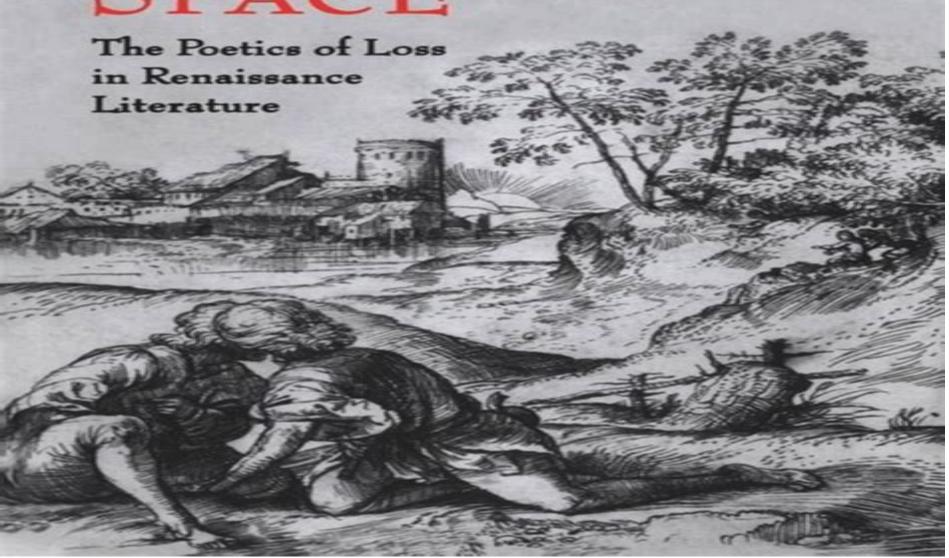
STEPHEN GUY-BRAY

# HOMOEROTIC SPACE



# **Homoerotic Space Homoerotic Space**

**Stephen Guy-Bray** 

#### **Homoerotic Space Homoerotic Space:**

**Homoerotic Space** Stephen Guy-Bray, 2002-01-01 Stephen Guy Bray argues that early modern authors used renditions of Theocritan and Virgilian pastoral as well as epic poetry for the exploration and the allusive presentation of homoerotic and homosocial themes Henry James and Homo-Erotic Desire John Bradley, 1999-02-12 Sheldon M Novick has written an extensive biographical introduction This is complimented by an essay documenting James's friendships with younger men which includes quotations from unpublished letters Other subjects include the influence on James of the emergence of a specific concept of the homosexual and James s reactions to the aesthetic movement and there are close analyses of many of James s stories and novels selected so that all of his career is represented De-Centering Sexualities Richard Phillips, David Shuttleton, Diane Watt, 2005-08-19 This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines These include literary and cultural studies lesbian and gay studies geography history and law Among the topics uncovered are a lesbian in rural England sexual life in rural Wales sexuality in rural South Africa scandal in the American South sex race and politics nature and homosexuality in literature Derry Londonderry as a sexual space how country folk are sexualised in popular culture **Oueer Constellations** Dianne Chisholm, Queer Constellations investigates the dreams and catastrophes of recent urban history viewed through new gueer narratives of inner city life The gay village gay mecca gai Paris the lesbian flaneur the lesbian boheme these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle as fossilized archetypes of social transformation and ruins of haunting cultural potential Dianne Chisholm introduces readers to new practices of walking seeing citing and remembering the city in works by Neil Bartlett Samuel Delany Robert Gluck Alan Hollinghurst Gary Indiana Eileen Myles Sarah Schulman Edmund White and David Wojnarowicz Reading these authors with reference to the history sociology geography and philosophy of space particularly to the everyday avant garde production and practice of urban space Chisholm reveals how and how effectively queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris capital of the nineteenth century Considering experimental gueer writing in critical conjunction with Benjamin's city writing the book shows how a queer perspective on inner city reality exposes contradictions otherwise obscured by mythic narratives of progress If Benjamin regards the Paris arcade as a microcosm of high capitalism wherein the un making of industrial society is perceived retrospectively in contemporary queer narrative we see the sexually charged and commodity entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex In Chisholm s book we discover how looking back on the ruins of queer mecca queer authors return to Benjamin to advance his dialectics of seeing how they cruise the paradoxes of market capital blasting a gueer era out of the homogeneous course of history Opera In The

