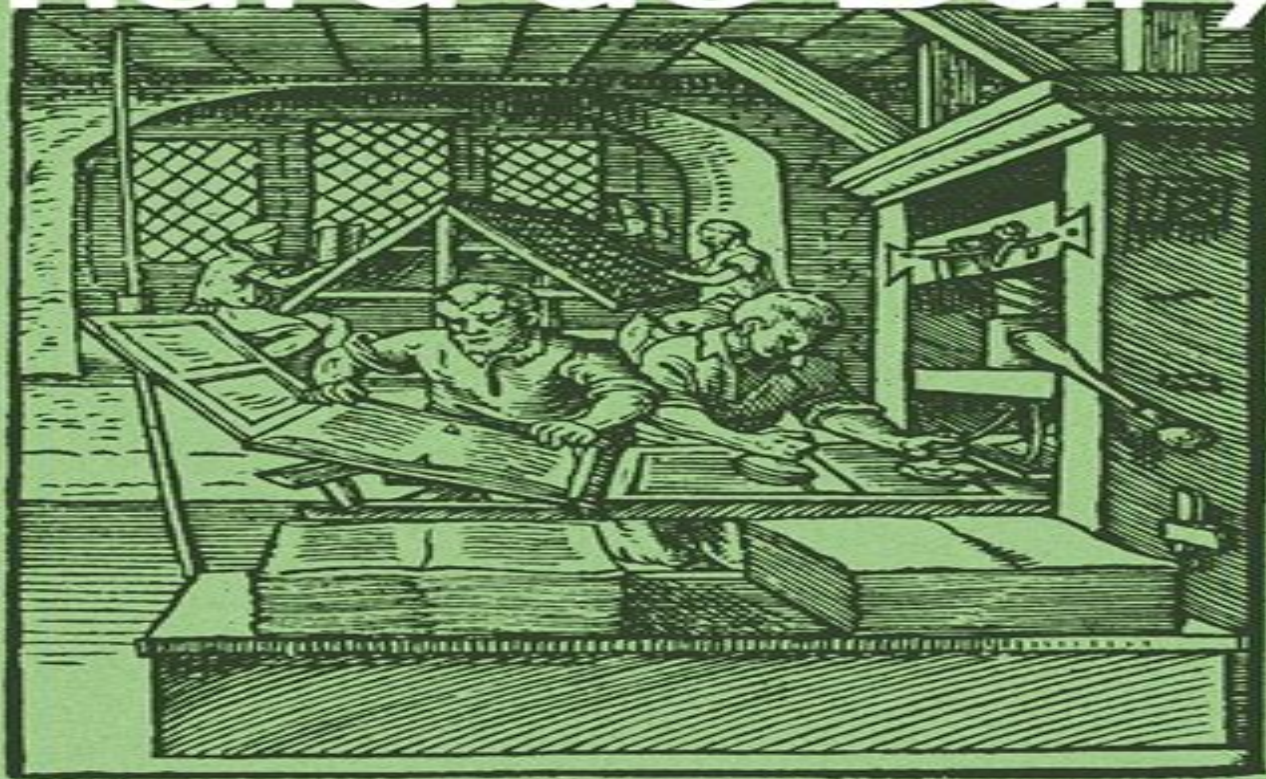


The Love of Books: The Philobiblon of Richard de Bury



Richard de Bury

Love S Philobiblon Richard Bury

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The Love of Books Richard de Bury, 2006 This edition includes a modern introduction and a list of suggested further reading Since its appearance in the middle of the fourteenth century The Love of Books The Philobiblon of Richard de Bury has been a beloved guide to a life with books Written by a bishop and royal counselor who amassed a vast personal library the book is at once an ode to the joys of book collecting and a solemn benediction on the spiritual value of learning Books have undergone remarkable changes since the illuminated manuscripts Richard de Bury collected and read with loving care but the medieval bishop's passion and commitment to the world of letters remains a model for bibliophiles to this day *The Love of Books* Richard De Bury, 2006-06-01 All who are smitten with the love of books think cheaply of the world and wealth as Jerome says to Vigilantius The same man cannot love both gold and books The hideousness of vice is greatly reprobated in books so that he who loves to commune with books is led to detest all manner of vice The demon who derives his name from knowledge is most effectually defeated by the knowledge of books and through books his multitudinous deceits and the endless labyrinths of his guile are laid bare to those who read from Chapter XV Of the Advantages of the Love of Books British writer and bishop RICHARD AUNGERVILLE 1287-1345 AKA Richard de Bury was a royal tutor and a player in court intrigue and is today perhaps the most famous book lover of the medieval world Owner of an immense personal library the bishop penned this valentine to the wisdom of books and the joy of collecting them most likely completing it just before his death This considered the definition English edition was translated by Oxford scholar Ernest C Thomas and first published in 1888 Delightfully expansive in its bibliomania the Philobiblon waxes rhapsodic about The Degree of Affection That Is Properly Due to Books The Numerous Opportunities We Have Had of Collecting a Store of Books Why We Have Preferred Books of Liberal Learning to Books of Law Why We Have Not Wholly Neglected the Fables of the Poets Who Ought to Be Special Lovers of Books The Advantages of the Love of Books Showing Due Propriety in the Custody of Books The Manner of Lending All Our Books to Students and much more OF INTEREST TO readers of medieval literature book lovers *The Love of Books* Richard de Bury, Ernest Chester Thomas, 2015-09-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this

