

# आई, जमाती मला खमसे

‘सुने, तुलाचत इतला का ? काय अतप लवकर, काहीच वागीर होतोय.’  
‘ही आई, झाल तुलाचत, हे काय, ‘काही आई’ विचारकर आईची निवेद्य लिहून आणायला  
सहीतला होता, काही आई मला लवकर उठवते, तुलाचत करून घेते, अभयच मिळवते,  
मला नीवटी खांगते, बरे नसात की, मला दयाखान्याला नेते.’

‘पुने, पुने, मला रींग भर लवकर, नसता ठेवलाय, जबा मलून ये.’ राहुलची काजलाच उठवली, आईने मराभात मदात करून  
लवला काहीत पादमले, पण सोय्याकाही राहुल आला तो दिवसुलाच होऊन, ‘सगळ्याच मुलांची असे निवेद्य लिहिले होते,  
आईची मात्र वेगळेच काही लिहिलेले, त्या म्हणाल्या, ‘मुलांचे, आई तुमच्यासाठी खुल काही करतो, म्हणून ती तुमच्याला  
आवडते, पण का आईकरता तुमच्याला काय काहीही आहे ? तिच्या आवडीनिवडी, तिचे छंद, तिचे शिक्षण, तिच्या वादविवाद  
तिच्या कसोबदल तुमच्याला, तुमच्या वडिलांना, भावंडांना काय वाटते, तुम्ही सर्वजण तिच्यासाठी काय करता ? का  
सगळ्याचे निरीक्षण करा, लिहिल्यात हवे तर तुमच्या आईची निवेद्य कराची मला ह्या, वडिलांनाही  
लिवाता, आईला मात्र विचारल्याचे नाही, तुम्ही अवधीकली मुले, कोडे विचारपूर्वक लिहा.’

मुले विचारत पाडली, म्हटले तर नीसा, म्हटले तर काहीच असत हा निवेद्य होता, राहुलच्या  
निरीक्षणातला तुलाचत झाली, आईच्या आवडीनिवडी ! आणख फक्त बटाट्याची भाजी खावी, आई तर  
सगळ्याच भाज्या, चटण्या खावी, काहीना काय वाटते आणि काही काही म्हटले तर कोडेच खाऊन  
उठते, ‘जसला उठते तर तुलाचत जसला नये म्हणून मला असातनाही खाते, जसने, मला झालीना वाटते,  
शिजे सडत ह्या पानात घेते, अरे, आणख काहीच आईला मलात नाही, आई आज मला शिजे वाट, तु  
ताजी चोरी ह्या, आणख काजला, कावा, आई आणि पदार्थ एवढे नेहे, पण तेथेथील भावून नाहीत.

मला ठेवत टेलिफोन सोडायची आवड आहे, म्हणून आईने माझ्या वादविवादसाठी वाट न बघता मला त्याचे सहित्य आणले,  
आईला काहीही बरे आवडत आहे ? बरीकर ! काकासाठी आणि इमॉनियम कावडिल्याची, पण नेहने काही बरे इमॉनियम  
विषयला आहे, आईने त्याच्या तुलाचतीनेही सगळ्यांना सुमणून बघिले, काहीही तुलाचत केले, त्यामुळे बरे झाले, इमॉनियम  
बंदच आहे, कोडा जरी वेळ मिळाला तरी आई काही काकात असते, पण एखादे तुलाचत करेवी करायचे म्हटले की काका  
मलाचत, ‘तुमकांजाल्या विवाही पार वादल्यात, त्या पैसात ताईच्या आण्याखाने एखादे पुलाचत घेईल,’ मला आई ते पटवून  
घेते.

‘का ? आईला तुलाचत बरे रींग आवडते ? काही काजला नाही, काका आई सडतला पानात कापित काही घेते, लान्कापल  
विवादेच्या काळा ती काकाते, त्या त्या रीगाच्या अकडीला त्या काळतून घेते, पण नेहमीटसुची खरेवी करायला मात्र आईने  
आणखी रींग लिवातला होता.

