



#HASHTAGPUBLICS

The Power and Politics
of Discursive Networks

Edited by **NATHAN RAMBUKKANA**

Hashtag Publics The Power And Politics Of Discursive Networks Digital Formations

Nathan Crick



Hashtag Publics The Power And Politics Of Discursive Networks Digital Formations:

Hashtag Publics Nathan Rambukkana, 2015 This collection investigates the publics of the hashtag Taking cues from critical public sphere theory contributors are interested in publics that break beyond the mainstream in other publics They are interested in the kinds of publics that do politics in a way that is rough and emergent flawed and messy and ones in which new forms of collective power are being forged on the fly and in the shadow of loftier mainstream spheres Hashtags are deictic indexical yet what they point to is themselves their own dual role in ongoing discourse Focusing on hashtags used for topics from Ferguson Missouri to Australian politics from online quilting communities to labour protests from feminist outrage to drag pop culture this collection follows hashtag publics as they trend beyond Twitter into other spaces of social networking such as Facebook Instagram and Tumblr as well as other media spaces such as television print and graffiti

The Rhetoric of Social Movements Nathan Crick, 2020-09-22 This collection provides an accessible yet rigorous survey of the rhetorical study of historical and contemporary social movements and promotes the study of relations between strategy symbolic action and social assemblage Offering a comprehensive collection of the latest research in the field The Rhetoric of Social Movements Networks Power and New Media suggests a framework for the study of social movements grounded in a methodology of slow inquiry and the interconnectedness of these imminent phenomena Chapters address the rhetorical tactics that social movements use to gain attention and challenge power the centrality of traditional and new media in social movements the operations of power in movement organization leadership and local and global networking and emerging contents and environments for social movements in the twenty first century Each chapter is framed by case studies drawn from movements across the world ranging from Black Lives Matter and Occupy to Greek anarchism and indigenous land protests that ground conceptual characteristics of social movements in their continuously unfolding reality furnishing readers with both practical and theoretical insights The Rhetoric of Social Movements will be of interest to scholars and advanced students of rhetoric communication media studies cultural studies social protest and activism and political science

Affective Formation of Publics Margreth Lünenborg, Birgitt Röttger-Rössler, 2023-09-01 This book offers an interdisciplinary analysis of current formations of publics that is informed by in depth knowledge of affect and emotion theory Using empirical case studies from contexts as diverse as India Pakistan Tanzania and the Americas as well as Europe the book challenges dichotomous distinctions between private and public Instead publics are understood as a relational structure that encompasses both people and their physical and mediatized environment While each kind of public is affectively constituted the intensity of its affective attunement varies considerably The volume is aimed at academic readers interested in understanding the dynamic and fluid forms of contemporary formation of publics be it digital or face to face encounters as well as in the intersection of both forms This includes researchers from media and communication studies social anthropology theatre or literary studies It is aimed at advanced students of these disciplines who are interested in the

unfolding of contemporary publics **Critical Security Studies in the Digital Age** Joseph Downing, 2023-01-23 This book demonstrates that the disciplinary boundaries present within international relations approaches to security studies are redundant when examining social media and inter and multi disciplinary analysis is key A key result of the analysis undertaken is that when examining the social media sphere security scholars need to expect the unexpected This is because social media enables users to subvert contest and create security narratives with symbols and idioms of their choice which can take into account traditional security themes but also unexpected and under explored themes such as narratives from the local context of the users towns and cities and the symbolism of football clubs The book also explores the complex topography of social media when considering constructions of security The highly dynamic topography of social media is neither elite dominated and hierarchical as the Copenhagen School conceptualises security speak However neither is it completely flat and egalitarian as suggested by the vernacular security studies non elite approach Rather social media s topography is shifting and dynamic with individuals gaining influence in security debates in unpredictable ways In examining social media this book engages with the emancipatory burden of critical security studies This book argues that it remains unfulfilled on social media and rather presents a thin notion of discursive emancipation where social media does provide the ability for previously excluded voices to participate in security debates even if this does not result in their direct emancipation from power hierarchies and structures offline Digital Afterlife and the Spiritual Realm Maggi Savin-Baden, 2021-12-09 Few religious leaders have examined the potential for the positive impact of digital media and digital immortality creation in religious contexts It is evident that there have been recent moves away from traditional funeral services focusing on the transition of the deceased into the future world beyond towards a rise of memorial content within funerals and commemorative events This has heralded shifts in afterlife beliefs by replacing them to all intents and purposes by attitudes to this life Digital Afterlife and the Spiritual Realm explores the ways in which digital media and digital afterlife creation affects social and religious understandings of death and the afterlife Features Understands the impact of digital media on those living and those working with the bereaved Explores the impact of digital memorialisation post death Examines the ways in which digital media may be changing conceptions and theologies of death For many people digital afterlife and the spiritual realm largely remains an area that is both inchoate and confusing This book will begin to unravel some of this bafflement **Digital Legend and Belief** Andrew Peck, 2023-07-18 The internet brings new urgency to the study of folklore The digital networks we use every day amplify the capacity of legends to spread swiftly define threats and inform action Using the case of a particularly popular digital bogeyman known as the Slender Man Andrew Peck brings the study of legends into the twenty first century Peck explains not only how legends circulate in the digital swirl of the internet but also how the internet affects how legends seep into our offline lives and into the mass media we consume What happens he asks when legends go online How does the internet enable the creation of new legends How do these ideas go viral How

