

# Haitis Influence On Antebellum America Slumbering Volcano In The Caribbean

Jeffrey R. Kerr-Ritchie

# Haitis Influence On Antebellum America Slumbering Volcano In The Caribbean:

Haiti's Influence on Antebellum America Alfred N. Hunt, 2006-08-01 The Haitian Revolution began in 1791 as a slave revolt on the French colonial island of Saint Domingue and ended thirteen years later with the founding of an independent black republic Waves of French West Indians slaves white colonists and free blacks fled the upheaval and flooded southern U S ports most notably New Orleans bringing with them everything from French opera to voodoo Alfred N Hunt discusses the ways these immigrants affected southern agriculture architecture language politics medicine religion and the arts He also considers how the events in Haiti influenced the American slavery emancipation debate and spurred developments in black militancy and Pan Africanism in the United States By effecting the development of racial ideology in antebellum America Hunt concludes the Haitian Revolution was a major contributing factor to the attitudes that led to the Civil War Haiti Mary A. Renda, 2004-07-21 The U S invasion of Haiti in July 1915 marked the start of a military occupation that lasted for nineteen years and fed an American fascination with Haiti that flourished even longer Exploring the cultural dimensions of U S contact with Haiti during the occupation and its aftermath Mary Renda shows that what Americans thought and wrote about Haiti during those years contributed in crucial and unexpected ways to an emerging culture of U S imperialism At the heart of this emerging culture Renda argues was American paternalism which saw Haitians as wards of the United States She explores the ways in which diverse Americans including activists intellectuals artists missionaries marines and politicians responded to paternalist constructs shaping new versions of American culture along the way Her analysis draws on a rich record of U S discourses on Haiti including the writings of policymakers the diaries letters songs and memoirs of marines stationed in Haiti and literary works by such writers as Eugene O Neill James Weldon Johnson Langston Hughes and Zora Neale Hurston Pathbreaking and provocative Taking Haiti illuminates the complex interplay between culture and acts of violence in the making of the American empire **Vodou in Haitian Memory** Celucien L. Joseph, Nixon S. Cleophat, 2016-05-12 Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women's writings such as in the

fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis The Impact of the Haitian Revolution in the Atlantic World David P. Geggus, 2020-02-14 The effect of Saint Domingue's decolonization on the wider Atlantic world The slave revolution that two hundred years ago created the state of Haiti alarmed and excited public opinion on both sides of the Atlantic Its repercussions ranged from the world commodity markets to the imagination of poets from the council chambers of the great powers to slave quarters in Virginia and Brazil and most points in between Sharing attention with such tumultuous events as the French Revolution and the Napoleonic War Haiti s fifteen year struggle for racial equality slave emancipation and colonial independence challenged notions about racial hierarchy that were gaining legitimacy in an Atlantic world dominated by Europeans and the slave trade The Impact of the Haitian Revolution in the Atlantic World explores the multifarious influence from economic to ideological to psychological that a revolt on a small Caribbean island had on the continents surrounding it Fifteen international scholars including eminent historians David Brion Davis Seymour Drescher and Robin Blackburn explicate such diverse ramifications as the spawning of slave resistance and the stimulation of slavery s expansion the opening of economic frontiers and the formation of black and white diasporas They show how the Haitian Revolution embittered contemporary debates about race and abolition and inspired poetry plays and novels Seeking to disentangle its effects from those of the French Revolution they demonstrate that its impact was ambiguous complex and contradictory

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly

addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business 
African Americans and the Haitian Revolution Maurice Jackson, Jacqueline Bacon, 2013-09-13 Bringing together scholarly essays and helpfully annotated primary documents African Americans and the Haitian Revolution collects not only the best recent scholarship on the subject but also showcases the primary texts written by African Americans about the Haitian Revolution Rather than being about the revolution itself this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs and contributes to the study of African Americans in the wider Atlantic World

**Jubilee's Experiment** Dexter J. Gabriel, 2023-04-06 Measuring the success of emancipation in the British West Indies became crucial in the struggle against slavery in antebellum America *Freedom's Seekers* Jeffrey R. Kerr-Ritchie, 2014-04-16 Jeffrey R. Kerr Ritchie s Freedom s Seekers offers a bold and innovative intervention into the study of emancipation as a transnational phe nomenon and serves as an important contribution to our understanding of the remaking of the nineteenth century Atlantic Americas Drawing on decades of research into slave and emancipation societies Kerr Ritchie is attentive to those who sought but were not granted freedom and those who resisted enslavement individually as well as collectively on behalf of their communities He explores the many roles that fugitive slaves slave soldiers and slave rebels played in their own societies He likewise explicates the lives of individual freedmen freedwomen and freed children to show how the first free born generation helped to shape the terms and conditions of the post slavery world Freedom's Seekers is a signal contribution to African Diaspora studies especially in its rigorous respect for the agency of those who sought and then fought for their freedom and its consistent attention to the transnational dimensions of emancipation

