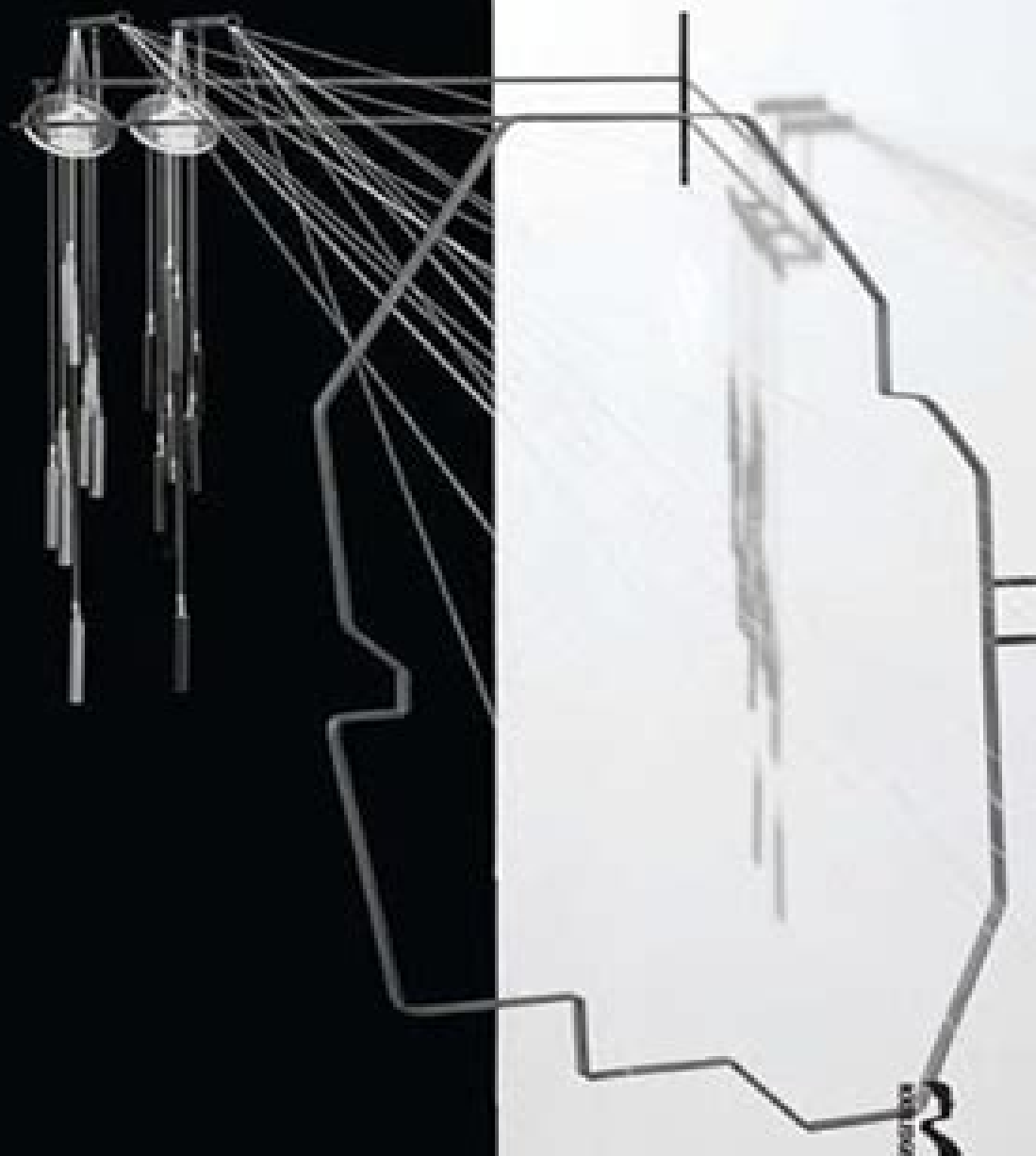


Marcel Duchamp and the Architecture of Desire

PENELOPE HARALAMBIDOU

An Ashgate Book



Marcel Duchamp And The Architecture Of Desire Design Research In Architecture

Tom Holbrook



Marcel Duchamp And The Architecture Of Desire Design Research In Architecture:

Marcel Duchamp and the Architecture of Desire Dr Penelope Haralambidou, 2013-12-24 Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work. By employing design drawing and making the tools of the architect, Haralambidou's work performs an architectural analysis of Duchamp's final enigmatic work. Given 1 The Waterfall 2 The Illuminating Gas, demonstrating an innovative research methodology able to grasp meaning beyond textual analysis. This novel reading of his ideas and methods adds to but also challenges other art historical interpretations. Through three main themes: allegory, visuality, and desire, the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

Marcel Duchamp and the Architecture of Desire Penelope Haralambidou, 2017-03-02 While much has been written on Marcel Duchamp, one of the twentieth century's most beguiling artists, the subject of his flirtation with architecture seems to have been largely overlooked. Yet in the carefully arranged plans and sections organising the blueprint of desire in the Large Glass, his numerous pieces replicating architectural fragments, and his involvement in designing exhibitions, Duchamp's fascination with architectural design is clearly evident. As his unconventional architectural influences, Nicéron, Lequeu, and Kiesler, and diverse legacy, Tschumi, OMA, Webb Diller, Scofidio, and Nicholson indicate, Duchamp was not as much interested in built architecture as he was in the architecture of desire, re-constructing the imagination through drawing and testing the boundaries between reality and its aesthetic and philosophical possibilities.

Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work. By employing design drawing and making the tools of the architect, Haralambidou performs an architectural analysis of Duchamp's final enigmatic work. Given 1 The Waterfall 2 The Illuminating Gas, demonstrating an innovative research methodology able to grasp meaning beyond textual analysis. This novel reading of his ideas and methods adds to but also challenges other art historical interpretations. Through three main themes: allegory, visuality, and desire, the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

Transitions: Concepts + Drawings + Buildings Christine Hawley, 2017-03-02 Most architectural books written by practising architects fall into two categories: theoretical texts or monographs that describe and illustrate the author's projects. This book combines both as it explores and illustrates the methodological journey required to translate a concept to a drawing and a drawing to a building. While the term methodological might imply an Aristotelian logic, there is no attempt here to rationalise the process of conception but instead an acknowledgement of an experimental approach that presupposes a subtle knowledge of the projects. It shows the architect's fascination with the opaque and the not said and illustrates how architecture works through agreement and contradiction, e.g. the built and the un-built material and immaterial. Organised into three essays: Urban Collage, Ground Surface, Shadows and Lines, the book examines how conceptual threads begin to compose a specific architectural design language and how they

interweave from one direction to another. Importantly, the projects that illustrate the text also demonstrate how imperative or marginal the original ideas become and to an extent they demonstrate the design process, its successes, illogicality and failures. The essays also discuss the importance of iteration through time where ideas may occasionally be developed as a linear process but more often emerge through a series of creative digressions. Although the essays and the projects have dominant themes, these should not be regarded as autonomous as throughout the development of both drawings and buildings, ideas inevitably segue from one domain to another. Ideas have both fluidity and the ability to transform.

School of Architecture(s) - New Frontiers of Architectural Education Michela Barosio, Elena Vigliocco, Santiago Gomes, 2024-10-10. This open access book gathers the latest advances and innovations in the field of architectural education as presented at the 2023 annual conference of the European Association for Architectural Education (EAAE AC School of Architecture) held in Turin, Italy, on August 30-September 1, 2023.

