



**1950S
IN COLOR!**

Gods Country America In The 50s

Michael Johns



Gods Country America In The 50s:

God's Country J. Ronald Oakley, 1986 Nostalgia for the fifties depicts it as a golden time Ike in the White House peace and prosperity jobs education and the good things in life for all But it wasn't only happy times and Hula Hoops We built the H bomb Sputnik rocketed us into the Space Age We fought the Korean War and the Cold War At home we had the Red Scare and McCarthyism Little Rock and Montgomery the Beatniks and the generation gap Here is a panorama that highlights important trends colorful personalities and the popular mass culture of the decade This portrait of America in the fifties does not neglect foreign affairs but it concentrates on major domestic events and on social and cultural history particularly the television shows movies sports books music fashions customs fads and follies of the day It also emphasizes people devoting several chapters to Presidents Truman and Eisenhower and substantial sections to Joe McCarthy Douglas MacArthur Richard Nixon John F Kennedy Julius and Ethel Rosenberg Martin Luther King Jr James Dean Elvis Presley Marilyn Monroe and other luminaries of the time And it devotes special attention to blacks women and the young three groups whose impact on the nation's history increased steadily as the decade progressed This fresh look at America in the fifties captures the era for those who lived it and brings it to life for those who came later Adapted from book jacket **The 1950s** William H.

Young, 2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture Historical Dictionary of the 1950s Bloomsbury Publishing, 2000-07-30 Today Americans look back nostalgically at the 1950s an era when television and rock and roll revolutionized popular culture and Vietnam race riots drug abuse and protest movements were still in the future With homes in the suburbs new automobiles and the latest electrical gadgets many Americans believed they were the most prosperous people on earth Yet the era was tainted by the fear of thermonuclear war with the Soviet Union deepening racial tensions and discontent with rigid roles for women and the demands of corporate conformity A sense of rebellion had begun to brew behind the facade It manifested itself in rock and roll the budding civil rights movement and the appearance of a youth culture eventually exploding in the 1960s Providing a comprehensive overview this book includes entries on the prominent people major events issues scandals ideas popular culture and court cases of the decade that gave rise to the tensions of the 1960s Why America Lost the War on Poverty--And How to Win It Frank Stricker, 2011-02-01 In a provocative assessment of American poverty and policy from 1950 to the present Frank Stricker examines an era that has seen serious discussion

about the causes of poverty and unemployment Analyzing the War on Poverty theories of the culture of poverty and the underclass the effects of Reaganomics and the 1996 welfare reform Stricker demonstrates that most antipoverty approaches are futile without the presence or creation of good jobs Stricker notes that since the 1970s U S poverty levels have remained at or above 11% despite training programs and periods of economic growth The creation of jobs has continued to lag behind the need for them Stricker argues that a serious public debate is needed about the job situation social programs must be redesigned a national health care program must be developed and economic inequality must be addressed He urges all sides to be honest if we don't want to eliminate poverty then we should say so But if we do want to reduce poverty significantly he says we must expand decent jobs and government income programs redirecting national resources away from the rich and toward those with low incomes

Why America Lost the War on Poverty And How to Win It is sure to prompt much needed debate on how to move forward

American Pop Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America's cultural history develops its own unique take on the qualities define our lives *American Pop* Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic *American Pop* provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

America's Miracle Man in Vietnam Seth Jacobs,2005-01-27 Argues that American cultural conceptions of religion and race during the 1950s played a crucial role in framing an ideology through which U S policymakers understood their options in Vietnam

And the Walls Came Tumbling Down Frank Fitzpatrick,2000-01-01 The story of the 1966 NCAA Championship game the first time that a team with an all black starting five Texas Western faced a team with an all white