The Haitian Creole Language Arthur Kean Spears, Carole Berotte Joseph, 2010 The Haitian Creole Language is the first book that deals broadly with a language that has too long lived in the shadow of French With chapters contributed by the leading scholars in the study of Creole it provides information on this language s history structure and use in education literature and social interaction Although spoken by virtually all Haitians Creole was recognized as the co-official language of Haiti only a little over twenty years ago The Haitian Creole Language provides essential information for professionals other service providers and Creole speakers who are interested in furthering the use of Creole in Haiti and the Haitian diaspora Increased language competencies would greatly promote the education of Creole speakers and their participation in the social and political life of their countries of residence This book is an indispensable tool for those seeking knowledge about the centrality of language in the affairs of Haiti its people and its diaspora The Slaveholding Crisis Carl Lawrence Paulus, 2017-01-03 In December 1860 South Carolinians voted to abandon the Union sparking the deadliest war in American history Led by a proslavery movement that viewed Abraham Lincoln s place at the helm of the federal government as a real and present danger to the security of the South southerners both slaveholders and nonslaveholders willingly risked civil war

by seceding from the United States Radical proslavery activists contended that without defending slavery s westward expansion American planters would like their former counterparts in the West Indies become greatly outnumbered by those they enslaved The result would transform the South into a mere colony within the federal government and make white southerners reliant on antislavery outsiders for protection of their personal safety and wealth Faith in American exceptionalism played an important role in the reasoning of the antebellum American public shaping how those in both the free and slave states viewed the world Questions about who might share the bounty of the exceptional nature of the country became the battleground over which Americans fought first with words then with guns Carl Lawrence Paulus s The Slaveholding Crisis examines how due to the fear of insurrection by the enslaved southerners created their own version of American exceptionalism one that placed the perpetuation of slavery at its forefront Feeling a loss of power in the years before the Civil War the planter elite no longer saw the Union as a whole fulfilling that vision of exceptionalism As a result Paulus contends slaveholders and nonslaveholding southerners believed that the white South could anticipate racial conflict and brutal warfare This narrative postulated that limiting slavery s expansion within the Union was a riskier proposition than fighting a war of secession In the end Paulus argues by insisting that the new party in control of the federal government promoted this very insurrection the planter elite gained enough popular support to create the Confederate States of America In doing so they established a thoroughly proslavery modern state with the military capability to guell massive resistance by the enslaved expand its territorial borders and war against the forces of the Atlantic antislavery movement **British Imagination** Jack Daniel Webb, 2020 Haiti in the British Imagination is the first book to focus on the diplomatic relations and cultural interactions between Haiti and Britain in the second half of the nineteenth century Through acts of dialogue Britons and Haitians impacted on the worldviews of one another and with that changed the political and cultural landscapes of the Atlantic World A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, 2021-05-20 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives A Hideous Monster of the Mind Bruce Dain, 2009-07-01 The intellectual history of race one of the most pernicious and enduring ideas in American history has remained segregated into studies of black or white

traditions Bruce Dain breaks this separatist pattern with an integrated account of the emergence of modern racial consciousness in the United States from the Revolution to the Civil War **Symbols of Freedom** Matthew J. Clavin, 2025-07 How American symbols inspired enslaved people and their allies to fight for true freedom In the early United States anthems flags holidays monuments and memorials were powerful symbols of an American identity that helped unify a divided people A language of freedom played a similar role in shaping the new nation The Declaration of Independence's assertion that all men are created equal Patrick Henry's cry of Give me liberty or give me death and Francis Scott Key's star spangled banner waving over the land of the free and the home of the brave were anthemic celebrations of a newly free people Resonating across the country they encouraged the creation of a republic where the right to life liberty and the pursuit of happiness was universal natural and inalienable For enslaved people and their allies the language and symbols that served as national touchstones made a mockery of freedom Deriding the ideas that infused the republic s founding they encouraged an empty American culture that accepted the abstract notion of equality rather than the concrete idea Yet as award winning author Matthew J Clavin reveals it was these powerful expressions of American nationalism that inspired forceful and even violent resistance to slavery Symbols of Freedom is the surprising story of how enslaved people and their allies drew inspiration from the language and symbols of American freedom Interpreting patriotic words phrases and iconography literally they embraced a revolutionary nationalism that not only justified but generated open opposition Mindful and proud that theirs was a nation born in blood these disparate patriots fought to fulfill the republic s promise by waging war against slavery In a time when the US flag the Fourth of July and historical sites have never been more contested this book reminds us that symbols are living artifacts whose power is derived from the meaning with which we imbue them Did You Know? Marjorie Charlot, 2015-11-19 Did You Know Over One Hundred Facts about Haiti and Her Children looks in detail at a land and its people uncovering the history culture challenges and achievements of a country often stereotyped as deeply impoverished and bereft of any nobility of purpose Tapping into her expertise in research and her familiarity with the wealth of resources residing in libraries Marjorie Charlot a supervisor and instructor at academic libraries has gathered curated and prepared a topically organized collection of vignettes depicting Haiti and her children Did You Know presents these vignettes in chapters organized according to themes including such topics as the Africans art and culture civil rights great families inventors the military pilots religion and science Did You Know Over One Hundred Facts about Haiti and Her Children offers its guidance to an abundance of information about the Haitian people and their homeland If you claim a place for Haiti in your own history if you find yourself intrigued by the history of Haiti or if you simply are one of those people with a deep hunger to learn more about the world then Did You Know will provide you with an approachable and informative introduction to Haiti and her children The American South and the Atlantic World Brian Ward, Martyn Bone, William A. Link, 2013-05-21 Most of the research on the South ties the region to the North emphasizing racial binaries and outdated geographical boundaries but

