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Book Review

Lost in a Good Book

A
Thursday Next
Novel



JASPER FFORDE

Lost In A Good Book A Thursday Next Novel

Jasper Fforde



Lost In A Good Book A Thursday Next Novel:

Lost in a Good Book Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of *The Constant Rabbit* comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series *Lost in a Good Book* is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of *Jane Eyre* she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's *Great Expectations* who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's *The Raven* she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's *The Tale of Flopsy Bunnies* Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT *Something Rotten* Jasper Fforde, 2005-07-26 Prepare to be delighted Time with the fourth novel in the New York Times bestselling Thursday Next series a totally original action packed romp through the alternate reality of literature obsessed England Infused with humor and extraordinary inventiveness *Something Rotten* is worth reading for anyone with an insatiable appetite for cleverness Los Angeles Times It's back to reality for Detective Thursday Next and fiction never looked so good Thursday has had her fill of her responsibilities as the Bellman in Jurisfiction Packing up her son Friday Thursday returns to Swindon accompanied by none other than the dithering Danish prince Hamlet But returning to SpecOps is no snap as outlaw fictioneer Yorrick Kaine plots for absolute power the return of Swindon's patron saint foretells doom and if that isn't bad enough back in the Book World *The Merry Wives of Windsor* is becoming entangled with Hamlet Can Thursday find a Shakespeare clone to stop this hostile takeover Can she vanquish Kaine and prevent the world from plunging into war And most important will she ever find reliable childcare Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT **Lost in a Good Book** Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of *The Constant Rabbit* comes Harry Potter just for

adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series Lost in a Good Book is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of Jane Eyre she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens s Great Expectations who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe s The Raven she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter s The Tale of Flopsy Bunnies Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don t miss any of Jasper Fforde s delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

A Thursday Next Digital Collection: Novels 1-5

Jasper Fforde, 2011-03-08 Enter the first five novels in the New York Times bestselling Thursday Next series over one million copies in print and follow literary detective Thursday Next as she adventures through her alternate reality of literature obsessed England What keeps this series humming is Fforde s lively engagement with books and the indefatigable woman he s created to defend them People It s easy to be delighted by a writer who loves books so madly Janet Maslin The New York Times The Eyre Affair Hailed by the Wall Street Journal as delightfully clever this riotous novel follows Detective Thursday Next as she tracks down the villain who plucked Jane Eyre from the pages of Bront s novel and averts a heinous act of literary homicide Lost in a Good Book Thursday fights to save the love of her life navigating the works of Kafka and Austen and even Beatrix Potter s The Tale of Flopsy Bunnies But when she discovers a new play from the Bard himself and finds herself the target of a series of potentially lethal coincidences she realizes the stakes are far higher than she could have predicted The Well of Lost Plots Thursday is ready for a break She heads to the depths of the Well of Lost Plots where all unpublished books reside to lose herself in a clich ridden pulp mystery What was supposed to be a well deserved reprieve turns into chaos as Thursday discovers the Well s dark underbelly a veritable linguistic free for all To top it off a murderer is stalking Jurisfiction personnel and nobody is safe least of all Thursday Something Rotten It s back to reality for Thursday and fiction never looked so good But as she travels with the dithering Danish prince Hamlet she becomes wrapped up in an outlaw fictioneer s plot for absolute power Can Thursday find a Shakespeare clone to stop this hostile takeover First Among

Sequels Thursday grapples with a host of problems in the Book World but her biggest challenge is motivating her sixteen year old son Friday to follow his destiny as a member of the ChronoGuard As she juggles the trials of motherhood and saving the Book World Thursday finds she must face down her most vicious enemy yet herself One of Our Thursdays Is Missing Jasper Fforde,2011-03-08 NEW YORK TIMES BESTSELLER In the sixth novel of the renowned Thursday Next series geeky humor jostles with genuine insight Milwaukee Journal Sentinel as Thursday embarks on another adventure in her alternate reality of literature obsessed England One of Our Thursdays Is Missing is jam packed with spot on parody puns and wry observations about words and genres that will delight literary minded fans Los Angeles Times Thursday Next is back Or at least one of her is It is a time of unrest in the BookWorld Only ace literary detective Thursday Next can avert a devastating genre war Then a week before the peace talks Thursday vanishes But all is not yet lost Living at the quiet end of speculative fiction is the written Thursday Next who labors to keep her own small series from the grim specter of being remaindered Now she must answer the call save the BookWorld evade capture and find the actual Thursday With her clockwork butler Sprockett and her Designated Love Interest Whitby Jet in tow written Thursday reluctantly agrees to undertake an investigation for Jurisfiction only to realize that she must journey up the mysterious Metaphoric River and visit the RealWorld to find the answers Don t miss any of Jasper Fforde s delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT The Well of Lost Plots Jasper Fforde,2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book World Delightful the well of Fforde s imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisfiction what could possibly be next for Detective Thursday Next Protecting the world s greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a cliché ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammassites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisfiction personnel and nobody is safe least of all Thursday Don t miss any of Jasper Fforde s delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT **Thursday Next in Lost in a Good Book** Jasper Fforde,2003 Thursday apprentices herself as Miss Havisham from the book Great