do tradition and technology interact to construct collaborative beliefs Peck argues that the story of the Slender Man is really a story about the changing nature of belief in the age of the internet Widely adopted digital technologies from smartphones to social media offer vast potential for extending traditional and expressive social behaviors in new ways As such understanding the online landscape of contemporary folklore is crucial for grasping the formation and circulation of belief in the digital age Ultimately Peck argues that advancing our comprehension of legends online can help us better understand how similar belief genres like fake news conspiracy theories hoaxes rumors meme culture and anti expert movements are enabled by digital media

Social Media Materialities and Protest Mette Mortensen, Christina Neumayer, Thomas Poell, 2018-12-07 Far from being neutral social media platforms such as Facebook Twitter YouTube and WeChat possess their own material characteristics which shape how people engage protest resist and struggle This innovative collection advances the notion of social media materialities to draw attention to the ways in which the wires and silicon data streams and algorithms user and programming interfaces business models and terms of service steer contentious practices and inversely how technologies and economic models are handled and performed by users The key question is how the tension between social media s techno commercial infrastructures and activist agency plays out in protest Addressing this the volume goes beyond singular empirical examples and focuses on the characteristics of protest and social media materialities offering further conceptualizations and guidance for this emerging field of research The various contributions explore a wide variety of activist projects protests and regions ranging from Occupy in the USA to environmental protests in China and from the Mexican Barrio N mada to the Copenhagen based activist television channel TV Stop 1987 2005

Dissent with Love Parul Bhandari, 2024-08-30 This book presents a unique rendering of love in South Asia by reading love through the specific lens of dissent It presents multiple articulations of dissenting love in contemporary South Asia including negotiations with parents to assert choice of partner migration elopement live in relationships singlehood new ideas of masculinities and embracing diverse sexual identities It studies these forms of dissent in the context of changing legal discourses impact of media in everyday life and transforming social attitudes As such this book is the first of its kind to analyse the myriad ways in which love and dissent constitute each other shaping the social political and cultural mores and movements of South Asia The contributions are based on ethnographic research cutting across diverse religious ethnic and gender and sexual identities of South Asia Part of the Social Movements and Transformative Dissent series this book will be of interest to students and researchers of sociology anthropology history geography political science gender studies and media studies It will also appeal to academics who study South Asia with a special focus on love intimacy sexuality marriage migration history politics and media

Digital Media and the Politics of Transformation in the Arab World and Asia Carola Richter, Anna Antonakis, Cilja Harders, 2018-03-12 In times of increasing mediatization and digitalization media play an important role in political and societal transformation processes The authors of this volume take an actor centered perspective to shed light on

current cases in Arab and Asian countries They inquire into the ways processes of networking and mobilization evolve in the context of restricted media systems and state dominated public spheres It features original research about various social and political actors such as women s rights activists public intellectuals anarchists and Islamists

Qualitative Research in Digital Environments Alessandro Caliendo, Alessandro Gandini, 2016-12-08 This book offers a toolkit of methods and technologies to undertake qualitative research on digital spaces Unlike commonly used traditional methodological strategies which are retrofitted to digital spaces Qualitative Research in Digital Environments offers researchers a set of digitally native tools that are designed for online social environments Thanks to a broad range of cases including Louis Vuitton YouTube and the concept of hipsterism this text illustrates the practical applications of techniques and tools over the most popular social media environments This book will be a valuable guide to qualitative research for marketing students researchers and practitioners as well as a central reference point for tutors in the growing field of Digital Sociology

