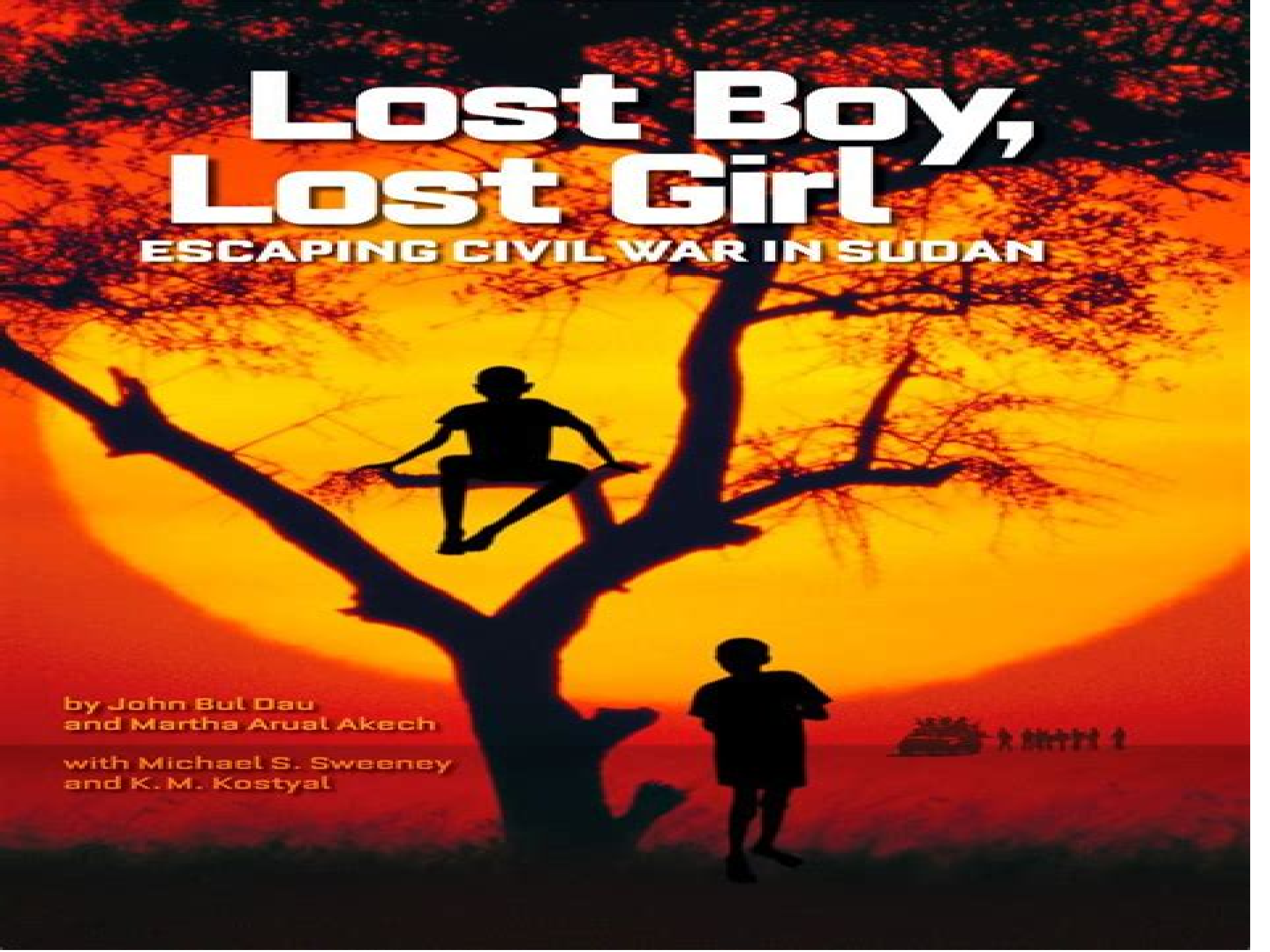


# **Lost Boy, Lost Girl**

**ESCAPING CIVIL WAR IN SUDAN**

by John Bul Dau  
and Martha Arual Akech

with Michael S. Sweeney  
and K. M. Kostyal



# Lost Boy Lost Girl Escaping Civil War In Sudan

**Catherine Compton-Lilly, Erica  
Halverson**



### **Lost Boy Lost Girl Escaping Civil War In Sudan:**

*Lost Boy, Lost Girl* John Bul Dau, Martha Arual Akech, 2010 One of thousands of children who fled strife in southern Sudan John Bul Dau survived hunger exhaustion and violence His wife Martha endured similar hardships In this memorable book the two convey the best of African values while relating searing accounts of famine and war There s warmth as well in their humorous tales of adapting to American life For its importance as a primary source for its inclusion of the rarely told female perspective of Sudan s lost children for its celebration of human resilience this is the perfect story to inform and inspire young readers

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*Reading the World's Stories* Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 *Reading the World's Stories* is volume 5 in the *Bridges to Understanding* series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children s books as a way to facilitate intercultural understanding and meet new literary voices This volume follows *Children s Books from Other Countries* 1998 *The World though Children s Books* 2002 *Crossing Boundaries with Children s Books* 2006 and *Bridges to Understanding Envisioning the World through Children s Books* 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0 18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010 2014 and includes English language imports as well as translations of children s and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is

geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children s book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

