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Emma Orczy



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Rip Roaring Adventure Various, 2014-02-13 Travel across the world with this set of gripping adventure tales from Oxford World's Classics. This set of perennial favourites includes *The Last of the Mohicans*, *Heart of Darkness* and *Other Tales*. Riders of the Purple Sage, Greenmantle, Around the World in Eighty Days, The Prisoner of Zenda and The Strange Case of Dr Jekyll and Mr Hyde and Other Tales About the Series. For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities,

voluminous notes to clarify the text, up-to-date bibliographies for further study and much more. **Dressed for War** Nina Edwards, 2014-10-27 Men in khaki and grey squatting in the trenches, women at work, gender bending in goggles and overalls over their trousers, a girl at the Paris theatre in pleated beaded silk, a bangle on her forearm made from copper fuse wire from the Somme. What people wear matters. Copiously illustrated, this book is the story of what people on both sides wore on the front line and on the home front through the seismic years of World War I. Nina Edwards reveals fresh aspects of the war through the prism of the smallest details of personal dress: of clothes, hair and accessories, both in uniform and civilian wear. She explores how, during a period of extraordinary upheaval and rapid change, a particular preference for a type of razor blade or perfume, say, or the just-so adjustment to the tilt of a hat, offer insights into the individual experience of men, women and children during the course of World War I.

The Thirty-nine Steps John Buchan, 1999 The original and best adventure story ever told, with spies, thrilling chase scenes and explosions. With an Introduction by Stella Rimington. May 1914 Britain is on the eve of war with Germany. Richard Hannay is living a quiet life in London, but after a chance encounter with a mysterious stranger, he stumbles into a hair-raising adventure: a desperate hunt across the country and against the clock, pursued by the police and a cunning, ruthless enemy. Hannay's life and the security of Britain are in grave peril, and everything rests on the solution to a baffling enigma: what are the thirty-nine steps?

Selected Poems Du Bellay, Ronsard, 2023-07-11 Live now and listen, do not wait in vain. Until tomorrow pluck life's rose today. Joachim du Bellay and Pierre de Ronsard are two of the major sixteenth-century French poets and leaders of the extraordinary group known as La Pléiade. Determined to create a national vernacular literature, the Pléiade poets profited from an intense study of Greek and Roman models and from a creative use of classical mythology to produce a body of verse that reflects the vigour and variety of European Renaissance culture. Du Bellay broke new ground with the gritty realism and resentment of the *Regrets*, and with his meditation in the *Antiquities* on the rise and fall of the Roman Empire. In a series of sonnet sequences, Cassandre Marie Astruc and Hélène Ronsard developed the Petrarchan tradition of love poetry with a wider range of situations, a richer imagery and more robust sensuality. His reputation as France's greatest love poet should not, however, obscure his excellence in an astonishing variety of forms and genres, such as elegies, odes, philosophical hymns and religious controversy. Anthony

Mortimer's verse translations cover this many faceted achievement in a version that functions as English poetry in its own right without departing from the letter and spirit of the original. The French text is given on facing pages and a useful appendix contains extracts from seminal manifestos by the two poets. A critical introduction, a glossary of names and places, and abundant notes encourage the reader to place the poems in their social and cultural context.

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The Beautiful and Damned F. Scott Fitzgerald, 2022-06-23 The victor belongs to the spoils. F. Scott Fitzgerald's second novel, *The Beautiful and Damned* (1922), is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness in their lives. The sophisticated but emotionally fragile Anthony Patch enjoys an initially idyllic marriage to the beautiful Gloria Gilbert. But their intense romance turns sour as they waste their time and energy in decadent leisure and luxury. Their happiness comes to depend on gaining a vast inheritance from Anthony's grandfather, but they are stifled by their inner fears and are ill prepared for the inevitable loss of youth and prosperity. Set amid the vibrant social and commercial world of New York in the early twentieth century, the novel expresses the promise and disillusionment of America at the start of the Jazz Age. This is the novel that confirmed Fitzgerald's status as the most celebrated young American writer of the Twenties. The author's exuberant and enchanting style is on full display three years before the critical triumph of *The Great Gatsby*.

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Playlets George Bernard Shaw, 2021 These highbrows must remember that there is a demand for little things as well as for big things. George Bernard Shaw was one of the leading playwrights and public intellectuals of the nineteenth and twentieth centuries. He helped propel drama towards the unexpected into a realm where it might shock audiences into new viewpoints and into fresh understandings of society. Throughout his long writing career, Shaw wrote short plays ranging in length from 1000 word puppet play *Shakes Versus Shav* to the 12 000 word suffragette comedy *Press Cuttings*. These plays can be taken to illuminate Shaw's life and legacy, from ideas about war and patriotism in *O Flaherty V C* to censorship in *The Shewing up of Blanco Posset*. Surveying Shaw's entire career of writing short dramas, focusing especially on those years when his work in the form was particularly prolific, around 1909 and during the First World War, this collection places Shaw's short plays broadly into four key areas: farces, historical sketches, war dramas, and Shakespearean shorts. For each of these areas, the volume explores Shaw's aesthetic and thematic concerns, the precise historical and generic contexts.

