

HANDBOOK OF TRANSLATION STUDIES

VOLUME 4

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JOHN BENJAMINS PUBLISHING COMPANY

Handbook Of Translation Studies Volume 4

Maeve Olohan



Handbook Of Translation Studies Volume 4:

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The Routledge Handbook of Translation Studies and Linguistics Kirsten Malmkjaer, 2017-12-14 The Routledge Handbook of Translation Studies and Linguistics explores the interrelationships between translation studies and linguistics in six sections of state of the art chapters written by leading specialists from around the world The first part begins by addressing the relationships between translation studies and linguistics as major topics of study in themselves before focusing in individual chapters on the relationships between translation on the one hand and semantics semiotics and the sound system of language on the other Part II explores the nature of meaning and the ways in which meaning can be shared in text pairs that are related to each other as first written texts and their translations while Part III focuses on the relationships between translation and interpreting and the written and spoken word Part IV considers the users of language and situations involving more than one language and Part V addresses technological tools that can assist language users Finally Part VI presents chapters on the links between areas of applied linguistics and translation and interpreting With an introduction by the editor and an extensive bibliography this handbook is an indispensable resource for advanced students of translation studies interpreting studies and applied linguistics

The Handbook of Translation and Cognition John W. Schwieter, Li Wei, 2020-01-09 The Handbook of Translation and Cognition is a pioneering state of the art investigation of cognitive approaches to translation and interpreting studies TIS Offers timely and cutting edge coverage of the most important theoretical frameworks and

methodological innovations Contains original contributions from a global group of leading researchers from 18 countries Explores topics related to translator and workplace characteristics including machine translation creativity ergonomic perspectives and cognitive effort and competence training and interpreting such as multimodal processing neurocognitive optimization process oriented pedagogies and conceptual change Maps out future directions for cognition and translation studies as well as areas in need of more research within this dynamic field The Routledge Handbook of Translation and Philosophy J Piers Rawling, Philip Wilson, 2018-10-10 The Routledge Handbook of Translation and Philosophy presents the first comprehensive state of the art overview of the complex relationship between the field of translation studies and the study of philosophy The book is divided into four sections covering discussions of canonical philosophers central themes in translation studies from a philosophical perspective case studies of how philosophy has been translated and illustrations of new developments With twenty nine chapters written by international specialists in translation studies and philosophy it represents a major survey of two fields that have only recently begun to enter into dialogue The Routledge Handbook of Translation and Philosophy is a pioneering resource for students and scholars in translation studies and philosophy alike

The Routledge Handbook of Translation and Sociology Sergey Tyulenev, Wenyan Luo, 2024-11-13 The Routledge Handbook of Translation and Sociology is the first encyclopaedic presentation of the research into social aspects of translation and interpreting It consists of thirty five chapters contributed by forty experts in their respective fields of the sociology of translation The Handbook traces the evolution of research into social aspects of translation and interpreting explains the basics of the sociology of translation offers an insight into studies of translation within sociology shows the place translation and interpreting occupies among social functional systems and its interactions with social forces and practices With global coverage spanning all inhabited continents the Handbook examines translational practices across diverse cultures and historical periods from ancient origins to modern professional practices Suitable for both undergraduate and postgraduate students of translation and interpreting as well as researchers in the sociology of translation the Handbook furnishes readers with a comprehensive understanding of the field It offers a thorough exploration of the current state of the sociology of translation and suggests avenues for further research Introducing New Hypertexts on Interpreting (Studies)

Cornelia Zwischenberger, Karin Reithofer, Sylvi Rennert, 2023-04-15 The contributions in this volume are a reflection of the entire range of Interpreting Studies from explorations of research methodology and interpreting quality research to public service interpreting today and in the past risk management strategies in court interpreting and the interdependencies of interpreters in project networks They address questions such as who can be called an interpreter present new approaches to interpreter education and discuss advances in technology both in terms of speech to text interpreting and the changes that the Covid 19 pandemic has brought to the lives of interpreters The breadth of this volume s topics reflects the oeuvre of Franz P chhacker who has left his mark on Interpreting Studies over more than three decades This tribute not only reflects

the many strands of his work but also offers new research and insights by established scholars and young researchers in the ever growing field of Interpreting Studies

A History of Modern Translation Knowledge Lieven D'hulst, Yves Gambier, 2018-06-28

