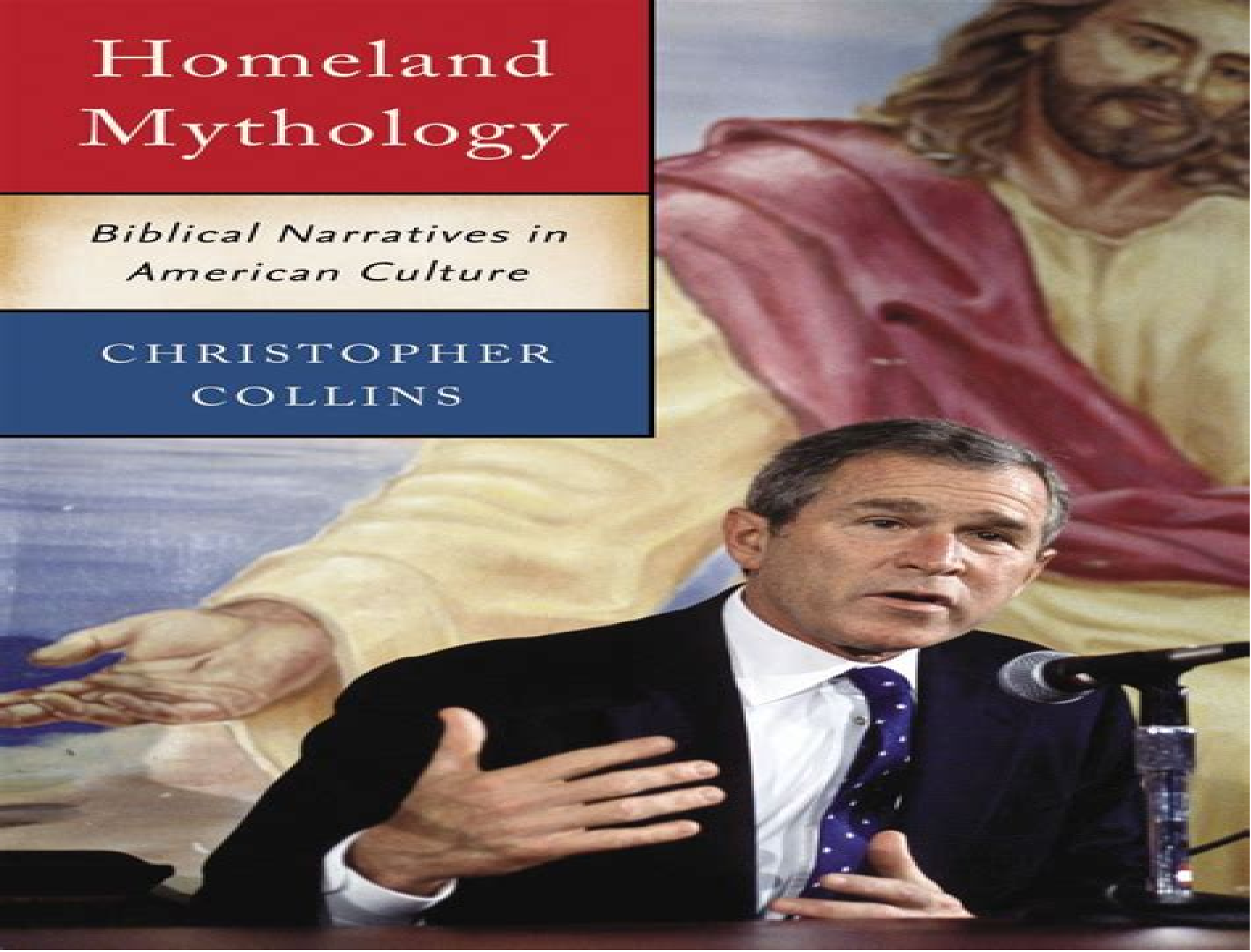


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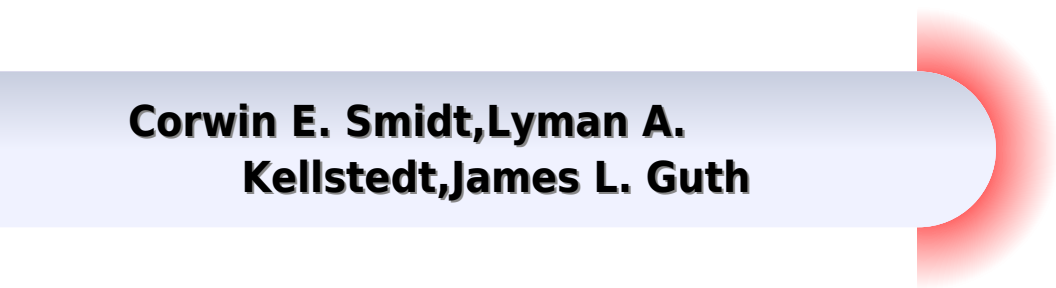
*Biblical Narratives in
American Culture*

