



HAROLD INNIS IN THE NEW CENTURY
Reflections and Refractions



EDITED BY CHARLES R. ACLAND AND WILLIAM J. BUXTON

Harold Innis In The New Century Harold Innis In The New Century

Ross A. Eaman



Harold Innis In The New Century Harold Innis In The New Century:

Harold Innis in the New Century Charles R. Acland, William J. Buxton, 1999-10-19 The book is divided into three sections Reflections on Innis provides a historical reassessment of Innis Gaps and Silences considers the limitations of both Innis's thought and his interpreters and Innis and Cultural Theory offers speculations on his influence on cultural analysis The interpretations offered reflect the changing landscape of intellectual life as boundaries between traditional disciplines blur and new interdisciplinary fields emerge Harold Innis in the New Century is a valuable resource for scholars and students of Canadian studies communication studies cultural studies economic history and political science Contributors include Charles R Acland Calgary Alison Beale Simon Fraser Jody Berland York James Bickerton St Francis Xavier William J Buxton Concordia James Carey Columbia Ray Charron Concordia Cheryl Dahl University College of the Fraser Valley Michael Dorland Carleton Kevin Dowler York Donald Fisher UBC Sarah Fortin McGill Alain G Gagnon McGill Jane Jenson Montral Heather Menzies Carleton Richard Noble Winnipeg Daniel Sal e Concordia Liora Salter Osgoode Hall Kim Sawchuk Concordia Irene Spry professor emerita Ottawa Judith Stamps Victoria and Andrew Werwick Trent **Cultural Studies and Political Economy** Robert E. Babe, 2010-05-10 This book addresses the notorious split between the two fields of cultural studies and political economy Drawing on the works of Harold Innis Theodor Adorno Raymond Williams Richard Hoggart E P Thompson and other major theorists in the two fields Robert E Babe shows that political economy can be reconciled to certain aspects of cultural studies particularly with regards to cultural materialism Uniting the two fields has proven to be a complex undertaking though it makes practical sense given the close interaction between political economy and cultural studies Babe examines the evolution of cultural studies over time and its changing relationship with political economy The intersections between the two fields center around three subjects the cultural biases of money the time space dialectic and the dialectic of information *Harold Innis in the New Century* Charles R. Acland, William Buxton, 1999

Intellectuals and Cultural Policy Jeremy Ahearne, Oliver Bennett, 2007-06-14 Intellectuals and policy analysts might appear to inhabit two different worlds Intellectuals aspire to articulate issues of universal concern policy analysts attend to the detail of specific measures and programmes How far do these common assumptions match up to reality What happens when intellectuals engage with cultural institutions and the machinery of government And how far is cultural policy connected to a history of ideas The essays brought together here attempt to answer these questions From the English Romantics to Lenin's wife from Plato to Herbert Schiller this book offers new insights into how intellectuals from Europe Canada and North America have sought over time to assert their cultural values in public life **Systems Theory and Theology** Markus Locker, 2011-01-01 The contributions to the collection explore the interplay between systems theory religion and theology and the symbolic expressions and philosophical foundations of these academic disciplines This endeavor is rooted in the oeuvre of the late Austrian physicist Alfred Locker 1922 2005 who firmly believed that systems

theory would finally emerged some sixty years after Bertalanffy's seminal work on General System Theory as a bridge building metatheory between the sciences and religion. The studies contained in this collection enter into a critical evaluation and reassessment of the dominant postulates of scientific and theological systems and their interaction including treatments of paradoxes. A. Locker, the inner sciences, Zwick, systems of meaning, Krieger, philosophy, Murphy, theology, Sedmak, isomorphies of religious symbols, Zwick and the bridging of science and religion. A. Locker

To Know Our Many Selves Dirk Hoerder, 2010. To Know Our Many Selves profiles the history of Canadian studies which began as early as the 1840s with the Study of Canada. Indiscussing this comprehensive examination of culture, Hoerder highlights its unique interdisciplinary approach which included both sociological and political angles. Years later as the study of other ethnicities was added to the cultural story of Canada, a solid foundation was formed for the nation's master narrative. Against this background, To Know Our Many Selves focuses on why Canadian studies can be used as a sound model for the study of other societies in a framework of transcultural societal studies.

