

Harry Potter

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Marcel Danesi



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The Music of Harry Potter and The Lord of the Rings Daniel White, 2024-05-20 The Music of Harry Potter and The Lord of the Rings provides an in depth study of the music of two of the biggest fantasy franchises focussing on music s worldbuilding roles within the film watching experience and elsewhere in videogames trailers plays theme parks and other attractions and the world of fandom Daniel White takes a range of approaches and techniques of motivic and thematic musical analysis and pairs this with transformational harmonic analysis to theorise music s worldbuilding roles in film Chapters focus in turn on the opening sequences of the case study franchise films their closing sequences and on their depiction of houses homes and homelands Extra filmic areas of these fantasy worlds are also explored including theme parks and other tourist attractions of the Harry Potter franchise videogames and the immersive power of their music and the world of fandom with a focus on soundtrack consumption and other musical fan practices Through this multifaceted approach readers gain a deeper understanding not only of the music of these franchises but also of music s power in the multimedia franchise both within and without film to build a home that attracts inhabitants This book will be valuable for academics and students as well as fans of fantasy franchises

Fan Fiction and Copyright Aaron Schwabach, 2016-04-15 As long as there have been fans there has been fan fiction There seems to be a fundamental human need to tell additional stories about the characters after the book series play or movie is over But developments in information technology and copyright law have put these fan stories at risk of collision with the content owners intellectual property rights Fan fiction has long been a nearly invisible form of outsider art but over the past decade it has grown exponentially in volume and in legal importance Because of its nature authorship and underground status fan fiction stands at an intersection of key issues regarding property sexuality and gender In Fan Fiction and Copyright author Aaron Schwabach examines various types of fan created content and asks whether and to what extent they are protected from liability for copyright infringement Professor Schwabach discusses examples of original and fan works from a wide range of media genres and cultures From Sherlock Holmes to Harry Potter fictional characters their authors and their fans are sympathetically yet realistically assessed Fan Fiction and Copyright looks closely at examples of three categories of disputes between authors and their fans Disputes over the fans use of copyrighted characters disputes over online publication of fiction resembling copyright work and in the case of J K Rowling and a fansite webmaster a dispute over the compiling of a reference work detailing an author s fictional universe Offering more thorough coverage of many such controversies than has ever been available elsewhere and discussing fan works from the United States Brazil China India Russia and elsewhere Fan Fiction and Copyright advances the understanding of fan fiction as transformative use and points the way toward a safe harbor for fan fiction

The Routledge Companion to the Contemporary Musical Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 The Routledge Companion to the Contemporary Musical is dedicated to the musical s evolving relationship to American culture in the late twentieth and early twenty first

centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and escapist serves also as a bold commentary on society Forty four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment

OCR GCSE Music Study Guide Steven Berryman,Hanh Doan,David Guinane,2016-10-12 The OCR GCSE Music Study Guide is the definitive study guide for the reformed GCSE Music 9 1 specification For exams 2018 onwards Written by experts this comprehensive guide Covers all components of the GCSE Performing Composing and Appraising Gives support and practice in dealing with unfamiliar repertoire Offers comprehensive support for the composing briefs Provides tests and activities to help monitor progress with practice questions and essay writing advice Introduces the terminology and techniques that the specification requires students to know

Thinking Through New Literacies for Primary and Early Years Jayne Metcalfe,Debbie Simpson,Ian Todd,Mike Toyn,2013-06-17 Thinking Through New Literacies for Primary and Early Years is an accessible text that encourages readers to consider deeply what is meant by literacy today It explores the many different ways in which teachers and children develop their own literacy Specifically written for education students in the later years of their course the text draws on research and practice to explore the challenges and opportunities involved while helping to develop the reader s own critical thinking skills The book begins by asking what s new about new literacies and goes on to explore some technological innovations designed to support the emergent reader and writer It considers verbal literacy speaking and listening and visual literacy Readers are encouraged to think through the issues surrounding inclusion and the legal and ethical issues raised by this post typographic age Throughout practical guidance runs alongside structured critical thinking exercises to help the reader reflect on both theory and practice About the Thinking Through Education Series Thinking Through Education is a series of texts designed and written specifically for those education students entering the second or final phase of their degree course Structured around sets of specific skills each chapter uses critical thinking and reflective exercises to develop greater subject knowledge and critical awareness Each book contains links to the Teachers Standards providing students with a clear transition from study to practice Jayne Metcalfe is a senior lecturer in the Faculty

of Education at the University of Cumbria Jayne is involved in the safety training of student teachers Debbie Simpson is a senior lecturer in the Faculty of Education at the University of Cumbria She is currently the acting Programme Leader for the Primary PGCE course Ian Todd is a senior lecturer in the Faculty of Education at the University of Cumbria with a specialism in English and an interest in the teaching of ICT Mike Toyn is a senior lecturer in the Faculty of Education at the University of Cumbria where he also coordinates the teaching of primary ICT

