

August 15, 2018

"Heroes of the 50 States"
c/o National Freedom of Information Coalition - NFOIC
3208 Weimer Hall
PO Box 118400
University of Florida - College of Journalism and Communications
Gainesville, FL 32611-8400
Phone: 352.294.7082

RE: Nomination of Terry L. Mutchler to the State Open Government Hall of Fame

Dear Committee Members:

Terry Mutchler is a former Associated Press journalist turned Transparency lawyer that has devoted her entire professional career to open government. I write to nominate her for this award for her groundbreaking work in Pennsylvania in creating – from scratch – the Pennsylvania Office of Open Records, a new state agency to enforce open records laws.

Armed with a copy of the state's new Right-to-Know Law, a folding table, and a landline, Mutchler built the office from the ground up, interviewing and hiring staff; writing a budget; picking furniture and ultimately winning praise from both sides of the aisle and taking on her appointing Governor to fight for ease of citizen access. When she began her work, the Freedom of Information Coalition at the University of Missouri ranked Pennsylvania 49th in the nation. Today, the 22-person, \$2.1 million office is ranked as high as 14th.

I witnessed first hand the struggles and victories as Mutchler hired me to join the specialized small group of lawyers at the Office of Open Records. I can attest to the veracity of the attached articles, in which Mutchler was fearless in taking on the powers of Pennsylvania government. Common Cause awarded Mutchler the Bob Edgar Public Service Award, saying that Mutchler "by force of imagination, initiative and perseverance has made an outstanding contribution to the public interest in the areas of Government performance and integrity." Democratic Gov. Ed Rendell who presented the award told the audience: "She pissed me off so many times, but she was the right person for the job." He later said, marking the 10th anniversary of the creation of the Office of Open Records, "the single most important decision I made for open government was hiring Terry Mutchler. She told me "no" when she needed to and she stayed true to the mission of open government."

Former Republican Senate Majority Leader Dominic Pileggi, who authored the legislation, said at an event marking the first year anniversary of the Right-to-Know law, that the appointment of Mutchler for Pennsylvania "was hitting a home run for open government."

Hall Of Fame Nomination Letter Example

John Lancaster



Hall Of Fame Nomination Letter Example:

Military Intelligence Professional Bulletin, 2000 Bulletin - U.S. Coast Guard Academy Alumni Association United States Coast Guard Academy. Alumni Association, 1982 *Vibrant Learning* Debra K. Wellman, Cathy Y. Kim, Lynn Columba, Alden J. Moe, 2018-07-27 Grounded in research Vibrant Learning focuses on language rich literacy based collaborative classrooms as the foundation for transforming content area learning The authors emphasize three areas 1 strategies to support student understanding of concepts 2 ideas to encourage student engagement and 3 creating a lively and respectful classroom environment to foster an integrative approach to learning Knowledgeable teachers with a repertoire of effective instructional strategies make genuine learning possible With that in mind this book presents a solid theoretical background and a set of practical tools in each of its chapters ranging from assessment compression vocabulary motivation to integration for the content area teacher **The Hall of Fame for Great Americans** Sheila Gerami, 2024-06-14 The Hall of Fame for Great Americans provides a window into the cultural changes taking place in the United States from the turn of the twentieth century into the twenty first This book is the first examination of the institutional and social history of America's first hall of fame from its dynamic opening in 1901 through its protracted decline in the late twentieth century and its brief return to relevancy in the early twenty first century It also examines in depth what is arguably the least studied project of Stanford White one of the most distinguished architects of the Gilded Age Originally designed for New York University's new campus in the Bronx the Hall of Fame once housed ninety eight bronze busts of men and women deemed great Americans within its elegant colonnade including the likes of George Washington Nathaniel Hawthorne Booker T Washington Susan B Anthony and Robert E Lee The Hall was conceived when the Great Man theory dominated American thought However as times changed challenges to ideas concerning greatness and heroism grew and heroes once celebrated were scrutinized for their flaws The monument is now a shell of its former glory and largely forgotten and the NYU campus that once housed the colonnade was eventually sold to Bronx Community College In 2017 following the violent demonstrations in Charlottesville Virginia by white supremacists attempting to prevent the removal of a monument to General Lee Andrew Cuomo then governor of New York thrust the Hall of Fame back into the limelight by ordering the busts of Lee and Stonewall Jackson to be removed This action joined a national trend to remove monuments deemed offensive Gerami argues that the rise and fall of this institution mirrors the nation's changing conception of what comprises a hero This biography of a public art memorial answers questions about the importance of art history and the cultural evolution of what it means to be great in America

