

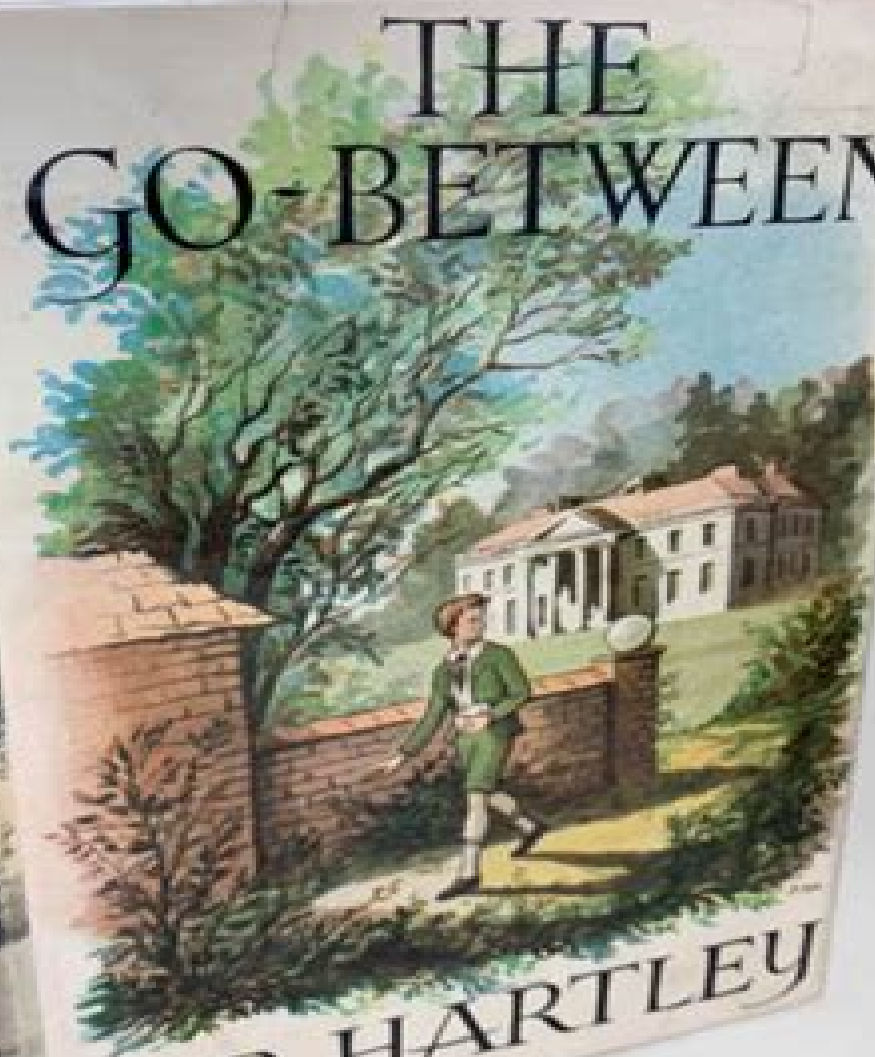
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GO-BETWEEN

L.P. HARTLEY



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Hartley The Go Between

Leslie Poles Hartley



Hartley The Go Between:

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differently there Summering with a fellow schoolboy on a great English estate Leo the hero of L P Hartley's finest novel encounters a world of unimagined luxury But when his friend's beautiful older sister enlists him as the unwitting messenger in her illicit love affair the aftershocks will be felt for years The inspiration for the brilliant Joseph Losey Harold Pinter film starring Julie Christie and Alan Bates The Go Between is a masterpiece a richly layered spellbinding story about past and present naivet and knowledge and the mysteries of the human heart This volume includes for the first time ever in North America Hartley's own introduction to the novel Hartley: The Go-Between G Brown, 1993-03-23 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> L.P. Hartley, 'The Go-between' Neil McEwan, 1980 **Notes on L.P. Hartley's, The Go-between** I. Altena, **The Go-between** Leslie Poles

