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Struggling to Define a Nation Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate Struggling to Define a Nation captures the dynamic contested nature of musical life in the United States In an engaging blend of music analysis and cultural critique Charles Hiroshi Garrett examines a dazzling array of genres including art music jazz popular song ragtime and Hawaiian music and numerous well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin Garrett argues that rather than a single unified vision an exploration of the past century reveals a contested array of musical perspectives on the nation each one advancing a different facet of American identity through sound

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Louis Armstrong Plays Standards (Songbook) Louis Armstrong, 2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz's history This collection assembles note for note transcriptions of his trumpet playing on 16 fantastic standards Ain't Misbehavin' All of Me Body and Soul Hello Dolly Lazy River Mack the Knife Stardust and more Includes a bio and discography

The Sax & Brass Book Paul Trynka, 2003-06-01 Book This is the first illustrated history of the horns that have defined jazz since the 1920s and enhanced more recent pop and rock music with their distinctive classy sounds Offering superb specially commissioned photography and inviting descriptive text The Sax Brass Book tells the unique 70 year story of these instruments Exquisite color pictorials included throughout enhance detailed historical profiles of master brass and woodwind manufacturers including Buescher Buffet Conn Holton King Leblanc Martin Sax Selmer Yanagisawa and Yamaha

The Trumpet Kings Scott Yanow, 2001-08 This collection of 500 profiles covers legends plus lesser known but also noteworthy trumpeters from all jazz eras Overall contributions to the world of jazz are described plus stories of colleagues individual career details and recommended recordings Photos

Modern Jazz Trumpet Legends Larry Kemp, 2018-06-26 Modern Jazz Trumpet Legends By Larry Kemp Modern Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born between 1925 and 1940 Included are Miles Davis Maynard Ferguson Doc Severinsen Chet Baker and Clifford Brown along with scores of other men and women who created jazz with a trumpet This is an essential guide for the student of jazz those interested in history and those who just like to read entertaining true stories about the most colorful people The Jazz Trumpet Legends three volume series is the most comprehensive book on the subject In the series 867 trumpeters are discussed The second volume covers the trumpeters in the center of the history of jazz There are the sad stories of those who died too young Clifford Brown at 25 Ray Wetzel at 27 from automobile accidents Joe Gordon at 35 from a house fire Booker Little at 23 from uremia balanced by the positive stories of those who

accomplished much with their lives Miles Davis invented cool jazz and fusion Maynard Ferguson took the trumpet to new heights Lionel Ferbos performed regularly for a couple of years after his hundredth birthday Clara Bryant and Betty O'Hara showed that women could get the job done on the trumpet Modern Jazz Trumpet Legends contains two appendices that apply to trumpeters in all three volumes a yearly calendar showing for each day of the year the trumpeters born on that date and a geographical listing of the states and countries showing for each place the trumpeters born there Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth The second volume Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume Current Jazz Trumpet Legends covers those born after 1940

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

The Poconos in B Flat Debbie Burke, 2011-12-19 The Poconos In B Flat shines a warm and loving light on the incredible jazz culture of the Pocono Mountains of Pennsylvania Through personal interviews the book brings to life the unique insights observations and motivations of a group of very talented musicians including acclaimed National Endowment for the Arts Jazz Masters Phil Woods and David Liebman Bob Dorough of Schoolhouse Rock fame and many others This jazz microcosm is sure to have wide appeal outside its woodland borders as the movers shakers and future stars have already impacted the global community

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Current Jazz Trumpet Legends Larry Kemp, 2018-09-14 Current Jazz Trumpet Legends By Larry Kemp Current Jazz Trumpet Legends Volume 3 in the Jazz Trumpet Legends series is an examination of the lives and contributions of jazz trumpeters born after July 1 1938 Included are Lee Morgan Bobby Shriver Lew Soloff Woody Shaw Arturo Sandoval Wynton Marsalis along with scores of other men and women who created jazz with a trumpet This is an essential guide for the student of jazz those interested in history and those who just like to read entertaining true stories about the most colorful people Current Jazz Trumpet Legends is the most comprehensive book on the subject More than 340 trumpeters are discussed There is a listing of female trumpeters and a listing of men whose first names might lead you to think they are female but they aren't There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series The book concludes with a list of people whose help is acknowledged The scholarship involved is impeccable while the text reads as easily as a novel Current Jazz Trumpet Legends is the third of three volumes of profiles of jazz trumpeters organized chronologically by date of birth The first volume Early Jazz Trumpet covers those trumpeters born before September 1 1924 The second volume Modern Jazz Trumpet Legends covers those born between 1925 and July 1 1938 The third volume Current Jazz Trumpet Legends covers those born after July 1 1938