The Inhabitable Flesh of Architecture Marcos Cruz, 2017-03-02. Today, architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness. A resurgence of interest in flesh, especially in art, has led to a politics of abjection, completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture. This book is dedicated to a future vision of the body in architecture, questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh. Through the analysis and design of a variety of buildings and projects, Flesh is proposed as a concept that extends the meaning of skin, one of architecture's most fundamental metaphors. It seeks to challenge a common misunderstanding of skin as a flat and thin surface. In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied, this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable. Different concepts of Flesh are investigated, not only concerning the architectural and aesthetic but also the biological aspects. The latter is materialised in form of Synthetic Neoplasms, which are proposed as new semi-living entities rather than more commonly derived from scaled-up analogies between biological systems and larger-scale architectural constructs. These neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred. Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice.

Digital Poetics Marjan Colletti, 2017-03-02. Digital Poetics celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies. By presenting an unconventional and original humanistic theory of CAD computer-aided design, the author suggests that beyond the generation of innovative engineering forms, digital design has the potential to affect the wider complex cultural landscape of today in profound ways. The book is organised around a synthetic and hybrid research methodology, a contemporary propositional and theoretical discursive investigation and a design-led empirical research. Both methods inform a critical construct that deals with the nature, forms and laws of digitality within a contemporary

architectural discourse that affects practice and academia The chapters spiral at from towards around outside inwards and back inside out digitality its cognitive phenomena spatial properties and intrinsic capabilities to achieve or at least approach Digital Poetics The book presents speculative and small scale constructed projects that pioneer techniques and experiments with common 3D and 4D software packages whereby the focus lies not on the drawing processes and mechanics but on the agency and impact the image its reading experience interpretation achieves on the reader and observer The book also features a preface by Fr d ric Migayrou a philosopher and curator and one of the most influential cultural engineers of the contemporary international architectural scene The book is linked to a website which contains a larger selection of images of some featured projects

Doctoral Education in Architecture Fatma Erkök, Gülsün Sağlamer, 2015-02-27 The importance of innovation and technology today brings with it a need for change in the definition of doctoral education in the training of researchers doctoral research itself and in the dissemination areas targeted by doctoral theses In Europe doctoral education is the focus of wide ranging reform in order to achieve coherence in higher education Doctoral Education in Architecture Challenges and Opportunities deals with a topic on which there is currently little literature available While there are a considerable number of publications on doctoral education in general and in country specific contexts field specific publications are rare This book contains data obtained from a pilot study set up by the editors on The Nature and Structure of Doctoral Studies in Architecture as well as excerpts from a workshop based on this study held at Istanbul Technical University Faculty of Architecture It includes excerpts from the discussion sessions and contributions on contexts conditions and problems in architectural schools in several European countries This volume provides an overview and insight for future challenges for doctoral education in the field of architecture Contributors include G ls n Sa lamer Fatma Erk k Gary Moore Kemal G r z Hans Beunderman Murray Fraser Stefan Simion Katalin Mar tzy Vilma Hastaoglou Martinidis Georgios Papakostas Constantin Spyridonidis Olivier Masson Jean Stillemans Pelin Dursun and Philip Ursprung

Expanding Disciplinarity in Architectural Practice Tom Holbrook, 2016-11-03 Expanding Disciplinarity in Architectural Practice presents an argument for the role of an architect as a generalist with a particular ability to bring spatial intelligence to bear on the significant issues of planning settlement and identity The book draws on strategy and planning landscape infrastructure urbanism historical conservation and interpretation architecture and the creative reuse of existing structures to encourage you to incorporate a holistic approach to your designs Tracing a series of projects developed by his practice 5th Studio author Tom Holbrook argues the critical importance of involving spatial practitioners in large scale strategies and designs to combine interdisciplinary thinking and concrete experience of buildings The book incorporates interviews with prominent figures in the field of architecture eleven UK case studies and over 200 beautiful illustrations including the author s own award winning designs With twenty years of evolving practical experience together with associated research teaching and writing Holbrook shows you how a participatory infrastructure creates a crucial bridge between strategic thinking and the

reality of the built environment This book is a must read for professionals seeking to incorporate broader design strategy into their practice

