



MAOIST MODEL THEATRE

The Semiotics of Gender and Sexuality in the Chinese Cultural Revolution (1966-1976)

Rosemary A. Roberts

Maoist Model Theatre Women And Gender In China Studies

Kay Schaffer, Xianlin Song



Maoist Model Theatre Women And Gender In China Studies:

Maoist Model Theatre Rosemary A. Roberts, 2010 Here is a convincing reflection that changes our understanding of gender in Maoist culture esp for what critics from the 1990s onwards have termed its erasure of gender and sexuality In particular the strong heroines of the yangbanxi or model works which dominated the Cultural Revolution period have been seen as genderless revolutionaries whose images were damaging to women Drawing on contemporary theories ranging from literary and cultural studies to sociology this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume props kinesics and various audio and linguistic systems

Acknowledging the complex interplay of traditional modern Chinese and foreign gender ideologies as manifest in the model works it fundamentally changes our insights into gender in Maoist culture **Women and Gender in Twentieth-Century**

China Paul J. Bailey, 2012-08-29 Paul J Bailey provides the first analytical study in English of Chinese women s experiences during China s turbulent twentieth century Incorporating the very latest specialized research and drawing upon Chinese cinema and autobiographical memoirs this fascinating narrative account Explores the impact of political social and cultural change on women s lives and how Chinese women responded to such developments Charts the evolution of gender discourses during this period Illuminates both change and continuity in gender discourse and practice Approachable and authoritative this is an essential overview for students teachers and scholars of gender history and anyone with an interest in modern Chinese history **Maoist Model Theatre** Rosemary Roberts, 2009-11-18 Here is a convincing reflection that

changes our understanding of gender in Maoist culture esp for what critics from the 1990s onwards have termed its erasure of gender and sexuality In particular the strong heroines of the yangbanxi or model works which dominated the Cultural Revolution period have been seen as genderless revolutionaries whose images were damaging to women Drawing on contemporary theories ranging from literary and cultural studies to sociology this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume props kinesics and various audio and linguistic systems Acknowledging the complex interplay of traditional modern Chinese and foreign gender ideologies as manifest in the model works it fundamentally changes our insights into gender in Maoist culture *New Modern Chinese*

Women and Gender Politics Chen Ya-chen, 2014-07-11 The past century witnessed dramatic changes in the lives of modern Chinese women and gender politics Whilst some revolutionary actions to rectify the feudal patriarchal system such as foot binding and polygyny were first seen in the late Qing period the termination of the Qing Dynasty and establishment of Republican China in 1911 1912 initiated truly nation wide constitutional reform alongside increasing gender egalitarianism This book traces the radical changes in gender politics in China and the way in which the lives roles and status of Chinese women have been transformed over the last one hundred years In doing so it highlights three distinctive areas of development for modern Chinese women and gender politics first women s equal rights freedom careers and images about their modernized

femininity second Chinese women's overseas experiences and accomplishments and third advances in Chinese gender politics of non heterosexuality and same sex concerns This book takes a multi disciplinary approach drawing on film history literature and personal experience As such it will be of huge interest to students and scholars of Chinese culture and society women's studies gender studies and gender politics Biographical Dictionary of Chinese Women, Volume II Lily Xiao Hong Lee, Sue Wiles, 2015-01-28 This volume of the Biographical Dictionary of Chinese Women completes the four volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties 618 1644 Many of the entries are the result of original research and provide the only substantial information on women available in English Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers especially poets during this period of increased female literacy and more liberal social attitudes to women's cultural roles Wherever possible entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves The book also includes a multitude of entertainers and actresses The volume includes a Guide to Chinese Words Used a Chronology of Dynasties and Major Rulers a Finding List by Background or Fields of Endeavor and a Glossary of Chinese Names It will prove to be a useful tool for research and teaching Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution Zhuying Li, 2020-11-25 Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made Using feminist methodology and epistemology to locate women's social identity this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution Through film analysis the author examines whether women rather than liberated were in fact re gendered and oppressed by masculinist power By critically evaluating gender hierarchy during the Chinese Cultural Revolution the book provides hitherto neglected insights into gender within its social and cultural context This an interdisciplinary book which should appeal to students and scholars across a range of disciplines including gender studies Asian studies China studies cultural studies and film studies **Routledge Handbook of Chinese Gender & Sexuality** Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives

of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies **Subjectivity and Sexuality in Contemporary Chinese Feminist Writing** Ruttapond Swanpitak,2025-02-17 This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers published from 1986 to 2000 from the perspective of poststructuralist feminism It discusses the representative works of authors Wang Anyi Tie Ning and Chi Li who are well known in the Chinese literary field However their works have not to date been analysed through the poststructuralist feminism s notions of subjectivity femininity and transgression This book then provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post Mao Chinese fiction In this respect this book not only offers fresh insights into the three authors fiction but also contributes to the feminist study of Chinese women s writing Additionally the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy misogyny feminism differences and resistance It is relevant to scholars in the fields of China studies Chinese literature feminist literature and gender studies *Staging China* LI Ruru,2016-01-26 An insightful analysis of more than a dozen Chinese stage productions Staging China illustrates how Chinese society is reflected by and even constructed through theatre Scholars from around the globe explore wide ranging topics including recent approaches to classical theatre propaganda theatre and the challenges of independent theatres

Women, Gender, and Sexuality in China Ping Yao,2021-12-30 Women Gender and Sexuality in China A Brief History serves as a focal textbook for undergraduate courses on women gender and sexuality in Chinese history Thematically structured it surveys important aspects of gender systems and gender practices throughout Chinese history from the earliest period to the modern era Topics include the concept of yin yang life course and gender roles kinship systems and family structure marriage practices sexuality women s work and daily life as well as gender in Chinese mythology religions medicine art and literature In narrating how various traditions and practices were formed and evolved throughout Chinese history this textbook draws heavily on personal stories and historical records Features in this textbook include Primary source sections for each chapter introducing students to types of documents that have been used by scholars in conducting research Thirty three translated texts of various genres including epitaph bronze inscription medical text imperial edict legal case family letter ghost story divorce paper poetry autobiography etc Dedicated biography sections for five distinguished women Offering richly layered accounts of women gender and sexuality this textbook is essential reading for students of Chinese history gender in world history or the comparative history of gender Women and China's Revolutions Gail Hershat,2018-09-04 If we place women at the center of our account of China s last two centuries how does this change our understanding of what happened This deeply knowledgeable book illuminates the places where the Big History of

recognizable events intersects with the daily lives of ordinary people using gender as its analytic lens Leading scholar Gail Hershatter asks how these events affected women in particular and how women affected the course of these events For instance did women have a 1911 revolution A socialist revolution If so what did those revolutions look like Which women had them Hershatter uses two key themes to frame her analysis The first is the importance of women s visible and invisible labor The labor of women in domestic and public spaces shaped China s move from empire to republic to socialist nation to rising capitalist power The second is the symbolic work performed by gender itself What women should do and be was a constant topic of debate during China s transformation from empire to weak state to partially occupied territory to nascent socialist republic to reform era powerhouse What sorts of concerns did people express through the language of gender How did that language work and why was it so powerful Drawing on decades of Hershatter s groundbreaking scholarship and mastery of a range of literatures this beautifully written book will be essential reading for all students of China s modern history

Women Writers in Postsocialist China Kay Schaffer,Xianlin Song,2013-07-31 What does it mean to read from elsewhere Women Writers in Postsocialist China introduces readers to a range and variety of contemporary Chinese women s writing which has seen phenomenal growth in recent years The book addresses the different ways women s issues are understood in China and the West attending to the processes of translation adaptation and the grafting of new ideas with existing Chinese understandings of gender feminism subjectivity consumerism and post modernism By focusing on women s autobiographical biographical fictional and historical writing the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms Taking account of the accretions of social cultural geographic literary economic and political movements and trends cultural formations and ways of thinking it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate The book argues that women centred writing in China has a direct bearing on global feminist theory and practice This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes **Women Warriors and Wartime Spies of China** Louise

