

LA HIGUERA

Ramiro Pinilla



Círculo de Lectores

La Higuera A Ramiro Pinilla

Feijoo Morote, Javier



La Higuera A Ramiro Pinilla:

La higuera Ramiro Pinilla, 2006 Una historia magistral sobre la venganza y el perdón en las derrotas y humillaciones y las inesperadas burlas de la Historia que acaban sentenciando el destino de cualquier hombre La construcción en 1966 de un nuevo instituto de enseñanza media en Getxo desentierra la historia del hombre solitario que decidió recluírse en el solar y cuidar de una higuera al poco de acabar la guerra civil Se trata de Rogelio Cerón uno de los falangistas que fueron casa por casa para llevarse a fusilar contra las tapias del cementerio a varios de los hombres de Getxo En una de sus visitas Cerón se tropieza con la mirada de odio de un niño que se resiste a que le arrebaten a su padre una mirada que despierta de inmediato en la imaginación del falangista la certeza de que ese niño cuando crezca lo matará Su sugestión aumenta al día siguiente cuando se encuentra con que los fusilados están enterrados en una fosa común donde alguien ha plantado una higuera Cerón ya no podrá ser el mismo Incluso vigilar estrechamente la vida de ese niño o intentar alejarlo de Getxo tutelar sus estudios para evitar la maldición el retorno insufrible del pasado y la culpa

Ramiro Pinilla: el mundo entero se llama Arrigunaga Mercedes Acillona López, 2015-10-07 Creador de un universo propio ubicado en un rincón espacio Arrigunaga Ramiro Pinilla ha convertido los acantilados de Getxo en un mundo literario consagrado para siempre Los once análisis que aquí se recogen se acercan a una selección de su narrativa que explica tanto su evolución como sus constantes sus regresos y sus nuevas exploraciones literarias Son acercamientos a una narrativa que recorre lo social lo mítico el testimonio el relato breve la saga histórica y el género policiaco

La estética de Ramiro Pinilla Feijoo Morote, Javier, 2021-01-12 Los tres tomos de Verdes valles colinas rojas 2004 2005 constituyen no solo la obra cumbre de Ramiro Pinilla sino el rincón creativo hacia donde fluye toda su producción previa y de donde deriva su narrativa posterior A través de su inmensa capacidad imaginativa el autor vizcaíno logra dotar de un simbolismo portentoso a imágenes y símbolos que representan valores y carencias esenciales en la evolución de la humanidad La perspectiva estética de esta obra permite analizar las figuras de la imaginación y la raíz de la narrativa pinillesca a través de un recorrido por el imaginario de las sociedades primitiva histórica y moderna lo que hace posible comprender el funcionamiento de las redes de nuestro universo imaginativo

Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott, 2015-06-10 Memory War and Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women writers that present women's experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past It discusses the different narrative models and strategies used in these works and the ways in which they engage with their political and historical context particularly in the light of campaigns for the so-called recovery of historical memory in Spain the memory boom and in the broader context of memory and trauma studies The novels that are examined in this book are Dulce Chacón's La voz dormida 2002 Rosa Regés's Luna lunera 1999 Josefina Aldecoa's La fuerza del destino 1997 Carme Riera's La mitad del alma 2005 and Almudena Grandes's El corazón helado 2007 These works all highlight the

multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of twentieth century and contemporary Spain

