

# La Grande Mademoiselle at the Court of France

1627–1693

VINCENT J. PITTS

# La Grande Mademoiselle At The Court Of France 1627 1693

**Marcel A. Müller**



## **La Grande Mademoiselle At The Court Of France 1627 1693:**

**La Grande Mademoiselle at the Court of France** Vincent Joseph Pitts, 2000 Viewed through her writings the events of Mademoiselle's life offer a unique perspective on several aspects of seventeenth century France the evolution of the Bourbon monarchy over the course of the century the dynamics of aristocratic resistance to the centralizing power of the state and the debate over the role of women in public and private life *Daughter of France* Victoria Sackville-West, 1959 **The Triumph of Pleasure** Georgia Cowart, 2008-12-15 With a particular focus on the court ballet comedy ballet opera and opera ballet Georgia J Cowart tells the long neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority **Monsieur. Second Sons in the Monarchy of France, 1550-1800** Jonathan Spangler, 2021-11-28 For the first time this volume brings together the history of the royal spare in the monarchy of early modern France those younger brothers of kings known simply as Monsieur Ranging from the Wars of Religion to the French Revolution this comparative study examines the frustrations of four royal princes whose proximity to their older brothers gave them vast privileges and great prestige but also placed severe limitations on their activities and aspirations Each chapter analyses a different aspect of the lives of François duke of Alençon Gaston duke of Orléans Philippe duke of Orléans and Louis Stanislas count of Provence starting with their birth and education their marriages and political careers and their search for alternative expressions of power through the patronage of the arts architecture and learning By comparing these four lives a powerful image emerges of a key development in the institution of modern monarchy the transformation of the rebellious politically ambitious prince into the loyal defender even in disagreement of the Crown and of the older brother who wore it This volume is the perfect resource for all students and scholars interested in the history of France monarchy early modern state building and court studies **Gender and Politics in Eighteenth-Century Sweden** Elise M. Dermineur, 2017-07-14 This book retraces the life and experience of Princess Louisa Ulrika of Prussia 1720 1782 who became queen of Sweden with a particular emphasis on her political role and activities As crown princess 1744 1751 queen 1751 1771 and then queen dowager 1771 1782 of Sweden Louisa Ulrika took an active role in political matters From the moment she arrived in Sweden and throughout her life Louisa Ulrika worked tirelessly towards increasing the power of the monarchy Described variously as fierce proud haughty intelligent self-conscious of her due royal prerogatives filled with political ambitions and accused by many of her contemporaries of wanting to restore absolutism she never diverted from her objective to make the Swedish monarchy stronger despite obstacles and adversities As such she embodied the perfect example of a female consort who was in turn a political agent instrument and catalyst More than just a biography this book places Louisa Ulrika within the wider European context thus shedding light on gender and politics in the early modern period **The Society of Princes** Jonathan Spangler, 2017-03-02 The princes strangers or the foreign princes were an influential group of courtiers in early modern France who maintained their unofficial status as foreigners due to membership in

sovereign ruling families Arguably the most influential of these were the princes of Lorraine a sovereign state on France's eastern border During the sixteenth century the Lorraine Guise dominated the culture and politics of France gaining a reputation as a powerful manipulative family at the head of the Catholic League in the Wars of Religion and with close relationships with successive Valois monarchs and Catherine de Medici After the traumas of 1588 however although they faded from the narrative history of France they nevertheless remained at the pinnacle of political culture until the end of the eighteenth century This book examines the lesser known period for the Guise at the later stages of the ancien régime focusing on the recovery of lost fortunes prestige favour and influence that began towards the end of the reign of Louis XIII and continued through that of Louis XIV Central to the work is the question of what it meant to be a member of a family of princely rank whose dynastic links outside the state guaranteed privileges and favours at the highest level Jonathan Spangler investigates how an aristocratic family operated within that political culture including facets of patronage political ecclesiastical military and the arts and the meaning of dynasticism itself marriages testaments women's roles multiplicity of loyalties The result is a thorough examination of the nature of crown noble relations in the era of absolutism as seen through the example of the Lorraine Guise It sheds light on how the family which had so threatened the equilibrium of the late Valois monarchy became one of the strongest pillars supporting the regime of the later Bourbons

**The Place of Exile** Juliette Cherbuliez, 2005 At once political institution lived experience and discursive figure exile defined Louis XIV's absolutist France The Place of Exile connects the movements of both people and books through and around this absolutist territory in order to understand the deliberate construction of real and imagined marginal cultures Four case studies of everyday sociable writing called leisure literature guide us through an ever widening territory of disaffection and alienation from the center of absolutism at Louis XIV's first court to Europe's international communities of refugees