आईचा वादविवाद... काही बरे असते ? आईलाय विचारल्यात हवे, पण आई म्हणाल्या, ‘आईला काही विचारामध्ये नाही,  
वादाच विचाराने, ‘ए ताई, आईचा वादविवाद काही असतो न ?’ ‘अरे नउ सगळेवर,’  
काय कळते बरे आणख का वादविवादला ? ठी, ती सगळा वेळपाचे आवडताच नाही, आईचा, पदार्थ आणि बसोचा वादविवाद  
मात्र आई अपायला आवडीचे पदार्थ करून करते, ताईखाते तुमी हलका, माझ्या वादविवादाला तुलाचत-काय आणि काहीच्या  
वादविवादाला तुलाचती, आईला कोणता वेळ पदार्थ आवडतो ? काही माहीत नाही, ‘कावा, आईला कोणता वेळ पदार्थ  
आवडतो ? आहे, कावा, इकरडे लव हा ना.’

‘अरे, काय इतरेय तुला, वादकाट करून नसतेय, ती वाचलेय विवाद नाही, आईला काय आवडतं ते विवा विचार, मला काय  
माहीत,’ आईला विचारले तर शिवाही माहीत नाही,  
‘मला आवडतकात ताई तिच्या मैजिलीवरून सडलीला जसला होतो, आई लवकर उठली, तिने विवा तुमी हलका,  
विवादिवादाच्या तुला करून विवाद, काकांची बरीकर दिवेल्या पैसांवेरीय विवा जसली पडतली नेहे दिवा, माझ्या  
वादाच्या वेळी आणि काहीकात माझीच्या वेळेकडी आई असेच काही ना काही करतो, ती काही बरे नेहे होती सडलीला ?  
बरीकर, मला म्हणिल्या तिच्या माहीत मांड्याची सडत होती, पण काकांची त्यांच्या विवांचा वेळामला कोळायले होते, म्हणून  
आईला सडलीला जसने उठ कराय लागते.

आईचे विचार... काविल्याला तुलाचत काहीहीच, असे आवडते, काका एकाच आई म्हणायची होता, ‘काका शिवाचत अकितर  
काजले होत,’ पण तीन माझ्या विवाकाविरात आईला विवाचत बरेवाई लागले, आणि विवा लाग करून दिने, लान्कापल  
मुलांचे जन्म आणि संसार, आईला पुढे विवाचत आले नाही, आई एकाच तिच्या मैजिलीला असे काहीतरी सांगता होती,  
असे अमुकसे आवडत.

मैजिलीचा कावपला आईला पार आवडतं, तुलाचत काही काय झाली की आई नेपर वाचते, पण आई काविल्याला जायला  
लान्कापलतून आणि ती पाचवीत मैजिलीच आणते इतिहास तुलाचतला हवे म्हणून काकांची काही नेपर बंद करून टाकला आणि  
इकवी नेपर खुल केला, वेळामलाच आईचे मैजिलीचन कोडे कवी झाले आहे, पण माझून ती ठेवून घेते, काजला वेळला टीका  
कावल्या वाटली दिवा, पण काका पडत आले की इतिहास लुग विवा इतिहास काहीच काविल्या आवडला, ताई तिच्या आवडीचे  
मैजिलीचे विवाचत काही आणि पदार्थ कावतून हवे असतच, हा सगळा पानाकडीत आईला पालाय काही वेळ टीका कावपला  
दिवा.

आईच्या मैजिली ?... तशी एखादीच तिची खास मैजिली आहे, म्हणजे सगळ्यांचे करून करता मैजिलीकरिता विवा वेळच मिळत  
नाही, ताई मैजिलीवरून दिनेमला विवा विवाचतला जाते, ती तर मारीचय मैजिलीवरून सोय्याकाही वेळामला जाते, काकांचे  
विवा इतिहास-टीकाही पदार्थचे जस टाकतच, आई सर्वांसाठी पालायची करते, पण आईची ती एक मैजिली आई की सर्वांचा  
तिची दिवाचत करतच, ती उघा बोलते कवी, ती पटकपमाची आहे, तुलाचते काही जस झाले मैजिली विवा नाहीत अशी टीका  
कावा आणि ताई करतच, त्यामुळे आईला तिच्याही कोकलेचले बोलत नाही.