AI-Generated Popular Culture Marcel Danesi, 2024-03-22 This book gives a general overview of Artificial Intelligence as it is impacting on the world of the arts and culture What is AI generated pop culture What does a movie a musical work a novel or song created entirely by a generative AI imply in terms of our notions of creativity What is the semiotic dynamic the meaning making impulse that humans imprint in sign and textual forms that is involved in an AI produced work No comprehensive treatment exists of the profound implications that AI generated pop culture entails including how it might affect cultural evolution and how we interpret artistic artifacts Such a treatment is critical at this moment and this book aims to fill this gap

Reinventing the Renaissance S. Brown, R. Lublin, L. McCulloch, 2013-05-12 The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences It provides a resource for those interested in the creative reception of Renaissance drama

The Sacred in Fantastic Fandom Carole M. Cusack, John W. Morehead, Venetia Laura Delano Robertson, 2019-04-16 To the casual observer similarities between fan communities and religious believers are difficult to find Religion is traditional institutional and serious whereas fandom is contemporary individualistic and fun Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters Can travelling to fan conventions be understood as pilgrimages to the shrines of saints These new essays investigate fan activities connected to books film and online games such as Harry Potter themed weddings using *The Hobbit* as a sacred text and taking on heroic roles in *World of Warcraft* Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters A range of canonical texts such as *Supernatural* *Buffy the Vampire Slayer* and *Sherlock* are examined in terms of the pleasure and enchantment of repeated viewing Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world

Guinness World Records 2016 Gamer's Edition Guinness World Records, 2015-09-01 The bestselling video games annual is back Bursting with mind blowing records and tantalizing trivia the Guinness World Records 2016 Gamer's Edition is a must have for any gaming fan Whether you're all about the latest first person shooter an app aficionado an MMO master or a die hard retro gamer you'll find show stopping records top 10 roundups quick fire facts and stats and hundreds of amazing new images from all your favorite games What's more brand new for this year's book is a dedicated section just for Minecraft fans with a mega showcase of the greatest construction records in game tips and lots more blocky goodness Plus discover which tech

milestones have been smashed in the last year in both software and hardware get all the insider secrets from industry experts and marvel at the players who have leveled up to the very top of the leaderboards Think you can challenge the current champions Look inside to see how to break your very own record Guinness World Records Gamer s Editions have sold a whopping 3 million copies Find out for yourself why it s a game changer **Billboard** ,2010-10-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Remediating Sound** Holly Rogers,Joana Freitas,João Francisco Porfírio,2023-09-07 Remediating Sound studies the phenomena of remixing mashup and recomposition forms of reuse and sampling that have come to characterise much of YouTube s audiovisual content Through collaborative composition collage and cover songs to reaction videos and political activism users from diverse backgrounds have embraced the democratised space of YouTube to open up new and innovative forms of sonic creativity and push the boundaries of audiovisual possibilities Observing the reciprocal flow of influence that runs between various online platforms 12 chapters position YouTube as a central hub for the exploration of digital sound music and the moving image With special focus on aspects of networked creativity that remain overlooked in contemporary scholarship including library music memetic media artificial intelligence the sonic arts and music fandom this volume offers interdisciplinary insight into contemporary audiovisual culture **Outside the Jukebox** Scott Bradlee,2025-05-01 From the creator of the sensation Postmodern Jukebox with millions of fans globally comes an inspirational memoir about discovering what you love and turning it into a creative movement With student loan debt piling up and no lucrative gigs around the corner Scott Bradlee found himself in a situation all too familiar to struggling musicians and creative professionals unsure whether he should use the little income he had to pay his rent or to avoid defaulting on his loans It was under these desperate circumstances that Bradlee began experimenting applying his passion for jazz ragtime and doo wop styles to contemporary hits by singers like Macklemore and Miley Cyrus and suddenly an idea was born Today Postmodern Jukebox the rotating supergroup devoted to period covers of pop songs which Bradlee created in a basement apartment in Queens New York is a bona fide global sensation having collected more than three million subscribers on YouTube while selling out major venues around the world and developing previously unknown talent into superstar singers From its Etta James inspired rendition of Radiohead s Creep to its New Orleans jazz interpretation of Meghan Trainor s All About That Bass the group has established a sound like no other crafting hits as exquisitely sublime as they are humorously absurd But it wasn t always as easy as the YouTube videos make it look As he worked to establish Postmodern Jukebox Bradlee struggled through the obstacles that every self employed artist or entrepreneur with a vision faces how to collaborate successfully on teams with divergent visions how to outrun the naysayers how to chase the next innovation when your reputation makes others start to pigeonhole you and so many of the other

challenges lining the path to success Taking readers through the false starts hilarious backstage antics and unexpected breakthroughs of Bradlee s journey from a lost musician to a musical kingmaker and presenting all the entrepreneurial insights he learned along the way Outside the Jukebox is an inspiring memoir about how one musician found his rhythm and launched a movement that would forever change our relationships to our favorite songs

