

Julien Offray de La Mettrie

L'Homme-machine

Édition de Solange Gonzalez



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La Mettrie's L'homme Machine A Study In The Origins Of An Idea

Gregor Sebba



La Mettrie's L'Homme Machine A Study In The Origins Of An Idea:

La Mettrie's L'Homme machine Aram Vartanian,1960

LaMettrie's L'Homme Machine Aram Vartanian,2015-12-08

As a classic of the French Enlightenment L Homme Machine has in the past been of equal interest to students of philosophy science and literature The present edition offers the first established text with extensive notes In his introduction Dr Vartanian discusses La Mettrie s thesis its sources the place of the man machine idea in the development of La Mettrie s materialism and its critical impact on the intellectual struggles of the eighteenth century Originally published in 1960 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Science and Humanism in the French Enlightenment* Aram Vartanian,1999 Vartanian 1922 97 offered this set of three essays to the series editors just before he died and had no opportunity to write a general introduction explaining the direction they take However they were deemed to be a major contribution to the study of the French Enlightenment and are presented as *La Mettrie's L'Homme Machine* Julien Offray de La Mettrie,1960 **La Mettrie's 'L'homme Machine'** Aram Vartanian,1960 **La Mettrie: Machine Man and Other Writings** Julien Offray de La Mettrie,1996-04-18 Julien Offray de La Mettrie 1709 51 author of Machine Man 1747 was the most uncompromising of the materialists of the eighteenth century and the provocative title of his work ensured it a succ s de scandale in his own time It was however a serious if polemical attempt to provide an explanation of the workings of the human body and mind in purely material terms and to show that thought was the product of the workings of the brain alone This fully annotated edition presents an English translation of the text together with the most important of La Mettrie s other philosophical works translated into English and Ann Thomson s introduction examines his aims and the scandalous moral consequences which he drew from his materialism *L' Homme Machine* Julien Offray de La Mettrie,Aram Vartanian,1960 La Mettrie Kathleen Anne Wellman,1992 Julien Offray de la Mettrie best known as the author of L Homme machine appears as a minor character in most accounts of the Enlightenment But in this intellectual biography by Kathleen Wellman La Mettrie physician philosophe emerges as a central figure whose medical approach to philosophical and moral issues had a profound influence on the period and its legacy Wellman s study presents La Mettrie as an advocate of progressive medical theory and practice who consistently applied his medical concerns to the reform of philosophy morals and society By examining his training with the Dutch physician Hermann Boerhaave his satires lampooning the ignorance and venality of the medical profession and his medical treatises on subjects ranging from vertigo to venereal disease Wellman illuminates the medical roots of La Mettrie s philosophy She shows how medicine encouraged La Mettrie to undertake an empiricist critique of the philosophical tradition

and provided the foundation for a medical materialism that both shaped his understanding of the possibilities of moral and social reform and led him to espouse the cause of the philosophers. Elucidating the medical view of nature, human beings and society that the Enlightenment and La Mettrie in particular bequeathed to the modern world, La Mettrie makes an important contribution to our understanding of both that period and our own.

The Cambridge History of Eighteenth-century Philosophy Knud Haakonssen, 2006 This two volume set presents a comprehensive and up to date history of eighteenth century philosophy. The subject is treated systematically by topic not by individual thinker, school or movement thus enabling a much more historically nuanced picture of the period to be painted.

Evolutionism in Eighteenth-century French Thought Mary Efron Gregory, 2008 This book examines how eighteenth century French theorists Maillet, Montesquieu, La Mettrie, Buffon, Maupertuis, Diderot, Rousseau and Voltaire addressed evolutionism. Each thinker laid down a building block that would eventually open the door to the mutability of species and a departure from the long held belief that the chain of beings is fixed. This book describes how the philosophes established a triune relationship among contemporary scientific discoveries, random creationism propelled by the motive and conscious properties of matter and the notion of the chain of being along with its corollaries, plenitude and continuity. Also addressed is the contemporary debate over whether apes could ever be taught to speak as well as the issue of race and the family of man.