DOCE ESCRITORES CONTEMPORÁNEOS LORENTE MEDINA Antonio ,NEIRA JIMÉNEZ Julio Francisco ,2017-09-19 La extraordinaria abundancia cultural del periodo contemporáneo de manera especial la riqueza en número y calidad de la creación literaria en nuestra lengua hace inabordable su estudio completo y pormenorizado y obliga a concentrarlo en algunos de sus representantes más señalados que no sólo ofrecen la máxima excelencia creadora por sí mismos sino que sean especialmente significativos para el conocimiento del desarrollo de las diversas corrientes estéticas en los distintos géneros poesía narrativa y teatro a lo largo del siglo XX y lo que llevamos del XXI Frente a lo que viene siendo habitual en los planes de estudios universitarios integramos autores nacidos en España con otros nacidos en América porque la obra de estos ha tenido una influencia sustancial en nuestra literatura han vivido o pasado temporadas en España han escrito parte en ella e incluso alguno tiene nacionalidad española Y porque como han defendido muchos escritores José Vasconcelos Fernando Pessoa Francisco Ayala Luis Cernuda Mario Levi etc La patria del escritor es la lengua en la que escribe Los doce autores estudiados son Rubén Darío Antonio Machado Ramón María del Valle Inclán Federico García Lorca Pablo Neruda Octavio Paz Camilo José Cela Miguel Ángel Asturias José Manuel Caballero Bonald Mario Vargas Llosa Gabriel García Márquez y Almudena Grandes Seis sobresalen como poetas Darío Machado García Lorca Neruda Paz y Caballero Bonald seis como narradores Valle Inclán Cela Asturias Vargas Llosa García Márquez y Grandes dos de ellos fueron grandes renovadores de la dramaturgia de su tiempo Valle Inclán y García Lorca cuatro han cultivado el ensayo filosófico o crítico Machado Paz Caballero Bonald Vargas Llosa y ocho han colaborado asiduamente en los periódicos Darío Machado Neruda Caballero Bonald Asturias Vargas Llosa García Márquez Grandes Por esta variedad de géneros y por la cronología de sus trayectorias estos doce escritores nos permiten abarcar de manera sintética pero representativa todo el recorrido de la literatura contemporánea en lengua española

Diarios. A ratos perdidos 5 y 6 Rafael Chirbes,2023-09-13 Tercer y último volumen de los imprescindibles diarios de Rafael Chirbes la culminación de un acontecimiento literario Tercera entrega de los diarios de Rafael Chirbes que reúnen las anotaciones de diversos cuadernos escritas entre 2007 y 2015 Estamos pues en el periodo crucial en que publica las dos novelas que suponen la culminación de su carrera literaria *Crematorio* y *En la orilla* y en sus últimos años de vida marcados por la enfermedad Aparecen en estas páginas las dudas y las crisis en la escritura de estas obras fundamentales las conversaciones con su editor barcelonés la repercusión de la publicación y algunos desencuentros con la prensa los peajes de la vida literaria y algunos comentarios muy críticos sobre varios escritores coetáneos Est también muy presente como en las anteriores entregas el lector voraz apasionado tanto en sus entusiasmos como en sus rechazos que lee a los clásicos y a sus contemporáneos Y el espectador feliz de películas en su mayor parte clásicas además del ciudadano que reflexiona en ocasiones con mucha indignación sobre la situación política española Asoma

asimismo la vida cotidiana la convivencia en la casa de Beniarbeig con Paco cuya salud merma día a día Y los achaques propios los v r tigos el insomnio la angustia y finalmente la enfermedad La ltima anotaci n es del 28 de junio un mes y medio antes de fallecer Hace meses que estoy pensando lo peor pero no tengo muchas ganas de vivir que digamos y calculo que no es mal momento antes de que empiecen las limitaciones de verdad las dependencias ajenas Lo que sea y cuando sea con tal de que no resulte desagradable Luego pienso en los animalitos en mis perros y mis gatos qu hacer con ellos Dejarlos en manos de qui n Y no tengo tan claro que el momento sea tan bueno como me hab a dicho antes y pienso que ojal no sea lo que llevo meses imaginando Concluye este volumen la edici n de unos diarios de alt simo valor literario y humano Las palabras m s ntimas de Rafael Chirbes despojado del artificio de la ficci n *Tiempos de ausencias y vacíos* Txetxu Aguado Mínguez, 2010-05-15 Si la profundizaci n democr tica requiere de una memoria robusta consciente de los desastres de la historia espa ola del siglo XX y sin miedo de ofender ni de reescribirse necesita por igual de una identidad apartada del encierro en lo ntimo o en lo m s propio de la tribu Memoria e identidad se combinan para integrar al disidente y al diferente y alumbrar formas de ser y de estar m s abiertas y ajenas a lo uniforme Txetxu Aguado ense a literatura espa ola y comparada en Dartmouth College EE UU Su anterior libro se titula La tarea pol tica narrativa y tica en la Espa a posmoderna 2004