The Oxford Handbook of Music and Advertising James Andrew Deaville,Siu-Lan Tan,Ron Rodman,2021 This Handbook explains how music contributes to the advertising that the public encounters on a daily basis Chapters examine how the soundtracks of promotional messages originate how we might interpret the meanings behind the music and how commercial messages influence us through music

New Directions in Art, Fashion, and Wine Annamma Joy,2023-05-30 Sustainability digitalization and artification have become the cornerstones of a successful business model in a world rocked by the effects of a pandemic and a climate crisis Organizational strategies in the art fashion and wine industries have to be redesigned to reflect these changes The circular model discussed in this work provides guidance and a vision for systematically moving towards social and environmental sustainability from both a production and consumption perspective Digitalization provides a viable alternative to brick and mortar and helps create a hybrid presence for brands in both real and virtual worlds Artification is the process of elevating an object into a work of art and closely mirrors the aestheticization of society in a postmodern world While selling online is a given creating an auratic atmosphere to envelop and provide an unforgettable experience requires greater levels of creativity Each chapter focuses on aspects of consumer culture theory with its emphasis on identity lifestyle and symbolic meaning with the introductory chapter paying more attention to the application of practice theory to the study of sustainability artification and digitalization The complementarity between the practice turn and the cultural turn promises new insights

Marketing to Moviegoers Marich, Robert,2013

Cases in Public Relations Management Patricia Swann,2025-04-11 This fourth edition of Cases in Public Relations Management features a combination of new and tried and tested cases that give students a practical view of how on the ground public relations is practiced today Showcasing both successes and failures in public relations management this text uses a problem based case study approach that encourages readers to put their knowledge to the test to assess what has worked and consider alternate approaches to the situations these cases explore It features questions for discussion and prompts to dig deeper into the cases at hand New to the fourth edition Fifteen new cases including Anheuser Busch InBev Dove Juul FTX Norfolk Southern Barbie and Nike Emphasis on social media sustainability ethics and social responsibility for communication management today End of chapter activities that reinforce concepts Developed for advanced students in strategic communication and public relations this book prepares them for their future careers as communication and public relations professionals The fourth edition features fully updated online resources student case guides with case supplements instructor case guides with sample answers to end of case questions in the text and PowerPoint lecture slides Please visit www.routledge.com/9781032163642

The Dark Side of Social Media Angeline Close Scheinbaum, 2017-09-14 The Dark Side of Social Media takes a consumer psychology perspective to online consumer behavior in the context of social media focusing on concerns for consumers organizations and brands Using the concepts of digital drama and digital over engagement established as well as emerging scholars in marketing advertising and communications present research on some unintended consequences of social media including body shaming online fraud cyberbullying online brand protests social media addiction privacy and revenge pornography It is a must read for scholars practitioners and students interested in consumer psychology consumer behavior social media advertising marketing sociology science and technology management public relations and communication

Solitude Michael Harris, 2017-04-04 The author of The End of Absence shares a gorgeously written and fascinating inquiry into the transformative power of being alone Michael Finkel New York Times best selling author of True Story The capacity to be alone properly alone is one of life's subtlest skills Real solitude is a crucial ingredient for a rich interior life It inspires reflection allows creativity to flourish and improves our relationships with ourselves and unexpectedly with others Yet in our modern world of mobile devices and social media we have forgotten the joys of silence and undervalued how profoundly it can revolutionize our lives This book is about discovering stillness inside the city inside the crowd inside our busy lives With wit and energy award winning author Michael Harris weaves captivating true stories with reporting from the world's foremost brain researchers psychologists and tech entrepreneurs to guide us toward a state of measured connectivity that balances quiet and companionship Foreword by Nicholas Carr author of the Pulitzer Prize finalist The Shallows

Klangwelten digitaler Spiele Björn Redecker, 2024-07-08 Die auditive Ebene trägt maßgeblich zur transportierten Atmosphäre digitaler Spiele bei Björn Redecker befasst sich einerseits mit der Bedeutung von Sound und Musik für Computerspiele selbst andererseits mit dem wissenschaftlichen Zugang und der aktuellen Forschung dazu die unter dem Begriff Ludomusicology zusammengefasst wird Dabei macht er deutlich Sound und Gamemusik sind zentrale hoch relevante Elemente digitaler Spiele die sich durch einen polyfunktionalen und valenten Charakter auszeichnen und auch bei der Gestaltung von Spielen im Game Design maßgeblich beteiligt sind

Billboard, 2012-01-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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