Discours Préliminaire Ann Thomson, 1981

Bibliographia Cartesiana Gregor Sebba, 2012-12-06 This book offers a new type of working tool for Cartesian studies. It presents the literature of the last 160 years in alphabetical order. Part Two combined with a systematic analytical survey. Part One and a detailed topical index to the whole. Part Three This organization makes it possible to turn bibliographia from a repository of references into a workshop of research. The systematic survey of Part One and the topical index of Part Three together offer a mise au point of Descartes studies over their full historical and topical range. The results have often been surprising and illuminating to the author and if his experience is any guide the reader too will begin to wonder about certain seemingly well settled points or marvel at the Protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature. A work which has been in the making for fifteen years must show the traces of expansion in scope and changes in evaluation. *Bibliographia cartesiana* amends my Descartes chapter in *A Critical Bibliography of French Literature* v 3 1961 see no I9a and supersedes an earlier version of Parts One and Two published in 1959 under the main title *Descartes and his Philosophy* v 1 set no I8a. Part I Introduction to Descartes Studies divides the field into eleven broad areas.

Native Informant Leo Braudy, 1991 *Native Informant* is Leo Braudy's first book after his widely acclaimed and award winning history of fame *The Frenzy of Renown*. With a verve that breaks down the boundaries between film literature and popular culture, Braudy discusses writers and filmmakers such as Alfred Hitchcock, Daniel Defoe, Ernst Lubitsch, Emile Zola, Susan Sontag and Richard Condon. His subjects include madness in the eighteenth century, the Hollywood blacklist, westerns and pornography. Throughout this lively and insightful collection his perspective is

not that of the critic as a detached voice of professional authority but as a member of a particular culture a native informant whose gaze looks simultaneously inward and outward subjective but self aware Like the wide ranging Frenzy of Renown Native Informant will appeal to specialist and interested reader alike *Thinking Matter* John W. Yolton,1984-02-14

Thinking Matter was first published in 1984 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This book a reevaluation of a major issue in modern philosophy explores the controversy that grew out of John Locke s suggestion in the Essay Concerning Human Understanding 1690 that God could give to matter the power of thought The concept of thinking matter as Locke s notion came to be described offered a threat to those who held orthodox beliefs especially to their views on the nature and immortality of the soul In Thinking Matter John Yolton traces this controversy from theologian Ralph Cudworth s 1678 manifesto The True Intellectual System of the Universe Wherein All the Reason and Philosophy of Atheism is Confuted and Its Impossibility Demonstrated an attack on ancient versions of naturalism down to the philosophical and scientific studies of Joseph Priestley in the late eighteenth century *Psyche and Soma* John P. Wright,Paul Potter,2000

Psyche and Soma is a multi disciplinary exploration of the conceptions of the human soul or mind and body through the course of more than two thousand years of Western history Thirteen specially commissioned chapters each written by a recognized expert discuss figures such as the physicians Hippocrates Galen Stahl and Cabanis theologians St Paul Augustine and Aquinas and philosophers from Plato and Aristotle to Descartes Leibniz and La Mettrie The chapters explore in chronological sequence the views of these writers on such questions as the soul s immortality the control it exerts over the body how mental disturbances arise out of bodily imbalances and the roles of the priest and the physician in promoting spiritual and mental health Psyche and Soma will be a key point of reference and a rich source of illumination in this central area of human inquiry [The Nature of Nature](#) Bruce Gordon,William Dembski,2014-04-29

The intellectual and cultural battles now raging over theism and atheism conservatism and secular progressivism dualism and monism realism and antirealism and transcendent reality versus material reality extend even into the scientific disciplines This stunning new volume captures this titanic clash of worldviews among those who have thought most deeply about the nature of science and of the universe itself Unmatched in its breadth and scope The Nature of Nature brings together some of the most influential scientists scholars and public intellectuals including three Nobel laureates across a wide spectrum of disciplines and schools of thought Here they grapple with a perennial question that has been made all the more pressing by recent advances in the natural sciences Is the fundamental explanatory principle of the universe life and self conscious awareness to be found in inanimate matter or immaterial mind The answers found in this book have profound implications for what it means to do science what it means to be human and what the future holds for all of us **When Science & Christianity Meet** David C. Lindenberg,Ronald L. Numbers,2024-05-31