The MotoLady's Book of Women Who Ride Alicia Mariah Elfving, 2021-05-18 Written and curated by Alicia Mariah Elfving founder of TheMotoLady.com and the Women's Motorcycle Show and arguably the most notable advocate for women in the motorcycling hobby The MotoLady's Book of Women Who Ride subverts all the tired women and motorcycle tropes offering the true stories of the women past and present who ride and wrench as well as anyone proving every bit as indispensable to

maintaining and growing a positive motorcycling culture Historically depictions of women in motorcycle culture tend to objectify from the outlaw motorcycle club biker babe to cheesecake photography to posturing celebrities with motorcycles as props The truth is much different From the early days of motorcycle culture more than 100 years ago women have played a central role in making the motorcycle a legitimate form of transportation recreation and motorsport Elfving presents more than 70 figures in the motorcycle world from the Americas to Europe and even the Middle East and South Asia stunt riders racers builders customizers organizers and more Elfving links today's women motorcyclists with those of the past and illustrates the freedom represented by two wheels and how motorcycles allow women to transcend cultural expectations confidently You'll meet riders such as Sofi Tsingos who raises money for charities by building and auctioning motorcycles Safety ambassador Brittany Morrow who found her calling after surviving a high speed crash with no gear The Van Buren sisters who in 1916 were among the first motorcyclists to ride coast to coast and the first women to ride to the summit of Pikes Peak The late Jessi Combs an iconic TV personality metal fabricator and land speed record holder Overwhelmingly positive Elfving instills confidence and can do rather than providing an echo chamber of common complaints among women in motorcycling In addition The MotoLady's Book of Women Who Ride is illustrated throughout with contemporary and historical photos of the author's subjects comprising a beautiful as well as inspiring package

Judge Harley and His Boys John Lancaster, 2002

The Angel by My Side Mike Lingenfelter, David Frei, 2002-09-01 Do your pet and yourself a favor Buy this book and when you're done reading it keep it in the medicine cabinet for the next time you need salve for your soul Marty Becker D V M veterinary contributor for Good Morning America chief veterinary correspondent for Amazon and author of The Healing Power of Pets It was 1994 and Mike Lingenfelter was ready for his life to be over Two serious heart attacks and open heart surgery had taken away most of the good things that he had in his life However his doctors still held out hope for him and they were trying to find ways to motivate him to get out of the house and exercise Their vision was that an energetic dog on a leash might do that for Mike And so it was that this golden retriever named Dakota who had been rescued from death himself came to help Mike with his rehabilitative therapy Eventually Dakota became Mike's protector and his best friend saving Mike's life several times after somehow learning how to alert Mike of oncoming heart crises Dakota gave Mike back his dignity his pride and his life Early on it became evident to Mike that this wonderful 98 pound red haired four legged angel had a special gift Dakota was a spirit guide and it was Mike's duty to share him and the power of the human animal bond Ultimately as part of that journey one more miracle was needed as Dakota fought a courageous and dignified battle for his own life

The Medico-legal Journal Clark Bell, 1907

Promise Fulfilled the John Vrionis Story William Perry, 2010-07-08 As a youngster John Vrionis was repeatedly one of the first picked in schoolyard games Whether playing baseball basketball football or swimming he excelled Despite season ending injuries at both Fordham Prep and Holy Cross John developed into a two sport collegiate Hall of Fame athlete A lifetime sports enthusiast John kept the trunk of his