Edwards,2016-04-07 Explores China s most famous women warriors and wartime spies shedding new light on the relationship between gender and militarisation **Chinese Traditional Theatre and Male Dan** Guo Chao,2022-01-31 This book examines male dan a male actor who performs female roles in Chinese theatre Through the rise fall and tenuous survival of male dan in Chinese history Guo Chao reflects the transformations in the social zeitgeist in China especially the politics of gender and sexuality The breadth of this study reflects a diversified set of sources ranging from classical to contemporary texts texts of jingju plays memoirs collections of notation books and other commentaries and critical evaluations of dan actors in both English and Chinese languages to video and audio materials films and personal interviews This book will be of great interest to students and scholars of East Asian Chinese studies across the fields of theatre history

culture and literature **Revisiting Women's Cinema** Lingzhen Wang, 2020-12-14 In *Revisiting Women's Cinema* Lingzhen Wang ponders the roots of contemporary feminist stagnation and the limits of both commercial mainstream and elite minor cultures by turning to socialist women filmmakers in modern China. She foregrounds their sociopolitical engagements, critical interventions, and popular artistic experiments offering a new conception of socialist and postsocialist feminisms, mainstream culture, and women's cinema. Wang highlights the films of Wang Ping and Dong Kena in the 1950s and 1960s and Zhang Nuanxin and Huang Shuqin in the 1980s and 1990s to unveil how they have been profoundly misread through extant research paradigms entrenched in Western Cold War ideology, post-second wave cultural feminism, and post-Mao intellectual discourses. Challenging received interpretations, she elucidates how socialist feminism and culture were conceptualized and practiced in relation to China's search not only for national independence and economic development but also for social emancipation, proletarian culture, and socialist internationalism. Wang calls for a critical reevaluation of historical materialism, socialist feminism, and popular culture to forge an integrated emancipatory vision for future transnational feminist and cultural practices.

Revolutionary Bodies Emily Wilcox, 2018-10-23 At publication date, a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *Revolutionary Bodies* is the first English language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author.

[Sexuality in China](#) Howard Chiang, 2018-06-15 What was sex like in China from imperial times through the post-Mao era? The answer depends, of course, on who was having sex, where they were located in time and place, and what kind of familial, social, and political structures they participated in. This collection offers a variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS. Following a loose chronological sequence, the chapters examine revealing historical moments in which human desire and power dynamics came into play. Collectively, the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation.

Finding Women in the State Zheng Wang, 2017 Feminist contentions in socialist state formation: a case study of the Shanghai Women's Federation. The political perils in 1957 struggles over women's liberation. Creating a socialist feminist cultural front: women of China. When a Maoist class intersected gender: Chen Bo'er and the feminist paradigm of socialist film. Fashioning socialist visual culture: Xia Yan and the new culture heritage. The

cultural origins of the Cultural Revolution The Iron Girls gender and class in cultural representations Conclusion socialist state feminism and its legacies in capitalist China The Oxford Handbook of Feminism and Music Education Marissa Silverman, Professor of Music and Coordinator of Music Education Marissa Silverman, Associate Professor of Music Education Faculty of Music University of Toronto Associate Dean Nasim Niknafs, Nasim Niknafs, 2025 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist perspectives *The Making and Remaking of China's "Red Classics"* Rosemary Roberts, Li Li, 2017-10-19 The Making and Remaking of China's Red Classics is the first full length work to bring together research on the red classics across the entire Maoist period through to the reform era It covers a representative range of genres including novels short stories films TV series picture books animation and traditional style paintings Collectively the chapters offer a panoramic view of the production and reception of the original red classics and the adaptations and remakes of such works after the Cultural Revolution The contributors present fascinating stories of how a work came to be regarded as or failed to become a red classic There has never been a single answer to the question of what counts as a red classic artists had to negotiate the changing political circumstances and adopt the correct artistic technique to bring out the authentic image of the people while appealing to the taste of the mass audience at the same time A critical examination of these works reveals their sociopolitical and ideological import aesthetic significance and function as a mass cultural phenomenon at particular historical moments This volume marks a step forward in the growing field of the study of Maoist cultural products The Making and Remaking of China's Red Classics analyzes the creation of literature in the Maoist era as well as the way in which the revolutionary canon was rediscovered and imagined during the reform period This book is a timely and fascinating set of studies critically illuminating a foundational time during PRC history and its aftermath Wendy Larson professor emerita University of Oregon Creative works produced in the Mao era 1942 1976 are often dismissed as mere propaganda Despite the fact that they are artistic reflections of that remarkable period scholars have generally ignored these red classics This book throws much needed light on them It is a must read for anyone wanting to understand the cultural scene in China Kam Louie honorary professor University of Hong Kong and UNSW Australia

Maoist Model Theatre Women And Gender In China Studies Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Maoist Model Theatre Women And Gender In China Studies**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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