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Richard De Bury, John Bellingham Inglis, Charles Orr, 2014-07-02 From the Preface NOT often has a little book with a great reputation been so neglected by publishers as has the Philobiblon of Richard de Bury Though generally cited as the first book written in praise of books as it is admitted to be the most earnest plea in defense of book collecting it is singularly unknown even to book lovers and has at times been out of print and even scarce First printed in Latin at Cologne in 1473 and reprinted from time to time during three hundred and fifty years it was not translated into English until 1832 At that time John Bellingham Inglis published a translation anonymously through Thomas Rodd Bookseller London in a small edition of about two hundred copies The present issue is a reprint of this first translation chosen partly as a tribute to the translator who first discovered this little classic to English readers and partly because it was the only translation available for reasons that will

be obvious Two other translations have since been made one by Ernest C Thomas and the other by Andrew Fleming West with painstaking fidelity to texts obtained by a comparison of all known manuscripts It may be claimed for the Inglis translation however that with all its faults it is more spirited if not so accurate as the others It was reprinted in an edition of 230 copies at Albany in 1861 and again by Morley as part of a Miscellany in his Universal Library in 1888 Omitting this cheap reprint which appeals in no way to the book lover and the privately printed Grolier Club edition barely twelve hundred copies have found their way to the hands of English readers This is offered as a sufficient excuse for the present edition which disclaims for itself any attempt to go over anew in the introductory matter the ground already so well covered by competent hands It was thought however that a few facts as to the author s life and notes as to previous editions gleaned from the best sources would not be out of place Acknowledgment is made to Thomas and West to whose careful editing the reader is referred for more minute details Charles Orr **Notes and Queries** ,1903 Astrolabes in Medieval Cultures ,2019-01-28 First published as a special issue of the journal Medieval Encounters vol 23 2017 this volume edited by Josefina Rodr guez Arribas Charles Burnett Silke Ackermann and Ryan Szpiech brings together fifteen studies on various aspects of the astrolabe in medieval cultures The astrolabe developed in antiquity and elaborated throughout the Middle Ages was used for calculation teaching and observation and also served astrological and medical purposes It was the most popular and prestigious of the mathematical instruments and was found equally among practitioners of various sciences and arts as among princes in royal courts By considering sources and instruments from Muslim Christian and Jewish contexts this volume provides state of the art research on the history and use of the astrolabe throughout the Middle Ages Contributors are Silke Ackermann Emilia Calvo John Davis Laura Fern ndez Fern ndez Miquel Forcada Azucena Hern ndez David A King Taro Mimura G nther Oestmann Josefina Rodr guez Arribas Sreeramula Rajeswara Sarma Petra G Schmidl Giorgio Strano Flora Vafea and Johannes Thomann **Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** ,1851 **Robert Holcot** John T. Slotemaker,Jeffrey C. Witt,2016-07-01 This book offers an introduction to the thought of Robert Holcot a great and influential but often underappreciated medieval thinker Holcot was a Dominican friar who flourished in the 1330 s and produced a diverse body of work including scholastic treatises biblical commentaries and sermons By viewing the whole of Holcot s corpus John T Slotemaker and Jeffrey C Witt provide a comprehensive account of his thought Challenging established characterizations of him as a skeptic or radical they show Holcot to be primarily concerned with affirming and supporting the faith of the pious believer At times this manifests itself as a cautious attitude toward absolutist claims about the power of natural reason At other times Holcot reaffirms in Anselmian fashion the importance of rational effort in the attempt to understand and live out one s faith Over the course of this introduction the authors unpack Holcot s views on faith and heresy the divine nature and divine foreknowledge the sacraments Christ and political philosophy They also examine Holcot s approach to several important medieval literary

genres including the development of his unique picture method biblical commentaries and sermons In so doing Slotemaker and Witt restore Holcot to his rightful place as one of the most important thinkers of his time

