

A romance on the brink of reality

ICONIC PRODUCTIONS UK LTD & ZEE NETWORK
PRESENTS

7 WELCOME TO LONDON

IN CINEMAS 9 MARCH 2012

A FILM BY
ASAD SHAN

ICONIC PRODUCTIONS UK LTD PRESENTS

A Co-production with ZEE NETWORK a film by ASAD SHAN "7 WELCOME TO LONDON" ASAD SHAN, SHAHEEN INAM, TIM FUSSELL, ALJONAS CAMP, A. JAVED KHAN, SANDRINE CHATEL, NIKKI ATHERINE, MUSALIMET IGLES, KIMBERLY DAVE, REY AGUIRRE, DEBBI MORAN, JAMES IN FALAN, SHASHI JOSEPH, ANITA SHARMA, BAUDIE B. HAN, KEEZOO SAND, music provided by SHARVAN SAKSHI, lyrics by LAD BIRDS, 777, lyrics by ANTHONY CURRAN, production design by ASAD SHAN, STEVE STUBBS, costume design by SANGI AGAM, creative producer GREG DICKING, executive producers NALINI SHAN, YUSUF ALI co-producers FOUZ KHAN, SANGI AGAM, and film producer JASPREET KAUR, produced by ASAD SHAN, written by NIKHIL MEHTA, ASAD SHAN, directed by ASAD SHAN

London 2012 What If One A Romantic Thriller

Liz Karter



London 2012 What If One A Romantic Thriller:

London 2012 : 'What If?' Ian Irvine, 2012-07-23 London 2012 What If was written for the commuter for anyone who sits for hours every day travelling back and forward to work and wondering is this the life I should be living Have I made the right choices and then wished for something else The new alternative to The Time Traveler's Wife this is a must read for everyone regardless of where you live or work People everywhere will identify with the story told within these pages As the story progresses some will feel guilty some will cry some will laugh but all will follow the plight of James Quinn a man not so unlike us all London 2012 What If raises many interesting questions that make great topics to be discussed in Book Clubs This edition comes complete with guideline questions for your book club to debate and discuss The Story Contemplating having an affair bored with work and convinced there must be something more to it all James Quinn is a man just about to enter a mid life crisis James leads a successful life But is it the right life Instead of a Product Manager in Telecoms should he have been a plumber an Olympic athlete or an artist Life as they say isn't a practice run This is it Convinced the grass is greener everywhere else and worried that he may be missing out James Quinn is a man full of doubts It's not that he hates his own life Far from it His life as others may call it is good It's just that nowadays he can't stop looking at other people and wondering if he is living the right one What if James has got it wrong And then there's Jane the first girl he kissed at school and the one that got away What would life have been like if he had married her instead of his wife Unable to control his curiosity he tracks her down through Facebook and discovers that she is now a beautiful woman living in London and unhappy in her marriage like a moth drawn to a flame James finds himself heading for infidelity and feels powerless to stop Then one day during the normal underground commute to work in London he looks up from his book and doesn't recognise the station name on the Jubilee Line and in a split second everything changes Emerging onto a platform at New Cross Gate North a station that shouldn't exist James finds that Canary Wharf has vanished Gone And so have Selfridges and mobile phones Instead James finds himself in a parallel world where the city he lived in has changed and every moment is now a voyage of discovery into a new life a new career in advertising a new house and a new wife Jane the object of all his fantasies In this new world James discovers that he is a flamboyant intelligent charismatic successful businessman Yet even though he now has everything he has always dreamt of he finds that he longs for everything else that he used to have but has now lost his two children Keira and Nicole and his wife Sarah Sarah the woman he loved but took for granted Convinced that both the past and present are real he realises that somewhere Sarah must be as real in this world as she was in the last Longing to hold her in his arms again and with no apparent way back to his old world he sets out to find Sarah in his new world Wherever she is Using knowledge from their previous life together he manages to track her down But James realises that before he can truly be together with Sarah once again he must first understand what went wrong between them in the other world to avoid it happening again What is the secret that his subconscious has hidden from his conscious mind and which

made him want to turn away from Sarah and into the arms of another woman Will it be possible for Sarah to fall in love with him again in this new world And is it too late to find a way back to the old world and his old life Or will he be stuck forever in this other world yearning for the green green grass of home

