

Hard Rain Falling New York Review Books Classics

Leopoldo Alas

Hard Rain Falling New York Review Books Classics:

Hard Rain Falling Don Carpenter, 2010-06-23 A hardboiled novel about life in the American underground from the pool halls of Portland to the cells of San Quentin Simply one of the finest books ever written about being down on your luck Don Carpenter's Hard Rain Falling is a tough as nails account of being down and out but never down for good a Dostoyevskian tale of crime punishment and the pursuit of an ever elusive redemption The novel follows the adventures of Jack Levitt an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland Oregon Jack befriends Billy Lancing a young black runaway and pool hustler extraordinaire A heist gone wrong gets Jack sent to reform school from which he emerges embittered by abuse and solitary con nement In the meantime Billy has joined the middle class married fathered a son acquired a business and a mistress But neither Jack nor Billy can escape their troubled pasts and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end Twenty Years of NYRB Classics Edwin Frank, 2019-09-24 To celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics The Book of Blam Aleksandar Tisma, 2016-02-09 The Book of Blam Aleksandar Ti mas extended kaddish his series masterpiece Kirkus Reviews is a modern day retelling of the book of Job The war is over Miroslav Blam walks along the former Jew Street and he remembers He remembers Aaron Gr n the hunchbacked watchmaker and Eduard Fiker a lamp merchant and Jakob Mentele a stove fitter and Arthur Spitzer a grocer who played amateur soccer and had non Jewish friends and S ndor V rtes a lawyer who was a Communist All dead As are his younger sister and his best friend a Serb both of whom joined the resistance movement and his mother and father in the infamous Novi Sad raid in January 1942 when the Hungarian Arrow Cross executed 1 400 Jews and Serbs on the banks of the Danube and tossed them into the river Blam lives The war he survived will never be over for him **Poets in a Landscape** Gilbert Highet, 2010-03-16 Gilbert Highet was a legendary teacher at Columbia University admired both for his scholarship and his charisma as a lecturer Poets in a Landscape is his delightful exploration of Latin literature and the Italian landscape As Highet writes in his introduction I have endeavored to recall some of the greatest Roman poets by describing the places were they lived recreating their characters and evoking the essence of their work The poets are Catullus Vergil Propertius Horace Tibullus Ovid and Juvenal Highet brings them life setting them in their historical context and locating them in the physical world while also offering crisp

modern translations of the poets finest work The result is an entirely sui generis amalgam of travel writing biography criticism and pure poetry altogether an unexcelled introduction to the world of the classics Political Action Michael Walzer, 2019-02-26 Political theorist Michael Walzer's classic guide is a perfect introduction to social activism including what to do advice for deciding which issues to take on organizing fundraising and providing effective leadership Political Action is a how to book for activists that was written at one of the darkest moments of the Nixon administration and remains no less timely and intelligent and useful today Michael Walzer draws on his extensive engagement in the civil rights and antiwar movements of the 1960s to lay out the practical steps necessary to keep movement politics alive both in victory and in defeat What do people need to do when out of outrage or fear of looming disaster they come together to demand change Should they focus on one or several issues Should they form coalitions What can and can t be accomplished through electoral politics How can movements operate democratically What is effective leadership Walzer addresses such questions with clarity concision wisdom and wit in a book that everywhere insists not only on the centrality of movement politics to the health of democratic societies but on the deep satisfaction that is to be found there Political Action is both an indispensable resource for activists and a lasting and inspiring summons to arms Charles Bovary, Country Doctor Jean Améry, 2018-09-04 Fans of Flaubert's Madame Bovary will want to read this reimagination of one of literature's most famous failures Charles Bovary Part fiction part philosophy Charles Bovary Country Doctor is also a book about love Charles Bovary Country Doctor is one of the most unusual projects in twentieth century literature a novel essay devoted to salvaging poor bungler Charles Bovary the pathetic laughable cuckolded husband of Madame Bovary and the heartless creation of Gustave Flaubert As a once promising novelist who was tortured by the Nazis and survived a year in Auschwitz author Jean Am ry had a particular sympathy for the lived experience of vulnerability affliction and suffering and in this book available in English for the first time he asserts the moral claims of Dr Bovary What results is a moving paean to the humanity of Charles Bovary and to the supreme value of The Expendable Man Dorothy B. Hughes, 2012-07-03 It was surprising what old experiences remembered could do love to a presumably educated civilized man And Hugh Denismore a young doctor driving his mother's Cadillac from Los Angeles to Phoenix is eminently educated and civilized He is privileged would seem to have the world at his feet even Then why does the sight of a few redneck teenagers disconcert him Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway And why is he the first person the police suspect when she is found dead in Arizona a few days later Dorothy B Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid century noir In books like In a Lonely Place and Ride the Pink Horse she exposed a seething discontent underneath the veneer of twentieth century prosperity With The Expendable Man first published in 1963 Hughes upends the conventions of the wrong man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes **Stones of Aran: Labvrinth** Tim Robinson, 2009-09-08 Tim Robinson's Stones of Aran is one of the most striking and original literary undertakings of our time

