

# HAITI. HISTORY. GOD!



JOHN BARNES

# Haiti History And The Gods

**Paul C. Mocombe**



## **Haiti History And The Gods:**

*Haiti, History, and the Gods* Joan Dayan, Colin Dayan, 1998-03-10 Reprint Originally published Berkeley University of California Press 1995      *Haiti, History, and the Gods* Joan Dayan, Colin Dayan, 1998-03-10 Reprint Originally published Berkeley University of California Press 1995      *Haiti, History, and the Gods* Joan Dayan, 1998      *Exile and Post-1946 Haitian Literature* Martin Munro, 2013-08-15 Exile and Post 1946 Haitian Literature provides readers with an excellent introduction to recent Haitian literature one of the richest literary traditions in the Americas Martin Munro focuses on works written after 1946 a period in which exile has become the dominant theme in Haitian literature Using this notion of Haitian writing as a literature of exile Munro analyzes key novels by the most important figures of each generation of the past sixty years including Jacques Stephen Alexis Ren Depestre mile Ollivier Dany Laferri re and Edwidge Danticat      *A Transatlantic History of Haitian Vodou* Benjamin Hebblethwaite, 2021-09-30 Connecting four centuries of political social and religious history with fieldwork and language documentation A Transatlantic History of Haitian Vodou analyzes Haitian Vodou s African origins transmission to Saint Domingue and promulgation through song in contemporary Haiti Split into two sections the African chapters focus on history economics and culture in Dahomey Allada and Hueda while scrutinizing the role of Europeans in fomenting tensions The political military and slave trading histories of the kingdoms in the Bight of Benin reveal the circumstances of enslavement including the geographies ethnicities languages and cultures of enslavers and enslaved The study of the spirits rituals structure and music of the region s religions sheds light on important sources for Haitian Vodou Having royal public and private expressions Vodun spirit based traditions served as cultural systems that supported or contested power and enslavement At once suppliers and victims of the European slave trade the people of Dahomey Allada and Hueda deeply shaped the emergence of Haiti s creolized culture The Haitian chapters focus on Vodou s Rada Rite from Allada and Gede Rite from Abomey through the songs of Rasin Figuier s Vodou Lakay and Rasin Bwa Kayiman s Guede legendary rasin compact discs released on Jean Altidor s Miami label Mass Konpa Records All the Vodou songs on the discs are analyzed with a method dubbed Vodou hermeneutics that harnesses history religious studies linguistics literary criticism and ethnomusicology in order to advance a scholarly approach to Vodou songs      **The Oxford Handbook of History and International Relations** Mlada Bukovansky, Edward Keene, Christian Reus-Smit, Maja Spanu, 2023-08-03 Historical approaches to the study of world politics have always been a major part of the academic discipline of International Relations and there has recently been a resurgence of scholarly interest in this area This Oxford Handbook examines the past and present of the intersection between history and IR and looks to the future by laying out new questions and directions for research Seeking to transcend well worn disciplinary debates between historians and IR scholars the Handbook asks authors from both fields to engage with the central themes of modernity and granularity Modernity is one of the basic organising categories of speculation about continuity and discontinuity in the history of world politics but one that is increasingly

questioned for privileging one kind of experience and marginalizing others The theme of granularity highlights the importance of how decisions about the scale and scope of historical research in IR shape what can be seen and how one sees it Together these themes provide points of affinity across the wide range of topics and approaches presented here The Handbook is organized into four parts The first Readings gives a state of the art analysis of numerous aspects of the disciplinary encounter between historians and IR theorists Thereafter sections on Practices Locales and Moments offer a wide variety of perspectives from the longue dur e to the ephemeral individual moment and challenge many conventional ways of defining the contexts of historical enquiry about international relations Contributors come from a range of academic backgrounds and present a diverse array of methodological and philosophical ideas as well as their various historical interests The Oxford Handbooks of International Relations is a twelve volume set of reference books offering authoritative and innovative engagements with the principal sub fields of International Relations The series as a whole is under the General Editorship of Christian Reus Smit of the University of Queensland and Duncan Snidal of the University of Oxford with each volume edited by specialists in the field The series both surveys the broad terrain of International Relations scholarship and reshapes it pushing each sub field in challenging new directions Following the example of Reus Smit and Snidal s original Oxford Handbook of International Relations each volume is organized around a strong central thematic by scholars drawn from different perspectives reading its sub field in an entirely new way and pushing scholarship in challenging new directions