**Royal Renegades** Linda Porter, 2018-02-20 Publishers Weekly called Katherine the Queen Rich perceptive and creative In Royal Renegades Porter examines the turbulent lives of the children of Charles I and the English Civil Wars The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known as is the restoration of his eldest son as Charles II eleven years later But what happened to the king's six surviving children is far less familiar Casting new light on the heirs of the doomed king acclaimed historian Linda Porter brings to life their personalities legacies and rivalries for the first time As their family life was shattered by war Elizabeth and Henry were used as pawns in the parliamentary campaign against their father Mary the Princess Royal was whisked away to the Netherlands as the child bride of the Prince of Orange Henriette Anne's governess escaped with the king's youngest child to France where she eventually married the cruel and flamboyant Philippe d'Orleans When their dark and ugly brother Charles eventually succeeded his father to the English throne after fourteen years of wandering he promptly enacted a vengeful punishment on those who had spurned his family with his brother James firmly in his shadow A tale of love and endurance of battles and flight of educations disrupted the lonely death of a young

princess and the wearisome experience of exile Royal Renegades charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England

**After Marriage in the Long Eighteenth Century** Jenny DiPlacidi, Karl Leydecker, 2017-12-14 This book examines the intersections between the ways that marriage was represented in eighteenth century writing and art experienced in society and regulated by law The interdisciplinary and comparative essays explore the marital experience beyond the matrimonial barrier to encompass representations of married life including issues of spousal abuse parenting incest infidelity and the period after the end of marriage to include annulment widowhood and divorce The chapters range from these focuses on legal and social histories of marriage to treatments of marriage in eighteenth century periodicals to depictions of married couples and families in eighteenth century art to parallels in French literature and diaries to representations of violence and marriage in Gothic novels and to surveys of same sex partnerships The volume is aimed towards students and scholars working in the long eighteenth century gender studies women s writing publishing history and art and legal historians

*Love, Lust, and License in Early Modern England* Johanna Rickman, 2016-12-05 Focusing on cases of extramarital sex Johanna Rickman investigates fornication adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens sexual offences Rickman s sources include collections of family papers primarily letters state papers and literary texts prescriptive manuals love sonnets satirical verse and prose romances as well as legal documents Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study roughly 1560 1630 Whole some viewed it as a minor infraction others directed by a religious moral code viewed it as a serious sin seeks to illuminate the place of noblewomen in early modern aristocratic culture both as historical subjects considering personal circumstances and as a social group considering social position and status She argues that two different gender ideals were in operation simultaneously one primarily religious ideal which lauded female silence obedience and chastity and another more secular ideal which required noblewomen to be beautiful witty brave and receptive to the games of courtly love

**Embezzlement and High Treason Louis XIV's France** Vincent J. Pitts, 2015-11-05 A look at life in the court of King Louis XIV the politics of the time and the trial of a man who knew too much for his own good From 1661 to 1664 France was mesmerized by the arrest and trial of Nicolas Fouquet the country s superintendent of finance Prosecuted on trumped up charges of embezzlement mismanagement of funds and high treason Fouquet managed to exonerate himself from all the major charges over the course of three long years in the process embarrassing and infuriating Louis XIV The young king overturned the court s decision and sentenced Fouquet to lifelong imprisonment in a remote fortress in the Alps A dramatic critique of absolute monarchy in pre revolutionary France Embezzlement and High Treason in Louis XIV s France tells the gripping tale of an overly ambitious man who rose rapidly in the state hierarchy then overreached Vincent J Pitts uses the

