



# LOOKING FOR LEROY

*Illegible Black Masculinities*

MARK ANTHONY NEAL

# Looking For Leroy Illegible Black Masculinities Postmillennial Pop

**Shanté Paradigm Smalls**



## **Looking For Leroy Illegible Black Masculinities Postmillennial Pop:**

Looking for Leroy Mark Anthony Neal, 2013-04-22 Mark Anthony Neal's *Looking for Leroy* is an engaging and provocative analysis of the complex ways in which black masculinity has been read and misread through contemporary American popular culture. Neal argues that black men and boys are bound in profound ways to and by their legibility. The most legible black male bodies are often rendered as criminal bodies in need of policing and containment. Ironically, Neal argues, this sort of legibility brings welcome relief to white America, providing easily identifiable images of black men in an era defined by shifts in racial, sexual, and gendered identities. Neal highlights the radical potential of rendering legible black male bodies those bodies that are all too real for us as illegible, while simultaneously rendering illegible black male bodies those versions of black masculinity that we can't believe are real as legible. In examining figures such as hip-hop entrepreneur and artist Jay-Z, R. B. Svengali, R. Kelly, the late vocalist Luther Vandross, and characters from the hit HBO series *The Wire* among others, Neal demonstrates how distinct representations of black masculinity can break the links in the public imagination that create antagonism toward black men. *Looking for Leroy* features close readings of contemporary black masculinity and popular culture, highlighting both the complexity and accessibility of black men and boys through visual and sonic cues within American culture, media, and public policy. By rendering legible the illegible, Neal maps the range of identifications and anxieties that have marked the performance and reception of post-Civil Rights era African American masculinity.

The Oxford Handbook of African American Language Sonja Lanehart, 2015-05-04 The goal of *The Oxford Handbook of African American Language* is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective. The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts, organized into seven sections: Origins and Historical Perspectives, Lects and Variation, Structure and Description, Child Language Acquisition and Development, Education, Language in Society, and Language and Identity. It is a handbook of research on African American Language (AAL) and, as such, provides a variety of scholarly perspectives that may not align with each other, as is indicative of most scholarly research. The chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL, thus affirming the need for collaborative thinking about the issues in AAL research. Though the Handbook does not and cannot include every area of research, it is meant to provide suggestions for future work on lesser-studied areas, e.g., variation, heterogeneity in regional social and ethnic communities, by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved.

**The Other Black Church** Joseph L. Tucker Edmonds, 2020-12-02 *The Other Black Church: Alternative Christian Movements and the Struggle for Black Freedom* examines the movements led by

Father Divine Charles Mason and Albert Cleage later known as Jaramogi Abebe Agyeman as alternative Christian movements in the middle of the twentieth century that radically re envisioned the limits and possibilities of Black citizenship These movements not only rethink the value and import of Christian texts and reimagined the role of the Black Christian prophetic tradition but they also outlined a new model of protest that challenged the language and logic of Black essentialism economic development and the role of the state By placing these movements in conversation with the long history of Black theology and Black religious studies this book suggests that alternative Christian movements are essential for thinking about African American critiques of and responses to the failures of U S based democracy These prophets of Black theological thought and their attention to the limits of the state and traditional Black religious formations are most fully appreciated when studied in light of their conversations and interactions with other key Black prophetic and theological figures of the mid twentieth century Ultimately The Other Black Church will use those conversations and archives from these movements to highlight their protest of the racial state to explore the limits of the Black church and to argue for their continued significance for thinking about the variety and vibrancy of Black protest specifically Black religious protest during the twentieth century

