

The background is a vibrant, abstract composition of numerous small, irregular dots and larger, flowing streaks in a variety of colors including orange, blue, red, green, and black. The dots are densely packed in some areas, while the streaks create a sense of movement and flow across the canvas. The overall effect is a rich, textured, and colorful abstract pattern.

HAPPY MOSCOW
ANDREY PLATONOV

INTRODUCTION BY
ROBERT CHANDLER

Happy Moscow New York Review S Classics

Rachel S Tattersall



Happy Moscow New York Review S Classics:

Happy Moscow Andrey Platonov, 2012-11-13 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl a beautiful parachutist who grew up with the Revolution As an orphan she knew tough times but things are changing now Comrade Stalin has proclaimed that Life has become better Life has become merrier and Moscow herself is poised to join the Soviet elite But her ambitions are thwarted when a freak accident propels her flaming from the sky A new stranger life begins Moscow drifts from man to man through dance halls all night diners and laboratories in which the secret of immortality is actively being investigated exploring the endless avenues and vacant spaces of the great city whose name she bears looking for happiness somewhere still Unpublishable during Platonov s lifetime Happy Moscow first appeared in Russian only in 1991 This new edition contains not only a revised translation of Happy Moscow but several related works a screenplay a prescient essay about ecological catastrophe and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work Practicing the Good Ketj Chukhrov, 2020-09-01 A philosophical consideration of Soviet Socialism that reveals the hidden desire for capitalism in contemporary anticapitalist discourse and theory This book a philosophical consideration of Soviet socialism is not meant simply to revisit the communist past its aim rather is to witness certain zones where capitalism s domination is resisted the zones of countercapitalist critique civil society agencies and theoretical provisions of emancipation or progress and to inquire to what extent those zones are in fact permeated by unconscious capitalism and thus unwittingly affirm the capitalist condition By means of the philosophical and politico economical consideration of Soviet socialism of the 1960 and 1970s this book manages to reveal the hidden desire for capitalism in contemporaneous anticapitalist discourse and theory The research is marked by a broad cross disciplinary approach based on political economy philosophy art theory and cultural theory that redefines old Cold War and Slavic studies views of the post Stalinist years as well as challenges the interpretations of this period of historical socialism in Western Marxist thought *New York Theatre Critics' Reviews* ,1987 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek **Saturday Review of Literature** ,1924 *The Rough Guide to Moscow* Rough Guides, 2009-02-02 The Rough Guide to Moscow is the definitive guide to one of Europe s most fascinating and rewarding cities The full colour introduction covers the awe inspiring Kremlin and The Red Square and includes the essential list of what not to miss There are lively explorations of all the sights from Moscow s lavish palaces to world class museums as well as detailed accounts of Russian history and politics that have formed this intriguing city You ll find two full colour sections that highlight the New Moscow Style contemporary art design fashion galleries boutiques bars and clubs and the magnificent art deco metro famous for its arts murals mosaics and ornate chandeliers With updated and easy to use maps expanded listings of nightlife restaurants and hotels in Moscow for all

budgets The Rough Guide to Moscow is the must have item to this colourful and spirited city **New York Times Saturday Review of Books and Art** ,1975 Soul Andrey Platonov,2007-12-04 A New York Review Books Original The Soviet writer Andrey Platonov saw much of his work suppressed or censored in his lifetime In recent decades however these lost works have reemerged and the eerie poetry and poignant humanity of Platonov s vision have become ever more clear For Nadezhda Mandelstam and Joseph Brodsky Platonov was the writer who most profoundly registered the spiritual shock of revolution For a new generation of innovative post Soviet Russian writers he figures as a daring explorer of word and world the master of what has been called alternative realism Depicting a devastated world that is both terrifying and sublime Platonov is without doubt a universal writer who is as solitary and haunting as Kafka This volume gathers eight works that show Platonov at his tenderest warmest and subtlest Among them are The Return about an officer s difficult homecoming at the end of World War II described by Penelope Fitzgerald as one of three great works of Russian literature of the millennium The River Potudan a moving account of a troubled marriage and the title novella the extraordinary tale of a young man unexpectedly transformed by his return to his Asian birthplace where he finds his people deprived not only of food and dwelling but of memory and speech This prizewinning English translation is the first to be based on the newly available uncensored texts of Platonov s short fiction *New York Magazine* ,1985-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Los Angeles Magazine** ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *Asia* ,1934 The Exhibitor ,1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection **Michael Curtiz** Alan K. Rode,2017-11-17 Academy Award winning director Michael Curtiz 1886 1962 whose best known films include Casablanca 1942 Yankee Doodle Dandy 1942 Mildred Pierce 1945 and White Christmas 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director s staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode

illuminates the life and work of one of the film industry's most complex figures. He explores the director's little-known early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for explosive tantrums, his difficulty with English, and disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

LIFE, 1964-10-09 *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at [LIFE.com](https://www.life.com), the largest most amazing collection of professional photography on the internet. Users can browse, search, and view photos of today's people and events. They have free access to share print and post images for personal use.

Billboard, 1995-11-25 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand. Content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

New York Magazine, 1989-03-27 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Chevengur, Andrey Platonov, 2024-01-02 A sort of Soviet Don Quixote, this novel about a craftsman who wanders the U.S.S.R. hoping to ease human misery with his inventions is considered one of the most important novels of the Soviet era and is now available in its full version in English for the first time. *Chevengur* is a revolutionary novel about revolutionary ardor and despair. Zakhar Pavlovich comes from a world of traditional crafts to work as a train mechanic motivated by his belief in the transformative power of industry. His adopted son, Sasha Dvanov, embraces revolution, which will transform everything: the words we speak and the lives we live, souls and bodies, the soil underfoot and the sun overhead. Seeking communism, Dvanov joins up with Stepan Kopionkin, a warrior for the cause whose steed is the fearsome cart horse Strength of the Proletariat. Together they cross the steppe, encountering counterrevolutionaries, desperados, and visionaries of all kinds. At last they reach the isolated town of Chevengur. There, communism is believed to have been achieved because everything that is not communism has been eliminated. And yet even in Chevengur, the revolution recedes from sight. Comic, ironic, grotesque, disturbingly poetic in its use of language and profoundly sorrowful, *Chevengur* here published in a new English translation based on the most authoritative Russian text is the most ambitious of the extraordinary novels that the great Andrey Platonov

wrote in the 1920s and 1930s when Soviet Russia was moving from revolutionary euphoria to state terror The New York Times Book Review ,1987-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Saturday Review** ,1967 *Musical Courier and Review of Recorded Music* ,1916 **New York Magazine** ,1990-11-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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