Novela española del siglo XXI José María Pozuelo Yvancos, 2017-10-05 Jos Mar a Pozuelo Yvancos desarrolla diferentes estudios sobre la novela espa ola aparecida en los a os transcurridos del siglo XXI La selecci n tanto de autores como de problemas tratados no tiene un af n exhaustivo ni implica un canon Se incluyen cap tulos monogr ficos dedicados a Luis Mateo D ez Javier Mar as Enrique Vila Matas Arturo P rez Reverte Manuel Longares Soledad Pu rtolas Ignacio Mart nez de Pis n Ricardo Men ndez Salm n y Clara Us n Cap tulos aparte merece la Guerra Civil en la novela espa ola del siglo XXI uno ofrece un panorama y corpus bibliogr fico del tema y otro dos revisiones de la Guerra Civil a trav s de la obra de Javier Cercas y Almudena Grandes **Héroes, mitos y monstruos en la literatura española contemporánea** Fidel López-Criado, 2009 NDICE 1 Imagen literaria de una ultrarrealista de carne y hueso Josefina de Comerford 2 Lucrecia y Virginia dos hero nas romanas en el teatro espa ol del siglo XIX 3 La mitolog a progresista en el teatro social espa ol de primer tercio del siglo XX 4 Los h roes hom ricos de La aldea perdida 5 De Las Heroidas de Ovidio al Juan Jos de Dicenta una heroicidad femenina alternativa 6 Paradox Rey o el fracaso de la utop a 7 Enanos y patizambos la degradaci n del h roe en los esperpentos 8 Un modelo finisecular La mujer fatal en la poes a modernista 9 El mito de Ca n y Abel en Abel S nchez de Miguel de Unamuno 10 La heroicidad femenina en el teatro de Manuel Linares Rivas 11 El hombre invisible en la literatura espa ola del siglo XX H roe villano o monstruo El amante invible 1930 de Alberto Ins a 12 Lo monstruoso y lo heroico en Madrid de corte a checa una mitolog a sin ma ana 13 El mito en Un hombre que se parec a a Orestes 14 Un h roe loco visita Marte La novela festiva de Benigno Bejarano un autor de literatura de combate 15 Las perlas de Carandell o el arte del encontrismo 16 Figuras del h roe y construcci n del mito en la obra de Anibal N ez Estampas de ultramar 17 Proceso

