



GREAT LENGTHS

Seven Works of Marathon Theater

Jonathan Kalb

Great Lengths Seven Works Of Marathon Theater

Fintan Walsh, Willie White



Great Lengths Seven Works Of Marathon Theater:

Great Lengths Jonathan Kalb, 2011-10-06 Reading this book is certainly a vigorous experience Kalb's sense of nuance unpredictability and the complexity of perception brings these productions to life He is our surrogate our scapegoat even enduring the length of these productions so that he can convey the essence of their power Stanton B Garner Jr University of Tennessee Jonathan Kalb takes us on a tour of monumental theater events which flaunt the rules of economy Aristotelian and otherwise Kalb captures these unwieldy marathon productions by skillfully mixing personal experience and scholarly analysis I read this engaging book in a single sitting and came away ready to join the first theater marathon I could find Martin Puchner Harvard University Jonathan Kalb's *Great Lengths* leaps to the head of any class in theatre history Rich with critical perspective of marathon works by Peter Brook Tony Kushner Robert Wilson and others and written with panache and lucidity Kalb's book is filled with suspense as he describes and demystifies more than the post modern and post dramatic haunting recent theatre This is history as present event embracing the Greeks Shakespeare and even Charles Dickens Gordon Rogoff Yale University We know that size matters in many areas of human endeavor but what about works of the imagination Why do some dramatic creations extend to five hours or more and how does their extreme length help them accomplish extraordinarily ambitious aims In *Great Lengths* theater critic and scholar Jonathan Kalb addresses these and other questions through a close look at seven internationally prominent theater productions including Tony Kushner's *Angels in America* Robert Wilson's *Einstein on the Beach* and the Royal Shakespeare Company's *Nicholas Nickleby* This is a book about extreme length monumental scope and intensive immersion in the theater in general written by a passionate spectator reflecting on selected pinnacles of his theatergoing over thirty years The book's examples deliberately chosen for their diversity range from adapted novels and epics to dramatic chronicles with macrohistorical and macropolitical implications to stagings of super size classic plays to postdramatic works that negotiate the border between life and art Kalb reconstructs each of the works re-creating the experience of seeing it while at the same time explaining how it maintained attention and interest over so many hours and then expanding the scope to embrace a wider view and ask broader questions The discussion of *Nicholas Nickleby* for example considers melodrama as a basic tool of theatrical communication and the section on Peter Brook's *The Mahabharata* explores the ethical problems surrounding theatrical exoticism The chapter on *Einstein on the Beach* grows into a reflection on the media age status of the much debated Gesamtkunstwerk or total artwork and a reassessment of the long avant gardist tradition of challenging the primacy of rational language in theater The essay on Peter Stein's *Faust I II* becomes a reflection on the interpretive role of theater directors and the theatrical viability of antitheatrical closet drama *Great Lengths* thus offers a remarkable panorama of the surprisingly broad field of contemporary marathon theater an art form that diverse audiences of savvy screen weaned spectators continue to seek out for the increasingly rare experiences of awe transcendence and sustained immersion that it provides *Great Lengths* will appeal to general readers as well as theater

specialists It situates the chosen productions in various historical and critical contexts and engages with the many lively scholarly debates that have swirled around them At the same time it uses the productions as springboards for wide ranging reflections on the basic purpose and enduring power of theater in an attention challenged media saturated era

Doing the Time Warp Sarah Taylor Ellis, 2022-01-27 Doing the Time Warp explores how song and dance sites of aesthetic difference in the musical can warp time and enable marginalized and semi marginalized fans to imagine different ways of being in the world While the musical is a bastion of mainstream theatrical culture it also supports a fan culture of outsiders who dream themselves into being in the strange liminal timespaces of its musical numbers Through analysing musicals of stage and screen ranging from Rent to Ragtime Glee to Taylor Mac's A 24 Decade History of Popular Music Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre's imaginaries of song and dance Exploring an array of archival work and live performance such as Larry Gelbart's papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles's Sins of the Flesh Doing the Time Warp probes the politics of musicals and consider show the genre's strange temporalities can point towards new futurities for identities and communities in difference

Performing Immanence Jan Suk, 2021-01-18 Performing Immanence Forced Entertainment is a unique probe into the multi faceted nature of the works of the British experimental theatre Forced Entertainment via the thought of Gilles Deleuze and Félix Guattari Jan Suk explores the transformation potentiality of the territory between the actors and the spectators namely via Forced Entertainment's structural patterns sympathy provoking aesthetics audience integration and accentuated emphasis of the now Besides writings of Tim Etchells the company's director the foci of the analyses are devised as well as durational projects of Forced Entertainment The examination includes a wider spectrum of state of the art live artists e.g. Tehching Hsieh Franko B or Goat Island discussed within the contemporary performance discourse Performing Immanence Forced Entertainment investigates how the immanent reading of Forced Entertainment's performances brings the potentiality of creative transformative experience via the thought of Gilles Deleuze The interconnections of Deleuze's thought and the contemporary devised performance theatre results in the symbiotic relationship that proves that such readings are not mere academic exercises but truly life illuminating realizations