Design Research in Architecture Murray Fraser, 2021-07-28 What is the role of design research in the types of insight and knowledge that architects create That is the central question raised by this book It acts as the introductory overview for Ashgate's major new series Design Research in Architecture which has been created in order to establish a firm basis for this emerging field of investigation within architecture While there have been numerous architects scholars since the Renaissance who have relied upon the interplay of drawings models textual analysis intellectual ideas and cultural insights to scrutinise the discipline nonetheless until recently there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse However in many countries around the world one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series It brings together leading architects and academics to discuss the more general issues involved in design research At the end there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research

Binding Space: The Book as Spatial Practice Marian Macken, 2018-04-17 Books orient intrigue provoke and direct the reader while editing interpreting encapsulating constructing and revealing architectural representation Binding Space The Book as Spatial Practice explores the role of the book form within the realm of architectural representation It proposes the book itself as another three dimensional complementary architectural representation with a generational and propositional role within the design process Artists books in particular that is a book made as an original work of art with an artist designer or architect as author have certain qualities and characteristics quite different from the conventional presentation and documentation of architecture Paginal sequentiality the structure and objecthood of the book and the act of reading create possibilities for the book as a site for architectural imagining and discourse In this way the form of the book affects how the architectural work is conceived constructed and read In five main sections Binding Space examines the relationships between the drawing the building and the book It proposes thinking through the book as a form of spatial practice one in which the book is cast as object outcome process and tool Through the book we read spatial practice anew

Architectures of Chance Yeoryia Manolopoulou, 2017-03-02 Architectural discourse and practice are dominated by a false dichotomy between design and chance and governed by the belief that the architect's role is to defend against the indeterminate In Architectures of Chance Yeoryia Manolopoulou challenges this position arguing for the need to develop a more creative understanding of chance as aesthetic experience and critical method and as a design practice in its own right Examining the role of experimental chance across film psychoanalysis philosophy fine art and performance this is the first book to comprehensively discuss the idea of

chance in architecture and bring a rich array of innovative practices of chance to the attention of architects Wide ranging and through a symbiotic interplay of drawing and text Architectures of Chance makes illuminating reading for those interested in the process and experience of design and the poetics and ethics of chance and space in the overlapping fields of architecture and the aleatoric arts

Furniture, Structure, Infrastructure Nigel Bertram, 2017-03-02 Observation and analysis are types of invention They make things apparent which perhaps were invisible By noticing drawing and naming something we bring it into being On the other hand building and making can be thought of as analytical observations pointing out what had not been so clear before and revealing the potential for other actions yet to occur This book is a collection of urban research and architectural projects by award winning architects Nigel Bertram NMBW Architecture Studio using observation as a design tool and design as an observational method Through this process a position on the making of architecture and on the role of architecture within the wider urban environment is established embracing the full messy reality of the present finding delight in the everyday and developing sensitivity to a range of found environments By taking pre existing conditions seriously each project architectural or analytical large or small becomes understood as the strategic renovation of a continuing state This method of working operates by thinking simultaneously at different scales from furniture to structure and infrastructure searching for combinations of what might normally be separated into different categories moving between the many small and ad hoc actions of individuals to wider systems of collective organisation Thinking about the effects of small moves on the larger urban field and vice versa the role of unplanned or uncontrolled events in relation to the inward focus of design thinking about the combinatory effect of what is newly made with what is already there for example enables architecture and the city to be understood in relative terms in terms of relationships Between people groups of people things and parts of things actions and groups of actions urban architecture is the social arrangement of activity with the physical arrangement of large and small parts of its environment But what people do also changes the place in which they do it Considering different scales and types of relationships between individuals and groups insiders and outsiders expected and unexpected actions can be a way of crossing categories and establishing new relations Breaking down components of a given situation or brief before re grouping can be used to flatten and redistribute hierarchies embedded within Similarly finding ways of carefully observing things just as they are in the present helps to see around the presuppositions of familiarity without worrying about cause or effect These aims techniques and thoughts are presented through the discipline of the architectural project where precise strategies must in the end be found to define an exact physical arrangement and materiality usually at minimum cost This collection of works researches the manner in which such precision can also generate openness and indeterminacy allowing and provoking the engagement of others

