

MAPPING THE AMERICAS

**THE TRANSNATIONAL POLITICS OF
CONTEMPORARY NATIVE CULTURE**



SHARI M. HUHNDORF

Mapping The Americas The Transnational Politics Of Contemporary Native Culture

Theresa Warburton



Mapping The Americas The Transnational Politics Of Contemporary Native Culture:

Mapping the Americas Shari M. Huhndorf, 2009-07-23 In *Mapping the Americas* Shari M Huhndorf tracks changing conceptions of Native culture as it increasingly transcends national boundaries and takes up vital concerns such as global imperialism and the commodification of indigenous cultures

Going Native Shari M. Huhndorf, 2015-03-19 Since the 1800s many European Americans have relied on Native Americans as models for their own national racial and gender identities. Displays of this impulse include world's fairs, fraternal organizations and films such as *Dances with Wolves*. Shari M Huhndorf uses cultural artifacts such as these to examine the phenomenon of going native, showing its complex relations to social crises in the broader American society including those posed by the rise of industrial capitalism, the completion of the military conquest of Native America and feminist and civil rights activism. Huhndorf looks at several modern cultural manifestations of the desire of European Americans to emulate Native Americans. Some are quite pervasive as is clear from the continuing if controversial existence of fraternal organizations for young and old which rely upon Indian costumes and rituals. Another fascinating example is the process by which Arctic travelers went Eskimo as Huhndorf describes in her readings of Robert Flaherty's travel narrative *My Eskimo Friends* and his documentary film *Nanook of the North*. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past and she takes a skeptical look at the tribes beloved of New Age devotees. *Going Native* shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender and colonialism in American culture.

American Indians at Risk Jeffrey Ian Ross Ph.D., 2013-10-28 This essential reference work enables a deeper understanding of contemporary challenges in the lives of American Indians and Alaskan Natives today, carefully reviewing their unique problems and proposing potential solutions. American Indians face problems in their lives on a daily basis that most other Americans never contend with and their challenges, which in some cases are similar to those of other minority groups in the United States, are still qualitatively unique. *American Indians at Risk* gives readers a broad overview of what life in Indian country is like, addressing specific contemporary social issues such as alcoholism, unemployment and suicide. The author goes beyond detailed descriptions of the problems of American Indians to also present solutions, some of which have been effective in addressing these challenges. Each chapter includes a Further Investigations section that presents helpful ideas for additional research.

Twenty-First Century Perspectives on Indigenous Studies Birgit Däwes, Karsten Fitz, Sabine N. Meyer, 2015-04-24 In recent years the interdisciplinary fields of Native North American and Indigenous Studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn. Global trends of identity, politics, performativity, cultural performance and ethics, comparative and revisionist historiography, ecological responsibility

and education as well as issues of social justice have shaped and been shaped by discussions in Native American and Indigenous Studies This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor Anishinaabe Diane Glancy Cherokee and Tomson Highway Cree as well as non Native authorities such as Chadwick Allen Hartmut Lutz and Helmbrecht Breinig Contributions look at various moments in the cultural history of Native North America from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by John Ross John Ridge Elias Boudinot Emily Pauline Johnson Leslie Marmon Silko Emma Lee Warrior Louise Erdrich N Scott Momaday Stephen Graham Jones and Gerald Vizenor among others In doing so the selected contributions identify new and recurrent methodological challenges outline future paths for scholarly inquiry and explore the intersections between Indigenous Studies and contemporary Literary and Cultural Studies at large

Edgar Heap of Birds Bill Anthes, 2015-08-27 For over three decades contemporary Native American artist Hock E Aye Vi Edgar Heap of Birds has pursued a disciplined practice in multiple media having shown his paintings drawings prints and text based conceptual art throughout numerous national and international galleries and public spaces In the first book length study of this important artist Bill Anthes analyzes Heap of Birds's art and politics in relation to the international contemporary art scene Native American history and settler colonialism Foregrounding how Heap of Birds roots his practice in Cheyenne spirituality and an indigenous way of seeing and being in the world Anthes describes how Heap of Birds likens his art to sharp rocks weapons delivering trenchant critiques of the loss of land life and autonomy endured by Native Americans Whether appearing as interventions in public spaces or in a gallery Heap of Birds's carefully honed artworks pose questions about time modernity identity power and the meaning and value of contemporary art in a global culture