CHRISTOPHER
COLLINS



Homeland Mythology Biblical Narratives In American Culture

**Corwin E. Smidt, Lyman A.
Kellstedt, James L. Guth**



Homeland Mythology Biblical Narratives In American Culture:

Homeland Mythology Christopher Collins, 2010-11-01 Collins shows that biblical narratives have inspired a multitude of nationalist narratives myths ingeniously spun out to justify a number of decidedly unchristian policies and institutions from Indian genocide the slave trade and the exploitation of immigrant workers to Manifest Destiny imperial expansionism and most recently preemptive war

American Christianities Catherine A. Brekus, W. Clark Gilpin, 2011-12-01 From the founding of the first colonies until the present the influence of Christianity as the dominant faith in American society has extended far beyond church pews into the wider culture Yet at the same time Christians in the United States have disagreed sharply about the meaning of their shared tradition and divided by denominational affiliation race and ethnicity they have taken stances on every side of contested public issues from slavery to women's rights This volume of twenty two original essays contributed by a group of prominent thinkers in American religious studies provides a sophisticated understanding of both the diversity and the alliances among Christianities in the United States and the influences that have shaped churches and the nation in reciprocal ways American Christianities explores this paradoxical dynamic of dominance and diversity that are the true marks of a faith too often perceived as homogeneous and monolithic Contributors Catherine L Albanese University of California Santa Barbara James B Bennett Santa Clara University Edith Blumhofer Wheaton College Ann Braude Harvard Divinity School Catherine A Brekus University of Chicago Divinity School Kristina Bross Purdue University Rebecca L Davis University of Delaware Curtis J Evans University of Chicago Divinity School Tracy Fessenden Arizona State University Kathleen Flake Vanderbilt University Divinity School W Clark Gilpin University of Chicago Divinity School Stewart M Hoover University of Colorado at Boulder Jeanne Halgren Kilde University of Minnesota David W Kling University of Miami Timothy S Lee Brite Divinity School Texas Christian University Dan McKanan Harvard Divinity School Michael D McNally Carleton College Mark A Noll University of Notre Dame Jon Pahl The Lutheran Theological Seminary at Philadelphia Sally M Promey Yale University Jon H Roberts Boston University Jonathan D Sarna Brandeis University

The Oxford Handbook of Religion and American Politics Corwin E. Smidt, Lyman A. Kellstedt, James L. Guth, 2017 Over the past three decades the study of religion and politics has gone from being ignored by the scholarly community to being a major focus of research Yet because this important research is not easily accessible to nonspecialists much of the analysis of religion's role in the political arena that we read in the media is greatly oversimplified This Handbook seeks to bridge that gap by examining the considerable research that has been conducted to this point and assessing what has been learned what remains unsettled due to conflicting research findings and what important questions remain largely unaddressed by current research endeavors The Handbook is unique to the field of religion and American politics and should be of wide interest to scholars students journalists and others interested in the American political scene

Counternarrative Possibilities James Dorson, 2016-06-09 Counternarrative Possibilities reads Cormac McCarthy's Westerns against the backdrop of two formative tropes in American

mythology virgin land from the 1950s and homeland after 9 11 Looking at McCarthy s Westerns in the context of American Studies James Dorson shows how his novels counter the national narratives underlying these tropes and reinvest them with new potentially transformative meaning Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents Counternarrative Possibilities takes a forwardlooking approach that reads McCarthy s work as a key influence on millennial fiction Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics this book is at once an exploration of the limits of ideology critique in the twenty first century and an original reconsideration of McCarthy s work after postmodernism *The Babylon Complex* Erin Runions,2014-04-03