The American South and the Atlantic World seeks a larger context Helping to define New Southern studies this book the first of its kind explores how the cultures contacts and economies of the Atlantic World shaped the South **Abolition** Seymour Drescher, 2009-07-27 In one form or another slavery has existed throughout the world for millennia It helped to change the world and the world transformed the institution In the 1450s when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents they created in the Americas the most dynamic productive and exploitative system of coerced labor in human history Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the peak of its dynamism Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery However twentieth century Europe itself was inundated by a new system of slavery larger and more deadly than its earlier system of New World slavery This book examines these dramatic expansions and contractions of the institution of slavery and the impact of violence economics and civil society in the ebb and flow of slavery and antislavery during the last five centuries The Latin American Subaltern Studies Reader Ileana Rodríguez, 2001-09-24 Argues for the saliency of the category of the Fusion of Cultures?, 2022-02-28 The intention of this second volume of ASNEL Papers is to subaltern over that of class counter orthodox post colonial emphases on alterity subversion and counter discourse with another set of concepts fusion syncretism hybridity creolisation cross fertilisation cross cultural identity diaspora Topics covered include gender and identity syncretic aesthetics in Nigerian and South African performing arts hyphenated identities in diasporic fiction reversals of colonial mimicry in Ugandan fiction cultural reflexivity in the Victorian juvenile novel the persistence of colonial traits in Zimbabwean war fiction syncretic strategies of resistance in African prison memoirs indigene life histories and intercultural authorship neo essentialism in post colonial critiques of the Rushdie Affair US multiculturalism and political praxis creolisation in Surinam cultural complexities in the Caribbean epic literary representations of the Haitian Revolution Authors treated within broader frameworks include Margaret Atwood R M Ballantyne Marie Claire Blais Alejo Carpentier Roch Carrier Aim C saire Michelle Cliff Tsitsi Dangarembga Edouard Glissant Andrew Hacker Eddy L Harris Wilson Harris Bessie Head C L R James Maxine Hong Kingston Jayanta Mahapatra Paule Marshall A K Mehrotra Timothy Mo Bharati Mukherjee Ngugi wa Thiong o Akiki Nyabongo Eugene O Neill Molefe Pheto Salman Rushdie Wole Soyinka Ted Trindell and Derek Walcott There are also poems by David Woods and Afua Cooper Haitian History Alyssa Goldstein Sepinwall, 2013 Despite Haiti s proximity to the United States and its considerable importance to our own history Haiti barely registered in the historic consciousness of most Americans until recently Those who struggled to understand Haiti s suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere but could not explain how it came to be so In recent years the amount of scholarship about the island has increased dramatically Whereas once this scholarship was focused on Haiti s political or military leaders now the historiography of Haiti features lively debates and different

schools of thought Even as this body of knowledge has developed it has been hard for students to grasp its various strands Haitian History presents the best of the recent articles on Haitian history by both Haitian and foreign scholars moving from colonial Saint Domingue to the aftermath of the 2010 earthquake It will be the go to one volume introduction to the field of Haitian history helping to explain how the promise of the Haitian Revolution dissipated and presenting the major debates and questions in the field today

The Enigmatic Realm of Haitis Influence On Antebellum America Slumbering Volcano In The Caribbean: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Haitis Influence On Antebellum America Slumbering Volcano In The Caribbean** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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