



Losing Our Heads

Beheadings in Literature and Culture

Regina Janes

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Amalendu Misra



Losing Our Heads Beheadings In Literature And Culture:

Losing Our Heads Regina Janes, 2005-08-01 What is the fascination that decollation holds for us as individuals and as a culture Why does the idea make us laugh and the act make us close our eyes *Losing Our Heads* explores in both artistic and cultural contexts the role of the chopped off head It asks why the practice of decapitation was once so widespread why it has diminished but not as scenes from contemporary Iraq show completely disappeared and why we find it so peculiarly repulsive that we use it as a principal marker to separate ourselves from a more barbaric or primitive past Although the topic is grim Regina Janes's treatment and conclusions are neither grisly nor gruesome but continuously instructive about the ironies of humanity's cultural nature Bringing to bear an array of evidence the book argues that the human ability to create meaning from the body motivates the practice of decapitation its diminution the impossibility of its extirpation and its continuing fascination Ranging from antiquity to the late nineteenth century passion for Salome and John the Baptist and from the enlightenment to postcolonial Africa's challenge to the severed head as sign of barbarism *Losing Our Heads* opens new areas of investigation enabling readers to understand the shock of decapitation and to see the value in moving past shock to analysis Written with penetrating wit and featuring striking illustrations it is sure to captivate anyone interested in his or her head

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Symbolism in Terrorism Jonathan Matusitz, 2014-09-16 The symbolic value of targets is what differentiates terrorism from other forms of extreme violence Terrorism is designed to inflict deep psychological wounds on an enemy rather than demolish its material ability to fight The September 11 2001 attacks for example demonstrated the power of symbolism The World Trade Center was targeted by Al Qaeda because the Twin Towers epitomized Western civilization U S imperialism financial success modernity and freedom The symbolic character of terrorism is the focus of this textbook A

comprehensive analysis it incorporates descriptions definitions case studies and theories Each chapter focuses on a specific dimension of symbolism in terrorism and explains the contexts and processes that involve the main actors as well as the symbolism of both the purposes and targets of terrorism Also discussed are new religious movements which represent another important aspect of terrorism such as Aum Shinrikyo the Japanese cult that used sarin gas in the Tokyo subway in 1995 Over forty areas of symbolism are covered throughout the chapters including physical and non physical symbolism linguistic symbolism the social construction of reality rituals myths performative violence iconoclasm brand management logos semiotics new media and the global village This allows for an in depth examination of many issues such as anti globalization honor killing religious terrorism suicide terrorism martyrdom weapons female terrorism public communication visual motifs and cyberspace Main concepts are clearly defined and followed by theory illustrated by international case studies Chapter summaries key points review questions research and practice suggestions are recurring components as well This groundbreaking text encompasses all major aspects of symbolism in terrorism and will be an essential resource for anyone studying terrorism

Heads Will Roll ,2012-01-20 The decapitation motif recurs in nearly all medieval and early modern genres from saints lives and epics to comedies and romances yet decollation is often little regarded save as a marker of humanity that is as the moment mortality exits or inhumanity that is as the moment the supernatural enters However as a seat of reason wisdom and even the soul the head has long been afforded a special place in the body politic even when separated from its body proper Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles rolls of severed human heads in the medieval and early modern imagination Contributors are Nicola Masciandaro Mark Faulkner Jay Paul Gates Christine Cooper Rompato Dwayne Coleman Mary Leech Tina Boyer Ren e Ward Andrew Fleck Thomas Herron Thea Cervone and Asa Simon Mittman Preface by Jeffrey Jerome Cohen

Criminal-States and Criminal-Soldiers Robert J. Bunker,2014-05-01 The United States and her allies have found themselves plunged into a war over humanity s future social and political organization with criminal challengers to the nation state form These new wars are currently being fought globally with Al Qaeda in Iraq with shifting coalitions of criminal gangs insurgents and Jihadi groups and throughout the Americas with the Maras the first group of 3rd GEN Gangs to emerge More new wars are poised to develop and the on going ones are far from over with more attacks upon the homelands of the US and her allies expected This cutting edge book looks initially at the theoretical and legal side of criminal state and criminal soldier emergence and growth before focusing on criminal states and criminal soldiers themselves with particular attention paid to Al Qaeda Hizballah Mara Salvatrucha MS 13 Caliphate and Mahdi concerns Islamic Fundamentalist Use of Beheadings Criminalization of Russian State Security Nuclear Materials Trafficking and Outlaw Private Security Firms With the contributions from international experts this book makes for critical reading for political scientists and criminal justice students and researchers policy makers and military and law enforcement

