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Sarah B.  
Pomeroy

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Goddesses,  
Whores,  
Wives, and  
Slaves

WOMEN IN  
CLASSICAL ANTIQUITY

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# Goddesses Whores Wives And Slaves

**Sarah B. Pomeroy**



## **Goddesses Whores Wives And Slaves:**

**Goddesses, Whores, Wives, and Slaves** Sarah B. Pomeroy, 1975 Examines women's public and private lives, roles, activities, and influences and their social, economic, legal, political, and literary status in the ancient Greek and Roman worlds from the late Bronze Age to the death of Constantine

**Goddesses, Whores, Wives, and Slaves** Sarah Pomeroy, 2011-05-18 The first general treatment of women in the ancient world to reflect the critical insights of modern feminism. Though much debated, its position as the basic textbook on women's history in Greece and Rome has hardly been challenged. Mary Beard, *Times Literary Supplement* Illustrations

**Goddesses, Whores, Wives, and Slaves** Sarah B. Pomeroy, 1976 Goddesses, Whores, Wives a Sarah B. Pomeroy, 2015-10 For centuries half of the ancient world remained invisible. Until Sarah Pomeroy's enlightening history, the women of antiquity remained unknown to us. What did daily life hold for women in ancient Greece and Rome? How many women read the great histories of Herodotus and Thucydides? Did Socrates's wife Xanthippe debate with her husband on issues of beauty and truth? *Goddesses, Whores, Wives, and Slaves* is a foundational work of feminism reconstructing the lives of these lost women of antiquity in order that we might better understand the roots of our own classically influenced society today. Queens and Queenship in Medieval Europe Anne Duggan, 2002 The image, status, and function of queens and empresses, regnant and consort, in kingdoms stretching from England to Jerusalem in the European middle ages. Did queens exercise real or counterfeit power? Did the promotion of the cult of the Virgin enhance or restrict their sphere of action? Is it time to revise the early feminist view of women as victims? Important papers on Emma of England, Margaret of Scotland, coronation and burial ritual, Byzantine empresses, and Scandinavian queens among others clearly indicate that a reassessment of the role of women in the world of medieval dynastic politics is under way. Contributors: JANOS BAK, GEORGE CONKLIN, PAUL CROSSLEY, VOLKER HONEMANN, STEINAR IMSEN, LIZ JAMES, KURT ULRICH, JASCHKE, SARAH LAMBERT, JANET L. NELSON, JOHN C. PARSONS, KAREN PRATT, DION SMYTHE, PAULINE STAFFORD, MARY STROLL, VALERIE WALL, ELIZABETH WARD, DIANA WEBB

**Women in the Ancient World** John Peradotto, J. P. Sullivan, 1987-04-15 One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems by philosophers and poets and by the thinking of men long since gone. *Women in the Ancient World* brings together essays that examine philosophy, social history, literature, and art and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women. **The Myth of Matriarchal Prehistory** Cynthia Eller, 2001-04-13 According to the myth of matriarchal prehistory, men and women lived together peacefully before recorded history. Society was centered around women with their mysterious life-giving powers, and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation

occurred and men thereafter dominated society Given the universality of patriarchy in recorded history this vision is understandably appealing for many women But does it have any basis in fact And as a myth does it work for the good of women Cynthia Eller traces the emergence of the feminist matriarchal myth explicates its functions and examines the evidence for and against a matriarchal prehistory Finally she explains why this vision of peaceful woman centered prehistory is something feminists should be wary of *Women in Classical Antiquity*, 1999 **Women in the Gospel of Mark** David Malick, 2025-02-04 *Women in the Gospel of Mark* provides a literary analysis of every passage dealing with women in Mark This analysis is placed against a first century understanding of women to show how both the author and a first century audience create the characterization of women from how the narrative is told *Female Stereotypes in Religious Traditions* Ria Kloppenborg, Wouter J. Hanegraaff, 1995 This volume contains a collection of studies describing and analyzing stereotypes of women in the religions of Ancient Israel and Mesopotamia and in Zoroastrianism Judaism Medieval Christianity Islam Indian Sufism Hinduism Buddhism Tibetan religions and modern Neopaganism In all these traditions the stereotypes are based on generalizations which are socially culturally or religiously legitimized and which seem to have a lasting influence on society's conceptions of women They represent oversimplified opinions which are however regularly challenged by the women who are affected by them In all traditions the stereotypes are ambiguous either because women have challenged their validity or because historical developments in society have reshaped them They influence public opinion by emphasizing dominant views as a strategy to restrain women and to keep them controlled by the rules and morals of male dominated society **An Examination of the Isis Cult with Preliminary Exploration Into New Testament Studies** Elizabeth A. McCabe, 2008 This work serves as an investigation of the Isis cult by tracing its development from Egypt into Greco Roman society The origin of the Isis cult is described by using the accounts of Plutarch Apuleius and Diodorus before examining the effects of Isis on Egyptian culture The Isis cult soon overflows into the Greco Roman world While this mysterious religion initially encounters opposition especially since it clashes with Roman patriarchal society it overcomes these limitations The relevance of Isis to New Testament studies is demonstrated by comparing similar Pauline practices to Isiac beliefs and practices The concepts of freedom salvation baptism and resurrection in Pauline Christianity overlap with Isiac beliefs The possibility of the Isis cult as an historical context is explored in the book of 1 Timothy which serves as an example of the intersection between the biblical text and the Egyptian cult of Isis **Daughters of Time** Mary Kinnear, 1982 A history of women in the Western world **Encompassing Gender** Mary M. Lay, Janice J. Monk, Deborah Rosenfelt, 2002 From Beijing to Seattle women's movements within academe and in local global communities are growing at an unprecedented rate raising pointed questions about paradigms of Western feminism development global trade and scholarship Despite this growing visibility the perspectives of far too many women especially from the Global South are still excluded from mainstream U S scholarship Presented with the task of preparing students for life in this new and rapidly

shrinking world many scholars have found themselves overwhelmed by the need to cross disciplinary and geographic borders But some faculty are leading the way often in defiance of academic traditions and prejudices to a curriculum that reflects consequences of globalization Encompassing Gender is the long awaited anthology of more than 40 essays by 60 scholars many of them working in curriculum transformation groups that cut across the humanities the sciences and the social sciences all of them committed to an interdisciplinary approach to internationalizing the curriculum **Rebel Women**

Stephen Wilmer, John Dillon, 2014-07-04 A collection of essays by many distinguished contributors focused on the portrayal of rebel women in ancient Greek drama Ancient Greek drama provides the modern stage with a host of powerful female characters who stand in opposition to the patriarchal structures that seek to limit and define them For contemporary theatre directors their representation serves as a vehicle for examining and illuminating issues of gender power family and morality as germane today as when the plays were first written Rebel Women brings together essays by leading writers from across different disciplines examining the representation of ancient Greek heroines in their original contexts and on today's stage Divided into three sections it considers in turn international productions Irish versions and studies of the original texts The articles explore how such characters as Iphigenia Medea Antigone and Clytemnestra have been portrayed in recent times and the challenges and provocation they offer to both contemporary audiences and dramatists alike Seamus Heaney and Athol Fugard are brought together as contributors by the inspiration that ancient Greek tragedy has offered to them both There are offerings here on Iphigenia Medea Antigone Clytemnestra film drama Greece Russia and especially Ireland Amidst all this variety the level of interest and of scholarship are consistently high Oliver Taplin Professor of Classical Languages and Literature Oxford University **Perversions** Mandy Merck, 2018-02-06 In this series of provocative essays on culture art and film former Screen editor Mandy Merck explores the paradoxes of sexual representation Whether writing on romantic fiction or hardcore pornography on robots or sex goddesses Radclyffe Hall or the Marquis de Sade she finds the perversions and deviances Illustrated Mary and Martha Satoko Yamaguchi, 2006-12-26 Mary and Martha Women in the World of Jesus focuses on women as portrayed in the Johannine Gospel the nature of their lives and their relationship to Jesus