desmitificador en Reivindicación del conde don Julián y Makbara de Juan Goytisolo 18 Lo monstruoso en la narrativa de Pilar Pedraza 19 El lúcido y siniestro monstruario de Jos Carlos Somoza 20 El mito de la identidad en España de Manuel Vilas 21 El antihroe frente al espejo dobles parejas y terceros en discordia en las novelas de Pablo Aranda 22 De criaturas monstruosas El mitema del hombre pez en la obra de Gustavo Martín Garzo 23 Monstruos y surrealismo en la narrativa breve de Eugenio Fernández Granell 24 Le mythe de Boabdil dans El manuscrito carmes de Antonio Gala 1990 25 Del estudiante Lisardo a Dorian Gray La recuperación del Doppelgänger Romántico en La piel del tiempo 2002 de Luciano G. Egido 26 La teratología postmoderna de Javier Tomeo 27 El odio en sus ojos y en sus gritos Mitos de la memoria colectiva en la novela contemporánea española Dulce Chacón Manuel Rivas y Ramiro Pinilla 28 Héroes y desmitificación en Si te dicen que caí de Juan Mars 29 Más allá del posmodernismo La redefinición del héroe literario en Enrique Vila Matas 30 Dracula y Don Juan confrontación de dos mitos 31 Procede su absoluta repulsa Monstruous Women and the Post Civil War Novel by Women 32 Mitos heroínas y monstruos la misoginia en la literatura española contemporánea 33 El desdibujamiento del héroe republicano De Da Barca a Miralles trayectoria de una desacralización 34 Penlope en el teatro contemporáneo reescrituras del mito 35 La odisea de Penlope lecturas de la mitología clásica en la poesía femenina española contemporánea 36 Penlope ya no espera hacia una revisión feminista del mito en el teatro español del siglo XX 37 Nuevos contextos del mito de Ulises en la poesía española contemporánea 38 Transmisión mítica en la Literatura Española Contemporánea 39 El poeta ante su propio mito del Romanticismo a la poesía social 40 El mito de Narciso en la poesía española contemporánea un método comparatista para la didáctica de la literatura 41 El mito del tesoro de Salomón en Guadalquivir de Juan Eslava Galán 42 El último viaje El mito del más allá 43 Elegía en Astaroth y Mester Andalus en el universo mítico de Angel García de León 44 Enter the Monster Meridiano de sangre y No es pa's para viejos de Cormac McCarthy y el traductor Luis Murillo Fort 45 Héroes mitos y monstruos en la literatura fantástica 46 Arquitecturas mutantes la ciudad monstruo en la narrativa actual 47 De camino a los héroes modernos héroes y heroínas en el Segundo Romanticismo Español 48 Creando imperios de la nada la cambiadora de pesos que se convirtió en La Reina del Sur de Arturo Pérez Reverte 49 Las hazañas del bandolero Mamed Casanova La literatura forja el mito del herrero 50 Haijin El héroe espiritual 51 La juricidad histórico privatista en La Garra de Manuel Linares Rivas 52 Tan lejos tan cerca Ciudad Final de Kama Gutier y la realidad de los feminicidios en España 53 Romasanta Aspectos jurídico penales en torno a la leyenda del hombre lobo 54 Las penas en los casos de violencia sexista 55 El mito de Cervantes según Américo Castro 56 Nubila y los monstruos fecales de Angélica Liddell 57 Héroes Mitos Monstruos y Leyendas en la Radio 58 Héroes fantásticos de la narrativa de José María Merino 59 Pórtica del tiempo y mito de la Edad de Oro en la literatura valleinclaniana Leer, 2007

La nostalgia de la Casa de Dios Héctor Bianciotti, 2007 In remembering two houses that were never homes a country manor near Lucerne and an apartment in Paris a successful pianist thinks mainly of his father a cellist who always knew his son would be a better musician than he was *I colori della politica* Stefano Pivato, Maurizio Ridolfi, 2008 Nel mondo della

politica i movimenti e i partiti si sono contesi la scena attraverso un mutevole linguaggio dei colori giungendo spesso ad appropriarsi dei simboli cromatici degli avversari per screditarne il significato o mutarne il segno. Quel linguaggio sarebbe divenuto parte essenziale di ogni azione mirata ad influenzare l'opinione pubblica e a costruire quote di consenso politico ed elettorale. I colori infatti rinviano alla rappresentazione di identità e alla loro percezione generando un corto circuito di emozioni e passioni. La storia dei colori ci racconta le trasformazioni dei linguaggi e delle rappresentazioni della politica nell'odierna società dei mezzi di comunicazione e dei consumi di massa. I Rossi e i Neri i Bianchi e gli Azzurri non sono sempre stati quelli che oggi conosciamo. I colori inoltre individuano un privilegiato terreno di ricerca per le relazioni tra uomini e donne e dunque circa l'uso del colore rosa ma non solo. Risalendo alle origini della politica di massa e alle sue forme spettacolari quando la pubblicità commerciale cominciò ad influenzare in vario modo la comunicazione elettorale e muovendo da una necessaria attenzione comparativa ad altre realtà europee il volume evidenzia innovativi percorsi di ricerca sui colori della politica nella storia italiana ed europea degli ultimi due secoli. Insieme agli usi linguistici si indagano i comportamenti politici legati all'esibizione dei colori sia nelle pratiche sociali collettive manifestazioni feste rituali canti e individuali l'abbigliamento i segni distintivi sia nelle rappresentazioni delle identità attraverso precisi simboli coccarde fiori emblemi elettorali e linguaggi letterari musicali artistici. Il volume costituisce il primo contributo su un tema così specifico e al tempo stesso sollecita nuove piste di ricerca sul terreno della storia sociale e culturale della politica.

