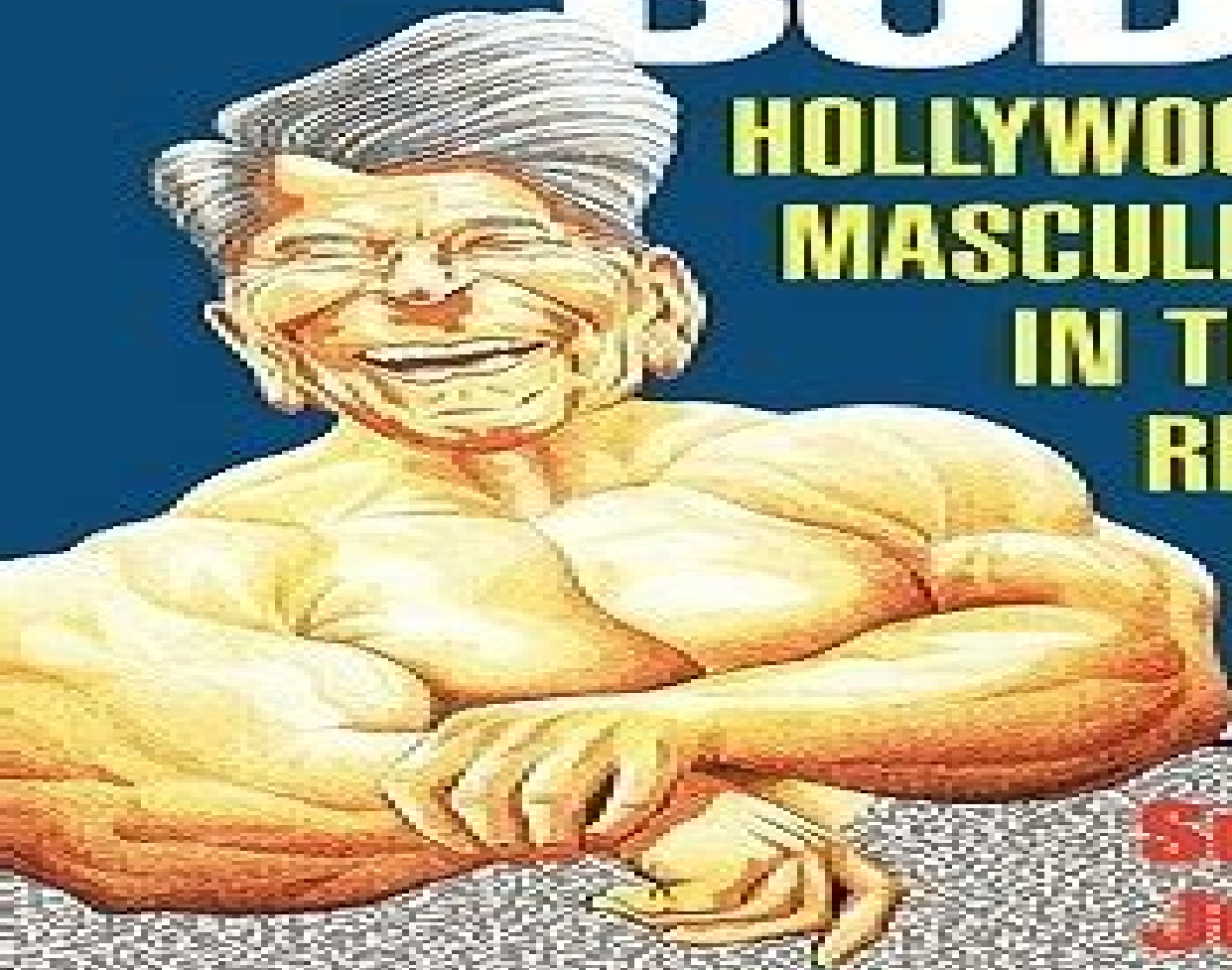


HARD BODIES

HOLLYWOOD
MASCULINITY
IN THE
REAGAN
ERA



SUSAN
JEFFORDS

Hard Bodies Hollywood Masculinity In The Reagan Era

Padhraic Smyth



Hard Bodies Hollywood Masculinity In The Reagan Era:

Hard Bodies Susan Jeffords, 1994 *Hard Bodies* looks at some of the most popular films of the Reagan era and examines how the characters themes and stories presented in them often helped to reinforce and disseminate the policies programs and beliefs of the Reagan Revolution *Hard Bodies* Susan Jeffords, 2000 Hard Bodies Susan Jeffords, 1994 *Hard Bodies* is about Ronald Reagan Robert Bly America Rambo Dirty Harry national identity and individual manhood By linking blockbuster Hollywood films of the 1980s to Ronald Reagan and his image Susan Jeffords explores the links between masculinity and U S identity and how their images changed during that decade Her book powerfully defines a distinctly ideological period in the renegotiation of masculinity in the post Vietnam era As Jeffords perceptively notes Reagan was most effective at constructing and promoting his own image His election in 1980 and his landslide re election in 1984 offered politicians and the film industry some insight into what audiences want to see Audiences and constituencies were looking for characters who stood up for individualism liberty anti governmentalism militarism and who embodied a kind of mythic heroism The administration in Washington and Hollywood filmmakers sensed and tried to fill that need Jeffords describes how movies meshed inextricably with Reagan s life as he cast himself as a hero and influenced the country to believe the same script Invoking Clint Eastwood in his speeches and treating scenes from movies as if they were real Reagan played on his image in order to link popular and national narratives Hollywood returned the compliment Through her illuminating and detailed analyses of both the Reagan presidency and many blockbuster movies Jeffords provides a scenario within which the successes of the New Right and the Reagan presidency can begin to be understood she both encourages an understanding of how this complicity functioned and provides a framework within which to respond to the New Right s methods and arguments Rambo Lethal Weapon Die Hard Robocop Back to the Future Star Wars the Indiana Jones series Mississippi Burning Rain Man Batman and Unforgiven are among the films she discusses In her closing chapter she suggests the direction that masculinity is taking in the 1990s **American Masculinity Under Clinton** Brenton J. Malin, 2005 Whereas many of the men of Reagan s 80s seemed stereotypically hypermasculine a host of 90s images suggest a new phase of more sensitive manhood In the Clinton era both academic and popular writers suggested that a crisis of masculinity had taken root one that had men questioning traditional male ideas and seeking new identities This book explores the conflicted ways in which this seemingly new climate of masculinity was negotiated From Bill Clinton to The Promise Keepers and Titanic to Friends a host of 90s heroes put this rhetoric of crisis to work to win elections audience members and ratings **The Action and Adventure Cinema** Yvonne Tasker, 2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both Hollywood and also European and Asian action cinema **American Masculinities: A Historical Encyclopedia** Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial

introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America's democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men's Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader's Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity **Gender and Action Films 2000 and Beyond** Steven Gerrard, Renée Middlemost, 2022-11-24 Gender and Action Films 2000 and Beyond Transformations looks at Action Cinema from the old to the new offering an exciting interrogation of the portrayal of gender in the new millennia A necessity for academics students

and lovers of film and media and those interested in gender studies

Technologies of Feminist Speculative Fiction

Sherryl Vint, Sümeyra Buran, 2022-05-04 *Technologies of Feminist Speculative Fiction* Gender Artificial Life and the Politics of Reproduction explores how much technology has reshaped feminist conversations in the decades since Donna Haraway's influential *Cyborg Manifesto* was published. With sections exploring reproductive technologies, new ways of imagining femininity and motherhood via artificial means, queer readings of gender as a social technology, and posthuman visions of a world beyond gender, this book demonstrates how feminist speculative fiction offers an urgently needed response to the intersections of women's bodies and technology. This collection brings together authors from Europe, Japan, the US, and the UK to consider speculative films and texts, reproductive technologies, and food futures, and opportunities to rethink family, aging, gender, and sexuality, and community through feminist speculative fiction, a social technology for building better futures.

