



Louis Kahn Fisher House

Per Olaf Fjeld, Emily Randall Fjeld



Louis Kahn Fisher House:

□□□□□□□□ Louis I. Kahn, Peter S. Reed, 1996 **Key Houses of the Twentieth Century** Colin Davies, 2006 Featuring over 100 of the most significant and influential houses of the twentieth century For each of the houses included there are numerous accurate scale plans showing each floor together with elevations sections and site plans where appropriate All of these have been specially drawn for this book and are based on the most up to date information and sources **Louis I. Kahn** Klaus-Peter Gast, Louis I. Kahn, 1999 1999 is the twenty fifth anniversary of Louis Kahn's death In the second half of the twentieth century Louis Kahn's designs took on enormous significance for international architecture Kahn belonged to that generation of architects which perfected and simultaneously surpassed Modernism Most of Kahn's projects were realised in the USA and several large projects were built in Asia From Kahn's early work to larger projects such as the National Capital of Bangladesh in Khaka and the Kimbell Art Museum in Fort Worth the documented works all illustrate the human aspect in Kahn's work **Louis I. Kahn** Louis I. Kahn, 1996 **GA global architecture** Louis I. Kahn, 1996 *Louis I. Kahn* Per Olaf Fjeld, Emily Randall Fjeld, 2019-10-04 Louis I Kahn The Nordic Latitudes is a new and personal reading of the architecture teachings and legacy of Louis I Kahn from Per Olaf Fjeld's perspective as a former student The book explores Kahn's life and work offering a unique take on one of the twentieth century's most important architects Kahn's Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia his travels and his relationships with other architects including the Norwegian architect Arne Korsmo The authors have gathered personal reflections archival material and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass Louis I Kahn The Nordic Latitudes addresses Kahn's legacy both personally and in terms of the profession documents a research trip the University of Pennsylvania's Louis I Kahn Collection and confronts the affiliation of Kahn's work with postmodernism **Great Windows in Modern Architecture** Kevin Adams, 2024-03-29 Windows are moments in modern architecture where we look to ascertain elegance technical expression and material language or to capture a certain atmosphere A window opening is as much an interval and an opportunity as it is a device for admitting light air or views it is simultaneously a physical aperture but also a philosophical opening of collaboration and reflection In order to understand the language of a building we might look to the detail of the window But what does this mean and why does modern architecture invest so much expression in the window This book explores how the act of detailing and situating windows in buildings is a key proponent in the language of architecture which both informs and works with the contingencies of design and construction It investigates 18 case studies in depth using painstakingly drawn details and vivid photographs in full colour to define what makes these windows great and how each window is situated within both its technical and philosophical context and as an overall development of modern architecture Case studies include the work of Walter Gropius Mies van der Rohe Pierre Chareau Frank Lloyd Wright Alvar Aalto Carlo Scarpa Le Corbusier Stirling and Gowan Raili and Reima Pietil Louis

Kahn Peter Womersley Miralles Pin s Steven Holl Glen Murcutt and O Donnell Tuomey *Louis Kahn* Carter Wiseman,2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country s built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn s most respected commentators this book offers a succinct accessible examination of the life and work of one of America s greatest architects It traces the influence of his immigrant origins his upbringing in poverty his education the impact of the Great Depression and the arrival of Modernism on his life and work Finally it provides insight into why as the legacy of many of his contemporaries has receded in importance Kahn s has remained so durably influential Louis Kahn A Life in Architecture provides the best concise introduction available to this singular life and achievement 25 Concepts in Modern Architecture Stephanie Travis,Catherine Anderson,2021-08-26 Designed to appeal to visual thinkers 25 Concepts in Modern Architecture explores the fundamental ideas behind architectural design through easy to follow sketches drawings and succinct explanations Twenty five concepts each of which are key to architectural design thinking are accessibly explained by examining twenty five different masterworks of modern architecture For example the concept of movement in architectural design is explained through a close look at a Le Corbusier building transparency is examined in Philip Johnson s seminal Glass House asymmetry is understood through the work of Zaha Hadid and so on through twenty five core concepts and twenty five of the most significant buildings of the modern era Taking a highly visual approach this simple yet visually powerful guide is an essential companion in the design studio and to introductory courses in modern architecture interior architecture and interior design Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history inspire new ways to think about new design projects and reveal how drawing and sketching are used as tools for the visual analysis of architecture Illuminating Michelle Corrodi,Klaus Spechtenhauser,2014-03-12 The image of open working and living spaces flooded with light has more than any other become fixed in our minds as a symbol of modernity and the spirit of the times While the workplace has always been the focus of ergonomic studies and optimization with respect to a good provision of daylight large glass surfaces have now become the order of the day for living spaces as well But does this automatically make for better illumination Taking this question as its starting point the publication Illuminating thematizes central aspects of light planning including the connection between the provision of daylight and architectural design building orientation the nature of the facade the ground plan comfort and the proportions and atmosphere of rooms In the process general characteristics and fundamental principles as well as subtle facets of an intelligent treatment of daylight are discussed and critically examined within an expanded architecture and culture historical context **The Experience of Architecture** Henry Plummer,2016-11-22 A thought provoking consideration of how