starting five Kentucky Don Haskins was the Texas Western coach From Walt to Woodstock Douglas Brode,2014-05-02 With his thumbprint on the most ubiquitous films of childhood Walt Disney is widely considered to be the most conventional of all major American moviemakers The adjective Disneyfied has become shorthand for a creative work that has abandoned any controversial or substantial content to find commercial success But does Disney deserve that reputation Douglas Brode overturns the idea of Disney as a middlebrow filmmaker by detailing how Disney movies played a key role in transforming children of the Eisenhower era into the radical youth of the Age of Aquarius Using close readings of Disney projects Brode shows that Disney s films were frequently ahead of their time thematically Long before the cultural tumult of the sixties Disney films preached pacifism introduced a generation to the notion of feminism offered the screen s first drug trip imagery encouraged young people to become runaways insisted on the need for integration advanced the notion of a sexual revolution created the concept of multiculturalism called for a return to nature nourished the cult of the righteous outlaw justified violent radicalism in defense of individual rights argued in favor of communal living and encouraged antiauthoritarian attitudes Brode argues that Disney more than any other influence in popular culture should be considered the primary creator of the sixties counterculture a reality that couldn t be further from his conventional reputation Of Thee I Sing Benjamin Railton,2021-03-15 When we talk about patriotism in America we tend to mean one form the version captured in shared celebrations like the national anthem and the Pledge of Allegiance But as Ben Railton argues that celebratory patriotism is just one of four distinct forms celebratory the communal expression of an idealized America mythic the creation of national myths that exclude certain communities active acts of service and sacrifice for the nation and critical arguments for how the nation has fallen short of its ideals that seek to move us toward that more perfect union In Of Thee I Sing Railton defines those four forms of American patriotism using the four verses of America the Beautiful as examples of each type and traces them across our histories Doing so allows us to reframe seemingly familiar histories such as the Revolution the Civil War and the Greatest Generation as well as texts such as the national anthem and the Pledge of Allegiance And it helps us rediscover forgotten histories and figures from Revolutionary War Loyalists and the World War I Espionage and Sedition Acts to active patriots like Civil War nurse Susie King Taylor and the suffragist Silent Sentinels to critical patriotic authors like William Apess and James Baldwin Tracing the contested history of American patriotism also helps us better understand many of our 21st century debates from Donald Trump s divisive deployment of celebratory and mythic forms of patriotism to the backlash to the critical patriotisms expressed by Colin Kaepernick and the 1619 Project Only by engaging with the multiple forms of American patriotism past and present can we begin to move forward toward a more perfect union that we all can celebrate **God's Country, Uncle Sam's Land** Todd M. Kerstetter,2006 While many studies of religion in the West have focused on the region s diversity freedom and individualism Todd M Kerstetter brings together the three most glaring exceptions to those rules to explore the boundaries of tolerance as enforced by society and the U S government God s

Country Uncle Sam's Land analyzes Mormon history from the Utah Expedition and Mountain Meadows Massacre of 1857 through subsequent decades of federal legislative and judicial actions aimed at ending polygamy and limiting church power. It also focuses on the Lakota Ghost Dancers and the Wounded Knee Massacre in South Dakota 1890 and the Branch Davidians in Waco Texas 1993. In sharp contrast to the mythic image of the West as the Land of the Free, these three tragic episodes reveal the West as a cultural battleground. In the words of one reporter, a collision of guns, God, and government. Kerstetter asks important questions about what happens when groups with a deep trust in their differing inner truths meet, and he exposes the religious motivations behind government policies that worked to alter Mormonism and extinguish Native American beliefs.

The Life and Times of the Thunderbolt Kid Bill Bryson, 2010-04-30 From one of the most beloved and bestselling authors in the English language, a vivid nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is laugh-out-loud funny. Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery at the age of six of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people's hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson's first travel book opened with the immortal line, "I come from Des Moines. Somebody had to." In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes, especially to anyone who has ever been young.

Grand Expectations James T. Patterson, 1996 Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945 through a turbulent period of economic growth and social upheaval to Watergate and Nixon's 1974 resignation.

The Battle for Christian Britain Callum G. Brown, 2019-10-17 Exposes the mechanisms by which conservative Christianity dominated British culture during 1945-65 and their subsequent collapse.

Loss of Innocence Melvin E. Matthews Jr., 2019-05-01 America was certainly the big winner of World War II, being the last major country intact. Euphoria, hubris, and a naive self-confidence became hallmarks of the people. This hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart, and the U-2 spy incident of 1960 that revealed Americans were being lied to by the government. The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day. When the War ended, the United States still had its economy, infrastructure, and industry intact. Taking up where the British Empire left off, the powerful new America expanded its influence around the globe. Suddenly, light years ahead of any competitor, Americans abandoned themselves to a haze of consumerism and entertainment, trusting that they were safe and

could not be harmed The contestants on the big money quiz shows turned out to be fakes and the respected TV executives were also revealed to be liars and cheats Far worse was yet to come The United States government was caught in a lie regarding the CIA's U 2 reconnaissance planes overflying the Soviet Union On the eve of a crucial summit meeting in 1960 the USSR knocked Gary Powers out of the sky along with plenty of incriminating hardware and data Moscow delayed revealing what it knew and Washington spent ten days denying it was a spy plane then denying that President Eisenhower was aware of it The world was turning into a very scary place and soon American schoolchildren were being taught to duck under their desks if a bomb should strike Fear began to percolate into the heart of the nation

