

Logos and Power in Isocrates and Aristotle

EKATERINA V. HASKINS

*Winner of the 2005 Everett Lee Hunt Award
of the Eastern Communication Association*



Logos And Power In Isocrates And Aristotle Studies In Rhetoriccommunication

Luke Winslow,James A. Herrick



Logos And Power In Isocrates And Aristotle Studies In Rhetoriccommunication:

Logos and Power in Isocrates and Aristotle Ekaterina V. Haskins, 2004 Logos and Power in Isocrates and Aristotle presents Isocrates vision of discourse as a worthy rival rather than a mere precursor of Aristotle s Rhetoric It argues that much of what Aristotle said about the status of rhetoric and the role of discourse may have been a reaction to Isocrates

Ancient Rhetorics and Digital Networks Michele Kennerly, Damien Smith Pfister, 2018-02-13 An examination of two seemingly incongruous areas of study ancient rhetoric and digitally networked communication The SAGE Encyclopedia of Communication Research Methods Mike Allen, 2017-04-11 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader s Guide themes and Cross References combine to provide robust search and browse in the e version The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the

field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Visual Rhetoric Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20 Visual Rhetoric A Reader in Communication and American Culture is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today's society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyciaencyclopedia.com

Fifty Years of Rhetoric Society Quarterly Joshua Gunn, Diane Davis, 2018-05-15 Fifty Years of Rhetoric Society Quarterly Selected Readings 1968 2018 celebrates the semicentennial of Rhetoric Society Quarterly bringing together the most influential essays included in the journal over the past fifty years Assessed by members of the Rhetoric Society of America this collection provides advanced undergraduate and graduate students with a balanced perspective on rhetorical theory and practice from scholars in both communication studies and rhetoric and writing studies The volume covers a range of themes from the history of rhetorical studies writing and speaking pedagogy and feminism to the work of Kenneth Burke the rhetoric of science and rhetorical agency

Greek Rhetoric of the 4th Century BC Evangelos Alexiou, 2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual's struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first

time this volume systematically compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century *Rhetoric, Remembrance, and Visual Form* Anne Demo,Bradford Vivian,2012-03-12 This volume offers a multifaceted investigation of intersections among visual and memorial forms in modern art politics and society The question of the relationships among images and memory is particularly relevant to contemporary society at a time when visually based technologies are increasingly employed in both grand and modest efforts to preserve the past amid rapid social change The chapters in *Rhetoric Remembrance and Visual Form* provide valuable insights concerning not only how memories may be seen or sighted in visual form but also how visual forms constitute noteworthy material sites of memory The collection addresses this central theme with a wealth of interdisciplinary and international approaches featuring conventional scholarly as well as artistic works from such disciplines as rhetoric and communication art and art history architecture landscape studies and more by contributors from around the globe *Classical Rhetoric and Modern Public Relations* Charles Marsh,2013 This book expands the theoretical foundations of modern public relations a growing young profession that lacked even a name until the twentieth century As the discipline seeks guiding theories and paradigms rhetorics both ancient and modern have proven to be fruitful fields of exploration Charles Marsh presents Isocratean rhetoric as an instructive antecedent Isocrates was praised by Cicero and Quintilian as the master of all rhetoricians favored over Plato and Aristotle By delineating the strategic value of Isocratean rhetoric to modern public relations Marsh addresses the call for research into the philosophical theoretical and ethical origins of the field He also addresses the call among scholars of classical rhetoric for modern relevance Because Isocrates maintained that stable relationships must solicit and honor dissent Marsh analyzes both historic and contemporary challenges to Isocratean rhetoric He then moves forward to establish the modern applications of Isocrates in persuasion education strategic planning new media postmodern practices and paradigms such as excellence theory communitarianism fully functioning society theory and reflection **Greek Rhetoric Before Aristotle** Richard Leo Enos,2011-11-29 Recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient Greece Many of these artifacts gathered through onsite fieldwork in Greece are analyzed in this revised and expanded edition of *Greek Rhetoric Before Aristotle* This new evidence along with recent developments in research methods and analysis reveal clearly that long before Aristotle s Rhetoric long before rhetoric was even stabilized into formal systems of study in Classical Athens nascent pre disciplinary rhetorics were emerging throughout Greece **Rhetoric and Power** Nathan Crick,2014-10-28 An examination of how intellectuals and artists conceptualized rhetoric as a medium of power in a dynamic age of democracy and empire In *Rhetoric and Power*