Robinson's ambition is to find out both what it is to know a landscape know it as extensively and intimately as possible and what it takes to make that knowledge the sense of the landscape itself come alive in writing It is a project that draws on the legacies of Thoreau and Joyce to which Robinson brings his own polymathic gifts as cartographer mathematician historian and above all shaper of words In Pilgrimage Robinson walked the entire coast of Airann largest of the Aran islands In Labyrinth he turns in to the island s interior These two books parts of an inseparable whole that can for all that be read quite separately from each other constitute a vast polyphonic composition at once encyclopedic and lyrical scientific and surprisingly personal Exploring the illimitable complexity and bounty contained in the seemingly limited confines of a single island Robinson invites us to look without and within and to see the wonder of the world Wish Her Safe At Home Stephen Benatar, 2010-05-05 Rachel Waring is deliriously happy Out of nowhere a great aunt leaves her a Georgian mansion in another city and she sheds her old life without delay Gone is her dull administrative job her mousy wardrobe her downer of a roommate She will live as a woman of leisure devoted to beauty creativity expression and love Once installed in her new quarters Rachel plants a garden takes up writing and impresses everyone she meets with her extraordinary optimism But as Rachel sings and jokes the days away her new neighbors begin to wonder if she might be taking her transformation just a bit too far In Wish Her Safe at Home Stephen Benatar finds humor and horror in the shifting region between elation and mania His heroine could be the next door neighbor of the Beales of Grey Gardens or a sister to Jane Gardam's oddball protagonists but she has an ebullient charm all her own Songs of Kabir Kabir, 2011-04-05 A New York Review Books Original Transcending divisions of creed challenging social distinctions of all sorts and celebrating individual unity with the divine the poetry of Kabir is one of passion and paradox of mind bending riddles and exultant riffs These new translations by Arvind Krishna Mehrotra one of India s finest contemporary poets bring out the richness wit and power of a literary and spiritual The Jokers Albert Cossery, 2010-07-13 Who are the jokers The jokers are the government and the biggest joker of master all is the governor a bug eyed strutting rapacious character of unequaled incompetence who presides over the nameless Middle Eastern city where this effervescent comedy by Albert Cossery is set The jokers are also the revolutionaries no less bumbling and no less infatuated with the trappings of power than the government they oppose And the jokers are Karim Omar Heykal Urfy and their friends free spirits who see the other jokers for the jokers they are and have cooked up a sophisticated and most important foolproof plan to enliven public life with a dash of subversive humor The joke is on them all

