



**GREEK
SCULPTURE
AND THE
PROBLEM OF
DESCRIPTION**

A. A. DONOHUE

CAMBRIDGE

Greek Sculpture And The Problem Of Description

Zhe Xu



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Greek Sculpture and the Problem of Description A. A. Donohue, 2005-06-08 This book examines how interpretation and examination of Greek sculpture are intertwined Proceedings, American Philosophical Society (vol. 149, no. 1, 2005) ,

The Representation of Space in Graeco-Roman Art Michael Koortbojian, 2023-11-06 This book assesses the role of relief in the representation of space in Graeco Roman artistic practice and its study from Winckelmann to the mid twentieth century when Classical art developed as a theoretical discipline The role of relief in the history of ancient sculpture has long been acknowledged yet the problems posed by an engagement with the representation of space have not been a subject of specific and sustained inquiry Neither a conventional history nor a comprehensive historiography this book traces the study of relief of its formal character its artistic purpose its aesthetic significance and its historical treatment The contribution to scholarship is three fold 1 By means of a wide array of examples the book demonstrates that the visual strategies employed to represent space during the Graeco Roman period were a continuously evolving repertory tied to the refinement of techniques and the transformation of styles that those techniques brought into being 2 It examines ideas now commonplace based on scholarship now long neglected if not completely forgotten And 3 it reveals how competing interpretations of the representation of space in relief elaborated new approaches to the monuments and their representations **Beauty and the Gods** Hugo Shakeshaft, 2025-03-25 A history of the origins of the classical ideal of beauty in archaic Greece To look like a Greek god is proverbial for beauty today just as it was for Homer nearly three thousand years ago In this book Hugo Shakeshaft tells the untold story of beauty's inextricable link with the divine in this formative era of ancient Greek history c 750 480 BCE Through in depth analysis of a wide array of ancient sources the book offers a panoramic view of the Archaic Greek world in arguing that ideas of beauty were fundamental to how Greeks thought about and worshipped their gods Surveying everything from Homeric epic lyric poetry and votive inscriptions to vase paintings sculpture and the architecture of Greek temples Shakeshaft reveals how ideas and experiences of beauty structured human relations with the divine in Archaic Greece Comparisons are made throughout the book with the literature art and architecture of the diverse cultures of the ancient Near East to clarify its insights into Archaic Greece These comparisons highlight that the association of beauty and the divine has been at the heart of many societies throughout human history despite its oversight in the lively debate about beauty in academia and the art world in the twenty first century With a novel contribution to this debate and the history of aesthetics the book uncovers an aspect of ancient Greek history with an enduring legacy showing how we still live with the cultural dialogue which originated in this period *Arts of Allusion* Margaret S. Graves, 2018-07-31 Through close studies of ceramics metalwares and other plastic arts from the ninth to the thirteenth centuries *Arts of Allusion* reveals the object as a crucial site where pre modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry literature painting and most strikingly architecture **Creating a Hellenistic World** Andrew

Erskine, Lloyd Llewellyn-Jones, 2010-12-31 Alexander's conquest of the Persian empire had far reaching impact in space and time. Much of the territory that he seized would remain under the control of Macedonian kings until the arrival of the Romans. But Macedonian power also brought with it Greeks and Greek culture. In this book leading scholars in the field explore the creation of this Hellenistic world, its cultural, political and economic transformations and how far these were a consequence of Alexander's conquests. New kingdoms were established, new cities such as Alexandria and Antioch were founded, art and literature discovered, fresh patrons. Egyptians and Iranians had to come to terms with Graeco-Macedonian rulers and settlers while Greeks and Macedonians learned the ways of more ancient cultures. The essays presented here offer an exciting interdisciplinary approach to the study of this emerging Hellenistic world, its newness but also its oldness, both real and imagined.

Maternal Conceptions in Classical Literature and Philosophy Alison Sharrock, Alison Keith, 2020-02-28

This book explores motherhood in Greek and Roman literature, focusing on images of mothers and their relationships with their children across a variety of genres.

Greco-Scythian Art and the Birth of Eurasia Caspar Meyer, 2013-11 Drawing on evidence from archaeology, art history and textual sources to contextualize Greco-Scythian metalwork in ancient society, Meyer offers unique introductions to the archaeology of Scythia and its ties to Asia and classical Greece, modern museum and visual culture studies and the intellectual history of classics in Russia and the West.

Displaying the Ideals of Antiquity

Johannes Siapkis, Lena Sjögren, 2013-08-29 Displaying the Ideals of Antiquity investigates the study and display of ancient sculpture from archaeological, art historical and museum studies perspectives. Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity. This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions. The authors investigate how these ideals are kept alive today, an approach that often is neglected in studies on ancient reception. This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions. This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures. The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West.

