

Loading Mercury With A Pitchfork

William Hjortsberg

Loading Mercury With A Pitchfork:

Loading Mercury with a Pitchfork Richard Brautigan, 1976 delicate full of insight and the ability to see and describe the possibilities and complications of the world in a lucid and totally original way **Loading Mercury with a Pitchfork** Richard Brautigan, 1976 Mostly brief frequently enigmatic verses point to the possibilities complications and plausible improbabilities of a world viewed from an original perspective Richard Brautigan Marc Chénetier, 2019-10-08 Few contemporary American writers have been subjected to as much laudatory abuse as Richard Brautigan who having become famous in the 1960s was made a cult figure for the hippy generation and was systematically refused recognition as a major novelist once the sentimental wave of the greening of America had passed Marc Ch netier's study originally published in 1983 was the first book to attempt to assess Brautigan's writing art which far from weakening over the years had become amid critical indifference more secure in its techniques more all encompassing in its strategy and more iconoclastic in its goals In analysing most of Brautigan's fictional works in the light of his poetics it examines the mechanisms of his metafictional and deconstructive offensive and indicates the direction in which Brautigan was moving at the time An <u>Unfortunate Woman</u> Richard Brautigan, 2001-07-10 Assumes the form of a traveler s journal chronicling the protagonists s journey and his oblique ruminations on the suicide of one woman and the death from cancer of another close friend Jacket

Visiting Dr. Williams Sheila Coghill, Thom Tammaro, 2011-06 Loved for his decidedly American voice for his painterly rendering of modern urban settings and for his ability to re imagine a living language shaped by the philosophy of no ideas but in things William Carlos Williams 1883 1963 left an indelible mark on modern poetry As each successive generation of poets discovers the new that lives within his work his durability and expansiveness make him an influential poet for the twenty first century as well The one hundred and two poems by one hundred and two poets collected in Visiting Dr Williams demonstrate the range of his influence in ways that permanently echo and amplify the transcendent music of his language Contributors include Robert Creeley David Wojahn Maxine Kumin James Laughlin A R Ammons Wendell Berry Heid Erdrich Frank O Hara Lyn Lifshin Denise Levertov Wallace Stevens John Ashbery Allen Ginsberg and a host of others Fly Me to the Moon Dayton Lummis, 2013-09-27 To some this collection of commentary and observations fourth in what now must be called The Notational Quartetnight seem as remote as the proverbial Man in the Moon But the reader will find it very relevant to the changing and troubled times that we find ourselves in The author has steered the reader and vessel to a distant and little known shore where hope for return to point of origin is very much in doubt The boats that left from the same harbor have rowed away from one another The Edna Webster Collection of Undiscovered Writings Richard Brautigan, 1999 Published 15 years after his suicide this all new youthful work by Brautigan was written a decade before he found sudden fame with Trout Fishing in America Jubilee Hitchhiker William Hjortsberg, 2012-04-01 Confident and robust Jubilee Hitchhiker is an comprehensive biography of late novelist and poet Richard Brautigan author of Troutfishing in

America and A Confederate General from Big Sur among many others When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised To many Brautigan was shrouded in enigma erratic and unpredictable in his habits and presentation But his career was formidable an inspiration to young writers like Hjortsberg trying to get their start Brautigan's career wove its way through both the Beat influenced San Francisco Renaissance in the 1950s and the Flower Power hippie movement of the 1960s while he never claimed direct artistic involvement with either period Jubilee Hitchhiker also delves deeply into the spirited times in which he lived As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer s world Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life Part history part biography and part memoir this etches the portrait of a man destroyed by his genius **Richard Brautigan** John F. Barber, 2014-12-09 Best known for his novel Trout Fishing in America American writer Richard Gary Brautigan 1935 1984 published eleven novels ten poetry collections and two story collections as well as five volumes of collected work several nonfiction essays and a record album of spoken voice recordings Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s The authors of many of these 32 essays knew Brautigan personally and professionally others came to know and respect him through a cultivated connection with his writings The essays many of which are new others of which were published in obscure journals combine personal remembrance of the man and critical appraisal of his still controversial works Includes previously unpublished photographs and artworks Cold War Anthropology David H. Price, 2016-03-26 David H Price uses information from CIA FBI and military records to map the connections between academia and the strategic use of anthropological research to further the goals of the U S military and outline the major influence the American security state has had on the field of anthropology The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such

luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

Love and Death Martin Avery, 2011**

Beat Culture William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era s rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness The Publishers Weekly ,1976 Richard Brautigan's Trout Fishing in America, The Pill versus the Springhill Mine Disaster, and In Watermelon Sugar Richard Brautigan, 1989-03-01 Collected in one volume three counterculture classics that embody the spirit of the 1960s Included here are three great works by the incomparable Richard Brautigan Trout Fishing in America is by turns a hilarious playful and melancholy novel that wanders from San Francisco through the country's rural waterways a book that has very little to do with trout fishing and a lot to do with the

lamenting of a passing pastoral America An instant cult classic Financial Times The Pill Versus the Springhill Mine Disaster is a collection of nearly one hundred poems first published in 1968 And In Watermelon Sugar expresses the mood of a new generation revealing death as a place where people travel the length of their dreams rejecting violence and hate During his lifetime Look magazine observed Brautigan is joining Hesse Golding Salinger and Vonnegut as a literary magus to the literate young A uniquely imaginative writer of the Beat movement who became an icon of the hippie era he is still a favorite of readers today **Exploring Institutional Quality of Life** David Walter Roush,1989 Another World .1971 Brigit's Bardo: 40 Dates And 40 Nights Martin Avery, Afterlife and Other Stories Ed Krizek, 2004-02-05 Afterlife and Other Stories is a collection of moving poignant and exciting short stories set mainly in the Philadelphia PA area The stories were written and edited with great care over a period of fifteen years Anyone who has experienced the magic and the heartbreak of living with hope in desperate times will find these stories appealing Readers who appreciate all aspects of reality including angst and hope will relate to this book **Another World** Anne Waldman, 1971

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