Rethinking Chaucer's Legend of Good Women Carolyn P. Collette, 2014 A fresh reading of the Legend shows it to be one of Chaucer's most carefully crafted and significant works Professor Collette's approach to this challenging and provocative poem reflects her wide scholarly interests her expertise in the area of representations of women in late medieval European society and her conviction that the Legend of Good Women can be better understood when positioned within several of the era's intellectual concerns and historical contexts The book will enrich the ongoing conversation among Chaucerians as to the significance of the Legend both as an individual cultural production and an important constituent of Chaucer's poetic achievement A praiseworthy and useful monograph Professor Robert Hanning Columbia University The Legend of Good Women has perhaps not always had the appreciation or attention it deserves Here it is read as one of Chaucer's major texts a thematically and artistically sophisticated work whose veneer of transparency and narrow focus masks a vital inquiry into basic questions of value moderation and sincerity in late medieval culture The volume places Chaucer within several literary contexts developed in separate chapters early humanist bibliophilia translation and the development of the vernacular late medieval compendia of exemplary narratives centred in women's choices written by Boccaccio Machaut Gower and Christine de Pizan and the pervasive late fourteenth century cultural influence of Aristotelian ideas of the mean moderation and value focusing on Oresme's translations of the Ethics into French It concludes with two chapters on the context of Chaucer's continual reconsideration of issues of exchange moderation and fidelity apparent in thematic figurative and semantic connections that link the Legend both to Troilus and Criseyde and to the women of The Canterbury Tales Carolyn Collette is Emeritus Professor of English Language and Literature at Mount Holyoke College and a Research Associate at the Centre for Medieval Studies at the University of York

A Critical Dictionary of English Literature, and British and American Authors Samuel Austin Allibone, 1870

A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century by S. Austin Allibone, 1870

The Book of Delight and Other Papers Israel Abrahams, 2019-11-26 In *The Book of Delight and Other Papers* Israel Abrahams offers a rich tapestry of Jewish thought merging personal narrative with scholarly analysis This collection encompasses a range of essays that explore various aspects of Jewish life culture and spirituality skillfully weaving together the threads of tradition and modernity Abrahams' literary style is marked by clarity and eloquence inviting readers into the heart of Jewish discourse while providing critical insights on the interplay between faith and contemporary issues This work situated within the broader context of early 20th century Jewish scholarship stands as a testament to Abrahams' commitment to revitalizing Jewish intellectual heritage amidst the challenges of a changing world Israel Abrahams was a pivotal figure in the world of Jewish literature and scholarship known for his efforts to make Jewish texts accessible and relevant His

background in both classical education and Jewish studies combined with his deep engagement in the cultural and social issues of his time shaped his writing. Abrahams' passion for illuminating the richness of Jewish thought is evident throughout this collection as he navigates the complexities of identity and belief with sensitivity and depth. I highly recommend *The Book of Delight and Other Papers* not only for those interested in Jewish studies but also for anyone who appreciates literature that bridges personal experience with broader philosophical ideas. Abrahams' essays provide profound reflections that resonate well beyond their historical context, making this collection an enriching read for scholars, students, and general readers alike.

The Scottish Historical Review James Macle hose, 1904 From Confucius to Menck en Francis Henry Pritchard, 1929

The Book of Memory Mary J. Carruthers, 1992-05-14 *The Book of Memory* is a magisterial and beautifully illustrated account of the workings and function of memory in medieval society. Memory was the psychological faculty valued above all others in the period stretching from late antiquity through the Renaissance. The prominence given to memory has profound implications for the contemporary understanding of all creative activity and the social role of literature and art. Drawing on a range of fascinating examples from Dante, Chaucer, and Aquinas to the symbolism of illuminated manuscripts, this unusually wide-ranging book offers new insights into the medieval world.

Representing War and Violence Joanna Bellis, Laura Slater, 2016 An examination of written and other responses to conflict in a variety of forms and genres from the thirteenth to the seventeenth century. War and violence took many forms in medieval and early modern Europe, from political and territorial conflict to judicial and social spectacle, from religious persecution and crusade to self-mortification and martyrdom, from comedic brutality to civil and domestic aggression. Various cultural frameworks conditioned both the acceptance of these forms of violence and the protest that they met with the elusive concept of chivalry. Christianity and just war theory, political ambition, and the machinery of propaganda, literary genres, and the expectations they generated and challenged. The essays here, from the disciplines of history, art history, and literature, explore how violence and conflict were documented, depicted, narrated, and debated during this period. They consider manuals created for and addressed directly to kings and aristocratic patrons, romances whose affective treatments of violence invited profoundly empathetic, even troublingly pleasurable responses, diaries and autobiographies compiled on the field and redacted for publication, and self-promotion. The ethics and aesthetics of representation, as much as the violence being represented, emerge as a profound and constant theme for writers and artists grappling with this most fundamental and difficult topic of human experience.

JOANNA BELLIS is the Fitzjames Research Fellow in Old and Middle English at Merton College, Oxford. LAURA SLATER holds a Postdoctoral Fellowship from The Paul Mellon Centre for Studies in British Art in London. Contributors: Anne Baden, Daintree, Anne Curry, David Grummitt, Richard W. Kaeuper, Andrew Lynch, Christina Normore, Laura Slater, Sara V. Torres, Matthew Woodcock.

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