

# Inscriptions in the Private Sphere in the Greco-Roman World

Edited by Rebecca Benefiel  
and Peter Keegan



# Inscriptions Private Greco Roman Studies Epigraphy

**Julia Schneider**



## **Inscriptions Private Greco Roman Studies Epigraphy:**

Inscriptions in the Private Sphere in the Greco-Roman World Rebecca Benefiel, Peter Keegan, 2015-11-30 When one thinks of inscriptions produced under the Roman Empire public inscribed monuments are likely to come to mind Hundreds of thousands of such inscriptions are known from across the breadth of the Roman Empire preserved because they were created of durable material or were reused in subsequent building This volume looks at another aspect of epigraphic creation from handwritten messages scratched on wall plaster to domestic sculptures labeled with texts to displays of official patronage posted in homes a range of inscriptions appear within the private sphere in the Greco Roman world Rarely scrutinized as a discrete epigraphic phenomenon the incised texts studied in this volume reveal that writing in private spaces was very much a part of the epigraphic culture of the Roman Empire

**Greek Inscriptions** Peter Liddel, 2025-03-04 An accessible introduction to Greek inscriptions that reveals their importance to ancient Greek culture Ancient Greek inscriptions are crucially important in the effort toward understanding the cultures of Greece and the Mediterranean in antiquity The writings provide glimpses of the behavior of the people of the time including clues about their mindsets and larger aspirations These public records combine word and image in a multitude of ways and are rich in the insights they offer The inscriptions examined in this volume come from a range of objects in metal or stone that include law decrees accounts and inventories tributes to leaders and funerary epitaphs They give a broad view of interstate relations classic historical narratives and the political administration of various city states while also providing new perspectives on ideas such as democracy citizenship gender ethnicity religion and the supernatural Author Peter Liddel emphasizes the physical form of the texts alongside their importance in understanding ancient Greek culture Accessible and insightful Greek Inscriptions both highlights the significance and history of these artifacts and examines their reception in the modern world

*Inscriptions and the Epigraphic Habit*, 2023-10-30 Inscriptions are a major feature of the Greek and Roman worlds as inhabitants around the Mediterranean chose to commit text to stone and other materials How did the epigraphic habit vary across time and space Once adopted how was the epigraphic habit variously expressed The chapters of this volume analyze the epigraphic cultures of regions cities and communities through both large scale analyses and detailed studies From curse tablets in Britain to multilingual communities in Judaea Palestine from Greece to Rome to the Black Sea and across nearly a millennium the epigraphic outputs of cities and individuals underscore a collective understanding of the value of inscribed texts

Marble Statuettes of the Roman Period Brian Martens, 2025-07-18 The excavations of the Athenian Agora have played a major role in bringing to light the rich sculptural legacy of ancient Athens The project's storerooms boast one of the most important bodies of sculpture from classical antiquity covering the complete range and history of output in a storied center of artistic production This volume presents for the first time the marble statuettes and statuette fragments carved between the 1st century BCE and the 4th century CE that have been excavated from the Agora since 1931 Comprising one in

six figural sculptures found at the site these works are testament to a thriving demand for small divine images in Roman period Greece that has been insufficiently recognized until now Among these broken and battered figures are the portraits of polytheistic Athens naked Aphrodite at her bath winged Eros assisting his mother tired Herakles after a labor teenage Artemis aiming her bow attentive Asklepios dispatching cures The author marshals a detailed and heavily illustrated catalogue of 672 objects to offer new data to the study of Greek iconography and sculptural production Taken as a collective whole the statuettes document the vibrant religion society and art of Athens and beyond

**Materialising the Roman Empire** Jeremy Tanner, Andrew Gardner, 2024-03-19 Materialising the Roman Empire defines an innovative research agenda for Roman archaeology highlighting the diverse ways in which the Empire was made materially tangible in the lives of its inhabitants The volume explores how material culture was integral to the processes of imperialism both as the Empire grew and as it fragmented and in doing so provide up to date overviews of major topics in Roman archaeology Each chapter offers a critical overview of a major field within the archaeology of the Roman Empire The book's authors explore the distinctive contribution that archaeology and the study of material culture can make to our understanding of the key institutions and fields of activity in the Roman Empire The initial chapters address major technologies which at first glance appear to be mechanisms of integration across the Roman Empire roads writing and coinage The focus then shifts to analysis of key social structures oriented around material forms and activities found all over the Roman world such as trade urbanism slavery craft production and frontiers Finally the book extends to more abstract dimensions of the Roman world art empire religion and ideology in which the significant themes remain the dynamics of power and influence The whole builds towards a broad exploration of the nature of imperial power and the inter connections that stimulated new community identities and created new social divisions

