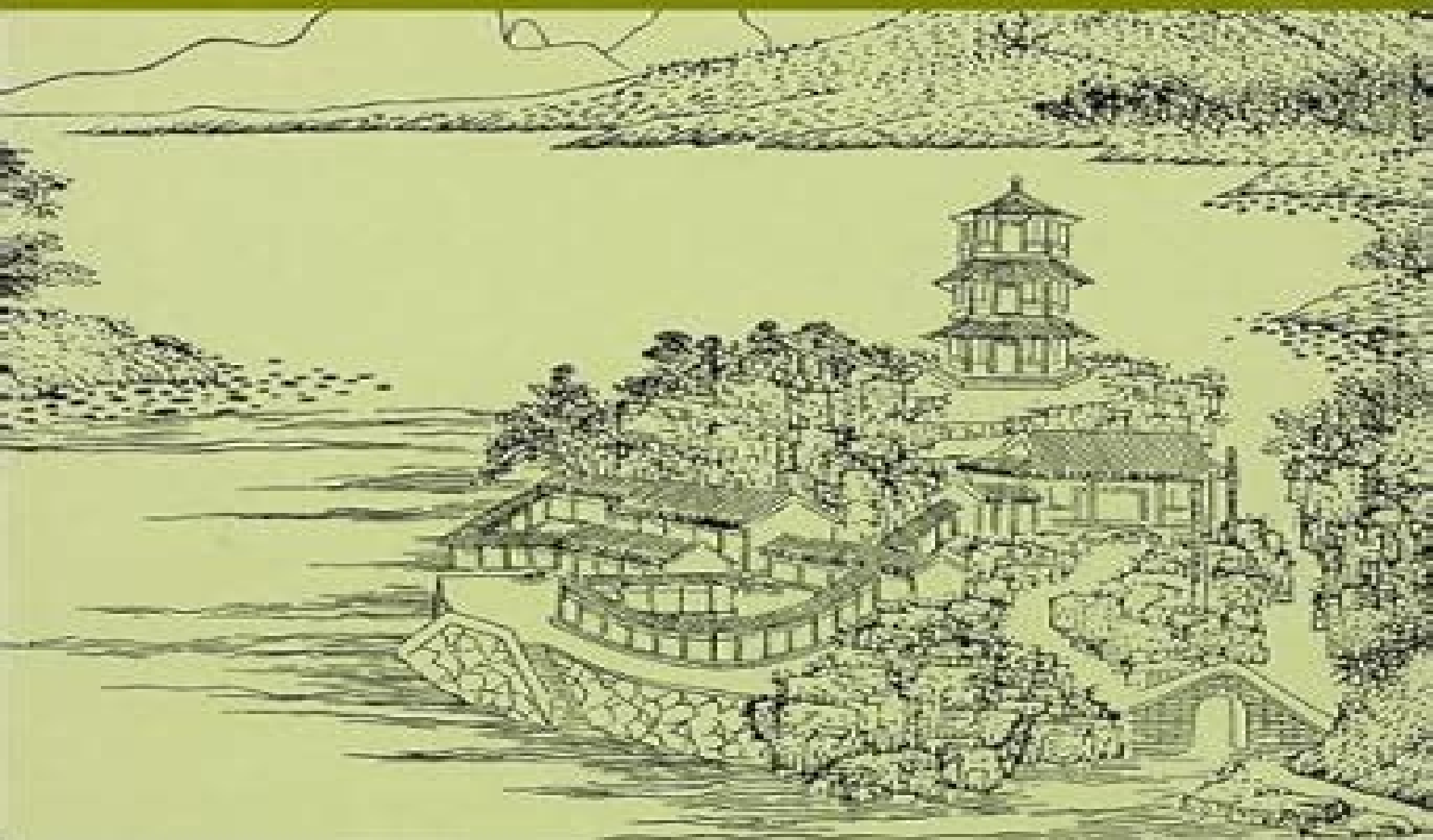


MAPPING CHENGDE

The Qing Landscape Enterprise

Philippe Forêt



Mapping Chengde The Qing Landscape Enterprise

Peter Schwieger



Mapping Chengde The Qing Landscape Enterprise:

Mapping Chengde Philippe Foret, 2000-06-01 The imperial residence of Chengde was built by two powerful and ambitious Manchu emperors between 1703 and 1780 in the mountains of Jehol This volume the first scholarly publication in English on the Manchu summer capital reveals how this unlikely architectural and landscape enterprise came to help forge a dynasty s multicultural identity and concretize its claims of political legitimacy Using both visual and textual materials the author explores the hidden dimensions of landscape showing how geographical imagination shaped the aesthetics of Qing court culture while proposing a new interpretation of the mental universe that conceived one of the world s most remarkable examples of imperial architecture

Mapping Chengde Philippe Forêt, 2000 The imperial residence of Chengde was built by two powerful and ambitious Manchu emperors between 1703 and 1780 in the mountains of Jehol The site which is on UNESCO s World Heritage List combines the largest classical gardens in China with a unique series of grand monasteries in the Sino Tibetan style Mapping Chengde the first scholarly publication in English on the Manchu summer capital reveals how this unlikely architectural and landscape enterprise came to help forge a dynasty s multicultural identity and concretize its claims of political legitimacy Using both visual and textual materials the author explores the hidden dimensions of landscape showing how geographical imagination shaped the aesthetics of Qing court culture while proposing a new interpretation of the mental universe that conceived one of the world s most remarkable examples of imperial architecture

Nanzan Library of Asian Religion and Culture , Building Culture in Early Qing Yangzhou Tobie Sarah Meyer-Fong, 2003

The book focuses on the previously overlooked period between the conquest and the city s commercial florescence a moment in which Yangzhou functioned as an important center of literary culture that was consciously conceived as transregional and transdynastic With rich detail and extensive use of literary sources the author documents the complex social and cultural interactions through which the community reconstituted itself Jacket

Chinese History in Geographical Perspective

Yongtao Du, Jeff Kyong-McClain, 2013-01-30 The authors in this volume believe that long term profound and sometimes tumultuous changes in the last five hundred years of the history of China have been no less geographical than social political or economic From the dialectics of local empire relations to the imperial state s persistent array of projects for absorbing and transforming ethnic regions on the margins of empire from the tripling of imperial territories in the Qing to the disputes over the identity of the former outer zones in the early Republican era and from the universalistic imagination of all under heaven to the fraught processes of re drawing a new set of nation state boundaries in the twentieth century the study of the dynamics of geography broadly conceived promises to provide insight into the contested development of the geographical entity which we today call China

New Qing Imperial History Ruth W. Dunnell, Mark C. Elliott, Philippe Foret, James A Millward, 2004-07-31 New Qing Imperial History uses the Manchu summer capital of Chengde and associated architecture art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire 1636 1911

Well known contributors argue that the Qing was not simply another Chinese dynasty but was deeply engaged in Inner Asia not only militarily but culturally politically and ideologically Emphasizing the diverse range of peoples in the Qing empire this book analyzes the importance to Chinese history of Manchu relations with Tibetan prelates Mongolian chieftains and the Turkic elites of Xinjiang In offering a new appreciation of a culturally and politically complex period the authors discuss the nature and representation of emperorship especially under Qianlong r 1736 1795 and examine the role of ritual in relations with Inner Asia including the vaunted but overrated tribute system By using a specific artifact or text as a starting point for analysis in each chapter the contributors not only include material previously unavailable in English but allow the reader an intimate knowledge of life at Chengde and its significance to the Qing period as a whole **Forging Romantic China** Peter J. Kitson, 2013-11-21 The first major study to focus on British and Chinese cultural relations in the Romantic period