Espacio, tiempo y forma, 2008 En el tiempo de los tallos verdes Ramiro Pinilla, 1969 *Das Präsens als Erzähltempus im Roman* Benjamin Meisnitzer, 2016-06-13 Der Begriff historisches Präsens ist zu einem wenig differenzierten Sammelbegriff geworden der syntaktisch und pragmatisch sehr unterschiedliche Präsenstypen umfasst. Die vorliegende Monographie arbeitet die Unterscheidungen des historischen Präsenstyps heraus: das aspektuelle aoristische Präsens oft episches Präsens von der Antike bis ins Mittelalter; das perspektivische vergangenheitsaktualisierende Präsens; das eigentliche historische Präsens das sich vor allem ab dem 16. Jahrhundert etabliert und schließlich das narrative Präsens als durchgängiges Erzähltempus in Romanen des 20. und 21. Jahrhunderts. Die intermediären Einflüsse durch den Film begünstigen die Verbreitung und Etablierung des Präsenstyps als neues alternatives Erzähltempus im Roman. Anders als häufig angenommen bewahrt es dabei durchaus seine Grundsemantik. Die Präsenstypenverwendung in narrativen Texten wird am Beispiel des Portugiesischen Spanischen Französischen Deutschen und Englischen besprochen mit einem Ausblick auf das Russische.

Aktuelle Perspektiven der kontrastiven Sprachwissenschaft. Deutsch - Spanisch - Portugiesisch Meike Meliss, Bernhard Pöll, 2015-08-19 Der vorliegende Band vereint Beiträge ausgewiesener ExpertInnen im Bereich der kontrastiven Linguistik Deutsch Spanisch Portugiesisch. Der Fokus liegt im ersten Teil des Bandes auf der herberblicksartigen problemorientierten Präsentation ausgewählter aktueller Fragestellungen des Vergleichs der genannten Sprachen. Aus synchroner Perspektive werden u.a. kontrastiv relevante Aspekte der Prosodie Syntax Informationsstruktur des Lexikons sowie des Tempusgebrauchs behandelt. Der zweite Teil

widmet sich verschiedenen Anwendungen bzw Problemfeldern der kontrastiven Linguistik insbesondere in ihren Bezügen zu den Nachbardisziplinen wie u a Fremdsprachendidaktik Lerner Lexikographie und Fachsprachenforschung Dabei stehen Phänomene der gesprochenen Sprache und die Diskussion um die Begrifflichkeit der Funktionsverbgefüge und ihrer lexikogrammatikographischen Erfassung ebenso im Zentrum der Auseinandersetzung wie z B Fragen des Zusammenspiels von kontrastiver Linguistik und ihrer Anwendung im ELE Unterricht und Berlegungen zur fachsprachlichen Tradition des Deutschen in Spanien

Ramiro Pinilla,2004 **Cambio 16** ,2007 Los imprudentes Josefina Licitra,2007 **Verdes valles, colinas rojas**
El trabajo Aníbal Jarkowski,2007

The Enigmatic Realm of **La Higuera A Ramiro Pinilla**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **La Higuera A Ramiro Pinilla** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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