*African Migrants, European Borders, and the Problem with Humanitarianism* P. Khalil Saucier, Tryon P. Woods, 2024-06-10 African Migrants European Borders and the Problem with Humanitarianism presents a probing examination of the contemporary migrant crisis in the Mediterranean Basin By centering our analysis on how racial slavery has shaped European democratic culture its abolitionist traditions and the global structures of capital accumulation P Khalil Saucier and Tryon P Woods reveal and confront how contemporary discourse on the migrant crisis displaces Black sovereign mobility Their inquiry into the modern world s culture of politics investigates freedom of movement discourse s ostensible confrontation with border policing the memorializing of Black migrant deaths by artists and advocates and the visual imagery of a cosmopolitan and multicultural Europe as conceived by filmmakers in response to the migrant crisis as variants of a slaveholding culture instantiated in the early Mediterranean and Atlantic worlds This analysis allows the authors to formulate a new critical framework for analysis of both the problems of contemporary migration and borders and the leading prescriptions on offer from analysts advocates and policy makers in order to develop alternate ways of conceptualizing global society

**Race, Nation, and Religion in the Americas** Henry Goldschmidt, Elizabeth A. McAlister, 2004-09-02 Publisher Description

**Vodou in Haitian Life and Culture** C. Michel, P. Bellegarde-Smith, 2006-11-27 This collection introduces readers to the history and practice of the Vodou religion and corrects many misconceptions The book focuses specifically on the role Vodou plays in Haiti where it has its strongest following

examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art     Colonial Saints Allan Greer, Jodi Bilinkoff, 2015-12-22 From the cult of Saint Anne to the devotees of the Virgin of Guadalupe from Saint Anthony who competed with Christ for popularity in Brazil to Jesuits who mixed freely with shamans that talked with the gods this exciting new anthology examines the conversion of the colonized The essays examine how New World spirits transformed into Old World saints for example the spirit of love transfigured into the Virgin Mary as well as the implications of the canonization of the first American saint Colonial Saints illustrates the complex and intimate connections among confessional life writing canonization and the practices of the Inquisition There was a dynamic exchange involving local agendas the courts in Spain and France and of course Rome This bold collection clearly shows the interplay between slavery and spirituality conversion and control and the links between the sacred and the political     Race and Nation in the Age of Emancipations Whitney Nell Stewart, John Garrison Marks, 2018 Over the long nineteenth century African descended peoples used the uncertainties and possibilities of emancipation to stake claims to freedom equality and citizenship In the process people of color transformed the contours of communities nations and the Atlantic World Although emancipation was an Atlantic event it has been studied most often in geographically isolated ways The justification for such local investigations rests in the notion that imperial and national contexts are essential to understanding slaving regimes Just as the experience of slavery differed throughout the Atlantic World so too did the experience of emancipation as enslaved people's paths to freedom varied depending on time and place With the essays in this volume historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated By viewing local experiences through an Atlantic framework the contributors reveal how emancipation was both a shared experience across national lines and one shaped by the particularities of a specific nation Their examination uncovers in detail the various techniques employed by people of African descent across the Atlantic World allowing a broader picture of their paths to freedom Contributors Ikuko Asaka Caree A Banton Celso Thomas Castilho Gad Heuman Martha S Jones Philip Kaisary John Garrison Marks Paul J Polgar James E Sanders Julie Saville Matthew Spooner Whitney Nell Stewart and Andrew N Wegmann

*Spirit Possession in French, Haitian, and Vodou Thought* Alessandra Benedicty-Kokken, 2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory The author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology literature psychoanalysis human rights and visual arts in France Haiti and the United States Benedicty argues that Haiti as the anthropological other serves as a kick starter to an entire French based theoretical apparatus Breton Leiris Bataille de Certeau Foucault and Butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel Rolph Trouillot's Savage slot The book offers the reader unfamiliar with Haiti a comprehensive

interdisciplinary study of twentieth and early twenty first century Haitian thought including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States The first part of the book is about global dispossessions in the first decades of the twentieth century the second part points to how the narratives of Haiti are intimately linked to a Franco U S American discursive space constructed over the course of the twentieth century a discursive order that has conflated the representation of Haiti with an understanding of Vodou primarily as an occult religion and not as a philosophical system The third and fourth parts of the book examine how the novels of Ren Depestre Jean Claude Fignol and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships

**Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions **Undisciplined** Nihad Farooq, 2016-07-19 Reciprocity Wonder Consequence Object Lessons in the Land of Fire Of Blindness Blood and Second Sight Transpersonal Journeys from Brazil to Ethiopia Creole Authenticity and Cultural Performance Ethnographic Personhood in the Twentieth Century Performing Diaspora The Science of Speaking for Haiti Conclusion I Danced I Don t Know How Media Race and the Posthuman **Culture and Customs of Haiti** J. Michael Dash, 2000-10-30 Culture and Customs of Haiti begins with an overview of the mountainous island that seemed forbidding to European colonizers Historical periods including French colonization U S occupation in the early 20th century Independence and the Duvaliers reigns until today are reviewed and provide the framework for the volume A chapter on the people and society details the pride of the black state that managed the only successful slave revolution in history The extremes of society from the elite to the peasantry and slum dwellers are depicted along with Haitians in diaspora Religion in Haiti with the strong amalgamation of Roman Catholicism and vaudou a West African import is then explained A Social Customs chapter notes the joy that is found in such an economically depressed culture The media and literature and language chapters necessarily unfold in the context of Haiti s political history A section on writing in Creole is especially intriguing Finally chapters on the performing arts and visual arts evoke the energy and color of the people in such forms as vaudou jazz and dance contemporary rara rock and the folkloric influence on Haitian painting A chronology and glossary supplement the text **Identity and Ideology in Haiti** Paul C. Mocombe, 2018-04-27 Using a structurationist phenomenological structuralism understanding of practical consciousness constitution as derived from what the author calls Haitian epistemology Haitian Vilokan Idealism this book explores the nature and origins of the contemporary Haitian oppositional protest cry the children of P tion v the children of Dessalines Although traditionally viewed within racial terms the mulatto elites v the African black poor majority Mocombe suggests that the metaphor contemporarily as utilized by the educated black grandon class middle class bourgeois blacks has come to represent Marxist categories for racial class nationalistic struggles on the island of Haiti within the capitalist world system under American hegemony The ideological position of P tion represents the neoliberal views of the mulatto Arab elites and petit bourgeois blacks and nationalism economic reform

and social justice represent the ideological and nationalistic positions of Dessalines as articulated by the grandsons of Toussaint Louverture seeking to speak for the African majority the children of Sans Souci the Congolese born general of the Haitian Revolution whose practical consciousness the Vodou Ethic and the spirit of communism differ from both the children of Dessalines and Pétion In the final analysis the moniker is a truncated understanding of Haitian identity constitution ideologies and their oppositions

*Haiti's Paper War* Chelsea Stieber, 2020-08-18 2021 Outstanding Academic Title Choice Magazine Turns to the written record to re-examine the building blocks of a nation Picking up where most historians conclude Chelsea Stieber explores the critical internal challenge to Haiti's post-independence sovereignty a civil war between monarchy and republic What transpired was a war of swords and of pens waged in newspapers and periodicals in literature broadsheets and fliers In her analysis of Haitian writing that followed independence Stieber composes a new literary history of Haiti that challenges our interpretations of both freedom struggles and the postcolonial By examining internal dissent during the revolution Stieber reveals that the very concept of freedom was itself hotly contested in the public sphere and it was this inherent tension that became the central battleground for the *guerre de plume* the paper war that vied to shape public sentiment and the very idea of Haiti Stieber's reading of post-independence Haitian writing reveals key insights into the nature of literature its relation to freedom and politics and how fraught and politically loaded the concepts of literature and civilization really are The competing ideas of liberty writing and civilization at work within postcolonial Haiti have consequences for the way we think about Haiti's role as an idea and a discursive interlocutor in the elaboration of black radicalism and black Atlantic anticolonial and decolonial thought In so doing Stieber reorders our previously homogeneous view of Haiti teasing out warring conceptions of the new nation that continued to play out deep into the twentieth century

*Journal of the Civil War Era* William A. Blair, 2012-12-01 The Journal of the Civil War Era Volume 2 Number 4 December 2012 TABLE OF CONTENTS Articles Mark Fleszar My Laborers in Haiti are not Slaves Proslavery Fictions and a Black Colonization Experiment on the Northern Coast 1835-1846 Jarret Ruminski Tradyville The Contraband Trade and the Problem of Loyalty in Civil War Mississippi K. Stephen Prince Legitimacy and Interventionism Northern Republicans the Terrible Carpetbagger and the Retreat from Reconstruction Review Essay Roseanne Currarino Toward a History of Cultural Economy Professional Notes T. Lloyd Benson Geohistory Democratizing the Landscape of Battle Book Reviews Books Received Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century

New Frontiers in the Study of the Global African Diaspora Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them

dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies

**From Amazons to Zombies** Persephone Braham, 2015-11-19 How did it happen that whole regions of Latin America Amazonia Patagonia the Caribbean are named for monstrous races of women warriors big footed giants and cannibals Through history monsters inhabit human imaginings of discovery and creation and also degeneration chaos and death Latin America's most dynamic monsters can be traced to archetypes that are found in virtually all of the world's sacred traditions but only in Latin America did Amazons cannibals zombies and other monsters become enduring symbols of regional history character and identity From Amazons to Zombies presents a comprehensive account of the qualities of monstrosity the ways in which monsters function within and among cultures and theories and genres of the monstrous It describes the genesis and evolution of monsters in the construction and representation of Latin America from the Ancient world and early modern Iberia to the present



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