The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the

contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

The Allotment Plot Nicole Tonkovich, 2022-04 The Allotment Plot reexamines the history of allotment on the Nez Perce Reservation from 1889 to 1892 to account for and emphasize the Nez Perce side of the story By including Nez Perce responses to allotment Nicole Tonkovich argues that the assimilationist aims of allotment ultimately failed due in large part to the agency of the Nez Perce people themselves throughout the allotment process The Nez Perce were actively involved in negotiating the terms under which allotment would proceed and were simultaneously engaged in ongoing efforts to protect their stories and other cultural properties from institutional appropriation by the allotment agent Alice C Fletcher a respected anthropologist and her photographer and assistant E Jane Gay The Nez Perce engagement in this process laid a foundation for the long term survival of the tribe and its culture Making use of previously unexamined archival sources Fletcher s letters Gay s photographs and journalistic accounts oral tribal histories and analyses of performances such as parades and verbal negotiations Tonkovich assembles a masterful portrait of Nez Perce efforts to control their own future and provides a vital counternarrative of the allotment period which is often portrayed as disastrous to Native polities

Other Worlds Here Theresa Warburton, 2021-04-15 Other Worlds Here Honoring Native Women s Writing in Contemporary Anarchist Movements examines the interaction of literature and radical social movement exploring the limitations of contemporary anarchist politics through attentive engagement with Native women s literatures Tracing the rise of New Anarchism in the United States following protests against the World Trade Organization in 1999 interdisciplinary scholar Theresa Warburton argues that contemporary anarchist politics have not adequately accounted for the particularities of radical social movement in a settler colonial society As a result activists have replicated the structure of settlement within anarchist spaces All is not lost however Rather than centering a critical indictment of contemporary anarchist politics Other Worlds Here maintains that a defining characteristic of New Anarchism is its ability to adapt and transform Through close readings of texts by Native women authors Warburton argues that anarchists must shift the paradigm that another world is possible to one that recognizes other worlds already here stories networks and histories that lay out methods of building reciprocal relationships with the land and its people Analyzing memoirs poetry and novels by writers including Deborah Miranda Elissa Washuta Heid E Erdrich Janet Rogers and Leslie

Marmon Silko *Other Worlds Here* extends the study of Native women's literatures beyond ethnographic analysis of Native experience to advance a widely applicable contemporary political critique **Domestic Subjects** Beth H.

Piatote, 2013-03-19 Amid the decline of U.S. military campaigns against Native Americans in the late nineteenth century, assimilation policy arose as the new front in the Indian Wars with its weapons the deployment of culture and law and its locus the American Indian home and family. In this groundbreaking interdisciplinary work, Piatote tracks the double movement of literature and law in the contest over the aims of settler national domestication and the defense of tribal national culture, political rights, and territory Native Recognition Joanna Hearne, 2013-01-25 In *Native Recognition*, Joanna Hearne persuasively argues for the central role of Indigenous image making in the history of American cinema. Across the twentieth and into the twenty-first centuries, Indigenous peoples have been involved in cinema as performers, directors, writers, consultants, crews, and audiences; yet both the specificity and range of this Native participation have often been obscured by the on-screen, larger-than-life images of Indians in the Western. Not only have Indigenous images mattered to the Western, but Westerns have also mattered to Indigenous filmmakers as they subvert mass culture images of supposedly vanishing Indians, repurposing the commodity forms of Hollywood films to envision Native intergenerational continuity. Through their interventions in forms of seeing and being seen in public culture, Native filmmakers have effectively marshaled the power of visual media to take part in national discussions of social justice and political sovereignty for North American Indigenous peoples. *Native Recognition* brings together a wide range of little-known productions from the silent films of James Young Deer to recovered prints of the 1928 *Ramona* and the 1972 *House Made of Dawn* to the experimental and feature films of Victor Masayesva and Chris Eyre. Using international archival research and close visual analysis, Hearne expands our understanding of the complexity of Native presence in cinema, both on screen and through the circuits of film production and consumption Reconceiving Identities in Political Economy Laura Doyle, Simon Gikandi, Mwangi wa Gĩthĩnji, 2025-04-10 *Reconceiving Identities in Political Economy* comprises one volume in an unprecedented three-volume set collectively subtitled *Decolonial Reconstellations*. Together with Volume One, *Dynamics of Deep Time and Deep Place*, and Volume Two, *Dissolving Master Narratives*, it gathers thinkers from across world regions and disciplines who reconfigure critical global thought. Collaboratively conceived, the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re-imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present. Accordingly, the volumes gather social scientists and humanists, Indigenous and non-Indigenous scholars, and intersectional and materialist thinkers who reconceptualize long-durée history and its afterlives. They engage in the dual project to dismantle eurocentric, colonial, androcentric frameworks and to make visible the legacies of care and creative world-making that have sustained human communities. Uncovering pasts that are as complex and dynamic as the present, the contributors brilliantly transform notions