This book in language accessible to the general reader investigates twelve of the

most notorious most interesting and most instructive episodes involving the interaction between science and Christianity aiming to tell each story in its historical specificity and local particularity Among the events treated in *When Science and Christianity Meet* are the Galileo affair the seventeenth century clockwork universe Noah's ark and flood in the development of natural history struggles over Darwinian evolution debates about the origin of the human species and the Scopes trial Readers will be introduced to St Augustine Roger Bacon Pope Urban VIII Isaac Newton Pierre Simon de Laplace Carl Linnaeus Charles Darwin T H Huxley Sigmund Freud and many other participants in the historical drama of science and Christianity Taken together these papers provide a comprehensive survey of current thinking on key issues in the relationships between science and religion pitched as the editors intended at just the right level to appeal to students Peter J Bowler Isis

Androids in the Enlightenment Adelheid Voskuhl, 2013-05-31 The eighteenth century saw the creation of a number of remarkable mechanical androids at least ten prominent automata were built between 1735 and 1810 by clockmakers court mechanics and other artisans from France Switzerland Austria and the German lands Designed to perform sophisticated activities such as writing drawing or music making these Enlightenment automata have attracted continuous critical attention from the time they were made to the present often as harbingers of the modern industrial age an era during which human bodies and souls supposedly became mechanized In *Androids in the Enlightenment* Adelheid Voskuhl investigates two such automata both depicting piano playing women These automata not only play music but also move their heads eyes and torsos to mimic a sentimental body technique of the eighteenth century musicians were expected to generate sentiments in themselves while playing then communicate them to the audience through bodily motions Voskuhl argues contrary to much of the subsequent scholarly conversation that these automata were unique masterpieces that illustrated the sentimental culture of a civil society rather than expressions of anxiety about the mechanization of humans by industrial technology She demonstrates that only in a later age of industrial factory production did mechanical androids instill the fear that modern selves and societies had become indistinguishable from machines

The Authority of Experience John C. O'Neal, 2008-08-26 Sensationism a philosophy that gained momentum in the French Enlightenment as a response to Lockean empiricism was acclaimed by Hippolyte Taine as the doctrine of the most lucid methodical and French minds to have honored France The first major general study in English of eighteenth century French sensationism *The Authority of Experience* presents the history of a complex set of ideas and explores their important ramifications for literature education and moral theory The study begins by presenting the main ideas of sensationist philosophers Condillac Bonnet and Helvétius who held that all of our ideas come to us through the senses The experience of the body in seeing hearing smelling tasting and touching enabled individuals as John C O'Neal points out to challenge the sometimes arbitrary authority of institutions and people in positions of power After a general introduction to sensationism the author develops a theory of sensationist aesthetics that not only reveals the interconnections of the period's philosophy and literature but also enhances our

awareness of the forces at work in the French novel He goes on to examine the relations between sensationism and eighteenth century French educational theory materialism and id ologie Ultimately O Neal opens a discussion of the implications of sensationist thought for issues of particular concern to society today *The Restless Clock* Jessica Riskin, 2016-03-10 A wide ranging witty and astonishingly learned scientific and cultural history of the concept of the capacity to act in nature London Review of Books Today a scientific explanation is not meant to ascribe agency to natural phenomena we would not say a rock falls because it seeks the center of the earth Even for living things in the natural sciences and often in the social sciences the same is true A modern botanist would not say that plants pursue sunlight This has not always been the case nor perhaps was it inevitable Since the seventeenth century many thinkers have made agency in various forms central to science The Restless Clock examines the history of this principle banning agency in the life sciences It also tells the story of dissenters embracing the opposite idea that agency is essential to nature The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes Leibniz Lamarck and Darwin among many others Mechanist science Jessica Riskin shows had an associated theology the argument from design which found evidence for a designer in the mechanisms of nature Rejecting such appeals to a supernatural God the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer Their model cast living things not as passive but as active self making machines The conflict between passive and active mechanist approaches maintains a subterranean life in current science shaping debates in fields such as evolutionary biology cognitive science and artificial intelligence This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive Praise for The Restless Clock A wonderful contribution and much needed corrective to the history of European ideas about life and matter Evelyn Fox Keller author of The Mirage of a Space between Nature and Nurture Engrossing and illuminating Nature A sweeping survey of the search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK

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