trial as a lens through which to explore the inner workings of the court of Louis XIV who rightly feared that Fouquet would expose the tawdry financial dealings of the king's late mentor and prime minister Cardinal Mazarin. A compelling account of a political drama in mid-seventeenth century France but it is also a window into the process by which rule of law gradually became established and I thoroughly enjoyed reading it. EH Net Pitts's book examines the show trial of Fouquet and the political process that created such an unfair outcome for a man who is often seen as one of the most well-known scapegoats in French history. Pitts has succeeded masterfully in weaving a powerful narrative that exposes convoluted corruption and mismanagement of ancient regime France. *Renaissance Quarterly*      **Intersections** North American Society for Seventeenth-Century French Literature. Conference, Faith Evelyn Beasley, Kathleen Wine, 2005      **Dynasties and State Formation in Early Modern Europe** Liesbeth Gevers, Harald Gustafsson, 2025-10-01 In state formation research princely houses have been a blind spot. The development of states has been discussed from many perspectives like interstate competition, internal social conflicts, fiscal military developments etc but at the centre of most European states there was a princely house. These ruling houses have been overlooked in studies about state formation. What's more when discussing such dynasties the vertical chronological perspective grandfather-father-son is all dominating for instance in the focus on dynastic continuity, dynastic culture and representation and the like. This collection of essays highlights the horizontal perspective ruler-all children-siblings-cousins in asking how the members of a princely family acted as a power network. The quest is to develop an understanding how this family network interplayed with other factors in the state formation process. This volume brings together existing knowledge of the topic with the aim of exchanging insights and furthering knowledge.      Louis XIV and La Grande Mademoiselle, 1652-1693 Arvède Barine, 2019-12-23 In *Louis XIV and La Grande Mademoiselle 1652-1693* Arvède Barine intricately navigates the fraught political and personal dynamics of the French court during the reign of Louis XIV. Through meticulous historical analysis Barine paints a vivid narrative imbued with the stylistic grace reminiscent of 19th century French literature, emphasizing the emotional and strategic complexities of La Grande Mademoiselle's life. This work not only contextualizes the individual identities within the royal milieu but also serves as a commentary on the broader sociopolitical structures that shaped 17th century France. Arvède Barine, an esteemed French historian and biographer, cultivated a profound understanding of the monarchy and its peripheral figures through his extensive academic engagements. His passion for unearthing the intricacies of historical narratives is evident in his previous works which often explore themes of power and gender. Barine's attention to detail and nuanced interpretation are indicative of his scholarly intent to bridge gaps in historical discourse concerning lesser-known yet pivotal figures like La Grande Mademoiselle. This book is a must-read for students of history, literature and anyone fascinated by the intricate tapestry of courtly life in France. Barine's engaging prose invites readers to explore not only the life of La Grande Mademoiselle but also the broader implications of her existence within the orbit of Louis XIV, making it an enriching addition to both academic libraries and personal collections.

**Mademoiselle de Montpensier** Sophie Maríñez, 2017-08-28 *Mademoiselle de Montpensier Writings* Ch teaux and Female Self Construction in Early Modern France examines questions of self construction in the works of Anne Marie Louise d Orl ans Duchesse de Montpensier 1627 1693 the wealthiest unmarried woman in Europe at the time a pro women advocate author of memoirs letters and novels and the commissioner of four ch teaux and other buildings throughout France including Saint Fargeau Champigny sur Veude Eu and Choisy le roi An NEH funded project this study explores the interplay between writing and the symbolic import of ch teaux to examine Montpensier s strategies to establish herself as a woman with autonomy and power in early modern France     The Dynamics of Gender in Early Modern France Domna C. Stanton, 2016-03-23 In its six case studies *The Dynamics of Gender in Early Modern France* works out a model for early modern gender which is articulated in the introduction The book comprises essays on the construction of women three in texts by male and three by female writers including Racine F elon Poulain de la Barre in the first part La Guette La Fayette and S vign in the second These studies thus also take up different genres satire tragedy and treatise memoir novella and letter writing Since gender is a relational construct each chapter considers as well specific textual and contextual representations of men In every instance Stanton looks for signs of conformity to and deviations from normative gender scripts *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies it incorporates a dynamic shifting theory of gender and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field This book emphasizes the central importance of historical context and close reading from a feminist perspective which it also interrogates as a practice The Afterword examines some of the meanings of reading as a feminist     **Antigone's Example** Mihoko Suzuki, 2022-06-21 This book investigates early modern women s interventions in politics and the public sphere during times of civil war in England and France Taking this transcultural and comparative perspective and the period designation early modern expansively *Antigone s Example* identifies a canon of women s civil war writings it elucidates their historical specificity as well as the transhistorical context of civil war a context which it argues enabled women s participation in political thought     **The National Union Catalog, Pre-1956 Imprints** , 1979     The Literary Review , 2001     **Power and reputation at the court of Louis XIII** Sharon Kettering, 2018-02-28 This book seeks to rehabilitate the reputation of Charles d Albert duc de Luynes the controversial favourite of Louis XIII often maligned by historians Kettering argues that the traditional historical interpretation of Luynes is significantly influenced by the testimony of Richelieu who subjected Luynes to a devastating character assassination in his memoirs Richelieu s malice and the bias in histories based upon his memoirs justify another look at Luynes career This book sifts through the historical evidence to offer a new perspective on Luynes arguing that his contributions to the early years of Louis XIII s government have been insufficiently appreciated and in the process throws light upon a dark unpleasant corner of Richelieu s personality often ignored by historians As well as advanced students and historians of early modern France this

book should interest those specialising in the history of the European courts power politics patronage and printed pamphlet literature



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