Popular Culture in a New Age Marshall Fishwick, 2014-06-11. With a Foreword by Dr. Fishwick's student Tom Wolfe. This book redefines popular culture in the light of the revolutionary changes brought about by the information revolution and the digital divide. It explores the phenomenal growth and extension of popular culture in the last decade and ties in the vast changes brought about by technology and the Internet. In an era when American television and the Internet reach virtually every corner of the globe, Popular Culture in a New Age shows how the poorly understood and often underestimated area known as popular culture affects all of our lives. Beginning with an evaluation of the millennium celebrations and the enormous error of Y2K madness, Popular Culture in a New Age then moves on to the New Gold Rush brought about by technology and takes a hard look at its risks. The book examines a wide variety of pop culture phenomena such as carnivals, celebrities, and the road from nineteenth century humbuggery. P. T. Barnum's term to today's hype. In Popular Culture in a New Age you'll learn about the three faces of popular culture: folk, fake, and pop; how they relate and how they differ; today's popular icons; the empire of Disney World; Marshall McLuhan, our era's most profound and shocking electronic thinker; African American popular culture and style. Popular Culture in a New Age gives characterization to the postmodern world in a chapter on postmodern pop, followed by the shift from civil religion to civil disobedience and the myth of success. This insightful book will help you understand the way we eat, think, vote, and respond to our fast-changing world in the era of hype, spin, doctors, chat rooms, and jargon.

Highway of the Atom Peter van Wyck, 2010-10-22. The surprising story of the atomic bomb's origins in Canada's North.

Rockefeller, Carnegie, and Canada Jeffrey David Brison, 2005. In the first half of the twentieth century, the Rockefeller Foundation and the Carnegie Corporation helped to create and maintain a cultural and intellectual infrastructure in Canada that benefited key institutions such as the University of Toronto, McGill University, the National Gallery, the Humanities Research Council of Canada, and the Canadian Social Science Research Council. Jeffrey Brison documents how American philanthropy facilitated the transformation from a

private localized system of cultural intellectual and academic patronage to a complex nation based system of incorporated patronage a system in which the major patron was the federal state His study calls into question our essentialistic notions of contrasting national identities and the now mythologized juxtaposition of an American culture fuelled by the free market with a Canadian one sustained by state support

Key Thinkers for the Information Society Christopher May,2003 Key Thinkers for the Information Society provides an introduction to some important social theorists whose work has considerable relevance to today s brave new world of information and communication technologies With the aim of widening current perspectives on the information society each contributor introduces a particular theorist and discusses the way in which their insights can be reintroduced into debates regarding the social political and cultural impact of ICTs Theorists presented in Volume 1 include some well known and some less well known figures Walter Benjamin Murray Edelman Jacques Ellul Harold Innes Lewis Mumford Karl Polanyi Eric Elmer Scattachneider and Raymond Williams Each has something fresh and pertinent to say and taken as a whole this volume provides an exciting new resource for contemporary studies

Scripting the Environment Geo Takach,2016-12-08 This volume explores how to engage audiences both beyond and within the academy more deeply in environmental research through arts based forms It builds on a multi pronged case study of scripts for documentary film audio visual and stage formats focusing on how the identity of a place is constructed and contested in the face of environmental concerns around fossil fuel extraction in a globalized visual society and specifically on the rising international public relations war over Alberta s stewardship of the tar sands Each script is followed by discussion of the author s choices of initiating idea research sources format voices world of the story structure and visual style and other notes on the convergence of synthesis analysis and re presentation in the script Included are lively analysis and commentary on screenwriting and playwriting theory the creation and dissemination of the scripts and reflections to ground a proposed framework for writing eco themed scripts for screen audio visual and stage formats

Historical Identities Euthalia Lisa Panayotidis,Paul James Stortz,2006-01-01 As intellectual engines of the university professors hold considerable authority and play an important role in society By nature of their occupation they are agents of intellectual culture in Canada Historical Identities is a new collection of essays examining the history of the professoriate in Canada Framing the volume with the question What was it like to be a professor editors Paul Stortz and E Lisa Panayotidis along with an esteemed group of Canadian historians strive to uncover and analyze variables and contexts such as background education economics politics gender and ethnicity in the lives of academics throughout Canada s history The contributors take an in depth approach to topics such as academic freedom professors and the state faculty development discipline construction and academic cultures religion biography gender and faculty wives images of professors and background and childhood experiences Including the best and most recent critical research in the field of the social history of higher education and professors Historical Identities examines fundamental and challenging topics issues and arguments on the role

and nature of intellectualism in Canada *Communicating in Canada's Past* Gene Allen, Daniel J. Robinson, 2009-01-01 The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada

Diverse Histories of American Sociology Anthony Blasi, 2005-06-01 This volume presents views of American sociology from minority groups and important intellectual movements that did not merge into the mainstream Coinciding with the centenary of the American Sociological Association it provides little known background information to the development of the field A first section highlights tensions between impartial scientific sociology and scientific social reform A second section uncovers the experiences of female African American and Latino pioneers in the field as well as a sociologist from a religious minority A third section traces the organizational history of the field including gendered racial regional and outsider perspectives A final section focuses on several neglected trajectories With this volume American sociology can be seen in its full context One West, Two Myths II Robert Thacker, C. L. Higham, 2006 Presents scholarly views on the comparison of the Canadian and American Wests and the various methodologies involved

