

Selections from

Harry Potter and the Deathly Hallows - Part 2

Featuring *Voldemort's End*, *Lily's Theme*, *Statues*, *Severus and Lily*, *Neville the Hero* and *A New Beginning*

SYNTHESIZER (Voice Patch/Harp Patch)

or Optional PIANO

By Alexandre Desplat

Arranged by Ralph Ford

Dark $\text{♩} = 70$

Voices *pp*

p cresc.

f

This section consists of five measures of music. The first measure is a whole rest. The second measure begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third measure continues the piano dynamic. The fourth measure begins with a forte (*f*) dynamic. The fifth measure continues the forte dynamic. The music is written for a synthesizer or piano, with a treble and bass clef.

6 "Voldemort's End"
Faster $\text{♩} = 124$

This section consists of six measures of music. The first measure is a whole rest. The second measure begins with a quarter note. The third measure continues the quarter note. The fourth measure continues the quarter note. The fifth measure continues the quarter note. The sixth measure continues the quarter note. The music is written for a synthesizer or piano, with a treble clef.

18

This section consists of six measures of music. The first measure is a whole rest. The second measure begins with a quarter note. The third measure continues the quarter note. The fourth measure continues the quarter note. The fifth measure continues the quarter note. The sixth measure continues the quarter note. The music is written for a synthesizer or piano, with a treble clef.

This section consists of six measures of music. The first measure is a whole rest. The second measure begins with a quarter note. The third measure continues the quarter note. The fourth measure continues the quarter note. The fifth measure continues the quarter note. The sixth measure continues the quarter note. The music is written for a synthesizer or piano, with a treble clef.

26 *Molto sostenuto*

34

"Lily's Theme"
Lyrical $\text{♩} = 96$

This section consists of eight measures of music. The first measure is a whole rest. The second measure begins with a quarter note. The third measure continues the quarter note. The fourth measure continues the quarter note. The fifth measure continues the quarter note. The sixth measure continues the quarter note. The seventh measure continues the quarter note. The eighth measure continues the quarter note. The music is written for a synthesizer or piano, with a treble and bass clef.

48

56

62

"Statues"
Solemnly
 $\text{♩} = 92$

This section consists of fourteen measures of music. The first measure is a whole rest. The second measure begins with a quarter note. The third measure continues the quarter note. The fourth measure continues the quarter note. The fifth measure continues the quarter note. The sixth measure continues the quarter note. The seventh measure continues the quarter note. The eighth measure continues the quarter note. The ninth measure continues the quarter note. The tenth measure continues the quarter note. The eleventh measure continues the quarter note. The twelfth measure continues the quarter note. The thirteenth measure continues the quarter note. The fourteenth measure continues the quarter note. The music is written for a synthesizer or piano, with a treble and bass clef.

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Harry Potter And The Deathly Hallows Part 2 Piano Solos

Tom Gerou



Harry Potter And The Deathly Hallows Part 2 Piano Solos:

Statues (from Harry Potter and the Deathly Hallows, Part 2) Alexandre Desplat, 2011-07-21 Iconic composer Alexandre Desplat impresses once again with this enchanting piece from Harry Potter and the Deathly Hallows Part 2 set in a very accessible key for all pianists [Lily's Theme \(Main Theme from Harry Potter and the Deathly Hallows, Part 2\)](#), 2011-08 Lily's Theme is the haunting melody that opens and recurs at several points during the climactic final film in the epic Harry Potter series Pianists overwhelmingly choose it as the most popular piece to play from Alexandre Desplat's outstanding score **Harry Potter and the Deathly Hallows, Part 2** Alexandre Desplat, 2011-08 This is the officially licensed collectible sheet music collection from the motion picture featuring easy piano arrangements of seven standout selections from Alexandre Desplat's acclaimed score along with several pages of color imagery from the film Fingering phrasing and pedaling are indicated in the score Titles Lily's Theme Statues Courtyard Apocalypse Severus and Lily Harry's Sacrifice Neville the Hero A New Beginning Lily's Lullaby [Statues \(from Harry Potter and the Deathly Hallows, Part 2\)](#), 2011-08 Iconic composer Alexandre Desplat impresses once again with this enchanting piece from Harry Potter and the Deathly Hallows Part 2 This arrangement is set in traditional five finger style with the melody split between the hands and without a key signature in the student part Dotted quarter notes triplets and sixteenth notes have been avoided An optional duet accompaniment is provided for a fuller richer musical experience **Harry Potter - Sheet Music from the Complete Film Series** John Williams, Patrick Doyle, Nicholas Hooper, Alexandre Desplat, Dan Coates, 2011-11-03 With the Harry Potter film series now complete Alfred Music and Warner Bros Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume For the first time ever 37 sheet music selections by John Williams Patrick Doyle Nicholas Hooper and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows Part 2 By popular request Leaving Hogwarts from The Sorcerer's Stone appears in this collection for the first time It's a perfect gift for pianists of all ages who love the music of Harry Potter Titles Diagon Alley Family Portrait Harry's Wondrous World Hedwig's Theme Leaving Hogwarts Nimbus 2000 Voldemort The Chamber of Secrets Fawkes the Phoenix Buckbeak's Flight Double Trouble Hagrid the Professor Harry in Winter Hogwarts March Potter Waltz This Is the Night Dumbledore's Army Fireworks Loved Ones and Leaving Professor Umbridge Dumbledore's Farewell Harry and Hermione In Noctem When Ginny Kissed Harry Farewell to Dobby Godric's Hollow Graveyard Harry and Ginny Obliviate Ron Leaves Snape to Malfoy Manor Courtyard Apocalypse Harry's Sacrifice Lily's Lullaby Lily's Theme A New Beginning Severus and Lily Statues [Harry Potter: Sheet Music from the Complete Film Series for Big Note Piano](#) John Williams, Patrick Doyle, Nicholas Hooper, Alexandre Desplat, Carol Matz, 2011-11-03 With the Harry Potter film series now complete Alfred Music and Warner Bros Entertainment are proud to present big note piano arrangements from the eight epic films together in one collectible volume For the first time ever 36 sheet music selections by John Williams Patrick Doyle