Britain's Chinese Eye Elizabeth Chang, 2010-04-20 This book traces the intimate connections between Britain and China throughout the nineteenth century and argues for China's central impact on the modern British visual imagination through a study of gardens blue and white willow plates the opium den and the photograph and literary texts

Translation at Work, 2020-01-20 During the first period of globalization medical ideas and practices originating in China became entangled in the medical activities of other places sometimes at long distances They produced effects through processes of alteration once known as translatio meaning movements in place status and meaning The contributors to this volume examine occasions when intermediaries responded creatively to aspects of Chinese medicine whether by trying to pass them on or to draw on them in furtherance of their own interests Practitioners in Japan at the imperial court and in early and late Enlightenment Europe therefore responded to translations creatively sometimes attempting to build bridges of understanding that often collapsed but left innovation in their wake Contributors are Marta Hanson Gianna Pomata Beatriz Puente Ballesteros Wei Yu Wayne Tan Margaret Garber Daniel Trambaiolo and Motoichi Terada Winner of the J Worth Estes Prize 2021 awarded by the American Association for the History of Medicine Beatriz Puentes Ballesteros Chocolate in China Interweaving cultural histories of an imperfectly connected world in Harold Cook ed Translation at Work Chinese Medicine in the First Global Age Leiden Boston Brill Rodopi 2020 **A Court on Horseback** Michael G Chang, 2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire's most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of

addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity *Liberal Barbarism* E. Ringmar,2013-09-18 In *Liberal Barbarism* Erik Ringmar sets out to explain the 1860 destruction of Yuanmingyuan the Chinese imperial palace north west of Beijing at the hands of British and French armies Yuanmingyuan was the emperor's own theme park a perfect world a vision of paradise which housed one of the greatest collections of works of art ever assembled The intellectual puzzle which the book addresses concerns why the Europeans bent on civilizing the Chinese engaged in this act of barbarism The answer is provided through an analysis of the performative aspect of the confrontation between Europe and China focusing on the differences in the way their respective international systems were conceptualized Ringmar reveals that the destruction of Yuanmingyuan represented the Europeans campaign to shock and awe the Chinese thereby forcing them to give up their way of organizing international relations The contradictions which the events of 1860 exemplify the contradiction between civilization and barbarism is a theme running through all European and North American relations with the rest of the world since including most recently the US war in Iraq **Beyond the Silk and Book Roads** Michelle C. Wang,Ryan Richard Overbey,2023-11-27 Silk Road studies has often treated material artifacts and manuscripts separately This interdisciplinary volume expands the scope of transcultural transmission questions what constituted a book and explores networks of circulation shared by material artifacts and manuscripts Featuring new research in English by international scholars in Buddhist studies art history and literary studies the essays in *Beyond the Silk and Book Roads* chart new and exciting directions in Silk Road studies Contributors are Ge Jiyong George A Keyworth Ding Li Ryan Richard Overbey Hao Chunwen Wu Shaowei Liu Yi Lan Wu Sha Wutian Michelle C Wang and Stephen Roddy **The Dalai Lama and the Emperor of China** Peter Schwieger,2015-03-31 A major new work in modern Tibetan history this book follows the evolution of Tibetan Buddhism's tulku reincarnation tradition from the seventeenth to the nineteenth centuries along with the Emperor of China's efforts to control its development By illuminating the political aspects of the tulku institution Schwieger shapes a broader history of the relationship between the Dalai Lama and the Emperor of China as well as a richer understanding of the Qing Dynasty as an Inner Asian empire the modern fate of the Mongols and current Sino Tibetan relations Unlike other pre twentieth century Tibetan histories this volume rejects hagiographic texts in favor of diplomatic legal and social sources held in the private monastic and bureaucratic archives of old Tibet This approach draws a unique portrait of Tibet's rule by reincarnation while shading in peripheral tensions in the Himalayas eastern Tibet and China Its perspective fully captures the extent to which the emperors of China controlled the institution of the Dalai Lamas making a groundbreaking contribution to the past and present history of East Asia *Listening to China* Thomas Irvine,2020-05-04 From bell ringing