Beyond Documentary Realism Cyrielle Garson, 2021-02-22 Verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid nineties The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much debated mediation of the real in theatre practices

Theatre and its Audiences Kate Craddock, Helen Freshwater, 2024-01-25 Written in the aftermath of the Covid crisis this book brings the past present and future of theatre going together as it explores the nature of the relationships between performance practitioners arts organisations and their audiences Proposing that the pandemic forced a re evaluation of what

it means to be an audience and combining historical and current cultural sector perspectives the book reflects on how historical conventions have conditioned present day expectations of theatre going in the UK Helen Freshwater examines the ways in which developments in technology architecture and forms of communication have influenced what is expected by and of audiences reflecting changes in theatre's cultural status and place in our lives Drawing on the first hand experiences of festival director and performance practitioner Kate Craddock it also contends that practitioners now need to turn their attention to care access and sustainability arguing that the pandemic taught us above all that it is possible to do things differently Part vision part provocation part critical interrogation Theatre and its Audiences offers an insightful appraisal of past norms and assumptions to set out a bold argument about where we should go from here

That Was Us Fintan Walsh, Willie White, 2013-10-04 In the wake of Ireland's recent economic rise fall and associated social crises theatre and performance have played vital roles in reflecting on the past engaging the present and imagining possible futures That Was Us features a wide rich range of critical essays and artist reflections that strive to make sense of some of the most significant shifts and trends in contemporary Irish theatre and performance Focusing on artists connected to the Dublin Theatre Festival the book addresses work by the Abbey Theatre ANU Productions Brokentalkers The Corn Exchange Druid Fabulous Beast Dance Theatre the Gate Theatre Landmark Productions Rough Magic Theatre Company THEATREclub Theatre Lovett Pan Pan The Stomach Box and THISISPOPBABY among others Some of the burgeoning forms and practices discussed include site specific and site responsive theatre testimonial documentary and biographical performance dance theatre theatre for children and families new writing and fresh takes on canonical writing staged at home or toured internationally In bringing together critics and artists to think side by side That Was Us is indispensable for anyone interested in contemporary practices and cultural politics

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from Afar Contemporary Irish Theatre on the World's Stages by Peter Crawley 17 A Dance You Associate With Your Family by Gary Keegan *Microdramas* John H. Muse, 2017-10-13 In *Microdramas* John H. Muse argues that plays shorter than twenty minutes deserve sustained attention and that brevity should be considered a distinct mode of theatrical practice Focusing on artists for whom brevity became both a structural principle and a tool to investigate theater itself August Strindberg Maurice Maeterlinck F. T. Marinetti Samuel Beckett Suzan-Lori Parks and Caryl Churchill the book explores four episodes in the history of very short theater all characterized by the self-conscious embrace of brevity The story moves from the birth of the modernist microdrama in French little theaters in the 1880s to the explicit worship of speed in Italian Futurist synthetic theater to Samuel Beckett's often misunderstood short plays and finally to a range of contemporary playwrights whose long compilations of shorts offer a new take on momentary theater Subjecting short plays to extended scrutiny upends assumptions about brief or minimal art and about theatrical experience The book shows that short performances often demand greater attention from audiences than plays that unfold more predictably *Microdramas* put pressure on preconceptions about which aspects of theater might be fundamental and about what might qualify as an event In the process they suggest answers to crucial questions about time spectatorship and significance *Performing the Queer Past* Fintan Walsh, 2023-08-24 Tender and rigorous this book invites readers to linger with difficult pasts and consider how best to grasp their hauntings demands and manifestations in the present This is a book about mourning as well as holding a simultaneous act of exhumation and a laying to rest Anna Six author of *Madness Art and Society Beyond Illness* This is an extraordinary book in which queer theatre and performance become sites of celebration and resistance as well as holding the potential for performers and audiences to work through painfully felt yet difficult to articulate experiences towards feelings of hope Replete with rigorous generous and creative readings it is also a meditation on Walsh's own emotional engagement with queer theatre and performance and how our cultural attachments can sustain enliven and contain us Noreen Giffney psychoanalytic psychotherapist and author of *The Culture Breast in Psychoanalysis* Why do contemporary queer theatre and performance appear to be possessed by the past What aesthetic practices and dramaturgical devices reveal the occupation of the present by painful history How might the experience of theatre and performance relieve the present of its most arduous burdens Following recent legislation and cultural initiatives across many Western countries hailed as confirming the darkest days for LGBTQ people were over this book turns our attention to artists fixed on history's enduring harm Guiding us through an eclectic range of examples including theatre performance installation and digital practices Fintan Walsh explores how this work reckons with complex cultural and personal histories Among the issues confronted are the incarceration of Oscar Wilde the Holocaust racial and sexual objectification the AIDS crisis and Covid 19 alongside more local and individual experiences of violence trauma and grief Walsh traces how the queer past is summoned and interrogated via what he elaborates as the aesthetics and dramaturgies of possession which lend form to the still stinging aches and generative potential of injury