Nicholas Hooper and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows Part 2. By popular request Leaving Hogwarts from The Sorcerer's Stone appears in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: Diagon Alley Family Portrait, Harry's Wondrous World, Hedwig's Theme, Leaving Hogwarts, Nimbus 2000, Voldemort, The Chamber of Secrets, Fawkes, the Phoenix, Buckbeak's Flight, Double Trouble, Hagrid, the Professor, Harry in Winter, Hogwarts March, Potter Waltz, This Is the Night, Dumbledore's Army, Fireworks, Loved Ones, and Leaving Professor Umbridge, Dumbledore's Farewell, Harry and Hermione, In Noctem, When Ginny Kissed Harry, Farewell to Dobby, Godric's Hollow Graveyard, Harry and Ginny, Obliviate, Ron Leaves, Snape to Malfoy Manor, Courtyard, Apocalypse, Harry's Sacrifice, Lily's Lullaby, Lily's Theme, Severus, and Lily Statues.

The Harry Potter Piano Anthology John Williams, Alexandre Desplat, James Newton Howard, Nicholas Hooper, 2024-01-15. The full eBook version of The Harry Potter Piano Anthology in fixed layout format. The Harry Potter Piano Anthology contains 56 of the biggest and best musical themes from the Harry Potter and Fantastic Beasts films arranged for intermediate level piano. From the best loved John Williams tunes Hedwig's Theme and Harry's Wondrous World to The Crimes of Grindelwald and Dumbledore's Theme from the Fantastic Beasts films, this book has been created for pianists to enjoy and return to again and again. Transport yourself to the magical world of Harry Potter with this stunning piano anthology featuring an exclusive bespoke cover by MinaLima, the graphic design studio behind the Wizarding World.

Harry Potter and the Deathly Hallows, Part 2, 2011-08. This is the officially licensed collectible sheet music collection from the motion picture featuring big note piano arrangements of seven standout selections from Alexandre Desplat's acclaimed score along with several pages of color imagery from the film. Fingering, phrasing, and pedaling are indicated in the score. Titles: Lily's Theme, Statues, Courtyard, Apocalypse, Severus, and Lily, Harry's Sacrifice, Neville the Hero, A New Beginning, Lily's Lullaby.

Piece by Piece, Book 2 Tom Gerou, 2011-04-20. These original piano solos are meant to afford intermediate students the opportunity to explore a variety of styles, techniques, textures, and moods. Titles: Black Tie Tango, Blusters and Breezes, A Hint of Jazz, Seafarer's Song, The Viking Hoard, White Orchid, You and I.

Piece by Piece, Book 3 Tom Gerou, 2012-01-25. These original piano solos are meant to afford late intermediate students the opportunity to explore a variety of styles, techniques, textures, and moods. Titles: Curtains Up, High Wire Rag, Intergalactic Confluence, The Peacocks of Babylon, Sidewinder Waltz, Toccata Pirata, Twilight Blue. This is the most enjoyable and worthwhile music Celeste Tina Hernandez Progressions. The Peacocks of Babylon and Toccata Pirata are Federation Festivals 2014-2016 selections.

Piece by Piece, Book 1 Tom Gerou, 2011-04-20. These original piano solos are meant to afford early intermediate students the opportunity to explore a variety of styles, techniques, textures, and moods. Titles: Days Gone By, Delightful Dreams, A Fine Day, No Long Goodbyes, Old Castile, Paisley Patterns, Tritone Blues, Willows.