Ornament and Figure in Graeco-Roman Art Nikolaus Dietrich, Michael Squire, 2018-03-19

How does decoration work? What are the relations between figurative and ornamental modes? And how do such modern western distinctions relate to other critical traditions? While these questions have been much debated among art historians, our book offers an ancient visual cultural perspective. On the one hand, we argue Greek and Roman materials have proved instrumental in shaping modern assumptions. On the other hand, those ideologies are fundamentally removed from ancient ideas; an ancient perspective can therefore shed light on larger aesthetic debates about what images are or indeed what they should be. This anthology of specially commissioned essays explores a variety of case studies, both literary and art historical alike; it discusses

materials from across the ancient Mediterranean and from Geometric art all the way through to late antiquity the book also tackles questions of figure and ornament in relation to different media including painting free standing statues relief sculpture mosaics and architecture A particular feature of the volume lies in bringing together different national academic traditions building a bridge between formalist approaches and broader cultural historical perspectives *Paul and Image* Philip Erwin,2020-09-29 In *Paul and Image* Philip Erwin challenges conventional interpretations of 1 Corinthians that tend to overlook the significance of ancient Roman visual culture in framing and posing exegetical questions He argues that in 1 Corinthians Paul engaged in a long standing philosophical discussion of visual representation with consequential implications for how he and his Corinthian addressees interacted with the imagery around them By situating Paul's letter in the context of the critical discourse on visual representation from Plato to Philo to the Second Sophistic Erwin redefines Paul's critique of human wisdom treatment of idols and resurrection discourse in visual terms *Roman Copies of Greek Sculpture* Brunilde Sismondo Ridgway,1989 ***Egyptianizing Figurines from Delos*** Caitlín Barrett,2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of terracotta figurines of Egyptian deities mostly from domestic contexts from the trading port of Delos A comparison of the figurines iconography to parallels in Egyptian religious texts temple reliefs and ritual objects suggests that many figurines depict deities or rituals associated with Egyptian festivals An analysis of the objects clay fabrics and manufacturing techniques indicates that most were made on Delos Additionally archival research on unpublished notes from early excavations reveals new data on many figurines archaeological contexts illuminating their roles in both domestic and temple cults The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion as well as the relationship between popular and official cults *The Emergence of the Classical Style in Greek Sculpture* Richard Neer,2010-10-22 In this wide ranging study Richard Neer offers a new way to understand the epoch making sculpture of classical Greece Working at the intersection of art history archaeology literature and aesthetics he reveals a people fascinated with the power of sculpture to provoke wonder in beholders Wonder not accuracy realism naturalism or truth was the supreme objective of Greek sculptors Neer traces this way of thinking about art from the poems of Homer to the philosophy of Plato Then through meticulous accounts of major sculpture from around the Greek world he shows how the demand for wonder inducing statues gave rise to some of the greatest masterpieces of Greek art Rewriting the history of Greek sculpture in Greek terms and restoring wonder to a sometimes dusty subject *The Emergence of the Classical Style in Greek Sculpture* is an indispensable guide for anyone interested in the art of sculpture or the history of the ancient world ***The Ancient World*** Frank N. Magill,2003-12-16 Containing 250 entries each volume of the *Dictionary of World Biography* contains examines the lives of the individuals who shaped their times and left their mark on world history Much more than a Who's Who each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements and conclude

with a fully annotated bibliography The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history Any student in the field will want to have one of these as a handy reference companion American Journal of Archaeology ,1904 A History of Sculpture George Henry Chase, Chandler Rathfon Post, 1924 *Flesh and the Ideal* Alex Potts, 2000-01-01 Winckelmann's writing has a richness and density that take it well beyond the bounds of the simple rationalist art history and Neo classical art theory with which it is usually associated He often seems to speak disturbingly directly to our present awareness of the discomfiting ideological and psychic contradictions inherent in supposedly ideal symbolic forms **Living In The Past** Peter Der Manuelian, 2022-04-19 Living in the Past includes studies in Archaism of the Egyptian Twenty sixth Dynasty and was first published in 1994 This study focuses on the Egyptian archaizing spirit which reached its climax under the Saite Twenty sixth Dynasty 664 525 B C resurrecting elements from earlier stages of Egyptian civilization The primary focus of the investigation is the archaizing language Neo Mittell gyptisch of the Saite Egyptians for both royal and private texts of Dynasty 26 display language which aspires to pass as Classical Egyptian **Edinburgh Companion to Ancient Greece and Rome** Edward Bispham, 2006-07-24 The Edinburgh Companion newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines from philosophy to history from poetry to archaeology from art history to numismatics and many more

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