Flesh Sam Abel, 2019-06-26 Verdi Wagner polymorphous perversion Puccini Brunnhilde Pinkerton and Parsifal all rub shoulders in this delightful poetic insightful sexual book sprung by one man's physical response to the power and exaggeration we call opera Sam Abel applies a light touch as he considers the topic of opera and the eroticized body Why do audiences respond to opera in a visceral way How does opera like no other art form physically move watchers How and why does opera arouse feelings akin to sexual desire Abel seeks the answers to these questions by examining homoerotic desire the phenomenon of the castrati operatic cross dressing and opera as presented through the media In this deeply personal book Abel writes These pages map my current struggles to pin down my passion for opera my intense admiration for its aesthetic forms and beauties but much more they express my astonishment at how opera makes me lose myself how it consumes me In so doing Abel uncovers what until now through dry musicology and gossipy history has been left behind a wall of silence the physical and erotic nature of opera Although Abel can speak with certainty only about his own response to opera he provides readers with a language and a resonance with which to understand their own experiences Ultimately Opera in the Flesh celebrates the power of opera to move audiences as no other book has done It is indeed a treasure of scholarship passion and poetry for everyone with even a passing interest in this fascinating art form Essays on Women Writers in England, 1550-1700 Sara H. Mendelson, 2017-05-15 A mayerick in her own time Margaret Cavendish Duchess of Newcastle 1623 1673 was dismissed for three centuries as an eccentric crank Yet the past few decades have witnessed a true renaissance in Cavendish studies as scholars from diverse academic disciplines produce books articles and theses on every aspect of her oeuvre Cavendish's literary creations hold a wide appeal for modern readers because of her talent for thinking outside the rigid box that delimited the hierarchies of class race and gender in seventeenth century Europe In so doing she challenged the ultimate building blocks of early modern society whether the tenets of Christianity the social and political imperatives of patriarchy or the arrogant claims of the new Baconian science At the same time Cavendish offers keen insights into current social issues Her works have become a springboard for critical discourse on such topics as the nature of gender difference and the role of science in human life Sara Mendelson s aim in compiling this volume is to convey to readers some idea of the scope and variety of scholarship on Cavendish not only in terms of dominant themes but of critical controversies and intriguing new pathways for investigation The Anthropology of Sex Hastings Donnan, Fiona Magowan, 2020-05-31 Sex scholarship has a long history in anthropology from the studies of voyeuristic Victorian gentlemen ethnographers to more recent analyses of gay sex transsexualism and the newly visible forms of contemporary sexuality in the West The Anthropology of Sex draws on the comparative field research of anthropologists to examine the relationship between sex as identity practice and experience Sexual cultures vary enormously and while often the topic of tabloid titillation they are more rarely subjected to strict cultural analysis The Anthropology of Sex is the first work to critically synthesise over a century of comparative expertise knowledge and understanding of diverse sexual forms Explores sexuality

from diversity to perversity and asks how diverse sexual practices are linked Probes the cultural and comparative context of contemporary sexual practice and belief Examines the shaping of sex by global and globalizing forces The Anthropology of Sex will be key reading for undergraduate and postgraduate courses in anthropology and related disciplines Philologies Jeffrey Masten, 2016-06-10 For Jeffrey Masten the history of sexuality and the history of language are intimately related In Queer Philologies he studies particular terms that illuminate the history of sexuality in Shakespeare's time and analyzes the methods we have used to study sex and gender in literary and cultural history Building on the work of theorists and historians who have following Foucault investigated the importance of words like homosexual sodomy and tribade in a variety of cultures and historical periods Masten argues that just as the history of sexuality requires the history of language so too does philology the love of the word require the analytical lens provided by the study of sexuality Masten unpacks the etymology circulation transformation and constitutive power of key words within the early modern discourse of sex and gender terms such as conversation and intercourse fundament and foundation friend and boy that described bodies pleasures emotions sexual acts even to the extent possible in this period sexual identities Analyzing the continuities as well as differences between Shakespeare's language and our own he offers up a queer lexicon in which the letter Q is perhaps the queerest character of all The Smallville Chronicles Lincoln Geraghty, 2011-09-09 In 2001 yet another adaptation of the Superman comic book came to television Lasting 10 seasons Smallville took the traditional Superman story and turned it into an American teen action drama about Clark Kent s life at high school before he donned the famous blue tights and red cape Instead of depicting Superman's clashes with criminals in Metropolis the show focused on how Clark first developed his powers and learned to cope with girls school and teenage angst Although largely overlooked by critics and derided by Superman fans who regarded it as too far a departure from the comic book canon Smallville nonetheless endeared a whole new generation of viewers The setting style narrative and cast of fresh faced actors suggested that the Superman story was not only ready for a makeover but also still relevant for a post 9 11 American audience In The Smallville Chronicles Critical Essays on the Television Series scholars examine the multiple narratives of the Smallville universe Addressing issues related to gender sexuality national identity myth history and politics these essays explore how the series uses the Superman story to comment on contemporary social issues Additional essays investigate the complex relationship the show s audience has with the characters through blogging fan fiction visits to filming locations and the creation of websites As the first book length study specifically focused on the Smallville television series this collection is an excellent text for studies in science fiction fandom and teen television scholarship and it will also have general appeal to fans of the show AS YOU LIKE IT BY WILLIAM SHAKESPEARE Dua, Kashish ,2019-07-01 A pastoral comedy written by William Shakespeare As You Like It is regarded as one of his greatest comedies for more than four centuries now The play is set up mostly in the Forest of Arden and it narrates the story of Rosalind and Celia s experiences with disguises and desires While the readers also remain