Babylon is a surprisingly multivalent symbol in U S culture and politics Political citations of Babylon range widely from torture at Abu Ghraib to depictions of Hollywood glamour and decadence In political discourse Babylon appears in conservative ruminations on democratic law liberal appeals to unity Tea Party warnings about equality and religious advocacy for family values A composite biblical figure Babylon is used to celebrate diversity and also to condemn it to sell sexuality and to regulate it to galvanize war and to worry about imperialism Erin Runions explores the significance of these shifts and contradictions arguing that together they reveal a theopolitics that tries to balance the drive for U S dominance with the countervailing ideals and subjectivities of economic globalization Examining the confluence of cultural formations biblical interpretations and bio political philosophies *The Babylon Complex* shows how theopolitical arguments for war sexual regulation and political control both assuage and contribute to anxieties about waning national sovereignty Theoretically sophisticated and engaging this remarkable book complicates our understanding of how the Bible affects U S political ideals and subjectivities **Narrative Criminology** Lois Presser,Sveinung Sandberg,2018-11-27

Explores the role of stories in criminal culture and justice systems around the world Stories are much more than a means of communication stories help us shape our identities make sense of the world and mobilize others to action In *Narrative Criminology* prominent scholars from across the academy and around the world examine stories that animate offending From an examination of how criminals understand certain types of crime to be less moral than others to how violent offenders and drug users each come to understand or resist their identity as criminals to how cultural narratives motivate genocidal action the case studies in this book cover a wide array of crimes and justice systems throughout the world The contributors uncover the narratives at the center of their essays through qualitative interviews ethnographic fieldwork and written archives and they scrutinize narrative structure and meaning by analyzing genres plots metaphors and other components of storytelling In doing so they reveal the cognitive ideological and institutional mechanisms by which narratives promote harmful action Finally they consider how offenders narratives are linked to and emerge from those of conventional society or specific subcultures Each chapter reveals important insights and elements for the development of a framework of narrative criminology as an important approach for understanding crime and criminal justice An unprecedented and landmark collection *Narrative*

Criminology opens the door for an exciting new field of study on the role of stories in motivating and legitimizing harm

Policing the Monstrous Ashley Szanter, 2021-01-11 This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural From Sherlock to Supernatural essays cover a range of topics including the gothic the post structural nature of The X Files the uncanny lure of Twin Peaks trickster detectives forensic fairy tales the allure of the vampire detective and even the devil himself

The Power of Memory in Democratic Politics Philip J. Brendese, 2014 Offers an examination of ancient modern and contemporary political theories and practices in order to develop a more expansive way of conceptualizing memory how political power influences the presence of the past and memory's ongoing impact on democratic horizons

Mapping the End Times Dr Jason Dittmer, Dr Tristan Sturm, 2012-11-28 Over the last quarter century evangelicalism has become an important social and political force in modern America Here new voices in the field are brought together with leading scholars such as William E Connolly Michael Barkun Simon Dalby and Paul Boyer to produce a timely examination of the spatial dimensions of the movement offering useful and compelling insights on the intersection between politics and religion This comprehensive study discusses evangelicalism in its different forms from the moderates to the would be theocrats who in anticipation of the Rapture seek to impose their interpretations of the Bible upon American foreign policy The result is a unique appraisal of the movement and its geopolitical visions and the wider impact of these on America and the world at large

Reasons to Kill Richard E. Rubenstein, 2010-10-04 From the American Revolution to the end of World War II the United States spent nineteen years at war against other nations But since 1950 the total is twenty two years and counting On four occasions U S presidents elected as peace candidates have gone on to lead the nation into ferocious armed conflicts Repeatedly wars deemed necessary when they began have been seen in retrospect as avoidable and ill advised Americans profess to be a peace loving people and one wary of foreign entanglements Yet we have been drawn into wars in distant lands from Vietnam to Afghanistan We cherish our middle class comforts and our children Yet we send our troops to Fallujah and Mogadishu How is it that ordinary Americans with the most to lose are so easily convinced to follow hawkish leaders of both parties into war In *Reasons to Kill* noted scholar Richard E Rubenstein explores both the rhetoric that sells war to the public and the underlying cultural and social factors that make it so effective With unmatched historical perspective and insightful commentary Rubenstein offers citizens new ways to think for themselves about crucial issues of war and peace