**Video Games Have Always Been Queer** Bo Ruberg, 2019-03-19 Argues for the queer potential of video games While popular discussions about queerness in video games often focus on big name mainstream games that feature LGBTQ characters like Mass Effect or Dragon Age Bonnie Ruberg pushes the concept of queerness in games beyond a matter of representation exploring how video games can be played interpreted and designed queerly whether or not they include overtly LGBTQ content Video Games Have Always Been Queer argues that the medium of video games itself can and should be read queerly In the first book dedicated to bridging game studies and queer theory Ruberg resists the common reductive narrative that games are only now becoming more diverse Revealing what reading D A Miller can bring to the popular 2007 video game Portal or what Eve Sedgwick offers Pong Ruberg models the ways game worlds offer players the opportunity to explore queer experience affect and desire As players attempt to pass in Octodad or explore the pleasure of failure in Burnout Revenge Ruberg asserts that even within a dominant gaming culture that has proved to be openly hostile to those perceived as different queer people have always belonged in video games because video games have in fact always been queer

**The New Mutants** Ramzi Fawaz, 2016-01-22 2017 The Association for the Studies of the Present Book Prize Finalist Mention 2017 Lora Romero First Book Award Presented by the American Studies Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies How fantasy meets reality as popular culture evolves and ignites postwar gender sexual and race revolutions In 1964 noted literary critic Leslie Fiedler described American youth as new mutants social rebels severing their attachments to American culture to remake themselves in their own image 1960s comic book creators anticipating Fiedler began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts defined by their genetic difference from ordinary humanity These powerful misfits

and freaks soon came to embody the social and political aspirations of America's most marginalized groups including women racial and sexual minorities and the working classes In *The New Mutants* Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women's and Gay Liberation Movements Through a series of comic book case studies including *The Justice League of America* *The Fantastic Four* *The X Men* and *The New Mutants* alongside late 20th century fan writing cultural criticism and political documents Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after *The New Mutants* provides the first full length study to consider the relationship between comic book fantasy and radical politics in the modern United States Modernity's Ear Roshanak

Kheshti, 2015-10-23 Inside the global music industry and the racialized and gendered assumptions we make about what we hear Fearing the rapid disappearance of indigenous cultures twentieth century American ethnographers turned to the phonograph to salvage native languages and musical practices Prominent among these early songcatchers were white women of comfortable class standing similar to the female consumers targeted by the music industry as the gramophone became increasingly present in bourgeois homes Through these simultaneous movements listening became constructed as a feminized practice one that craved exotic sounds and mythologized the other that made them In *Modernity's Ear* Roshanak Kheshti examines the ways in which racialized and gendered sounds became fetishized and in turn capitalized on by an emergent American world music industry through the promotion of an economy of desire Taking a mixed methods approach that draws on anthropology and sound studies Kheshti locates sound as both representative and constitutive of culture and power Through analyses of film photography recordings and radio as well as ethnographic fieldwork at a San Francisco based world music company Kheshti politicizes the feminine in the contemporary world music industry Deploying critical theory to read the fantasy of the feminized listener and feminized organ of the ear *Modernity's Ear* ultimately explores the importance of pleasure in constituting the listening self **Playing to the Crowd** Nancy K. Baym, 2018-07-10

*Playing to the Crowd* explores and explains how the rise of digital communication platforms has transformed artist fan relationships into something more intimate Through in depth interviews with musicians such as the Cure UB40 and Throwing Muses Nancy K Baym reveals how new media has facilitated connections through the active participation of both the artists and their devoted digital fan base Before the rise of online sharing and user generated content audiences were mostly seen as undifferentiated masses often mediated through record labels and the press Today musicians and fans have built more active relationships through social media fan sites and artist sites giving them a new sense of intimacy while offering artists unparalleled access to and information about their audiences But this comes at a price For audiences meeting their heroes can kill the mystique And for artists maintaining active relationships with so many people can be labor intensive and emotionally draining Drawing on her own rich history as a deeply connected music fan Baym offers an entirely new approach

to media culture arguing that the work musicians put into maintaining these intimate relationships reflects the demands of the gig economy one which requires resources and strategies that we all music come to recognize Publisher s description