*The Southern Necropolis of Cyrene* Luca Cherstich, 2024-05-09 This book analyzes ancient tombs in Eastern Libya from the Archaic phase to Late Roman times Despite plundering these ornate structures reveal funerary competition spatial organization and lost rituals The book reconstructs the social history of ancient Cyreneans through their ostentatious funerary culture

Running Rome and its Empire Antonio Lopez Garcia, 2023-12-01 This volume explores the transformation of public space and administrative activities in republican and imperial Rome through an interdisciplinary examination of the topography of power Throughout the Roman world building projects created spaces for different civic purposes such as hosting assemblies holding senate meetings the administration of justice housing the public treasury and the management of the city through different magistracies offices and even archives These administrative spaces both open and closed characterised Roman life throughout the Republic and High Empire until the administrative and judicial transformations of the fourth century CE This volume explores urban development and the dynamics of administrative expansion linking them with some of the most recent archaeological discoveries In doing so it examines several facets of the transformation of Roman administration over this period considering new approaches to and theories on the uses of public

space and incorporating new work in Roman studies that focuses on the spatial needs of human users rather than architectural style and design This fascinating collection of essays is of interest to students and scholars working on Roman space and urbanism Roman governance and the running of the Roman Empire more broadly

**Women's Lives, Women's Voices** Brenda Longfellow, Molly Swetnam-Burland, 2021-11-23 Literary evidence is often silent about the lives of women in antiquity particularly those from the buried cities of Pompeii and Herculaneum Even when women are considered they are often seen through the lens of their male counterparts In this collection Brenda Longfellow and Molly Swetnam Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius Using visual architectural archaeological and epigraphic evidence the authors consider how women in the region interacted with their communities through family relationships businesses and religious practices in ways that could complement or complicate their primary social roles as mothers daughters and wives They explore women run businesses from weaving and innkeeping to prostitution consider representations of women in portraits and graffiti and examine how women expressed their identities in the funerary realm Providing a new model for studying women in the ancient world *Women's Lives Women's Voices* brings to light the day to day activities of women of all classes in Pompeii and Herculaneum

**Literacy in Ancient Everyday Life** Anne Kolb, 2018-08-21 This volume explores the significance of literacy for everyday life in the ancient world It focuses on the use of writing and written materials the circumstances of their use and different types of users The broad geographic and chronologic frame of reference includes many kinds of written materials from Pharaonic Egypt and ancient China through the early middle ages yet a focus is placed on the Roman Empire

Private Associations in the Ancient Greek World Vincent Gabrielsen, Mario C. D. Paganini, 2023-06-29 Private associations abounded in the ancient Greek world and beyond and this volume provides the first large scale study of the strategies of governance which they employed Emphasis is placed on the values fostered by the regulations of associations the complexities of the private public divide and that divide's impact on polis institutions and the dynamics of regional and global networks and group identity The attested links between rules and religious sanctions also illuminate the relationship between legal history and religion Moreover possible links between ancient associations and the early Christian churches will prove particularly valuable for scholars of the New Testament The book concludes by using the regulations of associations to explore a novel and revealing aspect of the interaction between the Mediterranean world India and China This title is also available as Open Access on Cambridge Core

**A Companion to Roman Italy** Alison E. Cooley, 2016-01-05 A Companion to Roman Italy investigates the impact of Rome in all its forms political cultural social and economic upon Italy's various regions as well as the extent to which unification occurred as Rome became the capital of Italy The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case studies of particular sites with wider ranging thematic chapters

Leading contributors not only make accessible the most recent work on Roman Italy but also offer fresh insight on long standing debates      The Epigraphy of Ptolemaic Egypt Alan Bowman, Charles Crowther, 2020-10-06 The Ptolemaic period in Egypt 332 30 BC is one of the most well documented periods of the Hellenistic age in addition to the papyrological record there are more than 600 surviving Greek and Greek Egyptian bilingual and trilingual inscriptions ranging from massive public monuments such as the Rosetta Stone to small private dedications funerary plaques and metrical epigrams for the deceased This volume offers a series of detailed studies of the historical and cultural contexts of these important inscriptions and is intended to complement the multi volume Corpus of Ptolemaic Inscriptions edition in which the Greek and Egyptian texts will be presented together for the first time The subjects discussed in the twelve chapters range widely across a variety of sub disciplines from advances in new technologies of image capture the juxtaposition of Greek and Egyptian elements in the layout and iconography of the monuments and the palaeography of the Greek texts to the history of the acquisition and study of the great bilingual decrees voted by the priests of the indigenous Egyptian cults the introduction of Greek civic administration and communal associations in the cities and villages and the role of the military in monumental commemoration Particular attention is given to the role of indigenous and Greek religious institutions in Alexandria and the towns and villages of the Nile Delta and Valley in which commemorative dedications to divinities of temples and statues by the monarchs and by private individuals are numerous and prominent In a period shaped by the interplay between Egyptian and Greek culture the existence of public and private inscribed monuments was a vital element of dynastic control The unique insights offered by this thorough examination of the epigraphical landscape of Ptolemaic Egypt are invaluable to understanding the ways in which the Greek immigrant rulers and population established and reinforced their social and cultural dominance of an indigenous population which had its own long established and traditional written and iconographic mode of public and private communication      *Routledge Handbook of Graffiti and Street Art* Jeffrey Ian Ross, 2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked      The Cambridge Economic History of the Greco-Roman