to fireworks gongs to cannon salutes a dazzling variety of sounds and soundscapes marked the China encountered by the West around 1800. These sounds were gathered by diplomats, trade officials, missionaries, and other travelers and transmitted back to Europe where they were reconstructed in the imaginations of writers, philosophers, and music historians such as Jean-Philippe Rameau, Johann Nikolaus Forkel, and Charles Burney. Thomas Irvine gathers these stories in *Listening to China*, exploring how the sonic encounter with China shaped perceptions of Europe's own musical development. Through these stories, Irvine not only investigates how the Sino-Western encounter sounded but also traces the West's shifting response to China. As the trading relationships between China and the West broke down, travelers and music theorists abandoned the vision of shared musical approaches, focusing instead on China's noisiness and sonic disorder and finding less to like in its music. At the same time, Irvine reconsiders the idea of a specifically Western music history, revealing that it was comparison with China, the great other, that helped this idea emerge. Ultimately, Irvine draws attention to the ways Western ears were implicated in the colonial and imperial project in China, as well as to China's importance to the construction of musical knowledge during and after the European Enlightenment. Timely and original, *Listening to China* is a must-read for music scholars and historians of China alike.

A Monastery on the Move Uranchimeg Tsultemin, 2020-12-31. In 1639, while the Geluk School of the Fifth Dalai Lama and Qing emperors vied for supreme authority in Inner Asia, Zanabazar (1635-1723), a young descendent of Chinggis Khan, was proclaimed the new Jebtsundampa ruler of the Khalkha Mongols. Over the next three centuries, the ger yurt erected to commemorate this event would become the mobile monastery Ikh Khuree, the political seat of the Jebtsundampas and a major center of Mongolian Buddhism. When the monastery and its surrounding structures were destroyed in the 1930s, they were rebuilt and renamed Ulaanbaatar, the modern-day capital of Mongolia. Based on little-known works of Mongolian Buddhist art and architecture, *A Monastery on the Move* presents the intricate and colorful history of Ikh Khuree and of Zanabazar himself, an eminent artist. Author Uranchimeg Tsultemin makes the case for a multifaceted understanding of Mongol agency during the Geluk's political ascendancy and the Qing appropriation of the Mongol concept of dual rulership, *shashin tr*, as the nominal Buddhist Government. In rich conversation with heretofore unpublished textual, archeological, and archival sources, including ritualized oral histories, Uranchimeg argues that the Qing emperors' Buddhist Government was distinctly different from the Mongol vision of sovereignty, which held Zanabazar and his succeeding Jebtsundampa reincarnates to be Mongolia's rightful rulers. This vision culminated in their independence from the Qing and the establishment of the Jebtsundampa's theocratic government in 1911. A groundbreaking work, *A Monastery on the Move* provides a fascinating in-depth analysis and interpretation of Mongolian Buddhist art and its role in shaping borders and shifting powers in Inner Asia.

The Cambridge World History: Volume 6, The Construction of a Global World, 1400-1800 CE, Part 2, Patterns of Change Jerry H. Bentley, Sanjay Subrahmanyam, Merry E. Wiesner-Hanks, 2015-04-09. The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges and the creation of global connections.

on an unprecedented scale Divided into two books Volume 6 of the Cambridge World History series considers these critical transformations The first book examines the material and political foundations of the era including global considerations of the environment disease technology and cities along with regional studies of empires in the eastern and western hemispheres crossroads areas such as the Indian Ocean Central Asia and the Caribbean and sites of competition and conflict including Southeast Asia Africa and the Mediterranean The second book focuses on patterns of change examining the expansion of Christianity and Islam migrations warfare and other topics on a global scale and offering insightful detailed analyses of the Columbian exchange slavery silver trade entrepreneurs Asian religions legal encounters plantation economies early industrialism and the writing of history