injustice and loss These strategies expose how the past continues to haunt and disturb the present while calling on those of us who feel its force to respond to history's unresolved hurt

Writing and the Modern Stage Julia Jarcho, 2017-04-18

This book presents a new argument that reimagines modern theater's critical power and places innovative writing at the heart of the experimental stage

The Oxford Handbook of Modern Irish Theatre Nicholas Grene, Chris Morash, 2016-07-28

The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Magnum Opus Zander Brietzke, 2021-04-20

An original and provocative analysis of Eugene O'Neill's unfinished cycle play project From 1935 to 1939 Eugene O'Neill worked on a series of plays that would trace the history of an American family through several generations He completed just two of the proposed eleven plays *A Touch of the Poet* and *More Stately Mansions* which Zander Brietzke argues represent the core of the entire cycle Combining archival research literary analysis and theatrical imagination *Magnum Opus* invites an audience to see this unusual and exciting epic as a historical drama of our time

Great North American Stage Directors Volume 6 Ann M.

Shanahan, 2024-01-25 This volume assesses the work of Meredith Monk Richard Foreman and Robert Wilson three artists who have revolutionized the craft of directing and the art of theatre in both related and unique ways Though their early artistic backgrounds differ ranging from architecture music and dance to writing they are similar in that none of them began their career as a director per se or received formal training as such They each assumed the director's role based on the demands of their complex artistic visions which combine art forms but resist synthesis finding expression in the differences and tensions between the forms The essays in this volume explore how these auteur directors combine text movement film sound and music installation and visual arts to achieve their visions employing multi-perceptual modes to evoke full and rich theatrical experiences The *Great North American Stage Directors* series provides an authoritative account of the art of

directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

The Taylor Mac Book David Roman, Sean Edgecomb, 2023-02-13 This is the first book to dedicate critical attention to the work of influential theater maker Taylor Mac Mac is particularly celebrated for the historic performance event A 24 Decade History of Popular Music in which Mac in fantastical costumes designed by collaborator Machine Dazzle sang the history of the United States for 24 straight hours in October 2016 The MacArthur Foundation soon thereafter awarded their genius award to a writer director actor singer and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community and who interacts with the audience to inspire a reconsideration of assumptions about gender identity ethnicity and performance itself Featuring essays interviews and commentaries by noted critics and artists the volume examines the vastness of Mac's theatrical imagination the singularity of their voice the inclusiveness of their cultural insights and critiques and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories Contributors consider the range of Mac's career as a playwright performer actor and singer expanding and enriching the conversation on this much celebrated and deeply resonant body of work

Music in Goethe's Faust Lorraine Byrne Bodley, 2017 Goethe's Faust a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century has had a seminal impact in musical realms

Краткая история театра Филлис Хартнолл, 2021-06-22

The Writers Directory, 2013

The New York Times Guide to the Best 1,000 Movies Ever Made Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz from timeless classics like Casablanca and Notorious to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott

New York Magazine, 1982-10-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to

theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Theatres of War* Lauri Scheyer, 2021-09-23 Why do so many writers and audiences turn to theatre to resolve overwhelming topics of pain and suffering This collection of essays from international scholars reconsiders how theatre has played a crucial part in encompassing and preserving significant human experiences Plays about global issues including terrorism and war are increasing in attention from playwrights scholars critics and audiences In this contemporary collection a gathering of diverse contributors explain theatre's special ability to generate dialogue and promote healing when dealing with human tragedy This collection discusses over 30 international plays and case studies from different time periods all set in a backdrop of war The four sections document British and American perspectives on theatres of war global perspectives on theatres of war perspectives on Black Watch and finally perspectives on The Great Game Afghanistan Through this a range of international scholars from different disciplines imaginatively rethink theatre's unique ability to mediate the impacts and experiences of war Featuring contributions from a variety of perspectives this book provides a wealth of revealing insights into why authors and audiences have always turned to the unique medium of theatre to make sense of war **New York Magazine** , 1987-12-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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