

Paul Durcan



Greetings
to Our Friends in Brazil

One hundred poems

Greetings Friends Brazil Paul Durcan

Hugh Haughton



Greetings Friends Brazil Paul Durcan:

Greetings to Our Friends in Brazil Paul Durcan, 2011-09-30 Paul Durcan has been at the heart of Irish cultural life for 30 years and his poetry has acquired a huge international following *Greetings to Our Friends in Brazil* is his most challenging and engaging collection yet one that addresses itself through Ireland and the Irish diaspora to the whole world beyond

Irish Studies in Brazil Munira H. Mutran, Laura P. Z. Izarra, 2005 **The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others *The Poetry of Derek Mahon* Hugh Haughton, 2010-10-21 Derek Mahon is one of the leading poets of his time both in Ireland and beyond famously offering a perspective that is displaced from as much as grounded in his native country From prodigious beginnings to prolific maturity he has been through thick and thin through troubled times and other a writer profoundly committed to the art of poetry and the craft of making verse He has also been no less a committed reviser of his work believing the poem to be more than a record in verse but a work of art never finished This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon's oeuvre Haughton's brilliant writing always serves and illuminates the poetry yielding extraordinary insights on almost every page The poetry its revisions and reception are the subject here but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times *Irish Literature Since 1990* Michael Parker, Scott Brewster, 2013-01-18 This electronic version has been made available under a Creative Commons BY NC ND open access license This is a distinctive book that examines the diversity and energy of writing in a period marked by the unparalleled

global prominence of Irish culture This collection provides a wide ranging survey of fiction poetry and drama over the last two decades considering both well established figures and also emerging writers who have received relatively little critical attention Contributors explore the central developments within Irish culture and society that have transformed the writing and reading of identity sexuality history and gender The book examines the impact of Mary Robinson s Presidency growing cultural confidence back home legislative reform on sexual and moral issues the uneven effects generated by the resurgence of the Irish economy the Celtic Tiger myth Ireland s increasingly prominent role in Europe and changing reputation In its breadth and critical currency this book will be of particular interest to academics and students working in the fields of literature drama and cultural studies

Refrains for Moving Bodies Derek P. McCormack, 2014-02-07 In *Refrains for Moving Bodies* Derek P. McCormack explores the kinds of experiments with experience that can take place in the affective spaces generated when bodies move Drawing out new connections between thinkers including Henri Lefebvre William James John Dewey Gregory Bateson Félix Guattari and Gilles Deleuze McCormack argues for a critically affirmative experimentalism responsive to the opportunities such spaces provide for rethinking and remaking maps of experience Foregrounding the rhythmic and atmospheric qualities of these spaces he demonstrates the particular value of Deleuze and Guattari s concept of the refrain for thinking and diagramming affect bodies and space times together in creative ways putting this concept to work to animate empirical encounters with practices and technologies as varied as dance therapy choreography radio sports commentary and music video What emerges are geographies of experimental participation that perform and disclose inventive ways of thinking within the myriad spaces where the affective capacities of bodies are modulated through moving

Thinking and Practicing Reconciliation Leo W. Riegert, Jill Scott, 2013-12-12 *Thinking and Practicing Reconciliation* asserts that literary representations of conflict offer important insights into processes of resolution and practices of reconciliation and that it is crucial to bring these debates into the post secondary classroom The essays collected here aim to help teachers think deeply about the ways in which we can productively integrate literature on as reconciliation into our curricula Until recently scholarship on teaching and learning in higher education has not been widely accepted as equal to research in other fields This volume seeks to establish that serious analysis of pedagogical practices is not only a worthy and legitimate academic pursuit but also that it is crucial to our professional development as researcher educators The essays in this volume take seriously both the academic study of literature dealing with the aftermath of gross human rights violations and the teaching of this literature The current generation of college aged students is deeply affected by the proximity of violence in our global world This collection recognizes educators responsibility to enable future generations to analyze conflict whether local or global and participate in constructive discourses of resolution Ultimately *Thinking and Practicing Reconciliation* charts a course from theory to practice and offers new perspectives on the very human endeavor of storytelling as a way to address human rights injustices In their focus on pedagogical strategies and frameworks the essays

in this volume also demonstrate that as educators our engagement with students can indeed produce practices of reconciliation that start in the classroom and move beyond it

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher, David Malcolm, 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

Post Celtic Tiger Ireland Estelle Epinoux, Frank Healy, 2016-12-14 This collective volume provides the reader with an exploration of various artistic works which grew out of the post Celtic Tiger era in Ireland The different cultural fields of interest studied in this book include theatre photography poetry painting and cinema as well as commemorative spaces These different cultural voices enable one to explore Ireland as a country located at a crossroads in a kind of in between space and to wonder about the various political economic historical and social forces present in the country The contributions interrogate Irish society within its present context which is deeply impregnated by movement and transition but also strongly connected to time to past and to memory This collection of essays also presents the way in which these artistic works intertwine with various approaches artistic aesthetic sociologic cinematographic historical and literary in order to pinpoint the transformations induced by both the Celtic Tiger and its aftermath The issues of globalisation identity place and creativity are all dealt with In assessing the aftermath of the post Celtic Tiger period its impact and influences on today s Irish society the contributors also allude incidentally to its future evolution and trends

Irish Writing in the Twentieth Century David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and

wonderfully varied sense of Ireland's contribution to our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

The Rough Guide to Ireland Margaret Greenwood, Mark Connolly, 2003 Including detailed guidance to exploring the countryside and historic sites this fully revised guide offers a complete picture of the beautiful island of Ireland north and south of color photos

Ireland and the Americas Philip Coleman, James Byrne, Jason King, 2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America

Derek Mahon: A Retrospective Nicholas Grene, Tom Walker, 2024-09-17 Derek Mahon 1941 2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon's body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to

more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re evaluated in ways that range from attentive close readings to considerations of his controversial practice of self revision and his engagements with music and experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon s career As a whole the collection opens up many new ways of reading and understanding Mahon s important body of work

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

A Companion to Poetic Genre Erik Martiny, 2011-10-13 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive

'To Banish Ghost and Goblin' David Clark, Rubén Jarazo Álvarez, 2010-07-16 This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will

provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies **The Art of the Caveman** John Mc Donagh, 2016-09-23 The first monograph on the poetry of Paul Durcan this book deals thematically with the dominant concerns evident from his first solo collection *O Westport in the Light of Asia Minor* published in 1975 up to and including *The Days of Surprise* published in 2015 His work is marked by an unnerving emotional honesty and a recurring desire to undermine the pomposity of an Ireland struggling under the weight of inherited inconsistencies One of the central arguments here is that Durcan has captured more than any other poet of his generation the complexities and contradictions inherent in Ireland's emergence from the early difficult decades of independence The complex relationship between the public and private in his poetry is also explored as well as the poet's unflinching examination of his deepest personal relationships The Irish Review ,1999 **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

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