Mike Bartlett William C. Boles,2024-06-03 Hailed as one of the most talented playwrights to have emerged in the late 2000s Mike Bartlett s diverse range of plays strike at the heart of the various crises predominant in the early twenty first century Offering the first extensive examination of the plays and television series written by award winning playwright Mike Bartlett this volume not only provides analysis of some of Bartlett s best known works Cock Doctor Foster King Charles III and Albion but also includes new interviews with Bartlett and some of his closest and oft relied upon collaborators In this book Bartlett s plays and television series are grouped together thematically allowing the reader to observe the cross pollination between his works on the stage and screen The book also includes an introductory biographical chapter that discusses early influences on his writing Harold Pinter Mark Ravenhill Tony Kushner and Quentin Tarantino his time in the Young Writers Programme at the Royal Court and his work with the Apathists Routledge Modern and Contemporary Dramatists is a series of innovative and exciting critical introductions to the work of internationally pioneering playwrights giving undergraduate students an ideal point of entry into these key figures in modern drama

Monsters in Performance Michael Chemers,Analola Santana,2022-06-01 Monsters in Performance boasts an impressive range of contemporary essays that delve into topical themes such as race gender and disability to explore what constitutes monstrosity within the performing arts These fascinating essays from leading and emerging scholars explore representation in performance specifically concerning themselves with attempts at social disqualification of undesirables Throughout the writers employ the concept of monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant The editors take a range of previously isolated critical inquiries including bioethics critical race studies queer studies and televisual studies and merge them to create an accessible and dynamic platform which unifies these ranges of representations The global scope and interdisciplinary nature of Monsters in Performance renders it an essential book for Theatre and Performance students of all levels as well as scholars it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly

Encyclopedia of Romance Fiction Kristin Ramsdell,2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre this resource provides a wealth of information on all aspects of the subject Romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest Included are alphabetically arranged reference entries on significant authors along with works themes and other topics The articles are written by scholars librarians and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject An index provides easy access to information within the entries and

bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre

TV Crime Drama Sue Turnbull,2014-06-23 This book provides an historical analysis of the TV crime series as a genre paying close attention not only to the nature of TV dramas themselves but also to the context of production and reception

Movies and Mental Illness Danny Wedding,2023-11-06 The popular critically acclaimed text on psychopathology in movies now including the latest movies and more Explores films according to the diagnostic criteria of DSM 5 and ICD 11 Provides psychological ratings of nearly 1 500 films Includes downloadable teaching materials Films can be a powerful aid to learning about mental illness and psychopathology for practitioners and students in fields as diverse as psychology psychiatry social work medicine nursing counseling literature or media studies and for anyone interested in mental health Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician Movies and Mental Illness written by an eminent clinical psychologist who is also a movie aficionado has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology This new edition has been completely revised to explore current issues such as children s screentime and celebrities with mental illness and to include the numerous films that have been released since the last edition The core clinical chapters raise provocative questions about differential diagnosis according to the DSM 5 and ICD 11 for the primary characters portrayed in the films Included are also a full index of films sample course syllabus ratings of close to 1 500 films fascinating appendices such as Top 50 Heroes and Villains psychotherapists in movies and misconceptions about mental illness in movies Accompanying the new edition are downloadable resources for teachers that include critical questions and topics for discussion as well as fabricated case histories based on movie characters with Mini Mental State Examinations that help explain teach and encourage discussion about important mental health disorders In addition the author plans a regular series of online Spotlights articles that will critically examine the psychological content of new movies as they are released

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) William Shakespeare,2016-10-15 This much anticipated Norton Critical Edition of Shakespeare s best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend s origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography

Interruptions in Early Modern English Drama Michael M. Wagoner,2022-09-22 To interrupt both on stage and off is to wrest power From the Ghost s appearance in Hamlet to Celia s frightful speech in Volpone interruptions are an overlooked

linguistic and dramatic form that delineates the balance of power within a scene This book analyses interruptions as a specific form in dramatic literature arguing that these everyday occurrences when transformed into aesthetic phenomena reveal illuminating connections between characters between actor and audience and between text and reader Focusing on the works of William Shakespeare Ben Jonson and John Fletcher Michael M Wagoner examines interruptions that occur through the use of punctuation and stage directions as well as through larger forms such as conventions and dramaturgy He demonstrates how studying interruptions may indicate aspects of authorial style emphasizing a playwright's use and control of a text and how exploring relative power dynamics pushes readers and audiences to reconsider key plays and characters providing new considerations of the relationships between Othello and Iago or Macbeth and the Ghost of Banquo