Divided by Terror John Bodnar, 2021-04-12 Americans responded to the deadly terrorist attacks on September 11 2001 with an outpouring of patriotism though all were not united in their expression A war based patriotism inspired millions of Americans to wave the flag and support a brutal War on Terror in Afghanistan and Iraq while many other Americans demanded an empathic patriotism that would bear witness to the death and suffering surrounding the

attack Twenty years later the war still simmers and both forms of patriotism continue to shape historical understandings of 9 11 s legacy and the political life of the nation John Bodnar s compelling history shifts the focus on America s War on Terror from the battlefield to the arena of political and cultural conflict revealing how fierce debates over the war are inseparable from debates about the meaning of patriotism itself Bodnar probes how honor brutality trauma and suffering have become highly contested in commemorations congressional correspondence films soldier memoirs and works of art He concludes that Americans continue to be deeply divided over the War on Terror and how to define the terms of their allegiance a fissure that has deepened as American politics has become dangerously polarized over the first two decades of this new century

Shocked and Awed Fred Halliday,2010-11-02 Far more than just a military conflict the War on Terror has been a struggle over values and meanings a desperate contest for hearts and minds in which language has become the battlefield In this highly original book Fred Halliday takes us on a tour of this new war zone its artillery and trenches minefields and booby traps Drawing on years of painstaking collation Halliday shows how the War on Terror has brought us not just new words such as Gitmo and new imports such as jihad but also new ways of using existing language such as extraordinary rendition Scanning the pock marked semantic landscape of the post 9 11 world he uncovers hidden twists of phrasing and word associations which in themselves tell a story about the violent clash of ideologies that has marked the opening of the 21st century Part indispensable reference part polemic part entertaining snapshot of our times Shocked and Awed is a bristling arsenal of the 21st century s most potent weapons words

An Unsettling God Walter Brueggemann,2009-06-02 In the pages of the Hebrew Bible ancient Israel gave witness to its encounter with a profound and uncontrollable reality experienced through relationship This book drawn from the heart of foremost Old Testament theologian Walter Brueggemann s Theology of the Old Testament distills a career s worth of insights into the core message of the Hebrew Bible God is described there Brueggemann observes as engaging four partners Israel the nations creation and the human being in the divine purpose This volume presents Brueggemann at his most engaging offering profound insights tailored especially for the beginning student of the Hebrew Bible

Both Swords and Ploughshares Ineke Bockting,Linda Martz,2015-10-13 This collection of essays examines interactions of war peace and religion in the United States a country where religious faith was and still is often deeply felt and widely held where faith has provided a set of values to uphold with fervor or to transgress in protest and where religion has been used to legitimize both armed violence and passive resistance These essays analyze the mythos of America as a place of religious freedom yet one imbued with a socially imposed civil religion and underpinned by a heavy presumption of Protestant dominance With subjects ranging from the War of Independence to the early 21st century the contributions to this volume focus on a variety of historical and chronological circumstances in order to consider what concrete tangible outcomes what artifacts were produced by the interface of war peace and religion the swords and ploughshares of the title This volume thus presents a variety of often multifaceted responses that reflect its interdisciplinary

scope Some contributions refer to fine art pieces including statues paintings and murals and others to works of literature theology or public speaking Some of these interfaces were performed on stage or in film while yet others were heard on the radio or read in newspapers or journals Some of the essays gathered here concern individuals working through the meaning of armed conflict in terms of their own personal faith while others examine the impact of such conflicts on a larger scale as with whole faith communities or in the shaping of national or foreign policy The first part Communities looks at interfaces that served to structure a whole community The second Margins examines instances where the relationship between religion and war and peace has occupied a more marginal space within a faith community The final section turns this interface Outward situating it away from American soil or noting how foreign war shaped the spirituality of those returning

Constitution of Imperium Ronnie D. Lipschutz, 2015-12-03 The title of this book is a play upon several important concepts and forces in the ongoing debate about American empire Since September 11 2001 the Bush administration and its counsels in the U S Department of Justice have been both constituting an empire of American hegemony and in so doing violating the spirit and the law of the American Constitution at home and abroad The U S Constitution has been doing work in the nonsovereign spaces of Guantanamo Bay Cuba Abu Ghraib Baghdad and CIA black detention sites around the world The reach of this constitution is becoming visible in National Security Agency surveillance and data mining of electronic communications between the United States and the rest of the world and in a myriad of other regulatory and legal demands made by the United States both of its citizens and of those living in and traveling among other countries And in testing the limits of its wished for powers the Bush administration seeks to constitute an imperium that by its own definition would be nowhere subject to the long assumed checks of either the U S Constitution Congress the courts or international law for it operates outside of the boundaries of American sovereignty in defiance of the international community and the United Nations and in violation of the law of nations This book is the latest and perhaps sharpest entry in the burgeoning literature of American empire since Hardt and Negri Its focus on the legal and institutional aspects of empire sets it apart from the literature on this subject