in which the works were written the major criticism and scholarship that has subsequently emerged and the most notable stage and screen productions This collection reveals how a playwright often criticized for being too wordy was actually a master of the short form

Modern John Buchan Nathan Waddell, 2020-07-13 This book offers an introduction to the breadth and diversity of the literary and non literary work of John Buchan 1875 1940 It stakes a claim for him as an engaged interpreter of twentieth century modernity and provides evaluative readings of his output In addition to demonstrating how Buchan s work complicates the reductive view of early twentieth century literature as neatly cordoned off into low and high forms of production this book discusses his theories of empire and imperialism his account of historiography and his response to the First World War In addition to his many roles as a journalist propagandist war reporter editor civil servant and statesman Buchan was a committed literary critic philosopher and writer of history This book explores the many connections between his work and such modernists as Joseph Conrad Ford Madox Ford D H Lawrence and Wyndham Lewis and it situates Buchan as an intellectual figure who provided a distinctive set of readings of his modern times Running throughout is a consideration of Buchan s fascination with binaries doubles and duality which his work variously upholds and investigates It ends with a discussion of Buchan s most famous work *The Thirty Nine Steps* 1915 in relation to paranoia and pathology

The Lost World Arthur Conan Doyle, 1998-06-04 the ordinary laws of Nature are suspended The various checks with influence the struggle for existence in the world at large are all neutralized or altered Creatures survive which would otherwise disappear Headed by the larger than life figure of Professor Challenger a scientific expedition sets out to explore a plateau in South America that remains frozen in time from the days when dinosaurs roamed the Earth Seemingly impossible to penetrate this lost world holds great danger for the four men whether from fiendish ape men or terrifying prehistoric creatures Arthur Conan Doyle s classic tale of adventure and discovery still excites the reader today just as dinosaurs continue to grip the popular imagination ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Scarlet Pimpernel Baroness Emmuska Orczy Orczy, 2018 Set during the Reign of Terror following the start of the French Revolution Sir Percy Blakeney a wealthy English fop who transforms into a formidable swordsman and a quick thinking escape artist the Scarlet Pimpernel

Eminent Victorians Lytton Strachey, 2003 Eminent Victorians is a groundbreaking work of biography that raised the genre to the level of high art It replaced reverence with skepticism and Strachey s wit iconoclasm and narrative skill liberated the biographical enterprise His portraits of Cardinal Manning Florence Nightingale Thomas Arnold and General Gordon changed perceptions of the Victorians for a generation Lytton Strachey s biographical essays on four eminent Victorians dropped an explosive charge on Victorian England when the book was published in 1918 It

ushered in the modern biography and raised the genre to the level of high literary art Strachey approached his subjects with skepticism rather than reverence and his iconoclastic wit and engaging narratives thrilled as well as shocked his contemporaries Debunking Church Public School and Empire his portraits of Cardinal Manning Florence Nightingale Dr Arnold of Rugby and General Gordon of Khartoum changed perceptions of the Victorians for a generation This edition is unique in being fully annotated and in drawing on the full range of Strachey's manuscript materials and literary remains

The Waves Virginia Woolf, 2015 I who would wish to feel close over me the protective waves of the ordinary catch with the tail of my eye some far horizon Intensely visionary yet absorbed with the everyday experimental daring and challenging *The Waves* is regarded by many as Virginia Woolf's greatest achievement It follows a set of six friends from childhood to middle age as they experience the world around them and explore who they are and what it means to be alive As the contours of their lives are revealed a unique novel is slowly unveiled Enfolded within Woolf's lyrical and mysterious language the mundane takes on a startling new significance while distant pasts are no less in play than the clamorous sounds and kaleidoscopic sights of the modern city Yet precisely where the alluringly enigmatic pages of *The Waves* are leading and what deeper meanings are held within its undulant chapters and shimmering interludes are questions that have never ceased to enthrall readers and critics alike In this new edition David Bradshaw considers the spellbinding oddness and originality of *The Waves* helping the reader to negotiate a way through this most poetic and haunting of novels Features A new edition of Woolf's novel regarded by many as her greatest achievement Edited by David Bradshaw a distinguished Woolf scholar and editor of acclaimed editions of *Mrs Dalloway* *To the Lighthouse* *The Mark on the Wall* and *Other Stories* and Woolf's *Selected Essays* Draws on the latest scholarship for the introduction and notes which help to orient the reader through the novel's complexity Up to date bibliography Full and helpful chronology Biographical preface by Frank Kermode New to this edition Introduction by David Bradshaw Revised and updated Select Bibliography Fuller chronology New and expanded notes Re-set text for improved appearance Edited by David Bradshaw University of Oxford Publisher's note