The Rebirth of Suspense Rick Warner, 2024-09-17 Typically films are suspenseful when they keep us on the edge of our seats when glimpses of a turning doorknob a ticking clock or a looming silhouette quicken our pulses Exemplified by Alfred Hitchcock's masterworks and the countless thrillers they influenced such films captivate viewers with propulsive plots that spur emotional investment in the fates of protagonists Suspense might therefore seem to be a curious concept to associate with art films featuring muted characters serene landscapes and unrushed rhythms in which plot is secondary to mood and tone This ambitious and wide ranging book offers a redefinition of suspense by considering its unlikely incarnations in the contemporary films that have been called slow cinema Rick Warner shows how slowness builds suspense through atmospheric immersion narrative sparseness and the withholding of information causing viewers to oscillate among boredom curiosity and dread He focuses on works in which suspense arises where the boundaries between art cinema and popular genres such as horror thriller science fiction and gothic melodrama become indefinite including Chantal Akerman's *La captive* Apichatpong Weerasethakul's *Memoria* Jonathan Glazer's *Under the Skin* Kelly Reichardt's *Night Moves* Lucrecia Martel's *Zama* Kiyoshi Kurosawa's *Creepy* and David Lynch's *Twin Peaks: The Return* Warner investigates the pivotal role of sound in generating suspense and traces how the experience of suspense has changed in the era of digital streaming *The Rebirth of Suspense* develops a fresh theory history typology and analysis of suspense that casts new light on the workings of films across global cinema

Women and Problem Gambling Liz Karter, 2013-03-12 Addiction is much misunderstood Women and addictive gambling even more so and for many years women have suffered in silence This book explores how lonely troubled lives and damaging relationships lead to the trap of problem gambling the anxiety and chaos whilst locked inside and then offers realistic hope of a way out With the significant increase in women gambling problematically *Women and Problem Gambling* aims to answer the often asked question who is to blame the text covers the role of the gambling industry the role of society women's relationships with others and themselves what hitting rock bottom truly is Case studies illustrate how gambling begins as harmless escapism and how stressful and sometimes painful lives combined with spiralling debts lead to desperation to avoid thoughts feelings and the reality of life in chaos Women can and do stop gambling and the

author shares anecdotes from patients and discusses therapeutic models and practical strategies to demonstrate how this is possible Women and Problem Gambling is based on the author s research and theories developed throughout her extensive practice The insights will be of value to anyone wanting to understand or work with problem gambling in women from a woman with a problem herself thorough to family friends and any healthcare professionals or therapists involved in her care and treatment

Women and Problem Gambling Elizabeth Karter,2013 Addiction is much misunderstood Women and addictive gambling even more so and for many years women have suffered in silence This book explores how lonely troubled lives and damaging relationships lead to the trap of problem gambling the anxiety and chaos whilst locked inside and then offers realistic hope of a way out With the significant increase in women gambling problematically Women and Problem Gambling aims to answer the often asked question who is to blame the text covers the role of the gambling industry the role of society women s relationships with others and themselves what hitting rock bottom truly is Case studies illustrate how gambling begins as harmless escapism and how stressful and sometimes painful lives combined with spiralling debts lead to desperation to avoid thoughts feelings and the reality of life in chaos Women can and do stop gambling and the author shares anecdotes from patients and discusses therapeutic models and practical strategies to demonstrate how this is possible Women and Problem Gambling is based on the author s research and theories developed throughout her extensive practice The insights will be of value to anyone wanting to understand or work with problem gambling in women from a woman with a problem herself thorough to family friends and any healthcare professionals or therapists involved in her care and treatment

How Drama Activates Learning Michael Anderson,Julie Dunn,2013-08-01 How Drama Activates Learning Contemporary Research and Practice draws together leaders in drama education and applied theatre from across the globe including authors from Europe North America and Australasia It explores how learning can be activated when drama pedagogies and philosophies are applied across diverse contexts and for varied purposes The areas explored include history literacy oracy and listening health and human relationships education science democracy social justice and global citizenship education bullying and conflict management criticality digital technologies additional language learning Drawing on a range of theoretical perspectives the contributors present case studies of drama and applied theatre work in school and community settings providing rich descriptions of practice accompanied by detailed analysis underpinned by the theoretical perspectives of key thinkers from both within and beyond the field of drama