Expectations for her next assignment and captures Acheron Hades a murderer from the classics **The Eyre Affair** Jasper Fforde, 2003-02-25 NEW YORK TIMES BESTSELLER The first novel in the renowned Thursday Next series which combines elements of Monty Python Harry Potter Stephen Hawking and Buffy the Vampire Slayer The Wall Street Journal A literary wonderland that recalls Douglas Adams Hitchhiker series and the works of Lewis Carroll USA Today Meet Thursday Next part Bridget Jones part Nancy Drew and part Dirty Harry Michiko Kakutani The New York Times a literary detective without equal fear or boyfriend and welcome to a surreal version of Great Britain circa 1985 where time travel is routine cloning is a reality dodos are the resurrected pet of choice and literature is taken very very seriously England is a virtual police state where an aunt can get lost literally in a Wadsworth poem militant Baconians heckle performances of Hamlet and forging Byronic verse is a punishable offense All this is business as usual for Thursday renowned Special Operative in literary detection until someone begins kidnapping characters from works of literature When Jane Eyre is plucked from the pages of Brontë's novel Thursday must track down the villain and enter a novel herself to avert a heinous act of literary homicide Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT *Lost in a Good Book* Jasper Fforde, 2004-02 The inventive exuberant and totally original literary fun that began with The Eyre Affair continues with Fforde's magnificent second adventure starring the resourceful fearless literary sleuth Thursday Next **Thursday Next: First Among Sequels** Jasper Fforde, 2007-07-24 NEW YORK TIMES BESTSELLER In this hilarious and invigorating romp for all lovers of literature Associated Press Thursday Next returns to rescue reading from certain destruction again the mind blowing The Seattle Times fifth installment of the renowned Thursday Next series With a furiously agile imagination Fforde has shaken up genres fantasy comedy crime sci fi parody literary criticism and come up with a superb mishmash The Miami Herald Fourteen years after she pegged out at the 1988 SuperHoop Thursday Next is grappling with a host of problems in the Book World a recalcitrant new apprentice the death of Sherlock Holmes and the inexplicable departure of comedy from the once hilarious Thomas Hardy novels The Council of Genres is trying to broker a peace deal between certain antagonistic genres Racy Novel has been recklessly placed between Ecclesiastical and Feminist and they are at each other's throats Meanwhile back in Swindon the government is reporting a dangerously high stupidity surplus and Thursday's idle sixteen year old son would rather sleep all day than follow his destiny as a member of the ChronoGuard Not only does she captain the ship Moral Dilemma to the very limits of acceptable narrative possibilities but Thursday also finds she must face down her most vicious enemy yet herself Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT *Thursday Next in First Among Sequels* Jasper Fforde, 2008 Fourteen years after the 1988 SuperHoop

Thursday finds herself entangled in cases involving the murders of Sherlock Holmes and Miss Marple before receiving a death threat of her own

The Eyre Affair Jasper Fforde, 2003-02-25 Meet Thursday Next literary detective without equal fear or boyfriend Jasper Fforde's beloved New York Times bestselling novel introduces literary detective Thursday Next and her alternate reality of literature obsessed England from the author of *The Constant Rabbit* Fans of Douglas Adams and P G Wodehouse will love visiting Jasper Fforde's Great Britain circa 1985 when time travel is routine cloning is a reality dodos are the resurrected pet of choice and literature is taken very very seriously it's a bibliophile's dream England is a virtual police state where an aunt can get lost literally in a Wordsworth poem and forging Byronic verse is a punishable offense All this is business as usual for Thursday Next renowned Special Operative in literary detection But when someone begins kidnapping characters from works of literature and plucks Jane Eyre from the pages of Brontë's novel Thursday is faced with the challenge of her career Fforde's ingenious fantasy enhanced by a Web site that re-creates the world of the novel unites intrigue with English literature in a delightfully witty mix

The Well of Lost Plots Jasper Fforde, 2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book World Delightful the well of Fforde's imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisdiction what could possibly be next for Detective Thursday Next Protecting the world's greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a cliché ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammassites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisdiction personnel and nobody is safe least of all Thursday Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

The Storyworld Accord Erin James, 2015-07-01 Storyworlds mental models of context and environment within which characters function is a concept used to describe what happens in narrative Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds and by highlighting the power of narrative to immerse readers in new and unfamiliar environments Focusing on the work of writers from Trinidad and Nigeria such as Sam Selvon and Ben Okri The Storyworld Accord investigates and compares the storyworlds of

nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often collapsed concerns of subjectivity representation and environment bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology Arguing that postcolonial ecocriticism like ecocritical studies has tended to neglect imaginative representations of the environment in postcolonial literatures James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture ideologies and social and environmental issues are articulated in narrative forms and structures while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty *Tomes of Terror* Mark