*Representations of Child Soldiers in Contemporary African Narratives* Ademola Adesola,2024-09-11 In *Representations of Child Soldiers in Contemporary African Narratives* Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub Saharan Africa In his textual interpretive analyses of selected novels in the African child soldier genre Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de historicize experiences of war in Africa The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of war in African contexts centered on a moral and humanitarian urge for Western intervention Regardless of whether the casus belli legitimating those wars are genuine or not those conflicts and children s involvement in them are understood within the same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral political imagination for centuries Thus in studying African child soldier narratives this book provides an alternative reading of novels whose settings feature African ethnopolitical conflicts such as in Sierra Leone Liberia Congo Brazzaville Nigeria notable for their exploitation of children for military ends The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of child and childhood as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities

**The Mother of All Booklists** William Patrick Martin,2014-12-24 *The Mother of All Booklists* The 500 Most Recommended Nonfiction Reads for Ages 3 to 103 is written for parents grandparents and teachers unfamiliar with the bewildering array of award and recommended reading lists This book is a long overdue composite of all the major booklists It brings together over 100 of the most influential book awards and reading lists from leading magazines newspapers reference books schools libraries parenting organizations and professional groups from across the country *The Mother of All Booklists* is to reading books what the website Rotten Tomatoes is to watching movies the ultimate one stop synthesizing resource for finding out what is best *Mother* is not the opinion of one book critic but the aggregate opinion of an army of critics Organized into five age group lists each with one hundred books preschoolers ages 3 5 early readers ages 5 9 middle readers ages 9 13 young adults ages 13 17 and adults ages 18 *The Mother of All Booklists* amalgamates the knowledge of the best English language booklists in the United States including a few from Canada and Great Britain Each of the 500 books is annotated describing the contents of the book and suggesting why the book is unique and important Each includes a picture of the book cover