Nathan Crick dramatizes the history of rhetoric by explaining its origin and development in classical Greece beginning the oral displays of Homeric eloquence in a time of kings following its ascent to power during the age of Pericles and the Sophists and ending with its transformation into a rational discipline with Aristotle in a time of literacy and empire Crick advances the thesis that rhetoric is primarily a medium and artistry of power but that the relationship between rhetoric and power at any point in time is a product of historical conditions not the least of which is the development and availability of communication media Investigating major works by Homer Heraclitus Aeschylus Protagoras Gorgias Thucydides Aristophanes Plato Isocrates and Aristotle *Rhetoric and Power* tells the story of the rise and fall of classical Greece while simultaneously developing rhetorical theory from the close criticism of particular texts As a form of rhetorical criticism this volume offers challenging new readings to canonical works such as Aeschylus's *Persians* Gorgias's *Helen* Aristophanes's *Birds* and Isocrates's *Nicocles* by reading them as reflections of the political culture of their time Through this theoretical inquiry Crick uses these criticisms to articulate and define a plurality of rhetorical genres and concepts such as heroic eloquence tragicomedy representative publicity ideology and the public sphere and their relationships to different structures and ethics of power such as monarchy democracy aristocracy and empire *Rhetoric and Power* thus provides a foundation for rhetorical history criticism and theory that draws on contemporary research to prove again the incredible richness of the classical tradition for contemporary rhetorical scholarship and practice

Teaching Business Discourse Cornelia Ilie, Catherine Nickerson, Brigitte Planken, 2018-10-25 This book presents research in business discourse and offers pedagogical approaches to teaching business discourse in both classroom and consultancy contexts that address the key issues of dealing with different types of learners developing teaching materials and evaluation Drawing on the authors' extensive experience of researching business discourse from a variety of different perspectives including pragmatics discourse analysis rhetoric and language for specific purposes it demonstrates how these approaches may be applied to teaching Each chapter includes a list of additional readings together with a number of practical tasks designed to help readers apply the materials presented Case studies are used throughout the book to illustrate the concepts thus equipping readers with a set of research tools to extend their own understanding of how language and communication operate in business contexts as well introducing them to a variety of research based ideas that can be translated easily into a classroom setting The book is cross cultural in scope as it includes perspectives from a range of different contexts It represents a significant advance in current literature and will provide a valuable resource for students and scholars of applied linguistics business communication and business discourse in addition to teachers of Business English

Purpose, Practice, and Pedagogy in Rhetorical Criticism Jim A. Kuypers, 2014-02-07 This edited volume fills a void in the literature concerning the purpose practice and pedagogy associated with performing rhetorical criticism Literature regarding these issues predominantly purpose exists primarily as scattered journal articles and as sections within chapters of textbooks on

