Madonna From Cradle to Stage Virginia Hanlon Grohl,2017-04-18 Written by Virginia Grohl the mother of Dave Grohl former Nirvana drummer and current frontman for the Foo Fighters From Cradle to Stage shares stories and exclusive photos featuring mothers of rock icons the icons themselves and their Behind the Music style relationships While the Grohl family had always been musical the family sang together on long car trips harmonizing to Motown and David Bowie Virginia never expected her son to become a musician let alone a rock star But when she saw him perform in front of thousands of screaming fans for the first time she knew that rock stardom was meant to be for her son And as Virginia watched her son s star rise she often wondered about the other mothers who raised sons and daughters who became rock stars Were they as surprised as she was about their children s fame Did they worry about their children s livelihood and wellbeing in an industry fraught with drugs and other dangers Did they encourage their children s passions despite the odds against success or attempt to dissuade them from their grandiose dreams Do they remind their kids to pack a warm coat when they go on tour Virginia decided to seek out other rock star mothers to ask these questions and so began a two year odyssey in which she interviewed such women as Verna Griffin Dr Dre s mother Marianne Stipe Michael Stipe of REM s mother Janis Winehouse Amy Winehouse s mother Patsy Noah Adam Levine s mother Donna Haim mother of the Haim sisters Hester Diamond Mike D of The Beastie Boys mother With exclusive family photographs and a foreword by Dave Grohl From Cradle to Stage will appeal to mothers and rock fans everywhere **The ^AOxford**

Companion to American Theatre Gerald Bordman,Thomas S. Hischak,2004-05-06 First published in 1984 Gerald Bordman s Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie s Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a

passion for the stage **New York Magazine** ,1976-10-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1976-11-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Nelson's Perpetual Loose-leaf Encyclopaedia** ,1932 Si j'avais su Julie Huauilmé,2021 Nelson's Perpetual Loose-leaf Encyclopædia John Huston Finley,William Peterson,Sir Edward Parrott,1932 *David Mamet* Ira Nadel,2008-02-05 The definitive biography of David Mamet New York Magazine ,1976-11-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Lyceumite and Talent ,1912 **The Saturday Evening Post** ,1905

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