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Brian Rust, Malcolm Shaw, 2002 Reinforced cloth library binding no dust jacket individual shrinkwrap The Contemporary Jazz Pianist Bill Dobbins, 1985 **All of Me** Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles he created a long and impressive career and an enormous musical output. Now his ground-breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings. **All of Me** is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing. This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual. Researchers, collectors and enthusiasts can easily look up any detail of a recording, issues and releases of particular songs, publishing companies, producers, catalog numbers, dates, times and locations of recordings, musicians Armstrong played with and format be it 78 or 45 RPM records, LPs, CDs or media appearances. Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong **Louis Armstrong, in His Own Words** Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. Louis Armstrong In His Own Words introduces readers to a little-known facet of this master trumpeter, band leader and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence with one of his first biographers in 1943, 44 autobiographical writings, magazine articles and essays. Here are Armstrong's own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes, cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens, New York. Along the way Armstrong recorded touching portraits of his times and offered candid, often controversial opinions about racism, marijuana, bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins. Indeed, these writings provide a balanced portrait of his life as a musician, entertainer, civil rights activist and cultural icon. Armstrong's idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist. This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong's life **Jazz Portraits** Leonard Lyons, Don Perlo, 1989 Alphabetized biographical entries of varying length enlivened with commentary and anecdotes provide an overview of the development of the form through the 80's. Includes an appendix listing musicians.

chronologically by instrument played and a glossary of terms used in jazz criticism Annotation copyrighted by Book News Inc Portland OR *Jazz Research Papers*, 1985 **A Dictionary for the Modern Trumpet Player** Elisa Koehler, 2015-03-01 Titles in Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing technique and major works to key figures A must have for any musician's personal library Trumpeters today perform a vast repertoire of musical material spanning 500 years much of it in a variety of styles and even on a number of related instruments In **A Dictionary for the Modern Trumpet Player** scholar and performer Elisa Koehler has created a key reference work that addresses all of the instruments in the high brass family providing ready answers to issues that trumpeters conductors and musicians commonly and sometimes not so commonly encounter Drawing on a broad range of scholarly sources **A Dictionary for the Modern Trumpet Player** includes entries on historic instruments like the cornetto keyed bugle and slide trumpet jazz trumpet techniques mutes and accessories and ancient ancestors of the trumpet and related non Western instruments In addition to its concise and detailed definitions this work includes biographies of prominent performers teachers instrument makers and composers of trumpet solo and ensemble literature often omitted from other musical references Carefully labeled illustrations illuminate the inner workings of various valve mechanisms allowing readers to visualize the more technical points of high brass instruments Appendixes include a time line of trumpet history a survey of valve mechanisms a list of prominent excerpts from the orchestral and operatic repertoire and an extensive bibliography From quick definitions of confusing terms in a musical score to an in depth overview of trumpet history **A Dictionary for the Modern Trumpet Player** is an ideal reference for students professionals and music lovers

Experiencing Jazz Richard Lawn, 2013 **Experiencing Jazz** Second Edition is an integrated textbook with online resources for jazz appreciation and history courses Through readings illustrations timelines listening guides and a streaming audio library it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context Designed to introduce the novice to jazz **Experiencing Jazz** describes the elements of music and the characteristics and roles of different instruments Prominent artists and styles from the roots of jazz to present day are relayed in a story telling prose This new edition features expanded coverage of women in jazz the rise of jazz as a world music the influence of Afro Cuban and Latin jazz and streaming audio Features Important musical trends are placed within a broad cultural social political and economic context Music fundamentals are treated as integral to the understanding of jazz and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles such as orchestral jazz Cubop and third stream jazz

are included Expanded and up to date coverage of women in jazz The media rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides Illustrated musical concepts with web based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds styles and figures of jazz Course components The complete course comprises the textbook and Online Access to Music token which are available to purchase separately The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack Book and Online Access to Music Pack 978 0 415 65935 2 Paperback and Online Access to Music Book Only 978 0 415 69960 0 please note this does not include the Online Access to Music Online Access to Music Token 978 0 415 83735 4 please note this does not include the textbook eBook and Online Access to Music Pack 978 0 203 37981 3 available from the Taylor Francis eBookstore ebook 978 0 203 37985 1 please note this does not include the audio and is available from the Taylor Francis eBookstore

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Louis Armstrong A Jazz Master B Flat Trumpet**

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