Anti-Fandom Melissa A Click,2017-09-19 Essays exploring the pleasure derived from hating figures like politicians celebrities and TV characters with discussions of trolling and hate watching Disinterest Disgust Hate This is anti fandom It is visible in many of the same spaces where you see fandom in the long lines at ComicCon in our politics and in numerous online forums like Twitter Tumblr Reddit and the ever dreaded comments section This is where fans and fandoms debate and discipline This is where we love to hate Anti Fandom a collection of 15 original and innovative essays provides a framework for future study through theoretical and methodological exemplars that examine anti fandom in the contemporary digital environment through gender generation sexuality race taste authenticity nationality celebrity and more From hatewatching Girls and Here Comes Honey Boo Boo to trolling celebrities and their characters on Twitter these chapters ground the emerging area of anti fan studies with a productive foundation The book demonstrates the importance of constructing a complex knowledge of emotion and media in fan studies Its focus on the pleasures performances and practices that constitute anti fandom will generate new perspectives for understanding the impact of hate on our identities relationships and communities Together the chapters in Anti Fandom provide much of the groundwork needed to provide a framework for anti fan theory and anyone looking to jump into this emerging area of study will find this book both interesting and useful

Catholic Bible Quarterly      The Revolution Will Be Hilarious Caty Borum,Caty Borum Chattoo,2023-02-28 The Revolution Will Be Hilarious Comedy for Social Change and Civic Power reveals how and why comedy fuels contemporary social change how post millennial activists collaborate with comedians and the evolving entertainment industry and why creativity and cultural power matter for social justice Through research and an insider journey into transforming entertainment industry and activism practices the book explains why deviant creativity expressed through comedy builds civic power and can help change the world

**Where the Wild Things Were** Henry Jenkins,2025-02-25 Explores iconic works from The Cat in the Hat to The Twilight Zone to explain cultural trends in parenting and how we conceptualize childhood The 60s produced a Baby Boom generation that catalyzed the dawn of a new era the space age the age of television the global age and the beginnings of civil rights At the same time a new paradigm for parenting was unfolding that put emphasis on permissiveness defined by what it permitted the free and unfettered impulses of children Others worried that the wildness of children personified by the characters in Maurice Sendak s 1963 classic children s book Where the Wild Things Are was destructive disruptive and disrespectful Where the Wild Things Were centers on the exploding contentious national conversation about the nature of childhood and parenting in the postwar US emblemized by Dr Spock s Baby and Child Care Renowned scholar Henry Jenkins demonstrates that the language that shaped a growing field of advice literature for parents also informed the period s fictions in film television comics children s books and elsewhere produced for and consumed by children In