Skylark Dezso Kosztolanyi,2010-07-21 It is 1900 give or take a few years The Vajkays call them Mother and Father live in S rszeg a dead end burg in the provincial heart of the Austro Hungarian Empire Father retired some years ago to devote his days to genealogical research and quaint questions of heraldry Mother keeps house Both are utterly enthralled with their daughter Skylark Unintelligent unimaginative unattractive and unmarried Skylark cooks and sews for her parents and anchors the unremitting tedium of their lives Now Skylark is going away for one week only it s true but a week that yawns

endlessly for her parents What will they do Before they know it they are eating at restaurants reconnecting with old friends attending the theater And this is just a prelude to Father's night out at the Panther Club about which the less said the better Drunk in the light of dawn Father surprises himself and Mother with his true buried unspeakable feelings about Skylark Then Skylark is back Is there a world beyond the daily grind and life's creeping disappointments Kosztol nyi's crystalline prose perfect comic timing and profound human sympathy conjure up a tantalizing beauty that lies on the far side of the irredeemably ordinary To that extent Skylark is nothing less than a magical book The Three Christs of Ypsilanti Milton Rokeach, 2011-04-19 On July 1 1959 at Ypsilanti State Hospital in Michigan the social psychologist Milton Rokeach brought together three paranoid schizophrenics Clyde Benson an elderly farmer and alcoholic Joseph Cassel a failed writer who was institutionalized after increasingly violent behavior toward his family and Leon Gabor a college dropout and veteran of World War II The men had one thing in common each believed himself to be Jesus Christ Their extraordinary meeting and the two years they spent in one another s company serves as the basis for an investigation into the nature of human identity belief and delusion that is poignant amusing and at times disturbing Displaying the sympathy and subtlety of a gifted novelist Rokeach draws us into the lives of three troubled and profoundly different men who find themselves confronted with the ultimate contradiction conceivable for human beings more than one person claiming the same identity Aleksandar Tisma, 2014-11-11 The Use of Man starts with an unexpected discovery World War II is ending Sredoje Lazuki has been fighting all through it Now as one of the victorious Partisans he has come home to Novi Sad He visits the house he grew up in Strangers nervously show him around He looks up the mother of Milinko his best friend Milinko s girlfriend Vera was the daughter of a Jew a bookish businessman Her house stands empty and open Venturing in Sredoje is surprised to find the diary of the German tutor that Milinko Vera and he all shared Fr ulein who died on the operating table just before the war Here however in a cheap notebook in Vera s old room is a record of Fr ulein s lonely days with the sentimental caption Po sie The diary survived Sredoje survived Vera and Milinko have survived too But what survives A few years back Sredoje Vera and Milinko were teenagers struggling to make sense of life Life they now know can be more bitter than death A work of stark poetry and illimitable sadness The Use of Man is one of the great books of the 20th century Lost Property Ben Sonnenberg, 2020-06-16 A smart and hilarious memoir of privilege and excess told by the son of a powerful seductive member of the New York elite Ben Sonnenberg grew up in the great house on Gramercy Park in New York City that his father the inventor of modern public relations and the owner of a fine collection of art built to celebrate his rise from the poverty of the Jewish Lower East Side to a life of riches and power His son could have what he wanted except perhaps what he wanted most to get away Lost Property a book of memoirs and confessions is a tale of youthful riot and rebellion Sonnenberg recounts his aesthetic sexual and political education and a sometimes absurd flight into anarchy and sabotage in which he reports to both the CIA and East German intelligence during the Cold War and cultivating a dandy's nonchalance pursues a life of sexual

adventure in 1960s London and New York The cast of characters includes Orson Welles Glenn Gould and Sylvia Plath among the subjects are marriage children infidelity debt divorce literature and multiple sclerosis The end is surprisingly happy