Architecture of Resistance Yara Sharif, 2017-05-08 Architecture of Resistance investigates the relationship between architecture politics and power and how these factors interplay in light of the Palestinian Israeli conflict It takes Palestine as the key ground of

spatial exploration looking at the spaces between people boundary lines documents and maps in a search for the meaning of architecture of resistance Stemming from the need for an alternative discourse that can nourish the Palestinian spaces of imagination the author reinterprets the land from a new perspective by stripping it of the dominant power of lines to expose the hidden dynamic topography born out of everyday Palestine It applies a hybrid approach of research through design and visual documentary through text illustrations mapping techniques and collages to capture the absent local narrative as an essential component of spatial investigation

A Musicology for Landscape David Nicholas Buck,2017-05-12 Drawing conceptually and directly on music notation this book investigates landscape architecture s inherent temporality It argues that the rich history of notating time in music provides a critical model for this under researched and under theorised aspect of landscape architecture while also ennobling sound in the sensory appreciation of landscape A Musicology for Landscape makes available to a wider landscape architecture and urban design audience the works of three influential composers Morton Feldman Gy rgy Ligeti and Michael Finnissy presenting a critical evaluation of their work within music as well as a means in which it might be used in design research Each of the musical scores is juxtaposed with design representations by Kevin Appleyard Bernard Tschumi and William Kent before the author examines four landscape spaces through the development of new landscape architectural notations In doing so this work offers valuable insights into the methods used by landscape architects for the benefit of musicians and by bringing together musical composition and landscape architecture through notation it affords a focused and sensitive exploration of temporality and sound in both fields

Radical Architectural Drawing Neil Spiller,2022-09-19 There is a newfound interest in architectural drawing Some of the most forward looking architects worldwide are reinventing it to discover the radical possibilities of contemporary architecture as a rich mix of the virtual and the actual Architectural drawing is adapting to compensate for these new changes to the discipline and is being used to speculate on new paradigms of space and representation This AD seeks to showcase the architects who are pushing the envelope of drawing in extraordinary ways and their insights into architecture s future spatial dexterity The issue is built around an international group of architects involved in an ongoing KU Leuven Faculty of Architecture international drawing research project who are creating new drawing methodologies in new and exciting realms Their projects are written about from the perspective of architectural representation by critics and commentators from across the globe illustrating a cornucopia of graphic verve and talent in this highly contemporary and thought provoking issue Contributors Aaron Betsky Penelope Haralambidou Ulrika Karlsson Michael McGarry Nicholas de Monchaux Ricardo de Ostos Alberto P rez G mez Peter Salter Chris L Smith Wolfgang Tschapeller Sarah de Villiers Robin Wilson and Jason Young Drawings by Bryan Cantley Nat Chard Peter Cook Riet Eeckhout CJ Lim Perry Kulper Metis Mark Dorrian and Adrian Hawker Shaun Murray Smout Allen Neil Spiller Nada Subotincic Michael Webb Mark West and Michael Young

The Architecture Chronicle Jan Kattein,2017-03-02 During the last 30 years technological social economic and environmental

changes have brought about the most dramatic evolution to architectural practice that has taken place since the profession emerged during the Italian Renaissance. Whilst these changes have transformed the way architects work, few contemporary books discuss architectural practice. The Architecture Chronicle sets out to define the role of the contemporary architect in the light of these changes. Most books on architecture start when a building is complete, carefully editing out any evidence of the design and production process. The Architecture Chronicle engages with the design and production process. It investigates how and by whom design decisions are made and executed. Chapter 1 is a diary reporting on the design and realisation of five stage sets and one urban intervention over a period of four years starting on 16 December 2003. The diary is intercepted by references that are where appropriate carefully integrated in the overall narrative. Chapter 2 reflects on the diary to discover patterns and cross references and to draw conclusions. The contemporary architect can be defined as three distinct characters. The architect inventor challenges conventions and questions the social status quo. The architect activist transgresses the boundary of the profession and enters the construction process. The architect arbitrator engages the audience to realise the ambitious project. The Architecture Chronicle concludes that the contemporary architect still draws and writes but that it is often the architect's ability to engage and direct that asserts his or her status. To assert his or her status in the design team, the architect's ability to talk and to act is more important than his or her ability to draw and write.