practitioners This book was previously published as a special issue of Global Crime On Beheading Amalendu Misra, 2022-09-08 Beheading is not an uncommon undertaking As a particularized physical violence it has been practiced by all societies and civilizations at some point in their history In fact for millennia public beheadings around the world were routine In contemporary international society some states and many non state actors regularly engage in this undertaking This begs the obvious question why put a human being through this unimaginable cruelty While the idea of execution by decapitation appears visceral and horrific it has always been grounded in cultural religious and political contexts If contemporary history is any proof the enterprise of beheading a fellow human being appears to be making a comeback in certain religious and political landscapes A question of enormous intellectual importance the phenomenon of beheading is understudied There have been many explanations surrounding specific forms of beheading through the ages However no inclusive study has engaged with it in its entirety Primarily a philosophical reflection On Beheading is interdisciplinary in nature it freely cuts across various disciplines within the broad framework of the social sciences It uses a vast array of empirical evidence from anthropology literature jurisprudence and religion to build a discourse and narrative that brings this subject under one intellectual umbrella Judith Jennifer L. Koosed, Robert Paul Seesengood, 2022-11-20 2023 Catholic Media Association First Place Award Scripture Academic Studies The striking scene of Judith cutting off Holofernes's head with his own sword in his own bed has inspired the imaginations of readers for millennia But there is more to her story than just this climactic act and more to her character than just beauty and violence This volume offers a comprehensive examination of gender ideologies in the book of Judith from the hyper masculine machinations of war and empire to the dynamics of class in Judith's relationship with her enslaved handmaid Overall this commentary investigates the book of Judith through a feminist lens informed by critical masculinity studies queer theory and reception criticism **Global Powers of Horror** Francois Debrix, 2016-12-19 **Global Powers of Horror** examines contemporary regimes of horror into horror's intricacies and into their deployment on and through human bodies and body parts To track horror's work what horror decomposes and perhaps recomposes Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts pieces or fragments of bodies and lives Looking at horror's production of bodily fragments both against and beyond humanity the book is also about horror's own attempt at re-forming or re-creating matter from the perspective of post human non human and inhuman fragmentation Through several contemporary instances of dismantling of human bodies and pulverization of body parts this book makes several interrelated theoretical contributions It works with contemporary post geo political figures of horror faces of concentration camp dwellers body parts of victims of terror attacks the outcome of suicide bombings graphic reports of beheadings recompositions of melted and mingled remnants of non human and human matter after 9/11 to challenge regimes of terror and security that seek to forcefully and ideologically reaffirm a biopolitics and thanatopolitics of human life in order to anchor today's often devastating deployments of the