particular Jenkins demonstrates the era's emblematic child was the boy in the striped shirt white male suburban middle class Christian and above all American Weaving together intellectual histories and popular texts Jenkins shows how boy protagonists became embodiments of permissive child rearing as well as the social ideals and contradictions that permissiveness entailed From Peanuts comic strips and TV specials to The Cat in the Hat Dennis the Menace and Jonny Quest the book reveals how childhood and the stories about it became central to Cold War concerns with democracy citizenship globalization the space race science race relations gender and sexuality Written by a former boy in a striped shirt Where the Wild Things Were explores iconic works from Mary Poppins to Lost in Space contextualizing them through a critical but respectful engagement with the core animating ideas of the permissive imagination [The Sonic Color Line](#) Jennifer Lynn Stoeber, 2016-11-15 Race is a visual phenomenon the ability to see difference At least that is what conventional wisdom has led us to believe Yet The Sonic Color Line argues that American ideologies of white supremacy are just as dependent on what we hear voices musical taste volume as they are on skin color or hair texture Reinforcing compelling new ideas about the relationship between race and sound with meticulous historical research Jennifer Lynn Stoeber helps us to better understand how sound and listening not only register the racial politics of our world but actively produce them Through analysis of the historical traces of sounds of African American performers Stoeber reveals a host of racialized aural representations operating at the level of the unseen the sonic color line and exposes the racialized listening practices she figures as the listening ear New York University Press **Antisocial Media** Greg Goldberg, 2018-01-16 The debate surrounding the transformation of work at the hands of digital technology and the anxieties brought forth by automation the sharing economy and the exploitation of leisure We have been told that digital technology is now threatening the workplace as we know it that advances in computing and robotics will soon make human labor obsolete that the sharing economy exemplified by Uber and Airbnb will degrade the few jobs that remain and that the boundaries between work and play are collapsing as Facebook and Instagram infiltrate our free time In this timely critique Greg Goldberg examines the fear that work is being eviscerated by digital technology He argues that it is not actually the degradation or disappearance of work that is so troubling but rather the underlying notion that society itself is under attack and more specifically the bonds of responsibility on which social relations depend Rather than rushing to the defense of the social however Goldberg instead imagines the appeal of refusing the hard work of being a responsible and productive member of society [The Race Card](#) Tara Finkle, 2019-11-19 Winner 2020 American Book Award given by the Before Columbus Foundation How games have been used to establish and combat Asian American racial stereotypes As Pok mon Go reshaped our neighborhood geographies and the human flows of our cities mapping the virtual onto lived realities so too has gaming and game theory played a role in our contemporary understanding of race and racial formation in the United States From the Chinese Exclusion Act and Japanese American internment to the model minority myth and the globalization of Asian labor Tara Finkle shows how games and

game theory shaped fictions of race upon which the nation relies Drawing from a wide range of literary and critical texts analog and digital games journalistic accounts marketing campaigns and archival material Fickle illuminates the ways Asian Americans have had to fit the roles play the game and follow the rules to be seen as valuable in the US Exploring key moments in the formation of modern US race relations The Race Card charts a new course in gaming scholarship by reorienting our focus away from games as vehicles for empowerment that allow people to inhabit new identities and toward the ways that games are used as instruments of soft power to advance top down political agendas Bridging the intellectual divide between the embedded mechanics of video games and more theoretical approaches to gaming rhetoric Tara Fickle reveals how this intersection allows us to overlook the predominance of game tropes in national culture The Race Card reveals this relationship as one of deep ideological and historical intimacy how the games we play have seeped into every aspect of our lives in both monotonous and malevolent ways

**Hip Hop Heresies** Shanté Paradigm Smalls,2022-06-28

This is the first book length project to examine the relationship between blackness queerness and hip hop Using aesthetics as its organizing lens Hip Hop Heresies attends to the ways that hip hop cultural production in New York City from the 1970s through the first fifteen years of the 21st century produced hip hop cultural products film visual art and music that offer queer articulations of race gender and sexuality that are contrary to hegemonic ideas and representations of those categories in hip hop production as well as in writing about hip hop culture

*From Bombay to Bollywood* Aswin

Punathambekar,2013-07-24 From Bombay to Bollywood analyzes the transformation of the national film industry in Bombay into a transnational and multi media cultural enterprise which has come to be known as Bollywood Combining ethnographic institutional and textual analyses Aswin Punathambekar explores how relations between state institutions the Indian diaspora circuits of capital and new media technologies and industries have reconfigured the Bombay based industry s geographic reach Providing in depth accounts of the workings of media companies and media professionals Punathambekar has produced a timely analysis of how a media industry in the postcolonial world has come to claim the global as its scale of operations Based on extensive field research in India and the U S this book offers empirically rich and theoretically informed analyses of how the imaginations and practices of industry professionals give shape to the media worlds we inhabit and engage with Moving beyond a focus on a single medium Punathambekar develops a comparative and integrated approach that examines four different but interrelated media industries film television marketing and digital media Offering a path breaking account of media convergence in a non Western context Punathambekar s transnational approach to understanding the formation of Bollywood is an innovative intervention into current debates on media industries production cultures and cultural globalization