Studying The Hurt Locker Terence McSweeney, 2019-07-02 In this vibrant and dynamic book-length study drawing on a broad tapestry of research, Terence McSweeney offers an exploration of *The Hurt Locker* (2009), its stylistic and narrative devices, its cultural impact, its reception, and its relationship to the genre of the war film. McSweeney places the film in a richly textured historical, political, and industrial context, arguing that *The Hurt Locker* is part of a long tradition of films about American wars that play a considerable role in how audiences come to understand the conflicts that they depict. Thus, films about a nation's wars are never only a movie but rather should be considered a cultural battleground themselves on which a war of representation is waged.

Acting for America Robert Eberwein, 2010-05-17 A captivating cast of 1980s power and talent: John Candy, Tom Cruise, Robert DeNiro, Clint Eastwood, Sally Field, Harrison Ford, Michael J. Fox, Mel Gibson, Goldie Hawn, Jessica Lange, Steve Martin, Eddie Murphy, Arnold Schwarzenegger, Sissy Spacek, Sylvester Stallone, Meryl Streep, Sigourney Weaver, Bruce Willis, and the Brat Pack stars in the drama of this decade. *Acting for America* focuses on the way these film icons have engaged in and defined some major issues of cultural and social concern to America during the 1980s. Scholars employing a variety of useful approaches explore how these movie stars' films speak to an increased audience awareness of advances in feminism, new ideas about masculinity, and the complex political atmosphere in the Age of Reagan. The essays demonstrate the range of these stars' contributions to such conversations in a variety of films, including

blockbusters and major genres.

Upstairs and Downstairs James Leggott, Julie Anne Taddeo, 2014-12-11 The international success of *Downton Abbey* has led to a revived interest in period dramas, with older programs like *The Forsyte Saga* being rediscovered by a new generation of fans whose tastes also include grittier fare like *Ripper Street*. Though often criticized as a form of escapist, conservative nostalgia, these shows can also provide a lens to examine the class and gender politics of both the past and present. In *Upstairs and Downstairs*, British Costume Drama Television from *The Forsyte Saga* to *Downton Abbey*, James Leggott and Julie Anne Taddeo provide a collection of essays that analyze key developments in the history of period dramas from the late 1960s to the present day. Contributors explore such issues as how the genre fulfills and disrupts notions

of quality television the process of adaptation the relationship between UK and U S television and the connection between the period drama and wider developments in TV and popular culture Additional essays examine how fans shape the content and reception of these dramas and how the genre has articulated or generated debates about gender sexuality and class In addition to *Downton Abbey* and *Upstairs Downstairs* other programs discussed in this collection include *Call the Midwife* *Danger UXB* *Mr Selfridge* *Parade s End* *Piece of Cake* and *Poldark* Tracing the lineage of costume drama from landmark productions of the late 1960s and 1970s to some of the most talked about productions of recent years *Upstairs and Downstairs* will be of value to students teachers and researchers in the areas of film television Victorian studies literature gender studies and British history and culture

[The Reagan Rhetoric](#) Toby Glenn Bates,2011-05-17 *The Reagan Rhetoric* examines the extraordinary connections between President Ronald Reagan s conversations with the American people and the profound changes that swept the nation under those conversations influence Through the lens of history rhetoric and memory Bates work draws connections between the style manner and consistency of Reagan s oratory and the social and cultural settings in which it played so vital a role Specifically focusing on the 1980 Neshoba County Mississippi Campaign visit the popular culture memory of the Vietnam War and the controversy of Iran Contra this book illustrates Reagan s sweeping ability to change how Americans thought about themselves their past and their politics By concluding with an examination of media coverage of Reagan s 2004 death Bates reveals that certain interpretations Reagan rhetorically offered during his presidency had become an accepted collective memory for millions of Americans In death as in life Reagan had the last word Through extensive archival research the careful examination of well known and obscure 1980s print media and popular culture as well as new interviews Bates challenges the prevailing Reagan historiography and provides a thoughtful reality check on some of the traditional views of his eight years in the Oval Office *The Reagan Rhetoric* offers new and important contributions to Reagan studies that will appeal to scholars of the 40th president This look at the 1980s will be of great interest to the growing number of historians studying that decade

