



FILM CLASSICS

La Grande Illusion



JULIAN JACKSON

La Grande Illusion Bfi Film Classics

Michael Temple, Michael Witt



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La Grande Illusion Julian Jackson, 2017-10-07 Jean Renoir's 1937 film *La Grande Illusion* is set during the First World War but its themes of Franco-German conflict divided loyalties in a time of war and the rise of anti-Semitism made it compelling and controversial viewing Julian Jackson traces the film's historical context and its reception history **La Grande Illusion** Julian Jackson, 2019-07-25 Jean Renoir's 1937 film *La Grande Illusion* is set during the First World War but its themes of Franco-German conflict divided loyalties in a time of war and the rise of anti-Semitism made it compelling and controversial viewing Julian Jackson traces the film's historical context and its reception history **Spectacle in Classical Cinemas** Tom Brown, 2015-08-11 *Spectacle* is not often considered to be a significant part of the style of classical cinema Indeed some of the most influential accounts of cinematic classicism define it virtually by the supposed absence of spectacle *Spectacle in Classical Cinemas* Musicality and Historicity in the 1930s brings a fresh perspective on the role of the spectacular in classical sound cinema by focusing on one decade of cinema the 1930s in two modes of filmmaking musical and historical films and in two national cinemas the US and France This not only brings to light the special rhetorical and affective possibilities offered by spectacular images but refines our understanding of what classical cinema is and was The French Cinema Book Michael Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period La Règle du jeu V.F. Perkins, 2019-07-25 Renoir's famous and controversial comedy of manners has a troubled history Victor Perkins presents here a sensitive socio-historical study of Renoir's revised edition of the film released 20 years after its premiere shaped by the profundity and originality of its form *British Film Institute Film Classics* Rob White, Edward Buscombe, 2003 **L'Atalante** Marina Warner, 2019-07-25 *L'Atalante* is the work of French director Jean Vigo It is a study of romantic love told in a style influenced by surrealism but still Vigo's own This text is part of the BFI Film Classics series Each volume in the series presents a personal commentary on the film together with a brief production history and a detailed filmography notes and bibliography Film, 1997 *Annie Hall* Peter Cowie, 2019-07-25 For an entire generation *Annie Hall* embodied the notion of a New York peopled by sophisticated intellectuals all sent up by the deadpan comedy genius of Woody Allen writer-director and of course star It also confirmed the sparkling acting talent of Diane Keaton as a partner for Woody on screen The film has survived as a popular comedy however by virtue of Allen's inventiveness as a director and the timelessness of his satire Peter Cowie's study of *Annie Hall* recaptures the mood of the

70s and examines the myriad imaginative touches that distinguish this film from other American productions of the period The book also includes a glossary of the many cultural references which give the film its distinctively intellectual tone

Boudu Saved from Drowning Richard Boston,2019-07-25 Boudu is one of Jean Renoir s masterpieces and features Michel Simon s performance as the disreputable tramp rescued from the river It is discussed here by Richard Boston video critic of the Guardian The book features a brief production history and detailed filmography *Historias de películas* Homero Alsina Thevenet,2006 European Art Cinema John White,2016-10-14 European art cinema includes some of the most famous films in cinema history It is elite filmmaking that stands in direct opposition to popular cinema and yet it also has an intimate relationship with Hollywood This guidebook sketches successive phases of art cinema in Europe from its early beginnings of putting Shakespeare s plays on the screen through movements such as Expressionism and Surrealism to the New Waves of the 1960s and more recent incarnations like Dogme 95 Using film examples John White examines basic critical approaches to art cinema such as semiotics and auteur theory as well as addressing recurring themes and ideas such as existentialism and Christian belief The different levels of political commitment and social criticism which appear in many of these films are also discussed The book includes case studies of eight representative films The Cabinet of Dr Caligari Wiene 1920 Earth Dovzhenko 1930 A Man Escaped Bresson 1956 Hiroshima mon amour Resnais 1959 Aguirre Wrath of God Herzog 1972 Comrades Douglas 1986 Le Quattro Volte Frammartino 2010 Silence Collins 2012 **Pepe le Moko** Ginette

Vincendeau,2019-07-25 Vincendeau s analysis places Pepe le Moko in its aesthetic generic and cultural contexts ranging from Duvivier s brilliant camera work to Gabin s suits and the film s orientalist setting In the BFI FILM CLASSICS series

Dreams of Flight Dana Polan,2021-11-09 Introduction Engineering The great escape from book to film and in between Tunneling in The great escape style theme and structure After lives Appendix It really happened Meet Me in St. Louis Gerald Kaufman,2019-07-25 In Meet Me in St Louis one of the most popular MGM musicals Judy Garland stars as the classic American teenager For this book Gerald Kaufman interviewed many of the stars This text captures the essence of Miss Garland s performance and the machinations of the legendary MGM studios **The Scottish Educational Journal** ,1962

Immortal Films Barbara Klinger,2022-11-15 Introduction the cultural biography of a film Listening to Casablanca radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming Casablanca and afterthoughts Appendix one Casablanca s first appearances on US platforms formats Appendix two Casablanca s physical format video rereleases **Jean Renoir épistolier** Philippe De vita,2015-02-01 En plus d tre un cin aste Jean Renoir fut un authentique polygraphe ayant crit plusieurs romans et pi ces de th tre de nombreux articles et des textes autobiographiques cet ensemble vient s ajouter sa correspondance qui se d veloppe lors de son exil aux Etats Unis Si la lettre de Renoir d livre

des informations qui renseignent la création de certains films la rhétorique qui est l'œuvre peut nuancer l'histoire de la genèse cinématographique Il utilise galement la lettre pour rendre compte des bouleversements liés à l'exil et manifester son identité artistique

Mists of Regret Dudley Andrew, 2021-11-09 Just before World War II French cinema reached a high point that has been dubbed the style of poetic realism Working with unforgettable actors like Jean Gabin and Arletty directors such as Renoir Carné Gremillon Duvivier and Chenal routinely captured the prizes for best film at every festival and in every country and their accomplishments led to general agreement that the French were the first to give maturity to the sound cinema Here the distinguished film scholar Dudley Andrew examines the motivations and consequences of these remarkable films by looking at the cultural web in which they were made Beyond giving a rich view of the life and worth of cinema in France Andrew contributes substantially to our knowledge of how films are dealt with in history Where earlier studies have treated the masterpieces of this era either in themselves or as part of the vision of their creators and where certain recent scholars have reacted to this by dissolving the masterpieces back into the system of entertainment that made them possible Andrew stresses the dialogue of culture and cinema In his view the films open questions that take us into the culture while our understanding of the culture gives energy direction and consequence to our reading of the films The book demonstrates the value of this hermeneutic approach for one set of texts and one period but it should very much interest film theorists and film historians of all sorts

Caro and Jeunet Michelle Scatton-Tessier, 2025-10-01 The first book to fully focus on French cult filmmakers Marc Caro and Jean Pierre Jeunet Caro links comics DIY and film approach and production by Jeunet and Caro thematic approach allows for filmic trends and cultural background to be studied as well relevant areas of research include social justice and critique on the screen intertextuality and borrowing filmic strategies in tradition adoptions of the fairy tale schema and innovation CGI experimentation the storyboard usage in film history and analysis

La Grande Illusion Bfi Film Classics: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. La Grande Illusion Bfi Film Classics : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. La Grande Illusion Bfi Film Classics : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. La Grande Illusion Bfi Film Classics : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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