Empire of Emptiness Patricia Berger, 2003-01-31 Imperial Manchu support and patronage of Buddhism particularly in Mongolia and Tibet has often been dismissed as cynical political manipulation Empire of Emptiness questions this generalization by taking a fresh look at the huge outpouring of Buddhist painting sculpture and decorative arts Qing court artists produced for distribution throughout the empire It examines some of the Buddhist underpinnings of the Qing view of rulership and shows just how central images were in the carefully reasoned rhetoric the court directed toward its Buddhist allies in inner Asia The multilingual culturally fluid Qing emperors put an extraordinary range of visual styles into practice Chinese Tibetan Nepalese and even the European Baroque brought to the court by Jesuit artists Their pictorial sculptural and architectural projects escape easy analysis and raise questions about the difference between verbal and pictorial description the ways in which overt and covert meaning could be embedded in images through juxtaposition and collage and the collection and criticism of paintings and calligraphy that were intended as supports for practice and not initially as works of art

Ideas of Chinese Gardens Bianca Maria Rinaldi, 2016-01-08 An annotated collection of essential texts written by European observers from the thirteenth to the nineteenth centuries Ideas of Chinese Gardens chronicles the evolution of Western perceptions of gardens of China from curiosity to admiration and ultimately to rejection echoing the changes in European attitudes toward China

Mapping China and Managing the World Richard J. Smith, 2013-05-20 From the founding of the Qin dynasty in 221 BCE to the present the Chinese have been preoccupied with the notion of ordering their world Efforts to create and maintain order are expressed not only in China's bureaucratic institutions and methods of social and economic organization but also in Chinese philosophy religious and secular ritual and comprehensive systems of classifying all natural and supernatural phenomena Mapping China and Managing the World focuses on Chinese constructions of order zhi and examines the most important ways in which elites in late imperial China sought to order their vast and variegated world This book begins by exploring the role of ancient texts and maps as the two prominent symbolic devices that the Chinese used to construct cultural meaning and looks at how changing conceptions of the world shaped Chinese cartography whilst both shifting and enduring cartographic practices affected how the Chinese regarded the wider world Richard J Smith goes on to examine the significance of ritual in overcoming disorder and by

focusing on the importance of divination shows how Chinese at all levels of society sought to manage the future as well as the past and the present Finally the book concludes by emphasizing the enduring relevance of the Yijing Classic of Changes in Chinese intellectual and cultural life as well as its place in the history of Sino foreign interactions Bringing together a selection of essays by Richard J Smith one of the foremost scholars of Chinese intellectual and cultural history this book will be welcomed by Chinese and East Asian historians as well as those interested more broadly in the culture of China and East Asia

Place and Memory in the Singing Crane Garden Vera Schwarcz, 2014-11-05 The Singing Crane Garden in northwest Beijing has a history dense with classical artistic vision educational experimentation political struggle and tragic suffering Built by the Manchu prince Mianyu in the mid nineteenth century the garden was intended to serve as a refuge from the clutter of daily life near the Forbidden City In 1860 during the Anglo French war in China the garden was destroyed One hundred years later in the 1960s the garden served as the ox pens where dissident university professors were imprisoned during the Cultural Revolution Peaceful Western involvement began in 1986 when ground was broken for the Arthur Sackler Museum of Art and Archaeology Completed in 1993 the museum and the Jillian Sackler Sculpture Garden stand on the same grounds today In *Place and Memory in the Singing Crane Garden* Vera Schwarcz gives voice to this richly layered corner of China s cultural landscape Drawing upon a range of sources from poetry to painting Schwarcz retells the garden s complex history in her own poetic and personal voice In her exploration of cultural survival trauma memory and place she reveals how the garden becomes a vehicle for reflection about history and language Encyclopedic in conception and artistic in execution *Place and Memory in the Singing Crane Garden* is a powerful work that shows how memory and ruins can revive the spirit of individuals and cultures alike

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Mapping Chengde The Qing Landscape Enterprise Introduction

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