David Placer



SARRAPIA

Los Brujos De Chavez

Kathleen Armour

Los Brujos De Chavez:

Los brujos de Chávez David Placer, 2017 Por primera vez una investigación periodistica desvela el caracter supersticioso de Hugo Chavez un presidente que se rodeo de santeros y brujos y que acudio desesperadamente a los rituales como formula del poder Los conjuros y los amuletos siempre acompanaron al caudillo Confio los destinos de la conspiracion a la lectura de cartas intento ganar simpatias de sus companeros golpistas con la ouija y promovio la santeria cubana desde el Palacio de Miraflores un recinto donde se sique practicando el espiritismo La politica y la supersticion se han entrelazado en un movimiento que recurrio a babalawos para imponer a traves de la religion y los ritos un control sobre dirigentes politicos militares partidos instituciones del Estado y otros factores de gobierno El periodista hispano venezolano David Placer destapa la relacion del chavismo con las ciencias ocultas con una obra original y reveladora Tras una minuciosa investigacion que incluye mas de sesenta entrevistas a allegados amigos miembros del alto gobierno y excolaboradores de Hugo Chavez Placer saca a la luz cartas privadas y extractos del diario personal de Hugo Chavez hasta ahora desconocidos Se trata de una obra imprescindible para comprender al chavismo como movimiento politico y a Hugo Chavez como un lider que busco apoyo hasta con las animas y los espiritus Todo en funcion del poder **Los Brujos de Chavez** David Placer, 2015-10-30 Por primera vez una investigación periodistica desvela el caracter supersticioso de Hugo Chavez un presidente que se rodeo de santeros y brujos y que acudio desesperadamente a los rituales como formula del poder Los conjuros y los amuletos siempre acompanaron al caudillo Confio los destinos de la conspiracion a la lectura de cartas intento ganar simpatias de sus companeros golpistas con la ouija y promovio la santeria cubana desde el Palacio de Miraflores un recinto donde se sigue practicando el espiritismo La politica y la supersticion se han entrelazado en un movimiento que recurrio a babalawos para imponer a traves de la religion y los ritos un control sobre dirigentes políticos militares partidos instituciones del Estado y otros factores de gobierno El periodista hispano venezolano David Placer destapa la relacion del chavismo con las ciencias ocultas con una obra original y reveladora Tras una minuciosa investigación que incluye mas de sesenta entrevistas a allegados amigos miembros del alto gobierno y excolaboradores de Hugo Chavez Placer saca a la luz cartas privadas y extractos del diario personal de Hugo Chavez hasta ahora desconocidos Se trata de una obra imprescindible para comprender al chavismo como movimiento politico y a Hugo Chavez como un lider que busco apoyo hasta con las animas y los espiritus Todo en funcion del poder Los brujos de Chávez David Placer, 2015 The Necromantic State Irina R Troconis, 2025-02-21 In the spring of 2013 televisions across Venezuela announced the death of then president Hugo Ch vez leader of the Bolivarian Revolution and key political actor in Latin America's turn to the left Ch vez's death however was not the end of Ch vez s life In The Necromantic State Irina R Troconis examines how Ch vez as a specter has lingered in Venezuela s public private and digital spaces Focusing on contemporary Venezuela and drawing from a diverse corpus that includes tattoos toys memes graffiti and a hologram haunting the streets of downtown Caracas Troconis contends that in