**The Priapus Poems**, 1999 Unmistakable by virtue of his exaggerated phallus Priapus one of Rome's minor fertility gods inspired a host of epigrammatic poems that offer one of the best primary sources for the study of ancient sexuality Despite their apparent frivolity the Priapus poems raise basic questions of class and gender censorship and the nature of obscenity The god's self-conscious indecency placed him squarely in the realm of comedy but his role as guardian of fertility also gave him a deep religious significance Richard Hooper's introduction explores this important duality and places the poems in their historical context Essentially graffiti clothed in the refined forms of classical poetry The Priapus Poems offers the reader a trip to Coney Island in a Rolls Royce Hooper's lively translation makes these playful poems available for the first time to the nonspecialist in an appealing elegant and readable version This edition includes the original Latin texts as well as a

commentary on classical references and textual problems      **Women in the Arts** Diane Touliatos-Miles, Barbara Harbach, 2020-06-01 Women in the Arts Eccentric Essays in Music Visual Arts and Literature is a multi disciplined celebration of past and present women creators It marks a new departure in women s studies for it presents an interdisciplinary emphasis on the long neglected area of women s contributions to the various genres of the arts Because of its unique historical approach this pioneering collection of essays is useful in the areas of humanities and women s studies as scholarly or pleasure readings Many firsts are included in this anthology There are chapters by three prominent award winning living composers that discuss the plight of women in this male dominated field and the pioneering contemporary innovations to the discipline of musical composition that women have contributed Another chapter brings to light pioneering research on the names and musical compositions of the earliest women composers Another gives historical evidence of the earliest documented women s conservatory and its performers in the United States located in the Moravian Young Ladies Seminary in Antebellum Bethlehem Pennsylvania The chapter on the MacDowell Colony reveals the history of how Marian MacDowell and her network of women s music clubs helped to build the MacDowell Colony a haven for artists that has continued through the twenty first century In the visual arts one essay brings forth visual representations of women s subjugation another analyzes the photographic innovations and historical work of the woman pioneer Nellie Ladd the artistic contributions of two women of color Josephine Baker and Frida Kahlo are contrasted in a historical perspective and a fascinating historical analyses of women and tattoos is presented In the area of literature the Potters are celebrated for pioneering the first serial hand made magazine in 1904 another writer discusses how she represents the role of motherhood in her female characters and arguments are presented of how women poets give voice to spiritual feminism The thirteen diverse essays present original contributions to the disciplines of music visual arts and literature By bringing forth this collection it is hoped that there will be greater appreciation for the great diversity and range of women creators and the obstacles that they had to overcome It is hoped that the essays will provide a historical documentation of the artistic voice of women that have until now been neglected      **Cupid's Arrow** Robert J. Sternberg, 1998 In this absorbing book renowned psychologist Robert J Sternberg presents a psychological approach to human relationships that reveals how and why people fall in and out of love Fascinating reading for anyone who wants to learn more about love Cupid s Arrow draws on fields ranging from history to cognitive science to folklore offering a comprehensive account of love in its many forms Grounded in Sternberg s own triangular theory the book explores the many varieties of love as diffe      Household and City Organization at Olynthus Nicholas Cahill, 2008-10-01 Olynthus an ancient city in northern Greece was preserved in an exceptionally complete state after its abrupt sacking by Phillip II of Macedon in 348 B C and excavations in the 1920s and 1930s uncovered more than a hundred houses and their contents In this book Nicholas Cahill analyzes the results of the excavations to reconstruct the daily lives of the ancient Greeks the organization of their public and domestic space and the economic and

social patterns in the city Cahill compares the realities of daily life as revealed by the archaeological remains with theories of ideal social and household organization espoused by ancient Greek authors Describing the enormous variety of domestic arrangements he examines patterns and differences in the design of houses in the occupations of owners and in the articulations between household and urban economies the value of land and other aspects of ancient life throughout the city He thus challenges the traditional view that the Greeks had one standard household model and approach to city planning He shows how the Greeks reconciled conflicting demands of ideal and practice for instance between egalitarianism and social inequality or between the normative roles of men and women and roles demanded by economic necessities The book which is extensively illustrated with plans and photographs is supported by a Web site containing a database of the architecture and finds from the excavations linked to plans of the site

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