*The Phenomenological Study of the Lost Generation of Sudan*

Elias Rinaldo Gamboriko,2015-01-14 The purpose of this study was to examine the situation of the lost girls and boys of Sudan and to identify the effects of civil war in the country The effects of war in the country left most Sudanese traumatized in refugee camps while a few managed to relocate to the United States and settle in South Dakota Through this study some of the lived experiences of several lost girls and boys who have suffered psychologically and socially as a result of being exposed to civil war and being forced to relocate to the United States have been identified The degree to which these Sudanese immigrants current lives in the U S are affected by what they witnessed and experienced as well as the extent to which their treatment was helpful in restoring their mental health was also examined Information from the interviews showed that each of the experiences of these young men and women were unique and that each immigrant coped with their experiences differently One conclusion drawn from the study was that a majority of the support for these new immigrants should be given to those individuals who are 18 or older when they arrive Time and Space in Literacy Research Catherine Compton-Lilly, Erica Halverson,2014-04-24 Literacy researchers interested in how specific sites of learning situate students and the ways they make sense of their worlds are asking new questions and thinking in new ways about how time and space operate as contextual dimensions in the learning lives of students teachers and families These investigations inform questions related to history identity methodology in school and out of school spaces and local global literacies An engaging blend of methodological theoretical and empirical work featuring well known researchers on the topic this book provides a conceptual framework for extending existing conceptions of context and provides unique and ground breaking examples of empirical research *Africa* Toyin Falola, Daniel Jean-Jacques,2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa s nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa s 54 nations and territories and will be better able to draw cross cultural comparisons based on their reading *Life Narratives and Youth Culture* Kate Douglas, Anna Poletti,2016-12-26 This book considers the largely under recognised contribution that young writers have made to life writing genres such as memoir letter writing and diaries as well as their innovative use of independent and social media The authors argue that these contributions have been historically silenced subsumed within other literary genres culturally marginalised or co opted for political ends Furthermore the book considers how life narrative is an important means for youth agency and cultural participation By engaging in private and

public modes of self representation young people have contested public discourses around the representation of youth including media health and welfare and legal discourses and found means for re engaging and re appropriating self images and representations Locating their research within broader theoretical debates from childhood and youth studies youth creative practice and associated cultural implications youth citizenship and autonomy the rights of the child generations and power relationships Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self representation from the margins representations of conflict and trauma and theories of ethical scholarship War Arthur Gillard, 2012-04-20 Readers are given a thorough and fascinating look at the concept of war Topics covered include the nature and costs of war remote control and cyberwarfare climate change impact as a catalyst for war and the toll that post traumatic stress takes on soldiers Readers will evaluate the War on Terror and the war in Afghanistan **Intimacies, Citizenship and Refugee Men** Samuel Muchoki, 2016-11-22 This timely book moves beyond struggling suffering and loss to argue that forced migration often provides opportunities for men to pursue new relationships and re organise their intimate lives It focuses on the lived experiences of masculinity sexuality and pursuit of intimate relationships by men who have arrived in Australia as refugees from the Horn of Africa The author shows that even amidst the chaos of displacement the difficulties of living in limbo whilst seeking asylum and the challenges of settlement the desire for enjoyable and fulfilling intimate relations remains central to the everyday lives of refugee men This novel work will appeal to students and scholars of migration studies citizenship race ethnicity gender and sexuality *Literacy and Learning in the Content Areas* Sharon Kane, 2018-09-19 The Fourth Edition of Literacy and Learning in the Content Areas Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering an original literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to classroom use New to the Fourth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy Enhanced Companion Website with BookTalks to introduce relevant books in many genres and subjects encouraging readers to explore the books for themselves and providing a model for BookTalks in their own classrooms Expanded practical instructional strategies for teaching literacy in math science and social studies Updated to

include newly published titles in children s literature young adult literature and nonfiction

**Reading for Action** Ashley S. Boyd,Janine J. Darragh,2019-06-05 This book illustrates how teachers can draw upon young adult literature to facilitate students social action Each chapter centers on one novel that represents a contemporary topic including police brutality women s rights ecojustice and bullying In each authors provide pre during and after reading strategies for teaching that connect the social issues in the texts to students lives and to the world around them They then offer a multitude of avenues for student action emphasizing the need to move readers from understanding and awareness to asserting their own agency and capacities to effect change in their local national and global communities In addition to methods for scaffolding students analysis of texts and topics authors also offer a plethora of additional resources such as documentaries canonical companions for study connected music and supplementary lesson plans

