

RUDOLF MAGNUS
GOETHE
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Goethe Als Naturforscher Rudolf Magnus

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Goethe Als Naturforscher Rudolf Magnus:

Rudolf Magnus Otto Magnus, 2002-06-30 Most medical doctors have probably during their studies heard of the Magnus and De Kleijn reflexes and may have been aware of their relation to posture But they know little about their significance and nothing about the man who unravelled the complex physiology of these reflexes and about his work Rudolf Magnus lived from 1873 until 1927 His work on the physiology of posture was initiated during a short period of work with Sherrington in Liverpool in 1908 Though Magnus was also an authority in the field of pharmacology it was particularly his neurophysical work on posture which made him known worldwide It led to his nomination together with De Kleijn for the Nobel Prize in 1927 Unfortunately he died before the decision was made In this illustrated biography Magnus family background and his student years are described in a lively way Fragments of the diary of his journey to England in 1898 and the description of his scientific career in Heidelberg will enlighten those interested in the history of how science was conducted during his lifetime His lectures on Goethe as a scientist are also included This is followed by Magnus life as Professor of Pharmacology in Utrecht and his studies on animal postures and experimental pharmacology Finally Magnus legacy is described Goethe on Nature and on Science Charles Sherrington, 2014-04-03 First published in 1949 this book presents a concise discussion of Goethe s relationship with science and nature **The Life of Goethe** George Henry Lewes, 1908 Goethe: His Life and Times Richard Friedenthal, Originally published London Weidenfeld and Nicolson 1965 **Goethe and Rousseau** Carl Hammer Jr., 2014-07-15 The profound impact of Jean Jacques Rousseau on Western thought has been frequently examined yet the extent of Goethe s relationship to Rousseau has never before received thorough study Carl Hammer Jr here analyzes Goethe s works paying particular attention to his mature production to reveal the profound affinities of thought between these two European giants Scholars have long recognized the direct influence of Rousseau on Goethe s first novel Werther but have believed that Goethe s enthusiasm waned thereafter Hammer in contrast finds the affinity revealed even more strongly in Goethe s later works *Goethe als Energetiker* Carl Horn, 1914 **The Life & Works of Goethe** George Henry Lewes, 1924 **Master Minds in Medicine** John Conrad Hemmeter, 1927 The Damnation of Newton Frederick Burwick, 2012-05-10 No detailed description available for The Damnation of Newton *Goethe's Botanical Writings* Johann Wolfgang von Goethe, 2021-05-25 Much has been written about the golden youth and the Olympian old age of Johann Wolfgang Goethe poet less has been written however about Goethe the scientist who pursuing independent research in many fields opposed the professional men of his day with brilliant theories of his own The educated world familiar with Faust Werther and Wilhelm Meister is not so generally aware of the scientific achievements of the man who had a genus of plants Goethea and a mineral goethite named for him who coined and first used the word morphology who contributed to the understanding of the physiology of color who rediscovered and described the intermaxillary bone in man propounded the vertebral theory of the skull formulated a concept in botanical morphology that persists to this day who discovered the

volcanic origin of a mountain who established the first system of weather stations who made the first systematic classification of minerals and was among the first to use the comparative method in biology and who came unwittingly close to achieving the greatest concept in biology some say the greatest concept in the thinking of man the theory of organic evolution and the descent of man Even in those few cases where subsequent research has proved Goethe's theories to be wrong his supporting accumulation of facts has proved extremely valuable to science Goethe was born at the beginning of a great scientific era But he was a creative thinker his was not the analytic mind that emphasized fine differences but the synthetic mind that sensed the unity behind the differences He was also an ardent lover of nature possessed of unlimited curiosity Consequently as a contemporary observed Whatever Goethe looked upon in nature immediately acquired the character of a living experience for him Most of the material translated in this volume is taken from notes and essays which Goethe published from 1817 to 1824 in journal form Occupying a central position is the most famous and lasting of his scientific writings the essay on the metamorphosis of plants an essay which is today considered one of the minor classics of botany One of the most important episodes in Goethe's life was his flight to Italy where he was delighted by the climate and the luxuriance of the plant life A fan palm in particular attracted his attention because its leaves seemed to exhibit a complete series of transitions from the simple lance shaped first leaves to the most complex fan type At my request Goethe wrote in his diary the gardener cut off an entire sequence of modifications for me and I burdened myself with several pasteboard containers in which to carry these treasures around From this beginning Goethe started to evolve his theory of plant metamorphosis and he returned to Weimar convinced that he had found the secret The literary student will find much to interest him in this translation the poet's own account of his grief and suffering at the hands of misunderstanding friends and his victory over a threatening neurosis Such essays as The History of My Botanical Studies and The Fate of My Manuscript throw much light on the crucial middle period of Goethe's life During Goethe's lifetime and after there was a tendency to ignore his scientific accomplishments in the face of his literary works Many felt that they were almost a crime against his poetry A few however contended that in science lay the center and focal point of Goethe's mental life Goethe himself toward the end of his life wrote For more than a half century I have been known as a poet in my own country and undoubtedly also abroad or at any rate I have been permitted to pass for one But the fact that I have busily occupied myself with Nature in all her general physical and organic phenomena constantly and passionately pursuing seriously formulated studies this is not so generally known still less has it been accorded any attention Minds like Goethe's Thomas Carlyle said are the common property of all nations and for many reasons all should have correct impressions of them This translation will enable those not familiar with the German language to gain a direct impression of Goethe's mind as expressed in his botanical writings *Goethe's Faust* Alan P. Cottrell, 2020-05-01 The essays in this collection range from close textual analysis to discussions of larger problems such as Goethe's relation to Christianity as illuminated by the theme of sacrifice in Faust This work is viewed with particular