The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book

is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

The Oxford Handbook of Shakespeare's Poetry Jonathan Post,2013-07-18 The Oxford Handbook of Shakespeare s Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare s verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare s influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare s style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare s poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover s Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare s poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades

Contemporary Gothic Drama Kelly Jones,Benjamin Poore,Robert Dean,2018-07-07 This ground breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the Gothic in contemporary British theatre and performance Chapters range from considerations of the Gothic in musical theatre and literary adaptation to explorations of the Gothic s power to haunt contemporary playwriting macabre tourism and site specific performance By taking familiar Gothic motifs such as the Gothic body the monster and Gothic theatricality and bringing them to a new contemporary stage this collection provides a fresh and comprehensive take on a popular genre Whilst the focus of the collection falls upon Gothic drama the contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies literature studies tourism studies adaptation studies cultural studies and history

Being Urban Simon Goldhill,2020-09-06 In Being Urban Simon Goldhill and his team of outstanding urbanists explore the meaning of the urban condition with particular reference to the Middle East As Goldhill explains in his introduction What is a good city five questions motivate the book How can a city be systematically planned and yet maintain a possibility of flexibility change and the wellbeing of citizens How does the city represent itself to itself and

image its past its present and its future What is it to dwell in and experience a city How does violence erupt in and to a city and what strategies of reconciliation and reconstruction can be employed And finally what is the relationship between the infrastructure of the city and the political process Following the introduction the twelve chapters are grouped into four sections Engagement and Space Infrastructure and Space Conflict and Structures and Curating the City Through each chapter the contributors reflect on aspects of urban infrastructure and culture citizenship belonging and exclusion politics and conflict with examples from across the Middle East from Cairo to Tehran Tel Aviv to Istanbul Not only will *Being Urban* further understanding of the topography of citizenship in the Middle East and beyond it will also contribute to answering one of today's key questions What Is A Good City

Sound and Music for the Theatre Deena Kaye, James LeBrecht, 2015-09-25 Covering every phase of a theatrical production this fourth edition of *Sound and Music for the Theatre* traces the process of sound design from initial concept through implementation in actual performances The book discusses the early evolution of sound design and how it supports the play from researching sources for music and effects to negotiating a contract It shows you how to organize the construction of the sound design elements how the designer functions in a rehearsal and how to set up and train an operator to run sound equipment This instructive information is interspersed with war stores describing real life problems with solutions that you can apply in your own work whether you're a sound designer composer or sound operator

Romeo and Juliet (Norton Critical Editions) William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about *Romeo and Juliet* globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymphna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK's theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st

century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance *Inclusivity and Equality in Performance Training* Petronilla Whitfield, 2021-11-09

Inclusivity and Equality in Performance Training focuses on neuro and physical difference and disability in the teaching of performance and associated studies It offers 19 practitioners research based teaching strategies aimed to enhance equality of opportunity and individual abilities in performance education Challenging ableist models of teaching the 16 chapters address the barriers that can undermine those with disability or difference highlighting how equality of opportunity can increase innovation and enrich the creative work Key features include Descriptions of teaching interventions research and exploratory practice to identify and support the needs and abilities of the individual with disability or difference Experiences of practitioners working with professional actors with disability or difference with a dissemination of methods to enable the actors A critical analysis of pedagogy in performance training environments how neuro and physical diversity are positioned within the cultural contexts and practices Equitable teaching and learning practices for individuals in a variety of areas such as dyslexia dyspraxia visual or hearing impairment learning and physical disabilities wheelchair users aphantasia attention deficit hyperactivity disorder and autistic spectrum The chapter contents originate from practitioners in the UK USA and Australia working in actor training conservatoires drama university courses youth training groups and professional performance encompassing a range of specialist fields such as voice movement acting Shakespeare digital technology contemporary live art and creative writing *Inclusivity and Equality in Performance Training* is a vital resource for teachers directors performers researchers and students who have an interest in investigatory practice towards developing emancipatory pedagogies within performance education

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