*Surveillance Cinema* Catherine Zimmer,2015-04-03 In Paris a static video camera keeps watch on a bourgeois home In Portland a webcam documents the torture and murder of kidnap victims And in clandestine intelligence

offices around the world satellite technologies relentlessly pursue the targets of global conspiracies Such plots represent only



a fraction of the surveillance narratives that have become commonplace in recent cinema Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance Drawing on the growing field of surveillance studies and the politics of contemporary monitoring practices she demonstrates that screen narrative has served to organize political racial affective and even material formations around and through surveillance She considers how popular culture forms are intertwined with the current political landscape in which the imagery of anxiety suspicion war and torture has become part of daily life From Enemy of the State and The Bourne Series to Saw Cach and Zero Dark Thirty Surveillance Cinema explores in detail the narrative tropes and stylistic practices that characterize contemporary films and television series about surveillance **Digital Masquerade** Jia Tan,2023-02-14

Highlighting the often neglected queer presence in Chinese feminist movements Digital Masquerade charts the formation of a new wave of rights feminism and queer activism in post millennial China and the co constitutive role of digital technology as assemblage and entanglement in the articulation of feminism queerness and rights Open World Empire Christopher B. Patterson,2020-04-14 Finalist 2021 John Hope Franklin Prize given by the American Studies Association Seeking ways to understand video games beyond their imperial logics Patterson turns to erotics to re invigorate the potential passions and pleasures of play Video games vastly outpace all other mediums of entertainment in revenue and in global reach On the surface games do not appear ideological nor are they categorized as national products Instead they seem to reflect the open and uncontaminated reputation of information technology Video games are undeniably imperial products Their very existence has been conditioned upon the spread of militarized technology the exploitation of already existing labor and racial hierarchies in their manufacture and the utopian promises of digital technology Like literature and film before it video games have become the main artistic expression of empire today the open world empire formed through the routes of information technology and the violences of drone combat unending war and overseas massacres that occur with little scandal or protest Though often presented as purely technological feats video games are also artistic projects and as such they allow us an understanding of how war and imperial violence proceed under signs of openness transparency and digital utopia But the video game as Christopher B Patterson argues is also an inherently Asian commodity its hardware is assembled in Asia its most talented e sports players are of Asian origin Nintendo Sony and Sega have defined and dominated the genre Games draw on established discourses of Asia to provide an Asiatic space a playful sphere of racial otherness that straddles notions of the queer the exotic the bizarre and the erotic Thinking through games like Overwatch Call of Duty 4 Modern Warfare Shenmue II and Alien Isolation Patterson reads against empire by playing games erotically as players do seeing games as Asiatic playthings that afford new passions pleasures desires and attachments Restricted Access Elizabeth

Ellcessor,2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility While digital media can offer many opportunities for civic and cultural participation this

technology is not equally easy for everyone to use Hardware software and cultural expectations combine to make some technologies an easier fit for some bodies than for others A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired Often people with disabilities require accommodation assistive technologies or other forms of aid to make digital media accessible useable for them Restricted Access investigates digital media accessibility the processes by which media is made usable by people with particular needs and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture Drawing on disability and cultural studies Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation use content form and experience to examine contemporary digital media Through interviews with policy makers and accessibility professionals popular culture and archival materials and an ethnographic study of internet use by people with disabilities Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate but that technology only facilitates the participation of those who are already privileged then its progressive potential remains unrealized Engagingly written with powerful examples Ellcessor demonstrates the importance of alternate uses marginalized voices and invisible innovations in the context of disability identities to push us to rethink digital media accessibility

**Producing Precarity** Curtis Marez, 2025-08-26 This book uses the concept of racial capitalism to make visible the hidden social costs of TV production for local Black Latinx and Indigenous communities Provided by publisher

The Top Books of the Year Looking For Leroy Illegible Black Masculinities Postmillennial Pop The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Looking For Leroy Illegible Black Masculinities Postmillennial Pop : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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