Hartley, G. Blondeau, 1974 **The Rules of Time** R. A. York, 1999 This is a study of those aspects of the novel that contribute to the pace and rhythm of reading It claims that those aspects contribute much to the significance of literature because the rhythm of the work becomes an image of the way that time is perceived and the reader's perception of time is profoundly connected with his or her moral sense and feeling of well being In some authors the passage of time is meticulously plotted and reproduced in the sequence of the text in others it is confused and complicated by elisions by disruption of sequence by eccentric or elusive proportion of narrative to the lapse of time by the author's varying distance from the characters and the events they undergo But in all of them time is conspicuous Twentieth century fiction presents itself as a way of coming to terms with the mystery and disquiet we feel when we try to say what time means to us **The**

Go-between Neil McEwan, 1980 *Waiting for the End* Earl G. Ingersoll, 2007 *Waiting for the End* examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative That theorizing about ending generated a powerful dynamic a quarter century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay *Coming Unstrung* were leading voices in a swelling chorus of theorist pointing out the masculinist bias of ending in narrative With the entry of feminist readings of ending it became inevitable that criticism of

fiction would become gendered through the recognition of difference transcending a simple binary of female male to establish a spectrum of masculine to feminine endings regardless of the sex of the writer Accordingly Waiting for the End examines pairs of novels one pair by Margaret Atwood and one by Ian McEwan to demonstrate how a writer can offer endings at either end of the gender spectrum

Notes on L P Hartley's "The Go-between". College of Careers. Cape Town,1974

Brodie's Notes on L.P. Hartley's 'The Go-between' ,1993

The Go-between, by L.P. Hartley Leslie Poles Hartley,1953

The Cambridge Companion to Harold Pinter Peter Raby,2009-03-19 Harold Pinter was one of the world s leading and most controversial writers and his impact and influence continues to grow This Companion examines the wide range of Pinter s work his writing for theatre radio television and screen and also his highly successful work as a director and actor Substantially updated and revised this second edition covers the many developments in Pinter s career since the publication of the first edition including his Nobel Prize for Literature win in 2005 his appearance in Samuel Beckett s play Krapp s Last Tape and recent productions of his plays Containing essays written by both academics and leading practitioners the volume places Pinter s writing within the critical and theatrical context of his time and considers its reception worldwide Including three new essays new production photographs five updated and revised chapters and an extended chronology the Companion provides fresh perspectives on Pinter s work

Key Debates in Anthropology Tim Ingold,2003-12-16 Every year leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates spanning the period from 1988 to 1993 Each debate has four principal speakers one to propose the motion another to oppose it and two seconders The first debate addresses the disciplinary character of social anthropology can it be regarded as a science and if so is it able to establish general propositions about human culture and social life The second examines the concept of society and in the third debate the spotlight is turned on the role of culture in people s perception of their environments The fourth debate focuses on the place of language in the formation of culture The fifth takes up the question of how we view the past in relation to the present Finally in the sixth debate the concern is with the cross cultural applicability of the concept of aesthetics With its unique debate format Key Debates in Anthropology addresses issues that are currently at the top of the theoretical agenda which register the pulse of contemporary thinking in social anthropology It will be of value to students who are not only introduced to the different sides of every argument but are challenged to join in and to develop informed positions of their own

Who's Who in Gay and Lesbian History Robert Aldrich,Garry Wotherspoon,2020-10-07 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay

and lesbian life in the Western world throughout the ages **British rural landscapes on film** Paul Newland,2016-09-01
British rural landscapes on film offers insights into how rural areas in Britain have been represented on film from the silent era through both world wars and on into the twenty first century It is the first book to exclusively deal with representations of the British countryside on film The contributors demonstrate that the countryside has provided Britain and its constituent nations and regions with a dense range of spaces in which cultural identities have been and continue to be worked through British rural landscapes on film demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit Unknown Masterpieces Edwin Frank,2003-07-31