architecture from a doorknob to a city plan can influence human behavior How does the experience of turning a door handle opening a door from one space into another affect us It is no wonder that the door one of the most elemental architectural forms has such metaphorical richness But even on a purely physical human level the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction sometimes modest occasionally profound This book aims to understand how these everyday acts are influenced by architectural form a concept that is vital for all architects to grasp It considers how specifically built elements and volumes taken from a wide array of buildings and settings around the world can affect our powers of decision From hand carved stairs in Greek villages to free floating catwalks from the elegant processional steps of Renaissance Italy to Frank Lloyd Wright's masterly manipulation of form all provide very different experiences of stepping from one level to the next and all affect our experience of that space Seamlessly integrating text and image each chapter focuses on a different aspect of our daily interactions with architecture looking at stairs floors and paths moving interior spaces perception and perspective transparency and the relationship between a building and its setting This book is not just for architects and designers engaged in the production of space but for all those who seek a richer understanding of their place in the built world Precedents in Architecture Roger H. Clark, Michael Pause, 2012-02-15

PRECEDENTS IN ARCHITECTURE A TIMELY UPDATE OF THE ARCHITECTURAL CLASSIC ON DESIGN ANALYSIS
Precedents in Architecture Fourth Edition provides a vocabulary for architectural analysis that illuminates the works of leading architects and aids architects and designers in creating their own designs Thirty eight leading architects are represented in this updated edition through an analysis of more than 100 buildings that are assessed using a diagrammatic technique applicable to any building This impressive collection includes fourteen new buildings and seven new innovative architects distinguished by the strength quality and interest of their designs It delivers valuable guidance in analyzing architectural history as an evolutionary process by exploring the commonality of design ideas reflected in a broad range of structures by internationally renowned architects Both novices and seasoned professionals will find Precedents in Architecture Fourth Edition to be a very useful tool for enriching their design vocabulary and for the ongoing assessment of buildings found in today's evolving landscape *Tradition as Mediation: Louis I. Kahn* Dana Margalith, 2018-07-11 This book explores Louis I Kahn's approach to tradition as revealed in two of his important unbuilt projects Focusing on Kahn's designs for the Dominican Motherhouse of St Catherine de Ricci Media Pennsylvania 1965 1969 and the Hurva Synagogue Jerusalem Israel 1967 1974 the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition It reveals how an authentic and critical theoretical historical and humanistic study of tradition nourished Kahn's designs enabling him to mediate historical rituals ideas and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns The book evaluates Kahn's works as a creative recreation and re interpretation of the past shedding light on the potential value of the meaningful consideration of tradition in modern times **The Greenwood**

Encyclopedia of Homes through World History James M. Steele, 2009-03-30 The house throughout history in every place in the world has been built to provide shelter from the elements The dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to Studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants They are a three dimensional record of culture Twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world The volumes cover ancient times to the late Middle Ages the Renaissance to the Industrial Revolution and the Post Industrial Revolution to the Present