moments of failed transitions political tensions and crises of legitimacy the state brings the dead back to life to negotiate the terms of its survival By showing how this necromantic performance enables the state's material and visual manifestations in public and private spaces Troconis untangles a sociopolitical moment in which the ghostly acts as the affective social and political force that grounds state authority and ensures the preservation of the status quo as it circumscribes acts of political imagination and limits popular resistance Modernity of Religiosities and Beliefs Pablo Alberto Baisotti, Ricardo Martínez Esquivel, 2021-09-23 Modernity of Religiosities and Beliefs A New Path in Latin America From the Nineteenth to Twenty First Century synthesizes new research on various phenomena related to religions and beliefs in Latin America The contributors provide comprehensive analytical interpretations of Latin American spheres of religious ideas and worldviews and show that they are a key element to understanding the history of the region Overall this book gives an account of the whole spectrum of religious phenomena in Latin American societies providing a global interpretation that will contribute to the study of political economic and cultural modernities in Latin America **Deliver us from the Evil one** Bernardo Olivera, 2021-10-13 In these pages Bernardo Olivera helps us to discern and recognize how the devil can act in our life and what kind of influence he can have What is the relationship between Satan and the spiritual combat implied in our own journey to union with God This book brings together the advice of the principal spiritual masters who have treated the subject with the realism that comes from their own experience of the devil s worst temptations such as the laziness bitterness and indifference that comes from the vice of acedia The call is not to fight Satan directly but to persevere in the humility and patience of Christ sentenciados Garra, Simone, 2019-11-29 A lo largo de mis peregrinaciones a trav s de las comunidades del Cenepa no paraba de preguntarme si all hab a chamanes aquellas figuras que para m representan la esencia misma de las culturas amaz nicas quienes ser an los m s capacitados para hacerme entrar en el mundo espiritual de los awaj n El recorrido que me llev hacia los acusados de brujer a implic un trabajo progresivo de desexotizaci n de mi mirada sobre el chamanismo y de manera m s general de mi relaci n hacia las sociedades amerindias Para mi sorpresa descubr que los iwishin los chamanes awaj n eran despreciados expulsados y a menudo matados por los habitantes de las comunidades Se trata acaso de un fen meno moderno producto de la evangelizaci n llevada a cabo por los misioneros Quienes son los acusados de brujer a expulsados por sus comunidades Cu les son las din micas que llevan a la expulsi n de una parte de los habitantes y por qu estos se instalan en la ciudad Esta investigaci n acerca de las din micas contempor neas de la acusaci n de brujer a constituye tambi n una tentativa de comprender las mutaciones en curso en la sociedad awaj n y las tensiones que stas generan The South and the Caribbean, The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter around the Gulf of Mexico the broad expanse of water known as

the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor's Symposium at the University of Mississippi in 1998 focus on and examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonz lez is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Gila! Kathryn Ptacek, 2017-12-04 FROM ECSTASY TO AGONY Just a moment before Maria had been shuddering Culture with pleasure in the arms of her teenage lover Now she lay frozen as she saw the bedroom wall of het cottage bulging inward then cracking wide open God Almighty the boy moaned and tore himself from Maria s arms But he could not escape the nightmare creature coming into the room He shrieked over and over as the giant jaws closed around his torso snapping him in the middle as if his body was a twig The creature raised its head Blood and bits of warm wet flesh slipped from the mouth down onto the bed and the naked girl An overwhelming rotting odor flooded the room and Maria began to pray as the orange and black creature opened its mouth to let what remained of her lover s body slip out to make room for her GILA IT WON T LET YOU GO Harkening back to the days of giant creature movies of the 1950s a horde of giant Gila Monsters is on the loose in New Mexico threatening every living creature in sight Nothing and no one is safe from the ravenous creatures as they tear their way through the desert and into heavily populated areas Can these atomically mutated creatures be stopped or is this the beginning of the end for mankind It's up to Chato del Klinne and Dr Kate Dwyer to kick the hiss out of the oversized lizards From the mind of Kathryn Ptacek writing under her Les Simons pen name comes a tale of grisly horror with man being the hunted and Mother Nature being the hunter The Things of Others: Ethnographies, Histories, and Other