Architecture as Communication Ross A. Eaman, 2025-04-08 Media theory has long overlooked the built environment and its communicative capacity how built structures and spaces convey meaning through material embodiment and symbolization Architecture as Communication advances the idea that built environments function as media of communication Using practice theory in conjunction with the concept of style this book is anchored in three historical determinants the quest for perfect proportion in buildings the belief in architectural determinism and the ongoing efforts within other media to influence how those who experience built environments understand them Ross Eaman explores how houses schools places of worship factories office buildings stores malls opera houses plazas and parks have meaning for people as subjective life worlds Architecture as Communication proposes media theory that articulates the social construction of meaning as a unique way of understanding the built environment one in which the users and observers of structures and spaces participate along with architects and designers Architecture according to Eaman encompasses the multiplicity of communication as human interaction preparing people for what they are about to encounter signalling how they should act and selectively enabling them to perform their expected role Using examples across many historical periods and cultures Architecture as Communication argues that we judge our built environments by the values they communicate

Thinking with James Carey Jeremy Packer, Craig Robertson, 2006 James Carey is arguably the founder of the critical cultural study of communication and media in the United States This volume brings together top communication and media scholars to revisit and engage key themes in Carey s groundbreaking work This lively assortment of cutting edge research provides a timely overview of Carey s impact on current scholarship in communication cultural studies and U S history Also included is a wide ranging two part interview by Lawrence Grossberg in which Carey discusses his intellectual biography revisits his classic essays and argues for the urgent need for democratically motivated scholarship in the contemporary

United States *Northern Sparks* Michael Century, 2022-06-28 An episode of light in Canada sparked by Expo 67 when new art forms innovative technologies and novel institutional and policy frameworks emerged together Understanding how experimental art catalyzes technological innovation is often prized yet typically reduced to the magic formula of creativity In *Northern Sparks* Michael Century emphasizes the role of policy and institutions by showing how novel art forms and media technologies in Canada emerged during a period of political and social reinvention starting in the 1960s with the energies unleashed by Expo 67 Debunking conventional wisdom Century reclaims innovation from both its present day devotees and detractors by revealing how experimental artists critically challenge as well as discover and extend the capacities of new technologies Century offers a series of detailed cross media case studies that illustrate the cross fertilization of art technology and policy These cases span animation music sound art and acoustic ecology cybernetic cinema interactive installation art virtual reality telecommunications art software applications and the emergent metadiscipline of human computer interaction They include Norman McLaren's proto computational film animations projects in which the computer itself became an agent as in computer aided musical composition and choreography an ill fated government foray into interactive networking the videotext system Telidon and the beginnings of virtual reality at the Banff Centre Century shows how Canadian artists approached new media technologies as malleable creative materials while Canada undertook a political reinvention alongside its centennial celebrations *Northern Sparks* offers a uniquely nuanced account of innovation in art and technology illuminated by critical policy analysis *Screen Traffic* Charles R. Acland, 2003-11-13 A study of Hollywood the international markets and the way movies are actually shown in theaters **Negotiations in a Vacant Lot** Lynda Jessup, Erin Morton, Kirsty Robertson, 2014-10-01 At a moment when the discipline of Canadian art history seems to be in flux and the study of Canadian visual culture is gaining traction outside of art history departments the authors of *Negotiations in a Vacant Lot* were asked is Canada or any other nation still relevant as a category of inquiry Is our country simply one of many vacant lots where class gender race ethnicity and sexual orientation interact What happens to the project of Canadian visual history if we imagine that Canada as essence place nation or ideal does not exist The argument that culture is increasingly used as an economic and socio political resource resonates strongly with the popular strategies of urban gurus such as Richard Florida and increasingly with government policy Such strategies both contrast with but also speak to traditions of Canadian state support for culture that have shaped the nationalist discipline of Canadian art history The authors of this collection stand at the multiple points where national culture and globalization collide however suggesting that academic investigation of the visual in Canada is contested in ways that cannot be contained by arbitrary borders Bringing together the work of scholars from diverse backgrounds and illustrated with dozens of works of Canadian art *Negotiations in a Vacant Lot* unsettles the way we have used nation to examine art and culture and looks ahead to a global future Contributors include Susan Cahill Nipissing University Mark A Cheetham University of Toronto Peter Conlin Academia

Sinica Taipei Annie G rin Universit du Qu bec Montr al Richard William Hill York University Kristy A Holmes Lakehead University Heather Igloliorte Concordia University Barbara Jenkins Wilfrid Laurier University Alice Ming Wai Jim Concordia University Lynda Jessup Queen s University Erin Morton University of New Brunswick Kirsty Robertson Western University Rob Shields University of Alberta Sarah E K Smith Queen s University Imre Szeman University of Alberta and Jennifer VanderBurgh Saint Mary s University

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Harold Innis In The New Century Harold Innis In The New Century Introduction

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