Looking for the Good War Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In Looking for the Good War Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war s ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century s decades of devastating conflict The Bridge of Beyond Simone Schwarz-Bart, 2013-08-20 This is an intoxicating tale of love and wonder mothers and daughters spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe Here long suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages and Telumee raised in the shelter of wide skirts must learn how to navigate the adversities of a peasant community the ecstasies of love and domestic realities while arriving at her own precious happiness In the words of Toussine the wise tender grandmother who raises her Behind one pain there is another Sorrow is a wave without end But the horse mustn t ride you you must ride it A masterpiece of Caribbean literature The Bridge of Beyond relates the triumph of a generous and hopeful spirit while offering a gorgeously lush imaginative depiction of the flora landscape and customs of Gua deloupe Simone Schwarz Bart's incantatory prose interwoven with Creole proverbs and lore appears here in a remarkable translation by Barbara Brav **Noir Fiction and Film** Lee Clark Mitchell,2021 The argument of Noir Fiction and Film is curiously counterintuitive that in a century of hard boiled fiction and detective films characteristics that at first seemed trivial swelled in importance flourishing into crucial aspects of the genre Among these are aimless descriptions of people and places

irrelevant to plot along with detectives consisting of little more than sparkling dialogue and flippant attitudes What weaves together such features however seems to be a paradox that a genre rooted in solving a mystery structured around the gathering of clues must do so by misdirecting our attention even withholding information we think we need to generate the suspense we also desire Yet successful noir stories and films enhance that suspense through passing diversions descriptive details and eccentric perspectives rather than depending on the center pieces of plot alone suspected motives or incriminating traces As the greatest practitioners of the genre have realized the how of detective fiction its stylistic detours draws us in more insistently than the what or the who its linear advance And the achievement of recent film noir is to make that how become the tantalizing object of our entire attention shorn of any pretense of reading for the plot immersing us in His Only Son Leopoldo Alas, 2016-10-04 The the diversionary delight that has animated the genre from the beginning unlikely hero of His Only Son Bonifacio Reyes is a romantic and a flautist by vocation and a failed clerk and kept husband by necessity who dreams of a novelesque life Tied to his shrill and sickly wife by her purse strings he enters timidly into a love affair with Serafina a seductive second rate opera singer encouraged by her manager who mistakes Bonifacio for a potential patron Meanwhile Bonifacio s wife experiences a parallel awakening and in the midst of a long barren marriage surprises them both with a son but is it Bonifacio s In the accompanying novella Do a Berta the heroine of the title an aged poor but well born woman forfeits her beloved estate in search of a portrait that may be all that remains of the secret love of her life While largely unknown outside of Spain Leopoldo Alas was one of the most celebrated writers of criticism in nineteenth century Spain and employed his satirical talents to powerful and humorous effect in fiction His Only Son was Alas s second and final novel full of characteristic humor naturalistic detail descriptive beauty and moral complexity His frail and pitiful characters irrational emotional actors drawn inexorably toward their foolish fates are yet multidimensional individuals often conscious of their own weaknesses and stymied by their very yearnings to be more than the parts they find themselves Written on Water Eileen Chang, 2023-05-02 Now back in print these witty insightful ssays on fashion cinema playing wartime and everyday life demonstrate why Eileen Chang was and is a major icon of twentieth century Chinese literature Eileen Chang is one of the most celebrated modern Chinese novelists and essayists of the twentieth century First published in 1944 and just as beloved as her fiction in the Chinese speaking world Written on Water collects Chang's reflections on art literature war urban culture and her life as a writer and woman in wartime Shanghai and Hong Kong With her vibrant yet meditative style and her sly sophisticated humor Chang writes of friends colleagues and teachers turned soldiers or wartime volunteers and of her own experiences as a part time nurse She also turns her thoughts to Chinese cinema the aims of the writer Peking Opera Shanghainese food culture and fashion all the while upending prevalent attitudes toward women and painting the self portrait of a daring and cosmopolitan woman bent on questioning pieties and enjoying the pleasures of modernity even as the world convulses in war and a revolution looms The book includes illustrations by the author

The Enigmatic Realm of Hard Rain Falling New York Review Books Classics: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Hard Rain Falling New York Review Books Classics** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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