car filled with a variety of balls and sticks because you never know what someone might want to play The reader may examine John s record in detail through primary source materials contained in the appendices CQ ,2001 The Church School Journal ,1922 **The American Friend** ,1921 *Alabama Women* Susan Youngblood Ashmore,Lisa Lindquist Dorr,2017 Another addition to the Southern Women series *Alabama Women* celebrates women s histories in the Yellowhammer State by highlighting the lives and contributions of women and enriching our understanding of the past and present Exploring such subjects as politics arts and civic organizations this collection of eighteen biographical essays provides a window into the social cultural and geographic milieux of women s lives in Alabama Featured individuals include Augusta Evans Wilson Maria Fearing Julia S Tutwiler Margaret Murray Washington Pattie Ruffner Jacobs Ida E Brandon Mathis Ruby Pickens Tartt Zelda Sayre Fitzgerald Sara Martin Mayfield Bess Bolden Walcott Virginia Foster Durr Rosa Parks Lurleen Burns Wallace Margaret Charles Smith and Harper Lee Contributors Nancy Grisham Anderson on Harper Lee Harriet E Amos Doss on the enslaved women surgical patients of J Marion Sims Wayne Flynt and Marlene Hunt Rikard on Pattie Ruffner Jacobs Caroline Gebhard on Bess Bolden Walcott Staci Simon Glover on the immigrant women in metropolitan Birmingham Sharony Green on the Townsend Family Sheena Harris on Margaret Murray Washington Christopher D Haveman on the women of the Creek Removal Era Kimberly D Hill on Maria Fearing Tina Naremore Jones on Ruby Pickens Tartt Jenny M Luke on Margaret Charles Smith Rebecca Cawood McIntyre on Zelda Sayre Fitzgerald and Sara Martin Mayfield Rebecca S Montgomery on Ida E Brandon Mathis Paul M Pruitt Jr on Julia S Tutwiler Susan E Reynolds on Augusta Evans Wilson Patricia Sullivan on Virginia Foster Durr Jeanne Theoharis on Rosa Parks Susan Youngblood Ashmore on Lurleen Burns Wallace **Rock Stars Encyclopedia** Dafydd Rees,Luke Crampton,1999 Presents year by year chronologies of influential artists from the past fifty years **Lillian Wald** Marjorie N. Feld,2012-09-01 Founder of Henry Street Settlement on New York s Lower East Side as well as the Visiting Nurse Service of New York Lillian Wald 1867 1940 was a remarkable social welfare activist She was also a second generation German Jewish immigrant who developed close associations with Jewish New York even as she consistently dismissed claims that her work emerged from a fundamentally Jewish calling Challenging the conventional understanding of the Progressive movement as having its origins in Anglo Protestant teachings Marjorie Feld offers a critical biography of Wald in which she examines the crucial and complex significance of Wald s ethnicity to her life s work In addition by studying the Jewish community s response to Wald throughout her public career from 1893 to 1933 Feld demonstrates the changing landscape of identity politics in the first half of the twentieth century Feld argues that Wald s innovative reform work was the product of both her own family s experience with immigration and assimilation as Jews in late nineteenth century Rochester New York and her encounter with Progressive ideals at her settlement house in Manhattan As an ethnic working on behalf of other ethnics Wald developed a universal vision that was at odds with the ethnic particularism with which she is now identified These tensions between

universalism and particularism assimilation and group belonging persist to this day Thus Feld concludes with an exploration of how after her death Wald s accomplishments have been remembered in popular perceptions and scholarly works For the first time Feld locates Wald in the ethnic landscape of her own time as well as ours *The Women of CourtWatch* Carole Bell Ford,2010-01-01 Houston was a terrible place to divorce or seek child custody in the 1980s and early 1990s Family court judges routinely rendered verdicts that damaged the interests of women and children In some especially shocking cases they even granted custody to fathers who had been accused of molesting their own children Yet despite persistent allegations of cronyism incompetence sexism racism bribery and fraud the judges wielded such political power and influence that removing them seemed all but impossible The family court system was clearly broken but there appeared to be no way to fix it This book recounts the inspiring and courageous story of women activists who came together to oppose Houston s family court judges and whose political action committee CourtWatch played a crucial role in defeating five of the judges in the 1994 judicial election Carole Bell Ford draws on extensive interviews with Florence Kusnetz the attorney who led the reform effort and other CourtWatch veterans as well as news accounts to provide a full history of the formation struggles and successes of a women s grassroots organization that overcame powerful political interests to improve Houston s family courts More than just a local story however this history of CourtWatch provides a model that can be used by activists in other communities in which legal and social institutions have gone astray It also honors the heroism of Florence Kusnetz whose commitment to the Jewish concept of tikkun olam repairing and improving the world brought her out of a comfortable retirement to fight for justice for women and children **Congressional Record** United States. Congress,1994 *Lilith* ,1993 **Percussive Notes** ,1996 **Ward's Automobile Topics** ,1919-11-22

Enjoying the Beat of Expression: An Mental Symphony within **Hall Of Fame Nomination Letter Example**

In a world eaten by monitors and the ceaseless chatter of fast conversation, the melodic elegance and emotional symphony produced by the published term usually diminish in to the background, eclipsed by the constant noise and interruptions that permeate our lives. But, nestled within the pages of **Hall Of Fame Nomination Letter Example** an enchanting fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this interesting masterpiece conducts viewers on a mental journey, well unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we shall examine the book is key harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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