Flashes of a Southern Spirit Charles Reagan Wilson, 2011-05-01 *Flashes of a Southern Spirit* explores meanings of the spirit in the American South including religious ecstasy and celebrations of regional character and distinctiveness Charles Reagan Wilson sees ideas of the spirit as central to understanding southern identity The South nurtured a patriotic spirit expressed in the high emotions of Confederates going off to war but the region also was the setting for a spiritual outpouring of prayer and song during the civil rights movement Arguing for a spiritual grounding to southern identity Wilson shows how identifications of the spirit are crucial to understanding what makes southerners invest so much meaning in their regional identity From the late nineteenth century invention of southern tradition to early twenty first century folk artistic creativity Wilson examines a wide range of cultural expression including music literature folk art media representations and religious imagery He finds new meanings in the works of such creative giants as William Faulkner Richard Wright and Elvis Presley while at the same time closely examining little studied figures such as the artist revivalist McKendree Long Wilson proposes that southern spirituality is a neglected category of analysis in the recent flourishing of interdisciplinary studies on the South one that opens up the cultural interaction of blacks and whites in the region

Moment of Grace Michael Johns, 2004-08-02 An exceptionally wide ranging and balanced examination of American culture in the 1950s Johns spans the cultural horizon from food and clothing to music literature art architecture and politics In highly readable prose he transmits his enthusiasm for the subject and conveys the sights sounds and smells of ordinary everyday life in America a generation ago His book will be important to anyone seriously studying this crucial and largely misunderstood period in American life Alan Ehrenhalt author of *The Lost City* *The Forgotten Virtues of Community in America*

Rebels Without a Cause? Gerd Hurm, Ann Marie Fallon, 2007 The figure of the rebel of the 1950s shaped the imagination of the American post war generation Yet the notoriety of the rebel resides uneasily beside that of the conformist ironically one of the other central figures of the decade This collection of essays which originated at an international conference in Trier Germany in 2005 sets out to explain the multiple representations of rebellion and affirmation in 1950s American culture It explores the ways in which rebellion was contained and also disruptive during this pivotal decade of American ascendance on the global scene In a series of essays written by prominent American Studies scholars in the United States and Germany the collection explores the meaning of rebellion in

the 1950s and its role in shaping theological literary and cultural discourses *As Seen on TV* Karal Ann Marling, 1996-03-01 From the painting by numbers fad to the public fascination with the First Lady's apparel to the television sensation of Elvis Presley to the sculptural refinement of the automobile Marling explores what Americans saw and what they looked for in the 1950s with a gaze newly trained by TV **Rethinking Gender in Popular Culture in the 21st Century** Astrid M. Fellner, Marta Fernández-Morales, Martina Martausová, 2017-11-06 This book explores popular culture representations of gender offering a rich and accessible discussion of masculinities and femininities in 21st century popular media It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave original and rigorous way This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives Representation matters and the position we take as viewers or consumers during reception matters even more Mamie Doud Eisenhower Marilyn Irvin Holt, 2007 A biography of Mamie Eisenhower who accomplished many things that were overlooked by her contemporaries and used her popularity to the benefit of her husband while changing the role of first lady and covers her experience as an army wife and how it prepared her for the White House during the McCarthy era

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Table of Contents Gods Country America In The 50s

1. Understanding the eBook Gods Country America In The 50s
 - The Rise of Digital Reading Gods Country America In The 50s
 - Advantages of eBooks Over Traditional Books
2. Identifying Gods Country America In The 50s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gods Country America In The 50s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gods Country America In The 50s

- Personalized Recommendations
- Gods Country America In The 50s User Reviews and Ratings
- Gods Country America In The 50s and Bestseller Lists
- 5. Accessing Gods Country America In The 50s Free and Paid eBooks
 - Gods Country America In The 50s Public Domain eBooks
 - Gods Country America In The 50s eBook Subscription Services
 - Gods Country America In The 50s Budget-Friendly Options
- 6. Navigating Gods Country America In The 50s eBook Formats
 - ePub, PDF, MOBI, and More
 - Gods Country America In The 50s Compatibility with Devices
 - Gods Country America In The 50s Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gods Country America In The 50s
 - Highlighting and Note-Taking Gods Country America In The 50s
 - Interactive Elements Gods Country America In The 50s
- 8. Staying Engaged with Gods Country America In The 50s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gods Country America In The 50s
- 9. Balancing eBooks and Physical Books Gods Country America In The 50s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gods Country America In The 50s
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gods Country America In The 50s
 - Setting Reading Goals Gods Country America In The 50s
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gods Country America In The 50s

- Fact-Checking eBook Content of Gods Country America In The 50s
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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