Artefacts Olívia Maria Gomes da Cunha, 2020-05-18 The Things of Others Ethnographies Histories and Other Artefacts deals with the things mainly but not only mobilized by anthropologists in order to produce knowledge about the African American the Afro Brazilian and the Afro Cuban during the 1930s However the book s goal is not to dig up evidence of the creation of an epistemology of knowledge and its transnational connections The research on which this book is based suggests that the artefacts created in fieldwork offices libraries laboratories museums and other places and experiences beyond the important fact that these places and situations involved actors other than the anthropologists themselves have been different things during their troubled existence The book seeks to make these differences apparent highlighting rather than concealing the relationships between partial modes of making and being Afro as a subject of science If the artefacts created in a variety of situations have been different things we should ask what sort of things they were and how the actors involved in their creation sought to make them meaningful The book foregrounds these discontinuous and ever changing contours Tu Vida No Tiene Que Ser Una Novela Ricardo Chavez, 2011-11 **Sorcery in Mesoamerica** Jeremy D. Coltman, John M. D. Pohl,2020-12-16 Approaching sorcery as highly rational and rooted in significant social and cultural values Sorcery in Mesoamerica examines and reconstructs the original indigenous logic behind it analyzing manifestations from the Classic Maya to the ethnographic present While the topic of sorcery and witchcraft in anthropology is well developed in other areas of the world it has received little academic attention in Mexico and Central America until now In each chapter preeminent scholars of ritual and belief ask very different questions about what exactly sorcery is in Mesoamerica Contributors consider linguistic and visual aspects of sorcery and witchcraft such as the terminology in Aztec semantics and dictionaries of the Kagchiquel and K iche Maya Others explore the practice of sorcery and witchcraft including the incorporation by indigenous sorcerers in the Mexican highlands of European perspectives and practices into their belief system Contributors also examine specific deities entities and phenomena such as the pantheistic Nahua spirit entities called forth to assist healers and rain makers the categorization of Classic Maya Wahy co essence beings the cult of the Aztec goddess Cihuacoatl and the recurring relationship between female genitalia and the magical conjuring of a centipede throughout Mesoamerica Placing the Mesoamerican people in a human context as engaged in a rational and logical system of behavior Sorcery in Mesoamerica is the first comprehensive study of the subject and an invaluable resource for students and scholars of Mesoamerican culture and religion Contributors Lili n Gonz lez Ch vez John F Chuchiak IV Jeremy D Coltman Roberto Mart nez Gonz lez Oswaldo Chinchilla Mazariegos Cecelia F Klein Timothy J Knab John Monaghan Jesper Nielsen John M D Pohl Alan R Sandstrom Pamela Effrein Sandstrom David Stuart Valley of Shining Stone Lesley Poling-Kempes, 1997-07-01 North by northwest from old Santa Fe is the winding road to Abiquiu ah be cue Ghost Ranch and el Valle de la Piedra Lumbre the Valley of Shining Stone mythical names in a near mythical place captured for the ages in the famous paintings of Georgia O Keeffe O Keeffe saw the magic of sandstone cliffs and turquoise skies but her life and death here are only part of the story Reading

almost like a novel this book spills over with other legends buried deep in time just as some of North America's oldest dinosaur bones lie hidden beneath the valley floor Here are the stories of Pueblo Indians who have claimed this land for generations Here too are Utes Navajos Jicarilla Apaches Hispanos and Anglos many lives tangled together yet also separate and distinct Underlying these stories is the saga of Ghost Ranch itself a last living vestige of the Old West ideal of horses cowboys and wide open spaces Readers will meet a virtual Who s Who of visitors from dude ranch days ranging from such luminaries as Willa Cather Ansel Adams and Charles Lindbergh to World War II scientist J Robert Oppenheimer and his colleagues who were working on the top secret atomic bomb in nearby Los Alamos Moving on through the twentieth century the book describes struggles to preserve the valley s wild beauty in the face of land development and increased tourism Just as the Piedra Lumbre landscape has captivated countless wayfarers over hundreds of years so its stories cast their own spell Indispensable for travelers pure pleasure for history buffs and general readers these pages are a magic carpet to a magic land Abiguiu Ghost Ranch the Valley of Shining Stone I Found My Friends Nick Soulsby, 2015-03-31 I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band The guides for this trip didn t just watch the life of this legendary band they lived it Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana including well known alternative and grunge bands like Dinosaur Jr The Dead Kennedys and Butthole Surfers as well as scores of smaller but no less fascinating bands In this groundbreaking look at a legendary band readers will see a more personal history of Nirvana than ever before including Nirvana s consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl a recounting of Nirvana's famously disastrous South American shows from never before heard sources on Brazilian and Argentine sides and the man who hosted the first ever Nirvana gig s recollections of jamming with the band at that inaugural event I Found My Friends relives Nirvana s meteoric rise from the days before the legend to through their increasingly damaged superstardom More than twenty years after Kurt Cobain's tragic death Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll s most critical bands as no one has ever The Aztec Kings Susan D. Gillespie, 2022-03-08 Scholars have long viewed histories of the Aztecs seen them before either as flawed chronologies plagued by internal inconsistencies and intersource discrepancies or as legends that indiscriminately mingle reality with the supernatural But this new work draws fresh conclusions from these documents proposing that Aztec dynastic history was recast by its sixteenth century recorders not merely to glorify ancestors but to make sense out of the trauma of conquest and colonialism The Aztec Kings is the first major study to take into account the Aztec cyclical conception of time which required that history constantly be reinterpreted to achieve continuity between past and present and to treat indigenous historical traditions as symbolic statements in narrative form Susan Gillespie focuses on the dynastic history of the Mexica of Tenochtitlan whose stories reveal how the Aztecs used history to construct elaborate