Toxic Masculinity Esther De Dauw,Daniel J. Connell,2020-08-25 Contributions by Daniel J Connell Esther De Dauw Craig Haslop Drew Murphy Richard Reynolds Janne Salminen Karen Sugrue and James C Taylor The superhero permeates popular culture from comic books to film and television to internet memes merchandise and street art *Toxic Masculinity Mapping the Monstrous in Our Heroes* asks what kind of men these heroes are and if they are worthy of the unbalanced amount of attention Contributors to the volume investigate how the super hero in popular culture conveys messages about heroism and masculinity considering the social implications of this narrative within a cultural re production of dominant hegemonic values and the possibility of subaltern ideas norms and values to be imagined within that re production Divided into three sections the volume takes an interdisciplinary approach positioning the impact of hypermasculinity on toxic masculinity and the vilification of other identities through such mediums as film TV and print comic book literature The first part *Understanding Super Men* analyzes

hegemonic masculinity and the spectrum of hypermasculinity through comics television and film while the second part *The Monstrous Other* focuses on queer identity and femininity in these same mediums The final section *Strategies of Resistance* offers criticism and solutions to the existing lack of diversity through targeted studies on the performance of gender Ultimately the volume identifies the ways in which superhero narratives have promulgated and glorified toxic masculinity and offers alternative strategies to consider how characters can resist the hegemonic model and productively demonstrate new masculinities *Gender, Heteronormativity, and the American Presidency* Aidan Smith, 2017-10-03 *Gender*

Heteronormativity and the American Presidency places notions of gender at the center of its analysis of presidential campaign communications Over the decades an investment in gendered representations of would be leaders has changed little in spite of the second and third wave feminist movements Modern candidates have worked vigorously to demonstrate compensatory heterosexuality an unquestionable normative identity that seeks to overcome challenges to their masculinity or femininity The book draws from a wide range of archived media material including televised films and advertisements public debates and speeches and candidate autobiographies From the domestic ideals promoted by Eisenhower in the 1950s right through to the explicit and divisive rhetoric associated with the Clinton Trump race in 2016 intersectional content and discourse analysis reveals how each presidential candidate used his or her campaign to position themselves as a defender of traditional gender roles and furthermore how this investment in appropriate gender behaviour was made manifest in both international and domestic policy choices This book represents a significant and timely contribution to the study of political communication While communication during presidential elections is a well established research field Aidan Smith's book is the first to apply a gendered lens over such an extended historical period and across the political spectrum *Presidents and Place* Olga Maria May Akroyd, Thomas Cobb, 2023-03-20 *Presidents and Place* America's Favorite Sons highlights the interrelationship between America's leading political icons and various facets of space and place including places of birth and death as well as regional allegiances among others The chapters examine the legacy of relationships between presidents and place in a variety of social and cultural forms ranging from famous political campaigns to television series to developments in tourism Beginning with the political iconography of New York's Federal Hall in early eighteenth century America and ending with a focus on the Republican Party's electoral relationship with the South the interdisciplinary and methodologically diverse nature of the chapters reveals that place has more than a biographical significance in relation to US presidents

The American Success Myth on Film J. Levinson, 2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America *Hollywood's White House* Peter C. Rollins, John E. O'Connor, 2005-02-01 Winner of the 2003 Ray and Pat Browne Book Award given by the Popular Culture Association The contributors to *Hollywood's White House* examine the historical accuracy of these presidential depictions illuminate their influence and uncover how

they reflect the concerns of their times and the social and political visions of the filmmakers The volume which includes a comprehensive filmography and a bibliography is ideal for historians and film enthusiasts ReFocus: The Films of Spike Jonze Wilkins Kim Wilkins,2019-07-29 ReFocus The Films of Spike Jonze is the first collection of essays on this important and original contemporary filmmaker It looks at his ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions Each of Jonze s feature films from Being John Malkovich 1999 to Her 2013 is discussed at length focusing on issues of authorship narration genre and adaptation As well as the textual aspects of Jonze s feature films the contributors consider his work in music videos and shorts investigating his position as a filmmaker on the blurred boundaries between studio and independent modes of production **Meta**