Glass Ceilings and Ivory Towers Rachael Johnstone, Bessma Momani, 2024-05-01 Even as Canadian universities suggest their gender issues have largely been resolved many women in academia tell a different story Systemic discrimination the underrepresentation of women in more senior and lucrative roles and the belief that gender related concerns will simply self correct with greater representation add up to a serious gender problem Although these issues are widely acknowledged reliable data is elusive Glass Ceilings and Ivory Towers fills this research gap with a cross disciplinary data driven investigation of gender inequality in Canadian universities Research presented in this book reveals for example that women are more likely to hold sessional teaching positions and to face difficulties obtaining funding They are also poorly represented at the upper echelons of the professoriate and must contend with a gender pay gap that widens as they move up the ranks Contributors consider the daily grind of academic life social structural and systemic challenges and the gendered dynamics of university leadership all with an eye to laying the groundwork for practical and meaningful institutional change

Theories, Methods, Practices, and Fields of Digital Social Research Gabriella Punziano, Felice Addeo, Angela Delli Paoli, 2024-07-08 The digital in the form of technologies scenarios objects processes and relational and interactional structures is increasingly becoming central to understanding culture society human experience and the social world It permeates our society s practices symbols and shared meanings and it makes old distinctions such as the one between online and offline real and virtual and material and immaterial obsolete It also introduces digitally native objects of research such as cyber bullying and digital identities which have a direct impact on mainstream sociological problems

Instagram as Public Pedagogy Carrie Karsgaard, 2023-05-23 Exploring Instagram s public pedagogy at scale this book uses innovative digital methods to trace and analyze how publics reinforce and resist settler colonialism as they engage with the Trans Mountain pipeline controversy online The book traces opposition to the Trans Mountain pipeline in so called Canada where overlapping networks of concerned citizens Indigenous land protectors and environmental activists have used Instagram to document pipeline construction policing and land

degradation teach using infographics and express solidarity through artwork and re shared posts These expressions constitute a form of public pedagogy where social media takes on an educative force influencing publics whether or not they set foot in the classroom

Collective Memory Narratives in Contemporary Culture Antonella Pocecco, Estrella Gualda, Emiliana Mangone, 2023-11-27 Starting from the central importance of memory in contemporary societies this book encourages a transdisciplinary reflection on how the presentification of the past is never a simple reenactment but corresponds to the interaction between memory and cultural sensitiveness present beliefs and needs expectations and forecasts for the future It studies cultural re construction through collective stories including academic debates media narratives collective mobilizations state narratives of history architectural reconstructions and artistic expressions It looks at how technological innovations have profoundly changed the practices of conservation and dissemination of collective memory with particular reference to cultural digitization Finally it shows that the relevance and selection of events the organization of connections and cross references between past present and future as well as the importance of diversified collective imaginaries are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity and its intergenerational transmission This interdisciplinary collection is for students and scholars of the social sciences cultural studies and the humanities interested in memory studies

Digital Research Methods in Fashion and Textile Studies Amanda Sikarskie, 2020-01-09 Are you a researcher struggling to mine and make sense of a mountain of fashion data Are you interested in learning about how digital methods and tools could enhance your research Have you thought about ways to spark and engage in academic conversations on social media Have you wondered how digital technologies are internationalizing the field of fashion and textile studies Digital Research Methods in Fashion and Textile Studies presents the reader with a variety of digital methodologies to help build skills in searching for analyzing and discussing vintage design photography and writing on fashion as well as historic and ethnographic dress and textile objects themselves Each chapter focuses upon a different method problem or research site including Maximalism and mixed methods approaches to research Searching large databases effectively Pattern recognition and visual searching Critical reading use and citation of social media texts Digital ethnography and shopping as research Data visualization and mapping Images in the public domain From advanced undergraduates and postgraduate students working on research projects to veteran professionals in fashion and textile history and beyond everyone can benefit from a diverse set of fresh approaches to conducting and disseminating research In the current age of instant gratification with users snapping and posting images from runway shows long before the clothes will ever appear instores the world of fashion is increasingly digital and fast paced Research on fashion is too Digital Research Methods in Fashion and Textile Studies will help you keep up in this rapidly changing world