आईला सोय्याकाही विवाचला जायला आवडतं, पण टीकाचय काहीना नाही आवडत असे एकाच आई म्हणायची होती, काकांचा  
एकाचत अतिवसावतून कावला जाहीत तरी होती विवा जसला आले तर वाटाचत घेते, ताई तिच्या मैजिलीच्या वेळामला, पण आई  
एकाचत काही वेळच विवाचत घेते, पण विवा घरी पडतल्याही पाई असते, काका विवा जाहीत झाला तर अशी पुन-पुन करून  
दिवा ठेवत करतच, काही काही ती उगीचय का विवाते, वेळामले ते जस मला कोडे कोडे कावलाच.

पडे विवाची ती वेळामला घेते होती, विवाचोचला झाल्या होत्या, मला माहात लागली म्हणून ती पडे असते, तर आई पुलाच  
विवाचोचल काय वाटत होती, ती आईला विवाचले, ‘आई, काय झाले ?’ ‘काही नाही, तुमं काय ?’ वाटजान कोडे पुलाच आई  
म्हणली.

‘आई, काय ना काय झाले ?’ ती पडत म्हणली, तर ती म्हणली, ‘अरे, काय काय ? जसल अहीच तु ! आणि कोडा झालाच तरी  
काय फक्त पडतचर आहे मला ?’ आई पुढपुढत म्हणली, मला पण काही काजले नाही, ती शिवाडे तुलाचत करून वेळामला पुन  
कोकली.  
आईची नेपरा विवाचोची पुला निवेद्यलेचनसाठी दिने होती, राहुलने निरीक्षण मावून होते, आईने जसल आणि पडतल्या इतरांचे  
काय झाली कोडीकर तुलाचत करून जसलाच आई कोडीची का होईना लवला जसली होती,  
आईचय निवेद्य पुन होत आला होता, आणि जसलाच निवेद्यचा वेळट करत करत लवला कोडीच त्याच्या कोडीच तुलाचत तीन  
वेळ पडले.

# Marathi Chavat Katha In Marathi Font

**Subba Rao**



## **Marathi Chavat Katha In Marathi Font:**

*THE INDIAN LISTENER* All India Radio (AIR), New Delhi ,1947-07-07 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 06 1947 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 108 VOLUME NUMBER Vol XII No 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 36 95 ARTICLE 1 Pay Commission s Recommendaions 2 Our Mineral Resources 3 Inside a Star AUTHOR 1 The Hon ble Mr Liaqat Ali Khan 2 Prof T N Muthuswamy 3 Dr Gorakh Prasad KEYWORDS 1 Pay Commission Central Government Wage Worker Labour Basic pay scale Standard of living 2 Manganese Tungsten Cobalt Chromium Singbhum Balaghat Mica Ratnagiri 3 Observatory Brightness Meteor Mars Comet Document ID INL 1947 J J Vol I 11 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 07 1947 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 113 VOLUME NUMBER Vol XII No 14 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 21 22 27 29 31 33 36 99 ARTICLE 1 Zoological Research In India 2 Rewriting Indian History AUTHOR 1 Dr K N Bahl 2 Dr Nandlal Chatterji KEYWORDS 1 Zoological Research in India Indian Zoological Memoirs Memoirs of the Indian Museum Zoological Survey of India The Fauna of British India Lucknow School of Zoology 2 Historical research in India Indus Valley Civilisation Indian Historical Records Commission Indian History Congress Archaeology in India Mohenjo Daro Document ID INL 1947 J D Vol II 02      *Sarvotkrsta Marathi katha* R. Kolarakara,1977      **Sarvotkrsta Marathi katha, part 2 (purvardha, 1925-1934).** R. Kolarakara,1977      *Sarwotkrushta Marathi Etihask Katha Khand 1*

Kilarkar Ram,1984      **Sarvotkrushta Marathi Aitihāsik Katha** Ram Kolarkar,1984      **Sarvotkrushta Marathi**  
**Etihāsik Katha Khand 2** Kilarkar Ram,1984      **Sarvotkrushta Marathi Etihāsik Katha Khand 3** Kilarkar Ram,1984  
    **Amar Chitra Katha** Subba Rao,1980      *Marathi Katha: Rup Ani Parisar* Hatkanagalekar M.D.,1986      Sarvotkrushta  
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