Morphing Vivian Carol Sobchack,2000 Two thousand years ago Ovid asked his readers to imagine metamorphoses in which men and women became flowers and beasts Today before our cinema savvy eyes people melt and re form as altogether new creatures they morph This volume explores what digital morphing means both as a cultural practice specific to our times and as a link to a much broader history of images of human transformation Meta Morphing ranges over topics that include turn of the century quick change artists Mesoamerican shamanic transformation and cosmetic surgery recent works such as Terminator 2 Star Trek Deep Space Nine Heavenly Creatures and Forrest Gump and the transformations imagined by Kafka Proust and Burroughs The contributors look not only at the technical wizardry behind digital morphing but also at the history and cultural concerns it expresses American Masculinities in Contemporary Documentary Film Sara Martín,2023-05-24 Most documentaries deal with men but what do they actually say about masculinity In this groundbreaking volume Sara Martín analyses more than forty 21st century documentaries to explore how they represent American men and masculinity From Jennifer Siebel Newsom s The Mask You Live In to Raoul Peck s I Am Not Your Negro this volume explores sixteen different faces of American masculinity the good man the activist the politician the whistleblower the criminal the sexual abuser the wrongly accused the dependent man the soldier the capitalist the adventurer the sportsman the architect the photographer the musician and the writer The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy which makes American men promises of empowerment it cannot fulfill The filmmakers view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism accompanied nonetheless by a celebration of resilient masculinity and of the good American man Firmly positioning documentaries as an immensely flexible relevant tool to understand 21st century American men and masculinity their past present and future this book will interest students and scholars of film studies documentary film American cultural studies gender and masculinity

Hard Bodies Hollywood Masculinity In The Reagan Era Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Hard Bodies Hollywood Masculinity In The Reagan Era**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Table of Contents Hard Bodies Hollywood Masculinity In The Reagan Era

1. Understanding the eBook Hard Bodies Hollywood Masculinity In The Reagan Era
 - The Rise of Digital Reading Hard Bodies Hollywood Masculinity In The Reagan Era
 - Advantages of eBooks Over Traditional Books
2. Identifying Hard Bodies Hollywood Masculinity In The Reagan Era
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hard Bodies Hollywood Masculinity In The Reagan Era
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hard Bodies Hollywood Masculinity In The Reagan Era
 - Personalized Recommendations
 - Hard Bodies Hollywood Masculinity In The Reagan Era User Reviews and Ratings
 - Hard Bodies Hollywood Masculinity In The Reagan Era and Bestseller Lists

5. Accessing Hard Bodies Hollywood Masculinity In The Reagan Era Free and Paid eBooks
 - Hard Bodies Hollywood Masculinity In The Reagan Era Public Domain eBooks
 - Hard Bodies Hollywood Masculinity In The Reagan Era eBook Subscription Services
 - Hard Bodies Hollywood Masculinity In The Reagan Era Budget-Friendly Options
6. Navigating Hard Bodies Hollywood Masculinity In The Reagan Era eBook Formats
 - ePub, PDF, MOBI, and More
 - Hard Bodies Hollywood Masculinity In The Reagan Era Compatibility with Devices
 - Hard Bodies Hollywood Masculinity In The Reagan Era Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hard Bodies Hollywood Masculinity In The Reagan Era
 - Highlighting and Note-Taking Hard Bodies Hollywood Masculinity In The Reagan Era
 - Interactive Elements Hard Bodies Hollywood Masculinity In The Reagan Era
8. Staying Engaged with Hard Bodies Hollywood Masculinity In The Reagan Era
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hard Bodies Hollywood Masculinity In The Reagan Era
9. Balancing eBooks and Physical Books Hard Bodies Hollywood Masculinity In The Reagan Era
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hard Bodies Hollywood Masculinity In The Reagan Era
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Hard Bodies Hollywood Masculinity In The Reagan Era
 - Setting Reading Goals Hard Bodies Hollywood Masculinity In The Reagan Era
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Hard Bodies Hollywood Masculinity In The Reagan Era
 - Fact-Checking eBook Content of Hard Bodies Hollywood Masculinity In The Reagan Era
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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