and reify ideas about the nature of rulership and the cyclical nature of the cosmos and how they projected the Spanish conquest deep into the Aztec past in order to make history accommodate that event By demonstrating that most of Aztec history is nonliteral she sheds new light on Aztec culture and on the function of history in society By relating the cyclical structure of Aztec dynastic history to similar traditions of African and Polynesian peoples she introduces a broader perspective on the function of history in society and on how and why history must change

The Professor Ashley Morrison, 2014-02-27 Azumah Nelson has been described as the greatest boxer to come out of Africa Born the year after his home nation of Ghana gained independence he played a major part in putting this new country on the world map A glittering amateur career saw him win every title except an Olympic medal as Ghana boycotted the 1980 Games when he was a favourite to win After turning professional he took a last minute bout for the world title with the great Salvador Sanchez a bout that changed his life Two years later in 1984 he won the WBC Featherweight World Title Like many champions he rose from humble beginnings suffered tragedy along the way but he won and remained a world champion at featherweight and super featherweight for eleven years Very few champions have carried such a burden of expectation and Azumah delivered success at a time when his country needed a hero He never faltered and won the respect of many across the world

Observación electoral en Venezuela ,2000 Curandero Hispanic Ethno-Psychotherapy & Curanderismo Antonio Noé Zavaleta Ph.D,2020-10-08 Curandero Ethno Psychotherapy Curanderismo Hispanic Mental Health in the 21st Century is the product of more than 50 years of the study of curanderismo and Hispanic mental health In this book Dr Zavaleta examines curanderismo and the folk beliefs carried by immigrants across the U S Mexico border In the United States the Hispanic population is notoriously underserved in both physical and mental health care In Curandero Dr Zavaleta reviews the history of curanderismo beginning with pre Columbian populations and traces the development of curanderismo over the past 500 years He also examines the history and practice of psychiatry and the emergence of ethno psychotherapy as well as psychiatry s historic failure to incorporate culture in the treatment of the mental health of Hispanic populations Dr Zavaleta seeks to introduce curanderismo to psychiatry with the intention of incorporating its important aspects in the Catálogo Archivo de Historia Oral (Centro de Estudios de la Revolución Mexicana treatment of Hispanic mental health "Lázaro Cárdenas"),1990 Fundamentals of Complementary and Alternative Medicine - E-Book Marc S. Micozzi, 2014-11-20 Practitioners like you have been turning to Micozzi s comprehensive CAM text for the past 20 years Filled with the most up to date information on scientific theory and research and updated contributions from world experts Fundamentals of Complementary and Alternative Medicine 5th Edition gives you a solid foundation of the therapies and evidence based clinical applications for CAM and expands your global perspective with new and updated chapters on healing systems from around the world Dive into interesting discussions on massage manual therapies and bodywork yoga chiropractic osteopathy herbal medicine aromatherapy and essential oils therapy nature cure naturopathy and naturopathic

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