In this original collection several of today s finest writers introduce little known treasures of literature that they count among their favorite books Here Toni Morrison celebrates a great Guinean storyteller whose novel of mystical adventure and surprising revelation transforms our image of Africa while Susan Sontag raises the curtain on a distant summer when three of the greatest poets of the twentieth century exchanged love letters like no others Here too John Updike analyzes the rare art of an English comic genius Jonathan Lethem considers a hard boiled and heartbreaking story of prison life and Michael Cunningham uncovers the secrets of what may well be the finest short novel in modern American literature Other contributors include such noted authors as Arthur C Danto Lydia Davis Elizabeth Hardwick Francine Prose Lucy Sante Colm T ib n Eliot Weinberger and James Wood Lucid polished provocative inspiring these essays are models of critical appreciation offering personal impassioned thoughtful responses to a wide range of wonderful books Unknown Masterpieces is a treat for all lovers of great writing and a useful and stimulating guidebook for readers eager to venture off literature s beaten tracks Eliot Weinberger on Hindoo Holiday by J R Ackerley Arthur C Danto on The Unknown Masterpiece by Honor de Balzac John Updike on Seven Men by Max Beerbohm Jonathan Lethem on On the Yard by Malcolm Braly Toni Morrison on The Radiance of the King by Camara Laye Colm T ib n on The Go Between by L P Hartley Francine Prose on A High Wind in Jamaica by Richard Hughes Susan Sontag on Letters Summer 1926 by Boris Pasternak Marina Tsvetayeva and Rainer Maria Rilke Lucy Sante on Classic Crimes by William Roughead James Wood on The Golovlyov Family by Shchedrin Elizabeth Hardwick on The Unpossessed by Tess Slesinger Lydia Davis on The Life of Henry Brulard by Stendhal Michael Cunningham on The Pilgrim Hawk by Glenway Wescott **Sharp Cut** Steven H. Gale,2021-02-16 While best known as one of the most important playwrights of the twentieth century Harold Pinter 1930 2008 had an equally successful career writing screenplays His collaborations with director Joseph Losey garnered great attention and esteem and two of his screenplays earned Academy Award nominations The French Lieutenant s Woman 1981 and Betrayal 1983 He is also credited for writing an unproduced script to remake Stanley Kubrick s 1962 adaptation of Lolita Much scholarship has been dedicated to the subject of Pinter as playwright but the rich landscape of his work in film has

been left largely undisturbed In *Sharp Cut* Harold Pinter's Screenplays and the Artistic Process Steven H Gale the world's foremost Pinter scholar analyzes Pinter's creative process from initial conception to finished film Gale makes careful point by point comparisons of each stage in the screenplay's creation the source material the adaptations themselves and the films made from the scripts in order to reveal the meaning behind each film script and to explain the cinematic techniques used to express that meaning Unlike most Pinter scholars who focus almost solely on the written word Gale devotes discussion to the cinematic interpretation of the scripts through camera angles and movement cutting and other techniques Pinter does not merely convert his stage scripts to screenplays he adapts the works to succeed in the other medium avoiding elements of the live play that do not work onscreen and using the camera's focusing operations in ways that are not possible on the stage As Pinter's career progressed and his writing evolved screenplays became for him an increasingly vital means of creative expression *Sharp Cut* is the first study to fully explore this important component of the Pinter canon

The Films of Joseph Losey James Palmer, Michael Riley, 1993-06-25 The career of the expatriate director is re-examined through an analysis of *King and Country* *The Servant* *Accident* *The Go Between* and *the Romantic Englishwoman* Concerned with the abuse of power inherent in intimate relationships he examined its manifestations in institutions and social classes as well

Beckett's Art of Salvage Julie Bates, 2017-04-19 Introduction Miscellaneous Rubbish Relics Heirlooms Props Treasure Conclusion

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