Leslie,2014-09-10 A supernatural tour of bookstores and libraries around the world focusing on the ghost stories from haunted locations Throughout history books have inspired informed entertained and enriched us They have also kept us up through the night thrilled us and lured into their endless depths *Tomes of Terror* is a celebration and an eerie look at the siren call of literature and the unexplained and fascinating stories associated with bookish locations around the world Mark Leslie s latest paranormal page turner is a compendium of true stories of the supernatural in literary locales complete with hair raising first person accounts You may even recognize a spectre of your local library lurking in these true stories and photographs If you have ever felt an indescribable presence hanging about a quiet bookshop then you ll enjoy these fascinating and haunting tales **The Pleasures of Reading** Catherine Sheldrick Ross,2014-06-27 Based on years of

ground breaking research this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying pleasurable and even life changing reading experience Following up on her critically acclaimed *Reading Matters What the Research Reveals about Reading Libraries and Community* Catherine Sheldrick Ross takes a new look at pleasure reading through 30 thought provoking essays based on themes arranged from A to Z In short lively chapters she discusses topics ranging from Alexia Bad Reading and Changing Lives to Romance Fiction Self help Titles Vampires and Year of Reading Drawing on her own research as well as other published sources Ross comments on the significance of each theme provides examples of the phenomenon and develops the topic chronologically through further examples or through reversals The essays are unified by an underlying theory of reading that views readers as sense makers actively engaged in reading themselves into the text and reading the texts back into their own lives It gives educators and librarians insights into their roles with readers and offers a message about the importance of pleasure reading A short list of resources for further reading is supplied with each topic 100 Greatest Literary Detectives Eric Sandberg,2018-04-12 Crime fiction is one of the

most popular literary genres and has been for more than a century At the heart of almost all forms of mysteries from the Golden Age puzzler to the contemporary police procedural from American hardboiled fiction to the Japanese timetable mystery is the investigator He or increasingly she can be a private eye a police officer or a general busybody But whatever forms these investigators take they are the key element of crime fiction Criminals and their crimes come and go while our

attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles 100 Greatest Literary Detectives offers a selection of the most influential important and intriguing fictional sleuths amateur or professional from around the world From Sherlock Holmes to Harry Hole Kinsey Millhone to Kiyoshi Mitarai the detectives profiled here give readers a broader picture of one of fiction's most popular genres Each entry summarizes the distinctive features of notable investigators and their approaches to crime provides a brief outline of major features of their fictional careers and makes a case for their importance based on literary historical impact novelty uniqueness aesthetic quality or cultural resonance The characters profiled here include Lew Archer Martin Beck Father Brown Brother Cadfael Adam Dalgliesh Mike Hammer Miss Jane Marple Hercule Poirot Ellery Queen Ezekiel Easy Rawlins Kay Scarpetta Sam Spade Phillip Trent V I Warshawski Lord Peter Wimsey Nero Wolfe and many others Readers will find some of their favorite detectives here learn more about their literary and cultural significance and discover other great sleuths old and new local and international in this engaging volume 100 Greatest Literary Detectives provides a fascinating look into some of the most intriguing fictional characters of all time

Bowker's Guide to Characters in Fiction 2007, 2008-02 Shakespearean Allusion in Crime Fiction Lisa Hopkins, 2016-04-21 This book explores why crime fiction so often alludes to Shakespeare It ranges widely over a variety of authors including classic golden age crime writers such as the four queens of crime Allingham Christie Marsh Sayers Nicholas Blake and Edmund Crispin as well as more recent authors such as Reginald Hill Kate Atkinson and Val McDermid It also looks at the fondness for Shakespearean allusion in a number of television crime series most notably Midsomer Murders Inspector Morse and Lewis and considers the special sub genre of detective stories in which a lost Shakespeare play is found It shows how Shakespeare facilitates discussions about what constitutes justice what authorises the detective to track down the villain who owns the countryside national and social identities and the question of how we measure cultural value

A Literary Cavalcade-II Robert A. Parker, 2013-11-06 For six decades writer and editor Robert A Parker has followed up each book he reads mainly novels with an evaluation His comments are informed by an independent critical view that balances a moral and literary sensibility In this second of six volumes the authors covered range from Henri Daniel Rops to Jose Maria Gironalla They include Don DeLillo Peter Dexter E L Doctorow Umberto Eco Shusaku Endo Louise Erdrich William Faulkner F Scott Fitzgerald John Fowles E M Forster Carlos Fuentes and Gabriel Garcia Marquez as well as a few mystery authors and historians The commentaries are listed alphabetically by author and the books by the date of publication for each author The writers here represent a broad range of writing styles cultural influences and moral philosophies And all are rated on their literary achievement the effectiveness of plot character and setting plus their recognition of the moral ethical and spiritual values of mankind

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