Digital Transformation and Global Society Daniel A. Alexandrov, Alexander V. Boukhanovsky, Andrei V. Chugunov, Yury Kabanov, Olessia Koltsova, 2018-11-09 This two volume set CCIS 858 and CCIS 859 constitutes the refereed proceedings of

the Third International Conference on Digital Transformation and Global Society DTGS 2018 held in St Petersburg Russia in May June 2018 The 75 revised full papers and the one short paper presented in the two volumes were carefully reviewed and selected from 222 submissions The papers are organized in topical sections on e polity smart governance and e participation politics and activism in the cyberspace law and regulation e city smart cities and urban planning e economy IT and new markets e society social informatics digital divides e communication discussions and perceptions on the social media e humanities arts and culture International Workshop on Internet Psychology International Workshop on Computational Linguistics

Pragmatics of Social Media Christian Hoffmann, Wolfram Bublitz, 2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media i e of digitally mediated and Internet based platforms which are interactively used to share and edit self and other generated textual and audio visual messages Its five parts offer state of the art reviews and critical evaluations in the light of on going developments Part I The Nature of Social Media sets up the conceptual groundwork as it explores key concept such as social media participation privacy publicness Part II Social Media Platforms focuses on the pragmatics of single platforms such as YouTube Facebook Part III Social Media and Discourse covers the micro and macro level organization of social media discourse while Part IV Social Media and Identity reveals the multifarious ways in which users collectively re construct aspects of their identities Part V Social Media and Functions Speech Acts surveys pragmatic studies on speech act functions such as disagreeing complimenting requesting Each contribution provides a state of the art review together with a critical evaluation of the existing research

Disinformation and Manipulation in Digital Media Eileen Culloty, Jane Suiter, 2021-02-07 Drawing on research from multiple disciplines and international case studies this book provides a comprehensive and up to date understanding of online disinformation and its potential countermeasures Disinformation and Manipulation in Digital Media presents a model of the disinformation process which incorporates four cross cutting dimensions or themes bad actors platforms audiences and countermeasures The dynamics of each dimension are analysed alongside a diverse range of international case studies drawn from different information domains including politics health and society In elucidating the interrelationship between the four dimensions of online disinformation and their manifestation in different international contexts the book demonstrates that online disinformation is a complex problem with multiple overlapping causes and no easy solutions The book s conclusion contextualises the problem of disinformation within broader social and political trends and discusses the relevance of radical innovations in democratic participation to counteract the post truth environment This up to date and thorough analysis of the disinformation landscape will be of interest to students and scholars in the fields of journalism communications politics and policy as well as policymakers technologists and media practitioners This research received funding from the European Union s Horizon 2020 research and innovation programme under grant agreement No 825227

Social Media and Everyday Politics Tim Highfield, 2017-06-26 From selfies and memes to hashtags and parodies social media are used for

mundane and personal expressions of political commentary engagement and participation The coverage of politics reflects the social mediation of everyday life where individual experiences and thoughts are documented and shared online In *Social Media and Everyday Politics* Tim Highfield examines political talk as everyday occurrences on Twitter Facebook blogs Tumblr Instagram and more He considers the personal and the political the serious and the silly and the everyday within the extraordinary as politics arises from seemingly banal and irreverent topics The analysis features international examples and evolving practices from French blogs to Vines from Australia via the Arab Spring Occupy Jesuscharlie Eurovision blacklivesmatter Everyday Sexism and illridewithyou This timely book will be a valuable resource for students and scholars in media and communications internet studies and political science as well as general readers keen to understand our contemporary media and political contexts

Photography and Its Publics Melissa Miles, Edward Welch, 2020-08-05

Photography is a ubiquitous part of the public sphere Yet we rarely stop to think about the important role that photography plays in helping to define what and who constitute the public *Photography and Its Publics* brings together leading experts and emerging thinkers to consider the special role of photography in shaping how the public is addressed seen and represented This book responds to a growing body of recent scholarship and flourishing interest in photography's connections to the law society culture politics social change the media and visual ethics *Photography and Its Publics* presents the public sphere as a vibrant setting where these realms are produced contested and entwined Public spheres involve yet exceed the limits of families interest groups identities and communities They are dynamic realms of visibility discussion reflection and possible conflict among strangers of different race age gender social and economic status Through studies of photography in South America North America Europe and Australasia the contributors consider how photography has changed the way we understand and locate the public sphere As they address key themes including the referential and imaginative qualities of photography the transnational circulation of photographs online publics social change violence conflict and the ethics of spectatorship the authors provide new insight into photography's vital role in defining public life

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