Part-Architecture Emma Cheadle, 2017-07-20. Part Architecture presents a detailed and original study of Pierre Chareau's Maison de Verre through another seminal modernist artwork, Marcel Duchamp's Large Glass. Aligning the two works materially, historically and conceptually, the book challenges the accepted architectural descriptions of the Maison de Verre, makes original spatial and social accounts of its inhabitation in 1930s Paris and presents new architectural readings of the Large Glass. Through a rich analysis which incorporates creative projects into history and theory research, the book establishes new ways of writing about architecture. Designed for politically progressive gynaecologist Dr Jean Dalsace and his avant garde wife Annie Dalsace, the Maison de Verre combines a family home with a gynaecology clinic into a free plan layout. Screened only by glass walls, the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality. The text explores the Maison de Verre through another radical glass construction, the Large Glass, where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris. This and other analyses of the Large Glass are used as a framework to examine the Maison de Verre as a register of the changing history of women's domestic and maternal choices, reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed part architecture. Derived from psychoanalytic theory, part architecture fuses analytical, descriptive and creative processes to produce a unique social and architectural critique. Identifying three essential materials to the Large Glass, the book has three main chapters: Glass, Dust and Air. Combining theory, text, creative writing and drawing, each traces the history and meaning of the material and its

contribution to the spaces and sexuality of the Large Glass and the Maison de Verre As a whole the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history

exlibris Giovanni Corbellini, 2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices for an ultimate legitimization In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences

Embodied Awareness of Space Christos Kakalis, David Boyd, 2025-01-16 This edited volume explores the notion of embodied experience through a diverse range of disciplines architecture music literature performance studies philosophy geopolitics In doing so it illuminates the need to redefine the role of the human body as one of the protagonists for raising awareness of space time issues through processing experimentation and application of histories and theories of embodied awareness of space Critically revisiting these spatio temporal dialogues this book suggests a method of linking theory history and practice past present and future The authors reinstate the significance of history and theory in creative thinking and test their applicability in a number of different areas theoretical and buildable architectural projects mapping and geography representation and performative arts This volume will appeal to students and scholars from architecture art cultural studies landscape studies media studies and other disciplines in the humanities and social sciences

Drawing Futures Bob Sheil, Frédéric Migayrou, Luke Pearson, Laura Allen, 2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture Despite numerous developments in technological manufacture and computational design that provide new grounds for designers the act of drawing still plays a central role as a vehicle for speculation There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation Drawing Futures will present a compendium of projects writings and interviews that critically reassess the act of drawing and where its future may lie Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments The book coincides with an international conference of the same name taking place at The Bartlett School of Architecture UCL in November 2016 Bringing together practitioners from many creative fields the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas

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Table of Contents Marcel Duchamp And The Architecture Of Desire Design Research In Architecture

1. Understanding the eBook Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - The Rise of Digital Reading Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Personalized Recommendations
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture User Reviews and Ratings
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture and Bestseller Lists

5. Accessing Marcel Duchamp And The Architecture Of Desire Design Research In Architecture Free and Paid eBooks
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture Public Domain eBooks
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture eBook Subscription Services
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture Budget-Friendly Options
6. Navigating Marcel Duchamp And The Architecture Of Desire Design Research In Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture Compatibility with Devices
 - Marcel Duchamp And The Architecture Of Desire Design Research In Architecture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Highlighting and Note-Taking Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Interactive Elements Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
8. Staying Engaged with Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
9. Balancing eBooks and Physical Books Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Setting Reading Goals Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Fact-Checking eBook Content of Marcel Duchamp And The Architecture Of Desire Design Research In Architecture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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