rhetorical criticism This book brings together 15 established rhetorical critics each of whom offers well thought out and argued opinion pieces that stress the more personal nature of criticism The purpose of this book is to serve as a disciplinary resource and as a teaching and learning aid Accessibility across areas of expertise and experience is stressed in this book Critics range from junior faculty to emeritus and represent a broad spectrum of views on criticism In this sense the book offers a snapshot of the views of a wide swath of successfully practicing contemporary rhetorical critics Responsibility in Strategic Communication Denisa Hejlová, Petra Koudelková, Hana Moravcová, Stefania Romenti, Chiara Valentini, 2025-02-17 Responsibility in Strategic Communication offers a profound exploration into responsible strategic communication differentiating genuine commitment from mere promises of responsibility *Rhetoric in the Flesh* T. Kenny Fountain, 2014-07-11 Rhetoric in the Flesh is the first book length ethnographic study of the gross anatomy lab to explain how rhetorical discourses multimodal displays and embodied practices facilitate learning and technical expertise and how they shape participants perceptions of the human body By investigating the role that discourses displays and human bodies play in the training and socialization of medical students T Kenny Fountain contributes to our theoretical and practical understanding of the social factors that make rhetoric possible and material in technical domains Thus the book also explains how these displays discourses and practices lead to the trained perspective necessary for expertise This trained vision is constructed over time through what Fountain terms embodied rhetorical action an intertwining of body object environment that undergirds all scientific medical and technical work This book will be valuable for graduate and advanced undergraduate courses in technical and professional communication technical communication theory and practice visual or multimodal communication medical technical communication and rhetorical studies including visual rhetoric rhetoric of science medical rhetoric material rhetoric and embodiment and ethnographic approaches to rhetoric Global Memoryscapes Kendall R. Phillips, G. Mitchell Reyes, 2011-09-07 Global Memoryscapes is a collection of eight essays examining the effects of a global society on the collective memories and identities of individual cultures *A New Handbook of Rhetoric* Michele Kennerly, 2021-09-09 Like every discipline Rhetorical Studies relies on a technical vocabulary to convey specialized concepts but few disciplines rely so deeply on a set of terms developed so long ago Pathos kairos doxa topos these and others originate from the so called classical world which has conferred on them excessive authority Without jettisoning these rhetorical terms altogether this handbook addresses critiques of their ongoing relevance explanatory power and exclusionary effects A New Handbook of Rhetoric inverts the terms of classical rhetoric by applying to them the alpha privative a prefix that expresses absence Adding the prefix to more than a dozen of the most important terms in the field the contributors to this volume build a new vocabulary for rhetorical inquiry Essays on apathy akairos adoxa and atopos among others explore long standing disciplinary habits reveal the denials and privileges inherent in traditional rhetorical inquiry and theorize new problems and methods Using this vocabulary in an analysis of current politics media and technology the essays

illuminate aspects of contemporary culture that traditional rhetorical theory often overlooks Innovative and groundbreaking A New Handbook of Rhetoric at once draws on and unsettles ancient Greek rhetorical terms opening new avenues for studying values norms and phenomena often stymied by the tradition In addition to the editor the contributors include Caddie Alford Benjamin Firgens Cory Geraths Anthony J Irizarry Mari Lee Mifsud John Muckelbauer Bess R H Myers Damien Smith Pfister Nathaniel A Rivers and Alessandra Von Burg

The History and Theory of Rhetoric Luke Winslow, James A. Herrick, 2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history's greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor's manual PowerPoint slides and videos from Dr Winslow can be found on the Instructor and Student Resources website at www.routledgelearning.com/historyofrhetoric

The Rhetoric of the New Political Documentary Thomas W Benson, Brian J Snee, 2008-05-23 The Rhetoric of the New Political Documentary explores the most visible and volatile element in the 2004 presidential campaign the partisan documentary film This collection of original critical essays by leading scholars and critics including Shawn J and Trevor Parry Giles Jennifer L Borda and Martin J Medhurst analyzes a selection of political documentaries that appeared during the 2004 election season The editors examine the new political documentary with the tools of rhetorical criticism combining close textual analysis with a consideration of the historical context and the production and reception of the films The essays address the distinctive rhetoric of the new political documentary with the films typically having been shot with relatively low budgets in video and using interviews and stock footage rather than observation of uncontrolled behavior The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet The volume reviews such films as Michael Moore's Fahrenheit 9/11 two refutations of Moore's film Fahrenheit 9/11 and Celsius 41.11 Unprecedented The 2000 Presidential Election and George W Bush Faith in the White House films that experimented with a variety of angles and rhetorics from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices The Rhetoric of the New Political Documentary represents the continued transformation of American

political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate independents to create a counterrhetoric

Logos And Power In Isocrates And Aristotle Studies In Rhetoriccommunication Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Logos And Power In Isocrates And Aristotle Studies In Rhetoriccommunication**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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