reference to Goethe's natural scientific epistemology and to the problems confronting Western man in our own times. A study of Faust's blindness and the inner light complete the collection. **Goethe** Richard Friedenthal, 2017-07-28. The study of Goethe's life is a task that each generation must undertake anew. Thus writes Richard Friedenthal, author of this rich biography. Spanning eight momentous decades of war, revolution, and social upheaval, Goethe's life reveals itself as one of conflict and dynamic development of inner contradiction and unceasing creativity. As novelist, dramatist, and poet, Goethe produced epochal works of fiery romanticism only later to dedicate himself to a classical ideal of purity and measure. His superb love lyrics immortalize a succession of ardent relationships; yet in him too was a strain of frigid egotism mingled with an Olympian detachment. The new introduction serves to place in perspective this outstanding work on the German master. He was capable of tirelessly exploring the external world as physiologist, geologist, and botanist. He was equally capable of plunging to the depths of profound subjective analysis. A minister of state, a model of distinguished probity, Goethe nonetheless lived a life of passionate seeking, eternally questioning official values. Nothing perhaps better sums up this vast complexity than his lifelong work, *Faust*, the supreme dramatization of man's quest on earth. **Quarterly Journal of the Royal Meteorological Society** Royal Meteorological Society (Great Britain), 1911. Vols 10-11 include Meteorology of England by James Glaisher as separately pagged section at end. **Rebel Genius** Tara Abraham, 2016-10-28. The life and work of a scientist who spent his career crossing disciplinary boundaries from experimental neurology to psychiatry to cybernetics to engineering. Warren S. McCulloch, 1898-1969, adopted many identities in his scientific life among them philosopher, poet, neurologist, neurophysiologist, neuropsychiatrist, collaborator, theorist, cybernetician, mentor, engineer. He writes Tara Abraham in this account of McCulloch's life and work, an intellectual showman and performer throughout his career. While McCulloch claimed a common thread in his work was the problem of mind and its relationship to the brain, there was much more to him than that. In *Rebel Genius*, Abraham uses McCulloch's life as a window on a past scientific age, showing the complex transformations that took place in American brain and mind science in the twentieth century, particularly those surrounding the cybernetics movement. Abraham describes McCulloch's early work in neuropsychiatry and his emerging identity as a neurophysiologist. She explores his transformative years at the Illinois Neuropsychiatric Institute and his work with Walter Pitts, often seen as the first iteration of artificial intelligence, but here described as stemming from the new tradition of mathematical treatments of biological problems. Abraham argues that McCulloch's dual identities as neuropsychiatrist and cybernetician are inseparable. He used the authority he gained in traditional disciplinary roles as a basis for posing big questions about the brain and mind as a cybernetician. When McCulloch moved to the Research Laboratory of Electronics at MIT, new practices for studying the brain, grounded in mathematics, philosophy, and theoretical modeling, expanded the relevance and ramifications of his work. McCulloch's transdisciplinary legacies anticipated today's multidisciplinary field of cognitive science. *Language of the Earth* Frank H. T. Rhodes, Richard

O. Stone, Bruce D. Malamud, 2011-08-26 Man's complex relationship to planet Earth is explored in this second edition of the landmark anthology edited by Frank Rhodes and Bruce Malamud. This volume provides a portrait of the planet as experienced not just by scientists but by artists, aviators, poets, philosophers, novelists, historians, and sociologists as well. A unique collection that bridges the gap between science and humanities. Contains writings by scientists, artists, aviators, poets, philosophers, novelists, historians, and sociologists including Charles Darwin, Dane Picard, Rachel Carson, John Muir, Mark Twain, and Archibald Geikie. Represents the human experience over the centuries covering a span of 2,500 years. Reflects the planet's extraordinary physical diversity. The previous edition was voted one of the 25 Great Books of Geology by readers of the Journal of Geological Education. This is a very worthwhile read with something for everyone interested in geography, earth systems, and geology, natural history, or the general environment. Robert A. Francis, King's College London. Progress in Physical Geography. *The Foundations of Phenomenological Psychotherapy* Giampiero Arciero, Guido Bondolfi, Viridiana

