

## *The Great Gatsby* Study Guide

**Directions:** While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

### **Chapter 1**

#### **Identifying Facts:**

1. How does Nick describe himself at the beginning of the novel?
2. How does Nick describe Tom Buchanan?
3. Who is Jordan Baker? What does Nick find appealing about her?
4. What is Gatsby doing when Nick first sees him?

#### **Interpreting Meaning:**

5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
8. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

### **Chapter 2**

#### **Identifying Facts:**

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?

#### **Interpreting Meanings:**

5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
7. Compare the setting of the party in this chapter to the setting of the party in Chapter One.
8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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suggested writing activities to foster deeper thinking      **The Great Gatsby - Literature Kit Gr. 9-12** Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever

A/AS Level English Literature B for AQA Student Book Carol Atherton, Andrew Green, Gary Snapper, 2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher's Resource are also available      **A Christmas Carol - Spotlight Edition** Charles Dickens, 2004 An annotated adaptation of Dickens' classic Christmas tale Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking      **English Journal**, 1994      **The Publishers' Trade List Annual**, 1971      Critical Theory Today Lois Tyson, 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory It provides clear simple explanations and concrete examples of complex concepts making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness This new edition provides in depth coverage of the most common approaches to literary analysis today

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*The Software Encyclopedia*, 1986      *Resources in Education*, 1995-10      *Close Reading: The Basics* David Greenham, 2025-11-05 Close reading is an essential skill that literature students continue to develop across the full length of their studies This book now in its second edition is a complete guide to this foundational practice providing an effective first principles methodology that can be used for poetry novels drama and beyond Offering model close readings of classic works of literature including *Hamlet* *The Great Gatsby* and *Beloved* David Greenham presents a unique contextual approach to close reading while addressing key questions such as What is close reading What is the importance of the relationships between words How can close reading enhance reading pleasure Is there a method of close reading that works for all literary genres How can close reading unlock complexity How does the practice of close reading relate to contemporary theoretical critical and political concerns The second edition of *Close Reading: The Basics* is carefully formulated to bring together reading pleasure and analytic techniques that will engage the student of literature and enhance their reading experience

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