Paleopoetics Christopher Collins, 2014-11-04 Christopher Collins introduces an exciting new field of research traversing evolutionary biology anthropology archaeology cognitive psychology linguistics neuroscience and literary study Paleopoetics maps the selective processes that originally shaped the human genus millions of years ago and prepared the human brain to play imagine empathize and engage in fictive thought as mediated by language A manifestation of the cognitive turn in the humanities Paleopoetics calls for a broader more integrated interpretation of the reading experience one that restores our connection to the ancient methods of thought production still resonating within us Speaking with authority on the scientific aspects of cognitive poetics Collins proposes reading literature using cognitive skills that predate language and writing These include the brain s capacity to perceive the visible world store its images and retrieve them later to form simulated mental events Long before humans could share stories through speech they perceived

remembered and imagined their own inner narratives Drawing on a wide range of evidence Collins builds an evolutionary bridge between humans development of sensorimotor skills and their achievement of linguistic cognition bringing current scientific perspective to such issues as the structure of narrative the distinction between metaphor and metonymy the relation of rhetoric to poetics the relevance of performance theory to reading the difference between orality and writing and the nature of play and imagination

God and War Raymond Haberski, Jr.,2012-07-23 Americans have long considered their country to be good a nation under God with a profound role to play in the world Yet nothing tests that proposition like war Raymond Haberski argues that since 1945 the common moral assumptions expressed in an American civil religion have become increasingly defined by the nation s experience with war God and War traces how three great postwar trials the Cold War the Vietnam War and the War on Terror have revealed the promise and perils of an American civil religion Throughout the Cold War Americans combined faith in God and faith in the nation to struggle against not only communism but their own internal demons The Vietnam War tested whether America remained a nation under God inspiring somewhat ironically an awakening among a group of religious intellectual and political leaders to save the nation s soul With the tenth anniversary of 9 11 behind us and the subsequent wars in Iraq and Afghanistan winding down Americans might now explore whether civil religion can exist apart from the power of war to affirm the value of the nation to its people and the world

Comfort in Contemporary Culture Dorothee Birke,Stella Butter,2020-10-06 Comfort is a prominent and highly loaded concept as popular discourses on cosy environments safe spaces but also the importance of getting out of your comfort zone attest This volume is the first to investigate comfort as a cultural narrative and emotional touchstone in contemporary culture Taken together the contributions to the volume offer an overview of different approaches to and conceptualisations of comfort in linguistics in literary media and cultural studies and art history They showcase how comfort serves as a valuable lens to analyse contemporary artworks and developments e g live theatre broadcasting or political interventions in the US American media sphere

Neopoetics Christopher Collins,2016-11-29 The quest to understand the evolution of the literary mind has become a fertile field of inquiry and speculation for scholars across literary studies and cognitive science In Paleopoetics Christopher Collins s acclaimed earlier title he described how language emerged both as a communicative tool and as a means of fashioning other communicative tools stories songs and rituals In Neopoetics Collins turns his attention to the cognitive evolution of the writing ready brain Further integrating neuroscience into the popular field of cognitive poetics he adds empirical depth to our study of literary texts and verbal imagination and offers a whole new way to look at reading writing and creative expression Collins begins Neopoetics with the early use of visual signs first as reminders of narrative episodes and then as conventional symbols representing actual speech sounds Next he examines the implications of written texts for the play of the auditory and visual imagination To exemplify this long transition from oral to literate artistry Collins examines a wide array of classical texts from Homer and Hesiod to Plato and Aristotle and from the lyric innovations of

Augustan Rome to the inner dialogues of St Augustine In this work of big history Collins demonstrates how biological and cultural evolution collaborated to shape both literature and the brain we use to read it **The Politics of Home** J. Duyvendak, 2011-07-04 This book examines ideas of home of Americans and Western Europeans under the influence of the two major revolutions of our times the gender revolution and increased mobility due to globalization It analyzes how home has been politicized as well as alternative home making strategies that aim to transcend the logic of identities

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