engaged with the issues of primogeniture and exile informing the tensions between the two sets of brothers Oliver Orlando and Duke Senior Ferdinand Duke Frederick respectively the play s true captivating nature is lent by characters like Audrey Silvius Phoebe and Adam who come from the lower social strata The play ends on a note of forgiveness reunion and understanding The analysis of The idea of the pastoral and The operations of gender both the primary subjects of criticism have been given a special focus in the two extremely informative critical essays included at the end of the book Key Features Fully annotated text explained in an easy to understand language Detailed introduction to the play encourages readers to critically examine the background and the various aspects of the play Act wise Summary given at the end of each Act

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West Beerte C. Verstraete, Vernon L. Provencal, 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times the Greek god Eros personified both heterosexual and homosexual attractions Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome and the resulting influence on the Classical tradition of the West Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world Iconography such as vase decoration and carved gemstones is presented in photographs and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco Roman views on homosexuality and brings fresh insights to philological and historical scholarship This book provides nuanced humanistic discussions on the common phenomena of same sex desire Topics include Greek pederasty and its origins the Greek female homoeroticism of Sappho homosexuality in Greek and Roman art and literature and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century The text is extensively referenced and includes helpful notation Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations subject index and index of names and terms It discusses in detail the integral role athletic nudity played in athlete trainer pederasty the central role of pederasty in Greek history politics art literature and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians use of allusions and themes from ancient Greece the building of intellectual community through gay print culture through the use of Greece and Rome as models and more Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the

West is essential reading for Classicists specialists in gender sexuality studies humanists interested in the classical tradition in Western culture psychologists and other social scientists in human sexuality Nationalism in India Debajyoti Biswas, John Charles Ryan, 2021-09-13 This book offers interdisciplinary perspectives on nationalism in India and examines the ways in which literary textual representations intervene in debates regarding Hindu Muslim and other forms of Indian nationalism The book interrogates questions of nationalism and nationhood in relation to literary and cultural texts historic linguistic contexts and new developments in queer nationalism and ecological nationalism It adopts a nation wide emphasis including chapters on Northeast India and other regions that have been historically underrepresented in studies of Indian nationalism Moreover the volume explores a rich variety of literary works by various writers over the past two centuries that have created enshrined and contested ideas pivotal to the development of Indian nationalism Located in a range of disciplines contributors bring extensive expertise in Indian literature language and culture to the question of nationalism The chapters challenge many of the accepted ideas on nationalism and critically examine the politics behind such nationalisms Moving beyond an approach to Indian nationalism based exclusively in the historicist political paradigm this timely book challenges established ideas in Indian nationalism and critically examines the politics of nationalisms in terms of textual representations The book will be of interest to researchers working on South Asian studies including Indian culture history Queerness in Heavy Metal Music Amber R. Clifford-Napoleone, 2015-03-24 While the growing field literature and politics of scholarship on heavy metal music and its subcultures has produced excellent work on the sounds scenes and histories of heavy metal around the world few works have included a study of gender and sexuality This cutting edge volume focuses on queer fans performers and spaces within the heavy metal sphere and demonstrates the importance pervasiveness and subcultural significance of queerness to the heavy metal ethos Heavy metal scholarship has until recently focused almost solely on the roles of heterosexual hypermasculinity and hyperfemininity in fans and performers The dependence on that narrow dichotomy has limited heavy metal scholarship resulting in poorly critiqued discussions of gender and sexuality that serve only to underpin the popular imagining of heavy metal as violent homophobic and inherently masculine This book queers heavy metal studies bringing discussions of gender and sexuality in heavy metal out of that poorly theorized dichotomy In this interdisciplinary work the author connects new and existing scholarship with a strong ethnographic study of heavy metal's self identified gueer performers and fans in their own words thus giving them a voice and offering an original and ground breaking addition to scholarship on popular music rock and gueer studies The Winter's Tale: A Critical Reader Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars reappraise The Winter's Tale through a series of research essays covering performance history critical history and new interpretations Navigating the play s fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies

easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As The Winter's Tale's depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare's most audacious experiments Male Same-Sex Relations and the Court of Peter I Hanna Filipova, 2025-08-19 This book explores Peter I s same sex relations men s sociability and male favoritism at the royal court in the context of the Petrine myth scenarios of power propaganda and othering The first part is devoted to sources historiography the theory of the topic and the question of why there is still no research on the male same sex relations of Peter I The second part explores early modern Russian discussion of male same sex relations The third part examines how the motif of Russian male same sex relations was used during the Great Northern War 1700 1721 as a tool of German Swedish anti Russian propaganda This book brings a Russian perspective and Eastern European sources into the field of European gueer studies and discusses the possibility of considering the topic of non normative sexuality of the monarch and elites in Petrine Russia in a global context which has not been done before Traversing the Fantasy Sandra Meiri, Odeya Kohen-Raz, 2020-02-06 Traversing the Fantasy The Dialectic of Desire Fantasy proposes a new and comprehensive model of spectatorship at the heart of which it draws an analogy between the ethics of Lacanian psychoanalysis and the ethics of narrative film It demonstrates how spectators engage with narrative film undergoing unconscious processes that generate a shift in the adherence to fantasies that impede assuming responsibility for one s fate and well being The authors discuss the affinities that the ontology and aesthetics of narrative film share with subjective unconscious processes offering new insights into the popular appeal of narrative film through three film corpora analyzed at length body character breach films dreaming character films and gender crossing films With a range of case studies from the old Rebecca Vertigo Some Like it Hot to the new Being John Malkovich A Fantastic Woman Sandra Meiri and Odeya Kohen Raz build on psychoanalytic ideas about the cinema and take them in a completely new direction that promises to be the In a Queer Country Terry Goldie, 2002-07-01 A groundbreaking collection of basis for further developments in the field fourteen essays on the struggles pleasures and contradictions of queer culture and public life in Canada Versed in queer social history as well as leading edge gay and lesbian studies queer theory and post colonial studies In a Queer Country confronts queer culture from various perspectives relevant to international audiences Topics range from the politics of the family and spousal rights to queer black identity from pride parade fashions to lesbian park rangers Reading Brokeback Mountain Jim Stacy, 2015-03-12 This collection offers 15 critical essays on Annie Proulx's short story Brokeback Mountain

and its controversial film adaptation by screenwriters Larry McMurtry and Diana Ossana and director Ang Lee Each essay explores the short story the film and the sociocultural phenomenon that followed the release of the motion picture in December 2005 This anthology includes selections from traditional perspectives and from postmodern angles including women's studies gender studies gueer studies sexuality studies ethnic studies and American studies Many of the essays focus primarily on the film its critical reception its stars its director its soundtrack and its cultural implications Desire in Victorian Religious Culture F. Roden, 2002-10-23 Same Sex Desire in Victorian Religious Culture examines the role of Christian history in nineteenth century definitions of homosexual identity Roden charts the emergence of the modern homosexual in relation to religious not exclusively sociological discourses Positing Catholicism as complementary to classical Greece he challenges the separatism of sexuality and religion in critical practice Moving from Newman and Rossetti to Hopkins Wilde and Michael Field amongst others Same Sex Desire claims a new literary history bringing together gay studies and theology in Victorian literature Queer Renaissance Historiography Vin Nardizzi, Stephen Guy-Bray, 2016-04-15 Dealing with questions of the meaning of eroticism in Renaissance England and its separation from other affective relations Queer Renaissance Historiography examines the distinctive arrangement of sexuality during this period and the role that gueer theory has played in our understanding of this arrangement As such this book not only reflects on the practice of writing a queer history of Renaissance England but also suggests new directions for this practice Queer Renaissance Historiography collects original contributions from leading experts participating in a range of critical conversations whilst prompting scholars and students alike to reconsider what we think we know about sex and sexuality in Renaissance England Presenting ethical political and critical analyses of Early Modern texts this book sets the tone for future scholarship on Renaissance sexualities making a timely intervention in theoretical and methodological debates

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