Film Music Analysis Frank Lehman, 2024-05-31. Since the establishment of film music studies, there has been a steady growth of serious analytical work.

on the film music repertoire *Film Music Analysis Studying the Score* offers the first collection of essays dedicated to the close investigation of musical structure and meaning in film music Showcasing scholarship from a diverse and distinguished group of music theorists and musicologists this book presents the many ways to inspect the inner workings of film music in a manner that is exciting and accessible to anyone curious about this music regardless of their background in film or music theory Each chapter takes as its focus one music theoretical parameter and explores how that concept can be used to analyze and interpret film music Covering theoretical concepts that range from familiar categories such as leitmotif and pitch structure to more cutting edge ideas such as timbral associativity topic theory and metrical states the book provides a toolkit with which to explore this captivatingly varied repertoire With example analyses drawn from classic and contemporary films *Film Music Analysis Studying the Score* is a valuable teaching tool and an indispensable addition to the library of any lover of film and music

Statues (from Harry Potter and the Deathly Hallows, Part 2) ,2011-08 Iconic composer Alexandre Desplat impresses once again with this enchanting piece from Harry Potter and the Deathly Hallows Part 2 Fingering phrasing and pedaling are included in this easy piano arrangement **Current Hits for Students, Book 1** Carol Matz,2012-02-22

Current Hits for Students Book 1 includes accessible arrangements of pop hits by Katy Perry Justin Bieber Miley Cyrus Bruno Mars Kelly Clarkson and Lady Antebellum Arranged for late elementary students key signatures contain no more than one flat triplets are avoided and time signatures are limited to 4 4 or 3 4 Titles Baby Breakaway Firework Just the Way You Are Amazing Lily s Theme from Harry Potter and the Deathly Hallows Part 2 Need You Now Party in the U S A **Harry Potter and the Deathly Hallows, Part 1** ,2011 Complete with pages of color screen shots from the film this collectible book of 10 superb solo piano transcriptions from Alexandre Desplat s dramatic score will thrill pianists and their audiences alike Titles Obliviate Snape to Malfoy Manor Polyjuice Potion At the Burrow Harry and Ginny Ron Leaves Godric s Hollow Graveyard Ron s Speech Lovegood Farewell to Dobby Lily's Theme (Main Theme from Harry Potter and the Deathly Hallows, Part 2)

,2011-08 Lily s Theme is the haunting melody that opens and recurs at several points during the climactic final film in the epic Harry Potter series Pianists overwhelmingly choose it as the most popular piece to play from Alexandre Desplat s outstanding score *2011 Greatest Pop & Movie Hits* Dan Coates,2011-06-22 From pop gems to dance floor anthems these are the tunes to play Lyrics and chord symbols are included in each arrangement Titles Billionaire Travie McCoy featuring Bruno Mars Born This Way Lady Gaga Born to Be Somebody Justin Bieber from Never Say Never Dream Is Collapsing from Inception Firework Katy Perry Forget You Cee Lo Green Grenade Bruno Mars Haven t Met You Yet Michael Bubl Jar of Hearts Christina Perri Just the Way You Are Bruno Mars Not Like the Movies Katy Perry Obliviate from Harry Potter and the Deathly Hallows Part 1 You Haven t Seen the Last of Me Cher from Burlesque *Billboard* ,2012-01-07 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming

media digital and mobile entertainment issues and trends **Statues (from Harry Potter and the Deathly Hallows, Part 2)** ,2011-08 Iconic composer Alexandre Desplat impresses once again with this enchanting piece from Harry Potter and the Deathly Hallows Part 2 Fingering phrasing and pedaling are included in this big note piano arrangement *Hammer Complete* Howard Maxford,2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution

Reviewing **Harry Potter And The Deathly Hallows Part 2 Piano Solos**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Harry Potter And The Deathly Hallows Part 2 Piano Solos**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Harry Potter And The Deathly Hallows Part 2 Piano Solos

1. Understanding the eBook Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - The Rise of Digital Reading Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Advantages of eBooks Over Traditional Books
2. Identifying Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - User-Friendly Interface
4. Exploring eBook Recommendations from Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Personalized Recommendations
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos User Reviews and Ratings
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos and Bestseller Lists

5. Accessing Harry Potter And The Deathly Hallows Part 2 Piano Solos Free and Paid eBooks
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos Public Domain eBooks
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos eBook Subscription Services
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos Budget-Friendly Options
6. Navigating Harry Potter And The Deathly Hallows Part 2 Piano Solos eBook Formats
 - ePub, PDF, MOBI, and More
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos Compatibility with Devices
 - Harry Potter And The Deathly Hallows Part 2 Piano Solos Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Highlighting and Note-Taking Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Interactive Elements Harry Potter And The Deathly Hallows Part 2 Piano Solos
8. Staying Engaged with Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Harry Potter And The Deathly Hallows Part 2 Piano Solos
9. Balancing eBooks and Physical Books Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Harry Potter And The Deathly Hallows Part 2 Piano Solos
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Setting Reading Goals Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Fact-Checking eBook Content of Harry Potter And The Deathly Hallows Part 2 Piano Solos
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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