World Walter Scheidel, Ian Morris, Richard P. Saller, 2007-11-29 In this the first comprehensive survey of the economies of classical antiquity twenty eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research They reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development often combining textual and archaeological data that have previously been treated separately

*Academic Showcases* Claudia Feigl, 2016-01-18 Descriptive guide to all teaching and research collections owned by or stored at the University of Vienna including materials such as coins stones plaster casts animal preparations and skeletons plants models instruments documents letters photographs and slides as well as audio and video tapes **Apotropaia and**

**Phylakteria: Confronting Evil in Ancient Greece** Maria G. Spathi, Maria Chidioglou, Jenny Wallensten, 2024-05-02 The belief in the existence of evil forces was part of ancient everyday life and a phenomenon deeply embedded in popular thought of the Greek world Stemming from a conference held in Athens in June 2021 this volume addresses the apotropaia and phylakteria from different perspectives via literary sources archaeological material and iconography From Document to

History, 2019-06-17 In From Document to History Epigraphic Insights into the Greco Roman World editors Carlos Nore a and Nikolaos Papazarkadas gather together an exciting set of original studies on Greek and Roman epigraphy first presented at the Second North American Congress of Greek and Latin Epigraphy Berkeley 2016 Chapters range chronologically from the sixth century BCE to the fifth century CE and geographically from Egypt and Asia Minor to the west European continent and British isles Key themes include Greek and Roman epigraphies of time space and public display with texts featuring individuals and social groups ranging from Roman emperors imperial elites and artists to gladiators immigrants laborers and slaves Several papers highlight the new technologies that are transforming our understanding of ancient inscriptions and a number of major new texts are published here for the first time A Companion to Ancient History Andrew

Erskine, 2012-12-26 This Companion provides a comprehensive introduction to key topics in the study of ancient history Examines the forms of evidence problems approaches and major themes in the study of ancient history Comprises more than 40 essays written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history **Scribbling through History** Chloé Ragazzoli, Ömür Harmansah, Chiara

Salvador, Elizabeth Froom, 2018-05-31 For most people the mention of graffiti conjures up notions of subversion defacement and underground culture Yet the term was coined by classical archaeologists excavating Pompeii in the 19th century and has been embraced by modern street culture graffiti have been left on natural sites and public monuments for tens of thousands of years They mark a position in time a relation to space and a territorial claim They are also material displays of individual identity and social interaction As an effective socially accepted medium of self definition ancient graffiti may be compared to the modern use of social networks This book shows that graffiti a very ancient practice long hidden behind modern

disapproval and street culture have been integral to literacy and self expression throughout history Graffiti bear witness to social events and religious practices that are difficult to track in normative and official discourses This book addresses graffiti practices in cultures ranging from ancient China and Egypt through early modern Europe to modern Turkey in illustrated short essays by specialists It proposes a holistic approach to graffiti as a cultural practice that plays a key role in crucial aspects of human experience and how they can be understood Dura-Europos Jennifer Baird, 2018-06-14 Dura Europos is one of Syria s most important archaeological sites Situated on the edge of the Euphrates river it was the subject of extensive excavations in the 1920s and 30s by teams from Yale University and the Acad mie des Inscriptions et Belles Lettres Controlled variously by Seleucid Parthian and Roman powers the site was one of impressive religious and linguistic diversity it was home to at least nineteen sanctuaries amongst them a Synagogue and a Christian building and many languages including Greek Latin Persian Palmyrene and Hebrew which were excavated on inscriptions parchments and graffiti Based on the author s work excavating at the site with the Mission Franco Syrienne d Europos Doura and extensive archival research this book provides an overview of the site and its history and traces the story of its investigation from archaeological discovery to contemporary destruction



## The Enigmatic Realm of **Inscriptions Private Greco Roman Studies Epigraphy**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Inscriptions Private Greco Roman Studies Epigraphy** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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