metaphysics of substance Critically enabling one to see how security and terror form a geo political continuum of violent mobilization utilization and often destruction of human and non human bodies and lives this book will be of interest to graduates and scholars of bio politics international relations and security studies **The Severed Head and the Grafted Tongue** Patricia Palmer,2014 This book explores actual and literary depictions of beheadings in sixteenth century Ireland and addresses how violence is transcribed into art *Territories of the Visual in Spain and Spanish America* Jo Evans,Julia Biggane,Nuria Triana-Toribio,2017-10-02 While studying the theory and contemporary impact of embodied viewing this book celebrates the emergence and development of Visual Studies as a major subject of research and teaching in the field of Hispanic Studies within the UK over the last thirty years By exploring current routes of investigation as well as analysing future pathways for study in the field seven highly distinguished Spanish and Latin American scholars examine their own entry into Visual Studies and discuss the major trends and changes which occurred in the field as matters of the visual gradually became embedded in higher education curricula and research trajectories Each scholar also lays out a current research project or interest concerning Spain or Latin America within the visual field The projects variously explore different media including film sculpture photography dance and performance art spread across a wide array of geographical locales including Mexico Cuba mainland Spain and the Canary Islands Offering a map of current and future research in the field this book provides the first history of visual studies within UK Hispanism It will be of lasting value to a wide range of scholars and advanced students of Spanish and Latin American cultural visual and film studies This book was originally published as a special issue of the Bulletin of Spanish Studies *The Portuguese Restoration of 1640 and Its Global Visualization* Urte Krass,2025-10-01 The Portuguese Restoration of 1640 ended the dynastic union of Portugal and Spain This book pioneers in reconstructing the global image discourse related to the event by bringing together visualizations from three decades and four continents These include paintings engravings a statue coins emblems miniatures a miraculous crosier and other regalia buildings textiles a castrum doloris drawings and ivory statues Situated within the academic field of visual studies the book interrogates the role of images and depictions before during and after the overthrow and how they functioned within the intercontinental communication processes in the Portuguese Empire The results challenge the conventional notion of center and periphery and reveal unforeseen entanglements as well as an unexpected agency of imagery from the remotest regions under Portuguese control The book breaks new ground in linking the field of early modern political iconography with transcultural art history and visual studies **Global Failure and World Literature** Karen Borg Cardona,2023-10-24 While the contemporary era has witnessed a series of spectacular failures with severe and widespread global consequences failure is still broadly understood on an individual level while its broader causes and consequences receive little attention This book reconceptualises failure as a method for characterising and critiquing systems and institutions on both a global and a local level It defines global failure as comprising global inequality economic crisis and ecological disaster and as a

condition which informs and is informed by localised failure It examines the negotiation between global and local failure in narratives of failed quests by four contemporary authors Cormac McCarthy Julia Kristeva Michael Ondaatje and Basma Abdel Aziz As a genre the quest narrative is associated with the idea of hard won success The failed quest narrative or the narrative of the failed quest is therefore the ideal vehicle through which to examine the socio political and institutional conditions of failure Primarily a contribution to the field of world literature this book is also relevant to those with an interest in the contemporary novel failure studies and the quest narrative Cultural Politics of Targeted Killing Kyle Grayson,2016-07-15 The deployment of remotely piloted air platforms RPAs or drones has become a defining feature of contemporary counter insurgency operations Scholarly analysis and public debate has primarily focused on two issues the legality of targeted killing and whether the practice is effective at disrupting insurgency networks and the intensive media and activist scrutiny of the policy processes through which targeted killing decisions have been made While contributing to these ongoing discussions this book aims to determine how targeted killing has become possible in contemporary counter insurgency operations undertaken by liberal regimes Each chapter is oriented around a problematisation that has shaped the cultural politics of the targeted killing assemblage Grayson argues that in order to understand how specific forms of violence become prevalent it is important to determine how problematisations that enable them are shaped by a politico cultural system in which culture operates in conjunction with technological economic governmental and geostrategic elements The book also demonstrates that the actors involved what they may be attempting to achieve through the deployment of this form of violence how they attempt to achieve it and where they attempt to achieve it are also shaped by culture The book demonstrates how the current social relations prevalent in liberal societies contain the potential for targeted killing as a normal rather than extraordinary practice It will be of great use for academic specialists and graduate students in international studies geography sociology cultural studies and legal studies **The Renaissance of emotion** Richard Meek,Erin Sullivan,2015-08-01 This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries Recent scholarship on early modern emotion has relied on a medical historical approach resulting in a picture of emotional experience that stresses the dominance of the material humoral body The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine The chapters in the book seek to demonstrate how open creative and agency ridden the experience and interpretation of emotion could be Taken individually the chapters offer much needed investigations into previously overlooked areas of emotional experience and signification taken together they offer a thorough re evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in the early modern period The Renaissance of emotion will be of particular interest to students and scholars of Shakespeare and Renaissance literature the history of emotion theatre and cultural history and the history of ideas **Is**