Mazzola, 2018-05-30 This book addresses selected central questions in phenomenological psychology, a discipline that investigates the experience of self that emerges over the course of an individual's life while also outlining a new method, the formal indication, as a means of accessing personal experience while remaining faithful to its uniqueness. In phenomenological psychology, the psyche no longer refers to an isolated self that remains unchanged by life's changing situations but is rather a phenomenon, *ipseity*, which manifests itself and constantly takes form over the course of a person's unique existence. Thus, the formal indication allows us to study the way in which *ipseity* relates to the world in different situations in a way that holds different meanings for different people. Based on this new approach, phenomenological psychotherapy marks a transition from a mode of grasping the truth about oneself through reflection to a mode of accessing the disclosure of self through a work of self-transformation, the care of self, that requires the person to actually change her position on herself. By putting forward this method, the authors shed new light on the dynamic interplay between a person's historicity and uniqueness on the one hand and the related physiopathological mechanisms on the other, providing evidence from the fields of genetics, cardiology, the neurosciences, and psychiatry. The book will appeal to a broad readership from psychiatrists, psychologists, and psychotherapists to researchers in these fields. **Goethe's Faust and Cultural Memory**

Lorna Fitzsimmons, 2012-07-16 This book is an interdisciplinary collection of essays examining Goethe's *Faust* and its derivatives in European, North American, and South American cultural contexts. It takes both a canonic and archival approach to *Faust* in studies of adaptations, performances, appropriations, sources, and the translation of the drama contextualized within cultural environments ranging from Gnosticism to artificial intelligence. Lorna Fitzsimmons' introduction sets this scholarship within a critical framework that draws together work on intertextuality and memory. Alan Corkhill looks at the ways in which the authority of the word is critiqued in *Faust*, and Marlowe's *Dr Faustus*. Robert E. Norton revisits the question of Herder as *Faust* and the early twentieth-century context in which the claim resonated. J. M. van der Laan explores the

symbolic possibilities of the mysterious Eternal Feminine Frederick Burwick examines Coleridge s critique of Goethe s Faust and his own plans for a Faustian tale on Michael Scott Andrew Bush demonstrates how Estanislao del Campo s poem Fausto retells Gounod s opera in the sociolect of Argentine gauchos David G John examines complete productions of Goethe s Faust by Peter Stein and the Goetheanum J rg Esleben surveys contemporary Canadian interplay with Goethe s Faust Susanne Ledanff discusses the significance of Goethe s Faust for Werner Fritsch s avant garde Theater of the Now Bruce J MacLennan examines Faust from the perspective of a researcher in several Faustian technologies artificial intelligence autonomous robotics artificial life and artificial morphogenesis [National Library of Medicine Current Catalog National Library of Medicine \(U.S.\)](#),1971 [Lane Lectures on Experimental Pharmacology and Medicine](#) Rudolf Magnus,1930 [Goethe and the Sciences: A Reappraisal](#) F.R. Amrine,Francis J. Zucker,H. Wheeler,2012-12-06 of him in like measure within myself that is my highest wish This noble individual was not conscious of the fact that at that very moment the divine within him and the divine of the universe were most intimately united So for Goethe the resonance with a natural rationality seems part of the genius of modern science Einstein s cosmic religion which reflects Spinoza also echoes Goethe s remark Ibid Item 575 from 1829 Man must cling to the belief that the incomprehensible is comprehensible Else he would give up investigating But how far will Goethe share the devotion of these cosmic rationalists to the beautiful harmonies of mathematics so distant from any pure and direct observation Kepler Spinoza Einstein need not and would not rest with discovery of a pattern within behind as a source of the phenomenal world and they would not let even the most profound of descriptive generalities satisfy scientific curiosity For his part Goethe sought fundamental archetypes as in his intuition of a Urpflanze basic to all plants infinitely plastic When such would be found Goethe would be content for as he said to Eckermann Feb 18 1829 to seek something behind the Urphänomenon is futile Here is the limit But as a rule men are not satisfied to behold an Urphänomenon They think there must be something beyond They are like children who having looked into a mirror turn it around to see what is on the other side

The book delves into Goethe Als Naturforscher Rudolf Magnus. Goethe Als Naturforscher Rudolf Magnus is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Goethe Als Naturforscher Rudolf Magnus, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Goethe Als Naturforscher Rudolf Magnus
 - Chapter 2: Essential Elements of Goethe Als Naturforscher Rudolf Magnus
 - Chapter 3: Goethe Als Naturforscher Rudolf Magnus in Everyday Life
 - Chapter 4: Goethe Als Naturforscher Rudolf Magnus in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Goethe Als Naturforscher Rudolf Magnus. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Goethe Als Naturforscher Rudolf Magnus.

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