Building Up and Tearing Down Paul Goldberger, 2009-10-13 PAUL GOLDBERGER ON THE AGE OF ARCHITECTURE The Guggenheim Museum Bilbao by Frank Gehry the CCTV Headquarters by Rem Koolhaas the Getty Center by Richard Meier the Times Building by Renzo Piano Pulitzer Prize winning critic Paul Goldberger's tenure at The New Yorker has documented a captivating era in the world of architecture one in which larger than life buildings urban schemes historic preservation battles and personalities have commanded an international stage Goldberger's keen observations and sharp wit make him one of the most insightful and passionate architectural voices of our time In this collection of fifty seven essays the critic Tracy Kidder called America's foremost interpreter of public architecture ranges from Havana to Beijing from Chicago to Las Vegas dissecting everything from skyscrapers by Norman Foster and museums by Tadao Ando to airports monuments suburban shopping malls and white brick apartment houses This is a comprehensive account of the best and the worst of the age of architecture On Norman Foster Norman Foster is the Mozart of modernism He is nimble and prolific and his buildings are marked by lightness and grace He works very hard but his designs don't show the effort He brings an air of unnerving aplomb to everything he creates from skyscrapers to airports research laboratories to art galleries chairs to doorknobs His ability to produce surprising work that doesn't feel labored must drive his competitors crazy On the Westin Hotel The forty five story Westin is the most garish tall building that has gone up in New York in as long as I can remember It is fascinating if only because it makes Times Square vulgar in a whole new way extending up into the sky It is not easy these days to go beyond the bounds of taste If the architects the Miami based firm Arquitectonica had been trying to allude to bad taste one could perhaps respect what they came up with But they simply wanted like most architects today to entertain us On Mies van der Rohe Mies's buildings look like the simplest things you could imagine yet they are among the richest works of architecture ever created Modern architecture was supposed to remake the world and Mies was at the center of the revolution but he was also a counterrevolutionary who designed beautiful things His spare minimalist objects are exquisite He is the only modernist who created a language that ranks with the architectural languages of the past and while this has sometimes been troubling for his reputation his architectural forms become more astonishing as time goes on

Young Projects Bryan Young, 2022-06-14 This first monograph by New York

based Young Projects demonstrates a new approach to spatial design that embraces ambiguity at the intersections of form type and material This monograph introduces the cutting edge research and work of Young Projects founded by Bryan Young where materiality structure and form intersect to generate new architectural typologies The book presents a selection of the practice s most relevant projects five innovative houses completed between 2015 and 2020 as well as less in depth looks at other projects that define the practice Each house serves as a chapter through which Young Projects broader body of work is explored across scales illustrated through a rich landscape of drawings diagrams renderings mock ups prototypes and photography The through line connecting all chapters is the studio s interest in using ambiguity and anomaly to create novel and accessible spaces whether for high profile clients or a new resort in St Kitts Young Projects seeks to draw users into immersive spatial experiences that unfold over time in a manner that is familiar but subtly foreign This quality of allure is a result of a unique and experimental approach to materiality and spatial legibility These are the threads that tie the work together and have set Young Projects apart as an emerging practice as well as inform the larger scale projects the studio undertakes as it enters its second decade Young Projects process often begins with simple exercises in making form finding experiments they undertake within their Brooklyn studio Material research has included hand pulling plaster with an irregular knife using furniture foam as a casting bed and forming concrete with palm stems These experiments among many others mine characteristics that are not typically associated with conventional architectural materials and break traditional methodology allowing for qualities of randomness and spontaneity to enter the process of making The studio finds that letting go of control at the right moments produces results that are often surprising entirely bespoke and resist replication

The Greening of America's Building Codes Aleksandra Jaeschke, 2022-12-20 Environmental disasters and severe weather due to climate change both triggered by human actions have had an increasingly direct impact on our homes But the way in which America builds its homes is part of the problem This deeply researched history of sustainable design standards in building codes explores how public policy standard setting trade associations and financial incentives influence the ways in which the construction of our homes impacts the environment The Greening of America s Building Codes investigates the regulations and economic incentives meant to control the environmental impact of contemporary construction practices as it analyzes the history of residential building codes The book exposes how the socioeconomic and political forces that influenced early building code development continue to define the character of current building codes and by extension determine how we regulate environmental impact and define sustainability today More relevant than ever The Greening of America s Building Codes is a valuable tool for architects architecture students builders real estate developers and homeowners who want to understand how public policy and their own day to day decisions impact the environment

Entering Architectural Practice James Tait, 2020-11-30 Featuring exclusive interviews with the internationally renowned architects Kengo Kuma Alberto Campo Baeza pela Videcnik OFIS Fernanda Canales Jonathan Sergison Sergison Bates and

Jane Hall Assemble Entering Architectural Practice is a practical and honest guide for architecture students entering the world of architectural practice There is often a disconnection between what you are taught in architecture school and the actual practice of architecture in the workplace As both a practising architect and architecture school tutor the author has first hand experience of this disconnection and so helps students bridge this divide between academia and practice Focused on providing industry insight dispelling myths and above all providing a combination of reality and hope to students of architecture entering the workplace the book is beautifully and richly illustrated providing a compelling visual story alongside the invaluable information it imparts Serious but enjoyable thoroughly researched but highly approachable this book is simply essential reading for every individual about to embark on a career in practice Contemporary Architects
Muriel Emanuel,2016-01-23 *La villa del Novecento* Lamberto Ippolito,2009

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