The Good Soldier Ford Madox Ford, 2012-09-06 A masterpiece of early Modernism *The Good Soldier* tells the story of the unfolding relationships between two couples in the words of an archetypal unreliable narrator Its portrayal of the destruction of a civilized elite is a work of unforgettable power and literary skill here accompanied by Ford's important essay *On Impressionism*

Silas Marner George Eliot, 2017-07-03 Gold his own gold brought back to him as mysteriously as it had been taken away Falsely accused of theft Silas Marner is cut off from his community but finds refuge in the village of Raveloe where he is eyed with distant suspicion Like a spider from a fairy tale Silas fills fifteen monotonous years with weaving and accumulating gold The son of the wealthy local Squire Godfrey Cass also seeks an escape from his past One snowy winter two events change the course of their lives Silas's gold is stolen and a child crawls across his threshold Combining the qualities of a fable with a rich evocation of rural life in the early years of the nineteenth century *Silas Marner* 1861 is a masterpiece of construction and a

powerful meditation on the value of communal bonds in a mysterious world *The Scarlet Pimpernel* Emma Orczy, 2017-12-28 Is he in heaven Is he in hell That demmed elusive Pimpernel Sir Percy Blakeney lives a double life in the England of 1792 at home he is an idle fop and a leader of fashion but in abroad he is the Scarlet Pimpernel a master of disguise who saves aristocrats from the guillotine When the revolutionary French state seeks to unmask him Percy s estranged independent wife Marguerite unwittingly sets their agent on her husband s track Percy s escapades and Marguerite s daring journey to France to save him from the guillotine keep the reader turning the pages of Baroness Orczy s well paced romantic adventure Written in just five weeks in 1903 Baroness Emma Orczy s bestseller has been the basis of multiple adaptations Rooted in the upheaval of Orczy s Hungarian childhood and in the anxious nationalism of turn of the century Britain the story of the Scarlet Pimpernel provided a blueprint not only for subsequent historical swashbucklers but for superheroes from Zorro to Superman The edition places the book *The Scarlet Pimpernel* within the context of the elite and popular literature of the turn of the century Orczy s novel is close in kin to such contemporary political thrillers as Joseph Conrad s *The Secret Agent* 1907 tales that channelled contemporary concerns about refugees and enemies within *The Beautiful and Damned* Francis Scott Fitzgerald, 2022 *The Beautiful and Damned* is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness told through the lives of Anthony Patch and Gloria Gilbert This is the novel that confirmed Fitzgerald s status as the most celebrated young American writer of the Twenties

Kew Gardens and Other Short Fiction Virginia Woolf, 2022-03-31 The ponderous woman looked through the pattern of falling words at the flowers standing cool firm and upright in the earth with a curious expression So heavy the woman came to a standstill opposite the oval shaped flowerbed and ceased even to pretend to listen to what the other woman was saying Virginia Woolf s short fiction has long been acknowledged as the place where she tried out some of her more experimental techniques before adopting and adapting them for use in her novel length works While this is certainly true it is also the case that these short pieces are now increasingly being recognized as important works of art in their own right rather than simply flights of experimental fancy awaiting their full actualization in the novel form This new edition edited by Bryony Randall emphasises the startling variety in Woolf s experimentation during the most productive period of short fiction writing in Woolf s life the late 1910s through to the end of the 1920s It draws readers attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works initial publication and reception *Occasional, Critical, and Political Writing* James Joyce, 2000 This is a collection of Joyce s non fictional writing including newspaper articles reviews lectures and essays It covers 40 years of Joyce s life and maps important changes in his political and literary opinions *John Buchan and the Idea of Modernity* Kate Macdonald, Nathan Waddell, 2015-10-06 Considered a quintessentially popular author John Buchan was a writer of fiction journalism philosophy and Scottish history By examining his engagement with empire

psychoanalysis and propaganda the contributors to this volume place Buchan at the centre of the debate between popular culture and the modernist elite

Scouting for Boys Robert Baden-Powell, 2024-05-08 A Scout is a Friend to all An amalgam of imperial myth borrowed tips on health and hygiene and object lessons in woodcraft the 1908 text of Robert Baden Powell s Scouting for Boys is the original blueprint and self instructor of the Boy Scout Movement One of the all time bestsellers in the English speaking world this primer of yarns and pictures constitutes probably the most influential manual for youth ever published Yet the book is at the same time a roughly composed hodge podge of jingoist lore and tracker legend padded with lengthy quotations from adventure fiction and Baden Powell s own autobiography and seamed through with the multiple anxieties of its time fears of degeneration concerns about masculinity and self restraint and invasion paranoia Elleke Boehmer s edition of Scouting for Boys reprints the original text and illustrations and her fine introduction investigates a book that has been cited as an authority by militarists and pacifists capitalists and environmentalists alike ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Orlando Virginia Woolf, 2015 Modelled on her friend Vita Sackville West s personality Virginia Woolf tells the story of Orlando who chooses her own sexual identity as she lives through 3 centuries as both a man and a woman

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