Paris Still the Capital of the Nineteenth Century? Hollis Clayson, 2017-07-05 Is Paris Still the Capital of the Nineteenth Century The question that guides this volume stems from Walter Benjamin's studies of nineteenth century Parisian culture as the apex of capitalist aesthetics Thirteen scholars test Benjamin's ideas about the centrality of Paris formulated in the 1930s from a variety of methodological perspectives Many investigate the underpinnings of the French capital's reputation and mythic force which was based largely upon the city's capacity to put itself on display Some of the authors reassess the famed centrality of Paris from the vantage point of our globalized twenty first century by acknowledging its entanglements with South Africa Turkey Japan and the United States The volume equally studies a broader range of media than Benjamin did himself from modernist painting and printmaking photography and illustration to urban planning The essays conclude that Paris did in many ways function as the epicenter of modernity's international reach especially in the years from 1850 to 1900 but did so only as a consequence of the idiosyncratic force of its mythic image Above all the essays affirm that the study of late nineteenth century Paris still requires nimble and innovative approaches commensurate with its legend and global aura

Watching Murder Simon Cottee, 2022-06-24 Watching Murder shines a light onto the dark world of jihadi murder videos and the people who watch and share them on the internet Images and videos of murder torture and other cruelties are everywhere on the internet Why do some people seek out and watch this material how are they affected by it and do they have a right to watch any of it in the first place In this ground breaking book terrorism scholar Simon Cottee visits the murky fringes of the internet in search of answers Focusing on ISIS he shows how the group transformed the urban myth of the snuff movie into a grim reality watched by tens of thousands of people across the globe On shock sites he finds a contingent of ISIS fans who while hating the group love to watch its most monstrous depredations in high definition He interviews his fellow extremism researchers and asks them about all the dark things they have seen online and how this has affected their mental health He speaks with the cleaners whose job is to report and remove violent jihadi propaganda from the internet And he surveys thousands of young adults to find out what they think of ISIS and its notorious beheading videos Cottee exposes the hysteria around online radicalization and shows how our engagement with violent online spectacles is much more complex and multifaceted than many would have us believe Watching Murder will appeal to anyone with an interest in violence media terrorism and ISIS It will be of particular interest to students and scholars of terrorism studies political science culture and communication

The Art of Empire Lee M. Jefferson, Robin M. Jensen, 2015-10-01 In recent years art historians such as Johannes Deckers Picturing the Bible 2009 have argued for a significant transition in fourth and fifth century images of Jesus following the conversion of Constantine Broadly speaking they perceive the image of a peaceful benevolent shepherd transformed into a powerful enthroned Jesus mimicking and mirroring the dominance and authority of the emperor The powers of church and state are thus conveniently synthesized in such a potent image This deeply rooted position assumes that ante pacem images of Jesus were uniformly humble while post Constantinian images exuded the

grandeur of power and glory The Art of Empire contends that the art and imagery of Late Antiquity merits a more nuanced understanding of the context of the imperial period before and after Constantine The chapters in this collection each treat an aspect of the relationship between early Christian art and the rituals practices or imagery of the Empire and offer a new and fresh perspective on the development of Christian art in its imperial background **The Ways of Fiction** Nicholas J.

Crowe,2019-01-15 The essays gathered here capture fresh perspectives on the literary environments of the eighteenth century The core concern of this volume is culture the ways in which it shapes literature and is in turn influenced by it the ways of fiction Especially commissioned from experts in the field essays cover the whole of the century embracing such themes as class gender nationhood politics and identity Through scrutiny of familiar and less well known authors alike the collection forms a stimulating and provocative anthology It will naturally appeal to scholars and students of the novel as well as to historians of culture and all those concerned with eighteenth century studies A broader readership will also find much here to enhance their appreciation of fiction as a cultural artefact Responding to a growing fascination with this period in British history these essays open vital new perspectives on the novel at a key moment in its development Anti-Portraiture Fiona Johnstone,Kirstie Imber,2020-11-26 The portrait has historically been understood as an artistic representation of a human subject Its purpose was to provide a visual or psychological likenesses or an expression of personal familial or social identity it was typically associated with the privileged individual subject of Western modernity Recent scholarship in the humanities and social sciences however has responded to the complex nature of twenty first century subjectivity and proffered fresh conceptual models and theories to analyse it The contributors to Anti Portraiture examine subjectivity via a range of media including sculpture photography and installation and make a convincing case for an expanded definition of portraiture By offering a timely reappraisal of the terms through which this genre is approached the chapter authors volunteer new paradigms in which to consider selfhood embodiment and representation In doing so they further this exciting academic debate and challenge the curatorial practices and acquisition policies of museums and galleries

Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain,2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the

study also incorporates a variety of genres from midwifery manuals to broadside ballads

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