of temporality relationality polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries The co editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change Decolonial Reconstellations offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across disciplines

The Cambridge History of Native American Literature Melanie Benson Taylor, 2020-09-17 Native American literature has always been uniquely embattled It is marked by divergent opinions about what constitutes authenticity sovereignty and even literature It announces a culture beset by paradox simultaneously primordial and postmodern oral and inscribed outmoded and novel Its texts are a site of political struggle shifting to meet external and internal expectations This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated It delineates significant periods of literary and cultural development in four sections Traces Assimilation and Modernity 1879 1967 Native American Renaissance post 1960s and Visions Revisions 21st century These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian and via contact with broader cultural phenomena such as the American Civil Rights movement There is a balance between a history of canonical authors and traditions introducing less studied works and themes and foregrounding critical discussions approaches and controversies

Native Diasporas Gregory D. Smithers, Brooke N. Newman, 2014-06-01 The arrival of European settlers in the Americas disrupted indigenous lifeways and the effects of colonialism shattered Native communities Forced migration and human trafficking created a diaspora of cultures languages and people Gregory D Smithers and Brooke N Newman have gathered the work of leading scholars including Bill Anthes Duane Champagne Daniel Cobb Donald Fixico and Joy Porter among others in examining an expansive range of Native peoples and the extent of their influences through reaggregation These diverse and wide ranging essays uncover indigenous understandings of self identification community and culture through the speeches cultural products intimate relations and political and legal practices of Native peoples Native Diasporas explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean the Pacific Islands and the mainland Americas from the seventeenth through the twentieth century Broad in scope and groundbreaking in the topics it explores this volume presents fresh insights from scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways

Performing Piety Elaine A. Pena, 2011-06-12 The Virgin of Guadalupe though quintessentially Mexican inspires devotion throughout the Americas and around the world This study sheds new light on the long standing transnational dimensions of Guadalupan worship by examining the production of sacred space in three disparate but interconnected locations at the sacred space known as Tepeyac in Mexico City at its replica in Des Plaines Illinois and at a sidewalk shrine constructed by

Mexican nationals in Chicago Weaving together rich on the ground observations with insights drawn from performance studies Elaine A Pe a demonstrates how devotees rituals pilgrimage prayers and festivals develop sustain and legitimize these sacred spaces Interdisciplinary in scope Performing Piety paints a nuanced picture of the lived experience of Guadalupe devotion in which different forms of knowing socio economic and political coping tactics conceptions of history and faith based traditions circulate within and between sacred spaces

Reconstructing the Native South Melanie Benson Taylor, 2012-01-15 In *Reconstructing the Native South* Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U S South literature written by the descendants of tribes who evaded Removal and have maintained ties with their southeastern homelands In so doing Taylor advances a provocative even counterintuitive claim that the U S South and its Native American survivors have far more in common than mere geographical proximity Both cultures have long been haunted by separate histories of loss and nostalgia Taylor contends and the moments when those experiences converge in explicit and startling ways have yet to be investigated by scholars These convergences often bear the scars of protracted colonial antagonism appropriation and segregation and they share preoccupations with land sovereignty tradition dispossession subjugation purity and violence Taylor poses difficult questions in this work In the aftermath of Removal and colonial devastation what remains for Native and non Native southerners to be recovered Is it acceptable to identify an Indian lost cause Is a deep sense of hybridity and intercultural affiliation the only coherent way forward both for the New South and for its oldest inhabitants And in these newly entangled postcolonial environments has global capitalism emerged as the new enemy for the twenty first century *Reconstructing the Native South* is a compellingly original work that contributes to conversations in Native American southern and transnational American studies