**Immigration Structures and Immigrant Lives** David W. Haines,2017-10-20 Immigration Structures and Immigrant Lives provides a concise comprehensive interdisciplinary introduction to United States immigration and immigrants The book is presented in two parts Part I addresses the history structure dynamics and politics of United States immigration from colonial times to the present Part II focuses on the lives of immigrants with separate chapters examining the immigrant struggle simply to live the challenges and opportunities of work in America the different beliefs and commitments that fortify immigrants in their new lives and the many different ways in which immigrants come to belong in the United States The introduction and epilogue bracket the United States experience within a broader consideration of human mobility and current global migration trends and issues Tables case examples and a timeline help illuminate both the general shape of immigration and the details of immigrant life This text is accompanied by an ancillary package of digital tables and illustrations in order to enhance the learning experience of both the instructors and students

**Essentials of Middle and Secondary Social Studies** William B. Russell III,Stewart Waters,Thomas N. Turner,2013-10-15 Building on the success of a much loved elementary text Essentials of Middle and Secondary Social Studies focuses on the key issues central to the actual teaching of middle and high school social studies including lesson planning and inclusive instructional strategies Written in an engaging conversational style the text encourages teachers in their development as professionals and enables them to effectively use creative and active learning strategies in the everyday classroom Features of the book include A full chapter on lesson plans designed to provide middle and secondary social studies teachers with classroom tested lesson plans The chapter includes two classroom tested lessons for each social science discipline U S History World History Geography Government Economics Psychology Sociology A chapter on technology that is designed to better prepare middle and secondary social studies teachers to effectively teach social studies with technology Attention is given to digital history media literacy teaching with film and music and numerous other types of impactful technology Each teaching methodology and lesson plan discusses how the strategy can be used to meet the individual needs of diverse learners including English Language Learners and exceptional education students A section in

each chapter provides various resources for further development The section includes articles books and web resources Each chapter includes an Extension activity offering readers with the opportunity to extend the learning experience with relevant and meaningful real life scenarios Focus activities give readers the opportunity to prepare for the learning experience with relevant and meaningful scenarios Covers current topics such as NCSS Standards Common Core State Standards Technology Media Skills Character Education and Literacy *Teaching Globally* Kathy Short,Deanna Day,Jean Schroeder,2023-10-10 With the world visibly present in students lives through technology mass and social medias economic interdependency and global mobility it is more important than ever to develop curriculum that is intercultural In *Teaching Globally Reading the World Through Literature* a community of educators show us how to use global children s literature to help students explore their own cultural identities Edited by Kathy Short Deanna Day and Jean Schroder this book explains why global curriculum is important and how you can make space for it within district and state school mandates *Teaching Globally* is built around a curriculum framework developed by Short and can help teachers integrate a global focus into existing literacy and social studies curricula evaluate global resources guide students as they investigate cross cultural issues and create classroom activities with an intercultural perspective Filled with vignettes from K 8 urban suburban and rural schools that describe successes and struggles *Teaching Globally* aims to integrate global literature into classrooms and challenge students to understand and accept those different from themselves The book also includes extensive lists of recommendations websites professional books and an appendix of global text sets as mentioned by the authors *Linking Picture Book Biographies to National Content Standards* Liz Deskins,Christina H. Dorr,2015-11-23 Presenting beautifully illustrated picture book biographies this book pairs narrative nonfiction biographies rich in language and illustrations with national content standards in the social studies science and the arts The current focus on promoting nonfiction reading at all ages has brought to attention the value of narrative nonfiction in the form of new picture book biographies But which of the thousands of these types of titles will have maximum teaching impact and be interesting to students This book identifies the best of the best in new picture book biographies that are rich in language and illustrations and best support national content standards in science social studies and the arts Written by authors with a combined experience of more than 50 years in teaching as well as extensive knowledge of children s literature and the review of such books the book provides in a single resource the best in recently published picture book biographies that rely on primary and secondary sources the best in storytelling styles and the most engaging illustrations The unit and lesson ideas within can be used as is or modified as needed The selected biographies enable connections between the stories of individuals lives in history and required areas of study

**National Geographic Treasures ,** School Library Journal ,2010

The Top Books of the Year Lost Boy Lost Girl Escaping Civil War In Sudan The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Lost Boy Lost Girl Escaping Civil War In Sudan : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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