A History of Modern Translation Knowledge is the first attempt to map the coming into being of modern thinking about translation. It breaks with the well established tradition of viewing history through the reductive lens of schools theories turns or interdisciplinary exchanges. It also challenges the artificial distinction between past and present and it sustains that the latter's historical roots go back far beyond the 1970s. Translation Studies is but part of a broader set of discourses on translation we propose to label translation knowledge. This book concentrates on seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 chapters with cross references. This book is indispensable reading for advanced Master and PhD students in Translation Studies who need background information on the history of their field with relevance for Europe, the Americas and large parts of Asia. It will also interest students and scholars working in cultural and social history.

Reflections on Translation Theory Andrew Chesterman, 2017-04-26

Originally published in different journals and collected volumes, these papers in conceptual analysis cover some central topics in translation theory and research: types of theory and hypothesis, causality and explanation, norms, strategies and so called universals, translation sociology and ethics. There are critical reviews of Catford's theory and of Skopos theory and of Kundera's views on literary translation and detailed analyses of the literal translation hypothesis and the unique items hypothesis. The methodological discussions which draw on work in the philosophy of science will be of special relevance to younger researchers, for example those starting work on a doctorate. Some of the arguments and positions defended, for instance on the significant status of conceptual interpretive hypotheses and the ideal of consilience, relate to wider ongoing debates and will interest any scholar who is concerned about the increasing fragmentation of the field and about the future of Translation Studies. Let the dialogue continue.

Translation and Practice Theory Maeve Olohan, 2020-10-13

Translation and Practice Theory is a timely and theoretically innovative study linking professional practice and translation theory, showing the usefulness of a practice theoretical approach in addressing some of the challenges that the professional world of translation is currently facing, including, for example, the increasing deployment of machine translation. Focusing on the key aspects of translation practices, Olohan provides the reader with an in depth understanding of how those practices are performed as translators interact with people, technologies and other material resources in the translation workplace. The practice theoretical perspective helps to describe and explain the socio-material complexities of present day commercial translation practice but also offers a productive approach for studies of translation and interpreting practices in other settings and periods. This first book length exploration of translation through the lens of practice theory is key reading for advanced students and researchers of Translation Theory. It will also be of interest in the

area of professional communication within Communication Studies and Applied Linguistics **Translation as Communication across Languages and Cultures** Juliane House, 2015-10-30 In this interdisciplinary book Juliane House breaks new ground by situating translation within Applied Linguistics In thirteen chapters she examines translation as a means of communication across different languages and cultures provides a critical overview of different approaches to translation of the link between culture and translation and between views of context and text in translation Featuring an account of translation from a linguistic cognitive perspective House covers problematic issues such as the existence of universals of translation cases of untranslatability and ways and means of assessing the quality of a translation Recent methodological and research avenues such as the role of corpora in translation and the effects of globalization processes on translation are presented in a neutral non biased manner The book concludes with a thorough historical account of the role of translation in foreign language learning and teaching and a discussion of new challenges and problems of the professional practice of translation in our world today Written by a highly experienced teacher and researcher in the field Translation as Communication across Languages and Cultures is an essential resource for students and researchers of Translation Studies Applied Linguistics and Communication Studies Handbook of Translation Studies Yves Gambier, Luc van Doorslaer, 2012-12-17 As a meaningful manifestation of how institutionalized the discipline has become the new Handbook of Translation Studies is most welcome It joins the other signs of maturation such as Summer Schools the development of academic curricula historical surveys journals book series textbooks terminologies bibliographies and encyclopedias The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics traditions and methods to a relatively broad audience not only students who often adamantly prefer such user friendliness researchers and lecturers in Translation Studies Translation but also scholars and experts from other disciplines among which linguistics sociology history psychology In addition the HTS addresses any of those with a professional or personal interest in the problems of translation interpreting localization editing etc such as communication specialists journalists literary critics editors public servants business managers intercultural organization specialists media specialists marketing professionals Moreover The HTS offers added value First of all it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version The advantages of an online version are obvious it is more flexible and accessible and in addition the entries can be regularly revised and updated The Handbook is variously searchable by article by author by subject A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB The taxonomy of the TSB has been partly applied to the selection of entries for the HTS Moreover many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles between 500 and 6 000 words are written by specialists in the different subfields and are peer reviewed Last but not least the usability accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation

Studies does matter All users are therefore invited to share their feedback Any questions remarks and suggestions for improvement can be sent to the editorial team at hts.lessius.eu

Minority Languages and Cultures in Audiovisual Translation Eleonora Sasso, 2025-08-19 This collection explores the range of approaches and frameworks used in the study of minority languages and cultures in audiovisual translation AVT encouraging interdisciplinary conversations toward fostering linguistic diversity on screen The volume is organized around five parts looking at examples from across the Americas Europe the Middle East and China as well as issues around sign languages in AVT Chapters explore innovative strategies in subtitling dubbing and fansubbing to address non standard varieties ethnolinguistic diversities and multilingualism among other key themes across different forms of media The volume also looks ahead to how the study and practice of AVT might be re envisioned in relation to minority languages societies and cultures in the future This book will be of interest to scholars in translation studies audiovisual translation media accessibility and media studies

Intercultural Competence for Translators Daniel Tomozeiu, Kaisa Koskinen, Adele D'Arcangelo, 2018-10-16 By definition translators are intercultural mediators This book explores some of the most important current approaches in defining intercultural competence for translators At the same time it provides real life examples of different approaches in operationalizing intercultural competence and teaching it in a translator training context Written for a global audience the book provides an informative overview of the field as well as practical examples from different academic and cultural contexts This book was originally published as a special issue of The Interpreter and Translator Trainer

Translation as Metaphor Rainer Guldin, 2015-10-05 In today's ever changing climate of disintegration and recombination translation has become one of the essential metaphors if not the metaphor of our globalized world Translation and Metaphor is an attempt to draw a comprehensive map of these new overlapping theoretical territories and the many cross disciplinary movements they imply In five chapters this book examines The main metaphor theories developed in the West The way the notion of metaphor relates to the concept of translation Different theoretical perspectives on metaphors of translation in translation studies The main metaphors developed to describe translation in the West and in the East Spatial metaphors within translation studies cultural studies and postcolonial theory The use of the metaphor of translation across psychoanalysis anthropology and ethnography postcolonial theory history and literature sociology media and communication theory and medicine and genetics Comprehensive analysis of key metaphor theories revealing examples from a wide range of sources and a look towards future directions make this a must have book for students researchers and translators working in the areas of translation and translation theory

Textual and Contextual Voices of Translation Cecilia Alvstad, Annjo K. Greenall, Hanne Jansen, Kristiina Taivalkoski-Shilov, 2017-10-15 The notion of voice has been used in a number of ways within Translation Studies Against the backdrop of these different uses this book looks at the voices of translators authors publishers editors and readers both in the translations themselves and in the texts that surround these translations The various authors go on a hunt for

translational agents voice imprints in a variety of textual and contextual material such as literary and non literary translations book reviews newspaper articles academic texts and e mails While all stick to the principle of studying text and context together the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic The book is intended for scholars and students of Translation Studies Comparative Literature and other disciplines within Language and Literature The Routledge Handbook of Translation and Cognition Fabio Alves, Arnt Jakobsen, 2020-05-31 The Routledge Handbook of Translation and Cognition provides a comprehensive state of the art overview of how translation and cognition relate to each other discussing the most important issues in the fledgling sub discipline of Cognitive Translation Studies CTS from foundational to applied aspects With a strong focus on interdisciplinarity the handbook surveys concepts and methods in neighbouring disciplines that are concerned with cognition and how they relate to translational activity from a cognitive perspective Looking at different types of cognitive processes this volume also ventures into emergent areas such as neuroscience artificial intelligence cognitive ergonomics and human computer interaction With an editors introduction and 30 chapters authored by leading scholars in the field of Cognitive Translation Studies this handbook is the essential reference and resource for students and researchers of translation and cognition and will also be of interest to those working in bilingualism second language acquisition and related areas Focusing on Audiovisual Translation Research John D. Sanderson, Carla Botella-Tejera, 2019-07-04 The aim of this volume is to make a statement on the importance of research on Audiovisual Translation both in its different varieties of production dubbing subtitling surtitling voice over and e learning and in its relationship with language acquisition On the whole it is a merging of applied theory and practice with a willingness to encourage a dialogue between scholars specialized in this field that may expand to other fields

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