A History of Western American Literature Susan Kollin, 2015-12-11 The American West is a complex region that has inspired generations of writers and artists Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation the American West is also a diverse space that has experienced conflicting and competing hopes and expectations While it is frequently imagined as a place enabling dreams of new beginnings for settler communities it is likewise home to long standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land This *History* encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements from ecocriticism settler colonial studies and transnational theory to race ethnic gender and sexuality studies Written by a host of leading historians and literary critics this book offers readers insight into the West as a site that sustains canonical and emerging authors alike and as a region that exceeds national boundaries in addressing long standing global concerns and developments

Howling for Justice Rebecca Tillett, 2014-11-27 More than twenty years after its publication in 1991 Leslie Marmon Silko s monumental novel *Almanac of the Dead* continues to disconcert move provoke and outrage readers In a work that is overtly and often uncomfortably political Silko s overflowing

cast of characters includes representatives from a range of cultures and communities who are united by common experiences of dispossession disenfranchisement exploitation and poverty Clearly Silko's depiction of a social uprising that draws together the indigenous People's Army of the Americas and the American Army of the Homeless triggered and was designed to trigger a range of reactions among readers and critics alike Howling for Justice actively engages with both the literary achievements and the politics of Silko's text It brings together essays by international scholars reacting to the novel while keeping in mind its larger concern with issues of social justice both local and transnational Aiming both to refocus critical attention and open the book to a broader array of readers this collection offers fresh perspectives on its transnational vision on its sociocultural historical and political ambitions and on its continued relevance in the twenty first century The essays examine and explain some of the key points that readers and critics have identified as confusing problematic and divisive Together they offer new ways to approach and appreciate the text The book concludes with a new never before published interview in which Silko reflects on the twenty years since the novel's publication and relates the concerns of *Almanac* to her current work

America Unbound Antonio Barrenechea, 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico Canada and the United States Carlos Fuentes's *Terra Nostra* Quebecois writer Jacques Poulin's *Volkswagen Blues* and Native American writer Leslie Marmon Silko's *Almanac of the Dead* The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories Starting with an examination of *Moby Dick* as precursor Barrenechea shows how this narrative genre allows Fuentes Poulin and Silko to reflect the interconnected world of today as well as to dramatize indigenous and colonial values in their narratives His close attention to written documents visual representations and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole This study amplifies the scope of America across cultures and languages time and tradition

Sound Relations

Jessica Bissett Perea, 2021-10-12 *Sound Relations* delves into histories of Inuit musical life in Alaska to trace the ways in which sound is integral to self determination and sovereignty Offering radical and relational ways of listening to Inuit performances across genres from hip hop to Christian hymnody and traditional drumsongs to funk and R B author Jessica Bissett Perea shows how Indigenous ways of musicking amplify possibilities for more just and equitable futures

Wings of Night Sky, Wings of Morning Light Joy Harjo, Priscilla Page, 2019-03-14 Joy Harjo's play *Wings of Night Sky Wings of Morning Light* is the centerpiece of this collection that includes essays and interviews concerning the roots and the reaches of contemporary Native Theater Harjo blends storytelling music movement and poetic language in *Wings of Night Sky Wings of Morning Light* a healing ceremony that chronicles the challenges young protagonist Redbird faces on her path to healing and self determination This text is accompanied by interviews with Native theater artists Rolland Meinholtz and Randy Reinholz as well as an interview with Harjo conducted by Page The interviews highlight the lives and contributions of Meinholtz a

theater artist and educator who served as the drama instructor at the Institute of American Indian Arts from 1964-70 and a close mentor and friend to Harjo and Reinholz producing artistic director of Native Voices at the Autry the nation's only Equity theater company dedicated exclusively to the development and production of new plays by Native American First Nations and Alaska Native playwrights. The new interview with Harjo focuses on her experiences working in theater. Essays on Harjo's work are provided by Mary Kathryn Nagle an enrolled citizen of the Cherokee nation playwright and attorney who shares her insights on the legal and historical frameworks through which we can better understand the significance of Harjo's play and Priscilla Page writer performer and educator of Wiyot heritage who looks at indigenous feminism jazz and performance as influences on Harjo's theatrical work.

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